December 29, 1973

Cash Box

NEWSPAPER $1.25

'73 In Review: Recording Year Wrap-Up...Best Artists, Albums, Singles In Pop, Soul & Country...Top Producers & Their Hits...Top Publishers...Listing Of RIAA Gold Recordings...Survey Of 1973 Int'l Music Markets...News, Chart Developments Of The Week...

THE BEATLES: WHEN A NEW ERA IN POP MUSIC BEGAN

Cash Box TOP 100

PIN-UP SHEET

JANUARY 11, 1964

	DRAG CITY (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55641	17	22
13	WIVES AND LOVERS (Famous—ASCAP) ☆JACK JONES-Kapp-551	12	12
14	QUICKSAND (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7025	15	15
47	I GOTTA DANCE TO KEEP FROM CRYING (Jobete—BMI) ☆MIRACLES-Tamla-54089	48	49
48	THE MARVELOUS TOY (Teena—ASCAP) ☆CHAD MITCHELL TRIO-Mercury-7219	52	58
79	HIS KISS (Mellin—BMI) ☆BETTY HARRIS-Jubilee-5465	—	—
80	I WANT TO HOLD YOUR HAND (Duchess—BMI) ☆BEATLES-Capitol-5112	—	—
81	[illegible] TEARDROPS	65	67

"Papillon."

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Cash Box

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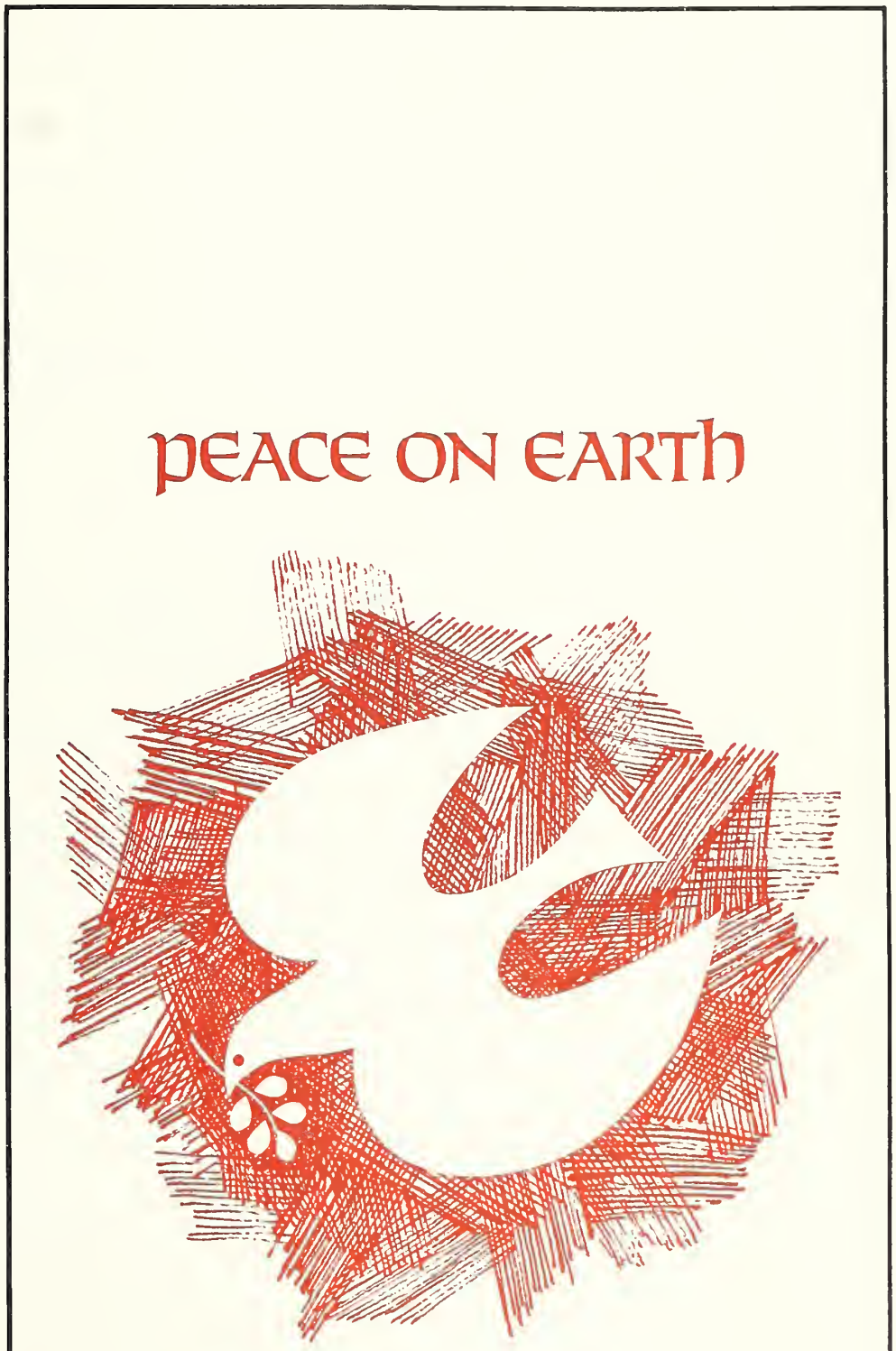

Cash Box Top 100 Singles

1	**THE MOST BEAUTIFUL GIRL** Charlie Rich—Epic 11040	1	5
2	**LEAVE ME ALONE (RUBY RED DRESS)** Helen Reddy—Capitol	3	4
3	**TIME IN A BOTTLE** Jim Croce—ABC 11405	4	6
4	**THE JOKER** Steve Miller—Capitol 3723	7	9
5	**HELLO IT'S ME** Todd Rundgren—Bearsville 0009 (Dist: WB)	2	3
6	**SHOW & TELL** Al Wilson—Rocky Road 30073 (Dist: Bell)	8	10
7	**GOODBYE YELLOW BRICK ROAD** Elton John—MCA 40148	5	2
8	**LIVING FOR THE CITY** Stevie Wonder—Tamla 54242	12	17
9	**IF YOU'RE READY** Staple Singers—Stax 0179 (Dist: Columbia)	10	11
10	**MIND GAMES** John Lennon—Apple 1868	11	13
11	**HELEN WHEELS** Paul McCartney—Apple 1869	15	19
12	**YOU'RE SIXTEEN** Ringo Starr—Apple 1870	19	36
13	**WHO'S IN THE STRAWBERRY PATCH WITH SALLY** Tony Orlando & Dawn—Bell 424	14	15
14	**NEVER NEVER GONNA GIVE YA UP** Barry White—20th Century 2058	16	21
15	**SMOKIN' IN THE BOY'S ROOM** Brownsville Station—Big Tree 16011 (Dist: Bell)	20	23
16	**D'YER MAK'ER** Led Zeppelin—Atlantic 2986	17	20
17	**I'VE GOT TO USE MY IMAGINATION** Gladys Knight & Pips—Buddah 393	24	29
18	**MY MUSIC** Loggins & Messina—Columbia 45952	13	14
19	**ME & BABY BROTHER** War—United Artists 350	22	25
20	**ROCKIN' ROLL BABY** Stylistics—Avco 4625	21	22
21	**LIVIN' FOR YOU** Al Green—Hi 2257 (Dist: London)	26	32
22	**LET ME BE THERE** Olivia Newton—John—MCA 40101	25	30
23	**THE WAY WE WERE** Barbra Streisand—Columiba 45944	32	66
24	**LOVE'S THEME** Love Unlimited Orchestra—20th Century 2069	41	64
25	**TOP OF THE WORLD** Carpenters—A&M 1468	9	7
26	**WALK LIKE A MAN** Grand Funk—Capitol 3760	30	35
27	**PAINTED LADIES** Ian Thomas—James 224	27	28
28	**ARE YOU LONESOME TONIGHT** Donny Osmond—MGM 14677	34	41
29	**SPIDERS AND SNAKES** Jim Stafford—MGM 14648	35	44
30	**AMERICAN TUNE** Paul Simon—Columbia 4590D	36	46
31	**TELL HER SHE'S LOVELY** El Chicano—MCA 40104	37	45
32	**JUST YOU AND ME** Chicago—Columbia 45933	6	1
33	**UNTIL YOU COME BACK TO ME** Aretha Franklin—Atlantic 2995	43	50
34	**COME GET TO THIS** Marvin Gaye—Tamla 54241	18	18
35	**PHOTOGRAPH** Ringo Starr—Apple 1865	28	8
36	**LET ME SERENADE YOU** 3 Dog Night—Dunhill	23	12
37	**A SONG I'D LIKE TO SING** Kris & Rita—A&M 4403	39	43
38	**SMARTY PANTS** First Choice—Philly Groove 179 (Dist: Bell)	38	39
39	**SOME GUYS HAVE ALL THE LUCK** Persuaders—Atco 6943	40	40
40	**THE RIVER OF LOVE** B. W. Stevenson—RCA 0171	45	53
41	**KEEP YOUR HEAD TO THE SKY** Earth, Wind & Fire—Columbia 45953	44	56
42	**I GOT A NAME** Jim Croce—ABC 11389	29	24
43	**IF WE MAKE IT THROUGH DECEMBER** Merle Haggard—Capitol 3746	50	58
44	**SISTER MARY ELEPHANT** Cheech & Chong—Dde 66041 (Dist: A&M)	46	49
45	**THIS TIME I'M GONE FOR GOOD** Bobby Bland—Dunhill 4369	47	55
46	**THE LOVE I LOST** Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	33	16
47	**I CAN'T STAND THE RAIN** Ann Peebles—Hi 2248 (Dist: London)	48	51
48	**STONE TO THE BONE** James Brown—Polydor 14210	49	54
49	**PRETTY LADY** Lighthouse—Polydor 14198	31	31
50	**LOVE HAS NO PRIDE** Linda Rondstadt—Asylum 11026	58	72
51	**HANGIN' AROUND** Edgar Winter Group—Epic 11069	59	75
52	**I SHALL SING** Garfunkel—Columbia 45983	63	—
53	**LET YOUR HAIR DOWN** Temptations—Gordy 7133	62	82
54	**AIN'T GOT NO HOME** Band—Capitol 3758	55	60
55	**JIM DANDY** Black Dak Arkansas—Atco 6948	68	86
56	**STEP INTO CHRISTMAS** Elton John—MCA 65018	65	85
57	**WILL YOU LOVE ME TOMORROW** Melanie—Neighborhood 4213 (Dist: Paramount)	60	74
58	**LOVE SONG** Anne Murray—Capitol 3776	66	84
59	**ROCK ON** David Sussex—Columbia 45940	67	81
60	**LOVE' REIGN O'ER ME** The Who—MCA 4152	54	59
61	**BIG TIME OPERATOR** Keith Hampshire—A&M 1486	64	71
62	**MIDNIGHT RIDER** Gregg Allman—Capricorn 0035 (Dist: WB)	74	—
63	**RIVER** Joe Simon—Spring 141 (Dist: Polydor)	42	42
64	**A FOOL SUCH AS I** Bob Dylan—Columbia 45982	79	—
65	**PLEASE DADDY** John Denver—RCA 0182	70	77
66	**CAN THIS BE REAL** Natural Four—Curtom 1990	75	—
67	**JUNGLE BOOGIE** Kool & The Gang—De-Lite 559	78	95
68	**TEENAGE LAMENT** Alice Cooper—Warner Bros. 7762	90	—
69	**BABY COME CLOSE** Smokey Robinson—Tamla 54239	73	89
70	**SORROW** David Bowie—RCA D160	69	76
71	**BLUE COLLAR** Bachman Turner—Overdrive—Mercury 73417	71	78
72	**JOY** Isaac Hayes—Enterprise 9085	81	—
73	**SHOWDOWN** Electric Light Orchestra—United Artists 337	76	83
74	**INSPIRATION** Paul Williams—A&M 1479	77	88
75	**ABRA-CA-DABRA** The DeFranco Family (2Dth Century 2070)	—	—
76	**LET ME GET TO KNOW YOU** Paul Anka—Fame 345 (Dist: U.A.)	85	99
77	**RAISED ON ROBBERY** Joni Mitchell (Asylum 11029)	—	—
78	**LAST TIME I SAW HIM** Diana Ross (Motown 1278)	—	—
79	**JESSICA** The Allman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	—	—
80	**STAR** Stealers Wheel—A&M 1483	89	—
81	**AMERICANS** Byron MacGregor (Westbound 222) (Dist: Chess)	—	—
82	**LAST KISS** Wednesday—Sussex 507	84	92
83	**LAST KISS** J. Frank Wilson—Virgo (Dist: Roulette)	86	94
84	**I LOVE** Tom T. Hall—Mercury 7336	88	—
85	**BOOGIE DOWN** Ed Kendricks (Tamla 54243)	—	—
86	**YOU'RE SO UNIQUE** Billy Preston (A&M 1492)	—	—
87	**I LIKE TO LIVE THE LOVE** B. B. King—ABC 11406	91	98
88	**PUT YOUR HANDS TOGETHER** The O'Jays (Phila. Int'l 3535)	—	—
89	**JOLENE** Dolly Parton—RCA 0145	94	—
90	**W.O.L.D.** Harry Chapin (Elektra 45874)	—	—
91	**WANG DANG DOODLE** Pointer Sisters—Blue Thumb 243	95	—
92	**COULD YOU EVER LOVE ME AGAIN** Gary & Dave—London 2D0	96	100
93	**IT MAY BE WINTER OUTSIDE** Love Unlimited (20th Century 2062)	—	—
94	**MY SWEET LADY** Cliff De Young—MCA 40156	99	—
95	**FLASHBACK** 5th Dimension—Bell 425	98	—
96	**SOMEWHERE BETWEEN LOVE & TOMORROW** Roy Clark—Dot 27006	97	—
97	**THIS IS YOUR SONG** Don Goodwin—Silver Blue 806 (Dist: Polydor)	100	—
98	**TRYING TO HOLD ON TO MY WOMAN** Lamont Dozier (ABC 114D7)	—	—
99	**MEADOWS** Joe Walsh (Dunhill 4373)	—	—
100	**ERES TU (TOUCH THE WIND)** Mocedades (Tara 100) (Dist: Paramount)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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A Fool Such As I (LeFevre—BMI) 64
A Song I'd Like To Sing (Combine—BMI) 37
Ain't Got No Home (Arc—BMI) 54
Americans (Conestoga—BMI) 81
American Tune (Paul Simon—BMI) 30
Are You (TRO-Cromwell/Bourne—ASCAP) 28

Baby Come Close (Jobette—ASCAP) 69
Big Time Operator (TRD/Hampshire—ASCAP) 61
Blue Collar (Even Tide—BMI) 71
Boogie Down 85

Can This (Silent Giant/APA—ASCAP) 66
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Could You Ever (Blue Notes—ASCAP) 92

D'Yer Mak'er (Superhype—ASCAP) 16

Eres TV (Padmus—ASCAP) 100

Flashback (E. H. Morris/Zapata—ASCAP) 95

Goodbye Yellow Brick (Dick James—BMI) 7

Hanging Around (Hierophant/Silver Steed—BMI) 51
Helen Wheels (McCartney/ATV—BMI) 11
Hello It's Me (Screen Gems/Col.—BMI) 5

I Can't Stand The Rain (Jec—BMI) 47
I Got A Name (Fox Fanfare—BMI) 42
I Like (American Broadcasting/DaAnn—ASCAP) 87
I Love (Hallnote—BMI) 84
I Shall Sing (Warner-Tamerlane/Caledonia—BMI) 52
I've Got To Use (Screen Gems/Col.—BMI) 17
If We Make It Through Dec. (Shade Tree—BMI) 53
If You're Ready (East Memphis—BMI) 9
Inspiration (Almo—ASCAP) 74
It May Be 93

Jessica (No Exit—BMI) 79
Jim Dandy (Shelby Singleton/Hill & Range—BMI) 55
Joker (Hayworth—ASCAP) 4
Jolene (Dwepas—BMI) 89
Joy (Icense/East/Memphis—BMI) 72
Jungle Boogie (Delightful/Gang—BMI) 67
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Let Me Be There (Al Gallico—BMI) 22
Let Me Get (Spanka—BMI) 76
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Let Your Hair (Stone Diamond—BMI) 53
Livin For You (Jec/Al Green—BMI) 21
Living For The City (Stein & Van Stock/Black Bull—ASCAP) 8
Love Has No Pride (Walden/Glasco—ASCAP) 50
Love I Lost (Mighty Three—BMI) 46
Love, Reign D'er Me (Track—BMI) 60
Love Song (Portofino/Gnossos—ASCAP) 58
Loves Theme (Sa Vette/January—BMI) 24

Meadows (ABC/Dunhill/Brainstorm—BMI) 99
Me & Baby Brother (Far Dut—ASCAP) 19
Midnight Rider (No Exit—BMI) 62
Mind Games (John Lennon—BMI) 10
Most Beautiful Girl (Al Gallico/Algee—BMI) 1
My Music (Jasperia/Gnossos—ASCAP) 18
My Sweet Lady (Cherry Lane—ASCAP) 94

Never Gonna Give (Sa-Vette/January—BMI) 14

Painted Ladies (Corinth—BMI) 27
Please Daddy (Cherry Lane—ASCAP) 65
Pretty Lady (CAM-U.S.A.—BMI) 49
Photograph (Richaroony—BMI) 35
Put Your Hands (Mighty 3—BMI) 88

Raised On (Crazy Crow—BMI) 77
River (Lonport—BMI) 63
River Of Love (ABC/Speed—BMI) 40
Rock On (Jeff Wayne/Columbia—BMI) 59
Rockin Roll Baby (Mighty Three—BMI) 20

Sister Mary Elephant (India Ink—ASCAP) 44
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Smarty Pants (Nickel Shoe & Six Strings—BMI) 38
Smokin' In The Boys Room (Big Leaf—ASCAP) 15
Some Guys Have (Kec—ASCAP) 39
Somewhere Between (Chess/Charlie Bay—ASCAP) 96
Sorrow (Pepamar—ASCAP) 70
Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP) . 29
Star (Hudson Bay—BMI) 80
Step Into (Leeds/Dick James—BMI) 56
Stone To The Bone (Dynatone—Belinda & Unichappell—BMI) 48

Teenage Lament (EZRA—BMI) 68
Tell Her She's Lovely (Shiver & I—ASCAP) 31
The Way We (Screen Gems—Col.—ASCAP) 23
This Is Your Song (Spanka—BMI) 97
This Time I'm Gone (Don—BMI) 45
Time In A Bottle (Blendingwell/ABC—ASCAP) 3
Top Of The World (Almo/Hammer & Nails—ASCAP) 25
Trying To Hold (Bullitt-Proff—BMI) 98

Until You Come (Jobette—ASCAP/Stone Agate—BMI) 33

W.D.L.D. (Story Songs—ASCAP) 90
Walk Like A Man (Leftover—BMI) 26
Wang Dang Doodle (Arc—BMI) 91
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Will You Love Me (Screen Gems—Col.—BMI) .. 57

You're Sixteen (Viva—BMI) 12
You're So Unique (Irving/Wep—BMI) 86

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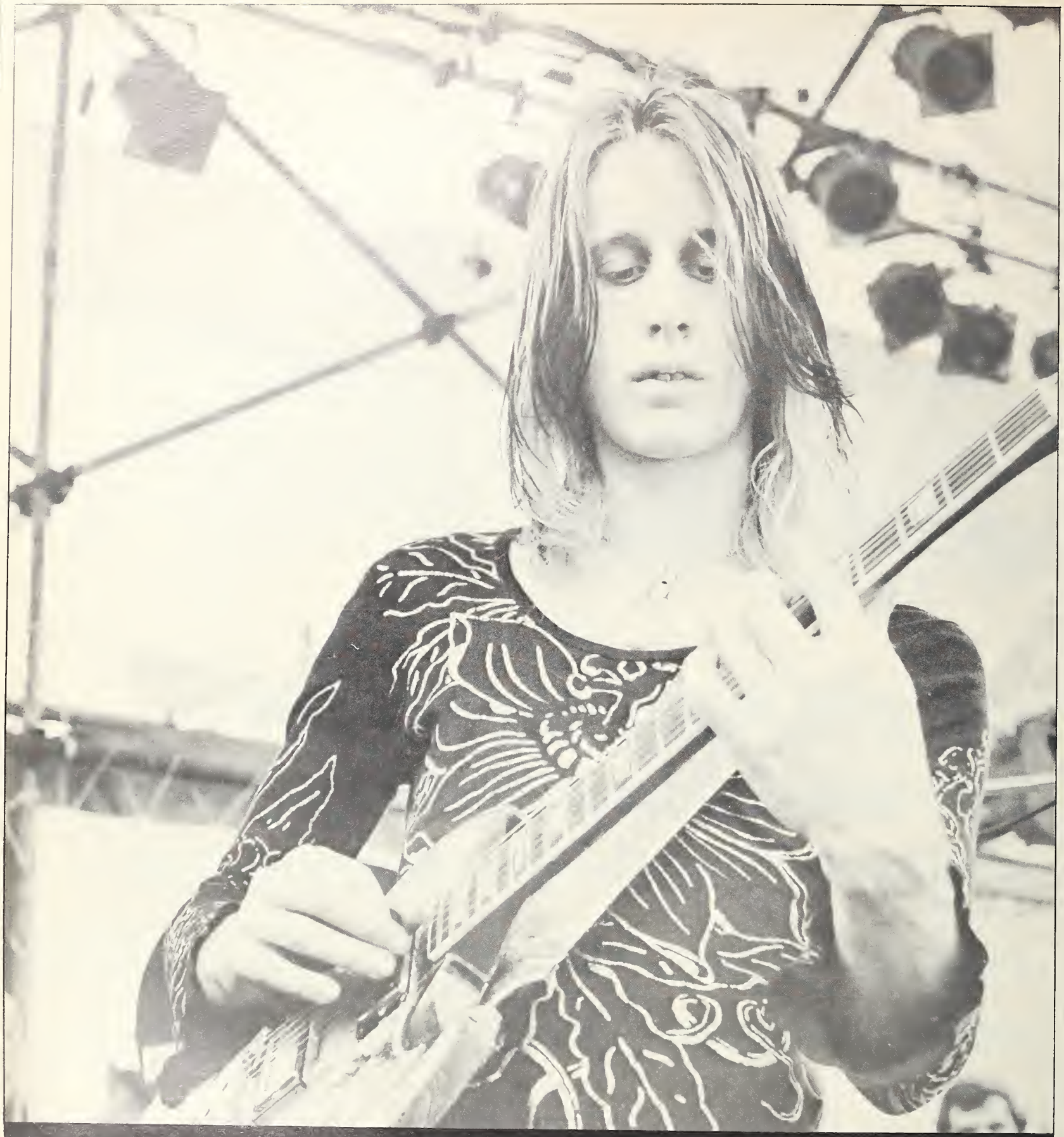

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FRONT COVER:

On Jan. 11, 1974, a musical milestone will be observed. Ten years ago to the day, four irrepressible lads from Liverpool (yes, The Beatles) hit the charts for the first time with "I Want To Hold Your Hand," a song that also began their incredible string of number 1 singles and albums. In fact, at one point in '64, the quartet owned the top five singles and had two others in the top fifty which eventually made their way to the top ten—an unprecedented feat that likely will never be accomplished again.

Reflecting back on the amazing career of the Beatles, it becomes apparent that they revolutionized more than the world's approach to pop music. The hair styles, clothes, and flippant wit which characterized them in their formative days, swept through this country and Western Europe with unparalled suddenness and has now become the trademark of an entire generation. The Beatles galvinized the youth of the world with their music and their lifestyle, and both played crucial roles in the emergence of the 'new morlaity'.

Having taken the group concept as far as they feasibly could, the band split up in 1970 to pursue individual musical interests and it is testimony to their talent and charisma that each of them has had a very successful career on his own. All four have had both gold singles and LP's and as of this writing, John, Paul, and Ringo have albums in the top 25 with George's forthcoming effort (due in Feb.) certain to reach the same plateau. As the world waits for the next phenomenon, it's worthwhile to reflect back and be thankful that time and space brought these special men together to make music that has dominated the past decade.

Liberatore To MGM; Sales VP

HOLLYWOOD — Art Liberatore has been named vp of sales at MGM Records. Liberatore, who reports to Rocco Catena, senior vp of the label, comes to MGM from Phonodisc, Inc., where he served in Cleveland as midwest regional manager. He will be responsible for all MGM product and MGM-marketed labels, and will work closely with the 28 Phonodisc sales offices and six Phonodisc regional distribution facilities.

'73 Recording Wrap Up:

Singer/Composers Again Dominate Cash Box Polls; Crossovers, Comedies, Oldies Come On Strong

NEW YORK — The trend which began a few years back of singer/songwriters dominating the charts was continued in 1973 in the Cash Box Artists tabulation for the year. The gap between singles and LP popularity closed even further with artists appearing on the singles charts who had previously shunned such attempts at pop stardom. Of these groups, Pink Floyd, Yes, Grand Funk, the Moody Blues, Deep Purple, the Allman Brothers and the Electric Light Orchestra were most noteworthy. But it was still the "age of the singer/songwriter" in 1973.

In checking the Cash Box listing of top male vocalists of 1973, nine of the top ten artists wrote, as well as performed, their material with Elton John, Stevie Wonder and the late Jim Croce taking the top three spots. In the female category, six of the top ten are singer/songwriters with stalwarts Carole King, Roberta Flack, Carly Simon, Aretha Franklin and Joni Mitchell all finishing near the top of the list. Perennial favorities, in both male and female categories, finishing in the top listings also included Helen Reddy, Diana Ross, Anne Murray, Cher, Al Green, Elvis Presley. Donny Osmond and Curtis Mayfield in making for a rather well rounded roster of artists again scoring heavily in 1973.

In the group categories, Dawn, Gladys Knight & The Pips, War, Deep Purple, the Moody Blues and the Beatles (yes, the Beatles!) finished in their usual high ranking positions with bright continued futures still promised for all in the established category. In the new group category, many bright hopes for the future appeared in the form of such chart winners as Steely Dan, the Edgar Winter Group, Bloodstone and Stealers Wheel with other new hopes Focus, the Sweet, the Pointer Sisters and Beck, Bogert and Appice also appearing.

Country, R&B Crossover

Crossover proved this year a stronger factor on the charts than ever before with r&b and country moving as never before. Spearheading the country barrage on the pop charts was Charlie Rich, Donna Fargo, Jeanne Pruett, Conway Twitty and Lynn Anderson in creating a totally unexpected trend that most listeners seemed to appreciate judging by chart acceptance. R&B once again was a major factor on the pop charts with Bloodstone, Al Green, Sylvia, Aretha Franklin, Barbara Mason, Jackie Moore, Denise LaSalle, Eddie Kendricks, Billy Paul, Timmy Thomas, Stylistics, Spinners and Brighter Side Of Darkness (among countless others) leading the trend.

Oldies Revival

Oldies continued their revival with everything from bluegrass to acapella experiencing success sometime during the course of 1973. Comeback artists such as Dobie Gray, Sylvia, Perry Como, Seals & Crofts and Jerry Lee Lewis were those major artists reappearing with hits in 1973, but real surprises were in the field of re-issued "oldies" where such hits of yesteryear as "Monster Mash," "She's Not There," "Good Golly Miss Molly," "Snoopy vs The Red Baron" and "Purple People Eater" re-scored heavily. Covers of "oldies" were also prevalent in '73 with such titles as "Boogie Woogie Bugle Boy," "Young Love," "A Million To One," "Roll Over Beethoven," "Rhapsody In Blue," "Twisting The Night Away," "Alfie," "Daydream," "In The Mid-

(Cont'd on p. 16)

MCA's Rick Frio: Label Exceeded '73 Projections By Wide Margin

UNIVERSAL CITY — In a **Cash Box** interview, MCA vice president Rick Frio reported that 1973 was MCA's biggest year in terms of gross volume and "astonishingly successful, netwise."

"A couple of months ago, before we knew about the Elton John release and a few other things, we dropped our projection by 2 million dollars. Now it looks as if we'll not only do that 2 million, but exceed our projection by 10. That's 12 million dollars more than we had counted on."

MCA is currently represented on the charts by 5 albums: the Who's Quadrophenia (Track Records), Elton John's "Goodbye Yellow Brick Road," Cher's "Half-Breed" and soundtracks from the films "American Grafitti" and "Sunshine."

"In the past, when for example we had a 'Jesus Christ Superstar' year, in which we brought in 55 million dollars, our expenses ran very, very high. Our distribution was more haphazard, we were pressing in all kinds of different places. Now, with the tight controls we have, the gross figures are still there, but the net figure is increased tremendously." Frio cited a number of measures that have been undertaken by MCA to reduce unnecessary expenditures, control distribution and cut back returns, a factor that becomes more and more crucial as vinyl supplies continue to shrink.

In the past year, MCA Records has trimmed its personnel down to 50 persons in its Universal City headquarters. The New York office maintains a staff of only two key people, and there are only six branch offices, all sales operations. MCA product is now being shipped directly from the plant to the account, preventing the stockpiling of albums in branches and warehouses. In this, the ownership of its own pressing plants, MCA has an

(Cont'd on p. 20)

Frio

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Adler's Ode Label Continues A&M Ties; Ink New 3-Yr Deal

HOLLYWOOD — After months of industry speculation of many multimillion dollar deal offers, Ode Record president and founder Lou Adler has opted to remain entirely independent and will continue his distribution ties with A & M Records via a new three-year agreement.

In so doing, Adler—one of the most successful and creative forces in the recording industry—said he deliberately made a decision that reverses a recent industry trend he helped establish: that is, where a major company or conglomerate acquires a small, hot label with a stock and/or cash offer. As one of the co-founders of Dunhill Records, Adler was later to sell that hot, small label to ABC Records.

Adler's Philosophy

"Having total autonomy and being able to personally control every aspect of the Ode operation is the main reason I didn't want to sell the company," Adler revealed. "For no matter how many promises of total autonomy, and no matter how many codicles are written into a contract, one loses certain degrees of freedom and independence to act when one is acquired," he emphasized. "Sometimes this loss is subtle, sometimes it isn't, but after 15 years of producing and directing talent, I know that any degree of loss is to be avoided at all costs."

Adler also said he never seriously considered any other distribution association than one with A & M. "I feel comfortable and at home at A & M," he stated. "We respect each other and the way we operate our compan-

(Cont'd on p. 20)

Alpert, Adler, Moss

EMI Cites Int'l Economic Crisis In MIDEM Bow Out

LONDON — EMI Records stated that it would not send any reps to MIDEM this year. The company said it could "not justify the heavy expenditure of foreign currency at this time in view of the current international economic situation." The eighth MIDEM meet is being held this month in Cannes, France.

England itself, of course, is in the midst of an energy crisis. Some music firms have already decided to close down their offices for the entire Christmas-New Years holidays.

Carpenters

No. 1-Two Singles

Thanks
Thanks

Epic: 'New Voices Of '74' Promo

NEW YORK — Epic Records has set a new promo mailing campaign under the title "New Voices of '74." Three new Epic releases were selected for the initial Jan. package, which was mailed to the label's promo field on Dec. 14, including Florence Warner, Michael Fennelly, and John Hiatt. The "New Voices of '74" kits, designed for the use of promo men and salesmen as tools, include test pressings, photographs, and biographical information.

"This is a really novel and exciting way to introduce new artists to our field force and to the industry in general," Charles Lourie, director of merchandising, said. "It presents an opportunity to do things for artists in small groups which ordinarily wouldn't make sense on an individual basis." The new mailing concept, which will be executed in conjunction with consumer print advertising and multiple radio commercials, will also be graphically innovative, with graphics appearing not only on the cover of the kits, but carried through to the components within the box as well.

The "New Voices of '74" campaign also includes plans for a special mailing by Steve Slutzah, national FM promo director for Epic Records, to key radio personnel. Epic, which plans to continue this mailing campaign throughout the year, has already layed the groundwork for a Jan. mailing.

MGM To Market Its Own Tapes

HOLLYWOOD — MGM Records has announced that its affiliation with GRT Tapes will terminate on Dec. 31. Effective thereafter, MGM will market its own 8-track and cassette tapes through the 28 Phonodisc sales offices and the six Phonodisc regional distribution facilities.

The initial tapes, available in mid-January, are four new country releases: "She's Got Everything I Need" by Eddy Arnold, "Just Jeannie" by Jeannie C. Riley, "Too Many Memories" by Billy Walker and "Let's Go All The Way Tonight" by Mel Tillis and Sherry Bryce. Plans are under way to gradually introduce the balance of the MGM catalog during the following months.

Music World Expo To Focus On Consumer Education: Nader

NEW YORK — Richard Nader's Music World Expo '74, the exposition for the consumer, slated for March 1-3 at Madison Square Garden, "will lean heavily towards acquainting the public with various behind-the-scenes procedures involved in bringing music to the consumer," Nader, producer and originator of the event, stated.

Exhibitors will give the consumer an opportunity to see just how music is made, elaborating visually and mechanically on 'the music goes 'round and round and it comes out here' theme.

There will be a glass-enclosed recording studio, designed by Rick Lazes, production manager for the Richard Nader Organization, which is being built especially for the Expo, and constructed so that it can travel with future Expos to other cities.

Expo '74 will also feature "the world's largest speaker," a room which will accommodate 20 people, and function as a speaker. The speaker-room will be used to "tell" the story of quad in sound, as well as to inform the audience on the proper care an operations of sound systems, etc.

A minature pressing plant will be in operation during the Expo, showing the consumer how records are made, following the step-by-step process from voice to recording tape to master to finished product. This exhibit will be backed up by a film on how records are manufactured.

"Manufacturers and retailers of musical instruments will have available all types of musical instruments that the consumer can try out on the spot," Nader said. "Often, the music audience's familiarity with instruments is limited to a viewing from a seat at a concert, and few non-musicians get to "experience" any instruments at all. Even amateurs and hobbyists often have no knowledge of instruments other than the one which they themselves play. At Expo, the consumer will be able to discover exactly which instruments make the sounds they hear, and how the sounds are made by the instruments."

Exhibitors

The Expo, which is open to exhibitors from all areas of the music industry, will have representation by manufacturers of records and tapes; manufacturers and distributors of audio component systems and accessories, video cassette and video recording equipment; musical instrument manufacturers, as well as music-related and trade publications, and associations and professional organizations of the music industry.

At Madison Square Garden, the Rotunda, offering 22,000 square feet of exhibit space, the 4400-seat Felt Forum, and the 470-seat Cinema—all under one roof—will be available for exhibitors' use during the three-day event.

Interested potential exhibitors are invited to contact the Richard Nader Organization Inc. 225 East 57 St., NYC 10022 (212-688-2250) for further information.

Bobby Darin Succumbs At 37

HOLLYWOOD — Bobby Darin, who became a teen idol in the 50's and 60's after his song "Splish Splash" became a number one hit in 1958, died Dec. 20 in the Cedars of Lebanon Hospital, the victim of heart ailments which had plagued him throughout much of his life. Darin had undergone open-heart surgery for the second time since 1971 to correct malfunctioning of two artificial heart valves, but a spokesman for the four-surgeon team who spent six hours trying to repair the damage said, "He was just too weak to recover."

Darin, born Walden Robert Cassoto, fought his way out of the Bronx streets to become a millionaire by the age of 24, having starred in the nation's major nightclubs and made appearances in movies which earned him in excess of $2-million. Sandra Dee, his first leading lady, became his wife shortly after completion of his film debut in "Come September" in 1960 and the couple had a son, Dodd, who was born in 1962.

Among the entertainer's many achievements were four gold records, two Grammys, and an Oscar nomination for his role in the film "Captain Newman, M.D." He once remarked that Frank Sinatra had also won two Grammys and he stated, "I hope to pass Frank in everything he's done."

Music became his life in 1958 when a song he had written in twelve minutes, "Splish Splash," sold 100,000 copies in just three weeks. It bore the name Bobby Darin, which he claimed to have gotten out of the phone book. In the nineteen-sixties, Darin's career surged to new heights beginning in 1960 with his recording of "Mack the Knife," in which he used his amazing range of talent in a parody of Louis Armstrong's style that earned the record number one status for the year, 2-million copies sold, and Grammys for best song and best new artist of the year. More important, the record helped Darin make the transition from teen idol to adult star. His other major hit records were "Early In The Morning" and "Dream Lover".

In the sixties Darin played the major Las Vegas nightclubs on a regular basis and became one of that city's biggest box office draws. The success led him into a number of television appearances, including several Bobby Darin TV specials, and a new recording contract with Motown Records. He topped the string of triumphs by attaining his dream of having his own TV show and had designs on making more personal statements in his writing efforts, to be used in 'concept' albums, but these never materialized in the form of commercial releases. In fact, he often carried a cassette recorder with him to tape spontaneous ideas.

Darin and Ms. Dee were divorced in 1966 and he married legal secretary Andrea Joy Yeager in June, 1972. They had been separated for several months at his death. The entertainer directed that his body be donated for medical research to the University of California stating that it would help save the lives of others.

1st La. Arrest Re: Anti-Piracy

SHREVEPORT — Police here have made the first arrest under Louisiana's anti-piracy statute which came into effect last Jan. 1.

Jack Fowler, operator of City Stereo and Appliance Company here, was charged with the sale of pirated 8-track tapes following an investigation by local police who were assisted by the Recording Industry Association of America.

Fowler was released on a bond of $750 pending a hearing.

Court Restrains Firm In Mass.

BOSTON — A temporary restraining order was issued by the Superior Court of Massachusetts against Wildlife Enterprises, Inc., and the Stop & Shop Companies, Inc., doing business as Bradlee's, a chain of retail stores located throughout New England. A hearing on a preliminary injunction is scheduled for Dec. 26.

The action was taken in a suit brought against the defendants by Warner Bros. Records, Inc., charging Wildlife with distributing pirated tapes and Bradlee's with retailing them. The suit, alleging that the sale of pirated tapes were acts of unfair competition, asked for an injunction, damages and the payment by the defendants of court costs and attorneys' fees.

Guilty Plea In Pirate Case

TUCSON — Melba and Donald Garrett of Fresno, Calif., pleaded guilty in Magistrates Court here to three counts each of violating Arizona's anti-piracy law.

Magistrate Charles Whitehill fined the couple $100 apiece on each of the three counts and ordered that 8,000 pirated tapes be confiscated.

Firm Charged In Pirate Sales

ST. LOUIS — A Circuit Court has issued a temporary restraining order against Tacony Distributors, doing business as Western Distributors, in an unfair competition suit brought by Phonogram, Inc., MCA Records, Inc., and Atlantic Recording Corp., charging the firm with selling pirated tapes.

A hearing on whether to grant a preliminary injunction has been scheduled for Jan. 17.

LUNCH IN 2001—A luncheon was held recently celebrating the signing of Deodato to a long-term recording contract with MCA Records. Deodato's smash hit "2001" was followed by his chart single "Rhapsody In Blue" which were both done for CTI Records. Pictured (l. to r.) are: Rick Frio, vice president marketing, Mike Maitland, president, Deodato, Artie Mogull, vice president artist acquisition and development and Bud Prager, Deodato's personal manager.

BMI/All Industry Contract Is Sent To Radio Stations

NEW YORK — The new contract covering the use of the BMI (Broadcast Music, Inc.) repertory for the next four years, which was arrived at by BMI and the All-Industry Radio Music License Committee, has been sent to all qualified radio stations. In addition, the Committee has sent a letter to its subscribers recommending acceptance of the new contract. However, those stations which have failed to file statements of license fees will not receive tenders of agreement.

In letters sent to those stations, BMI president Ed Cramer points out that "failure to file the report constitutes a serious breach of the present agreement. BMI, therefore, will not tender the new agreement to you unless we receive the required reports on or before December 31, 1973."

All efforts have been made to secure these reports, the BMI president states. "Not only were numerous letters sent you but our regional managers communicated with your station personally on a number of occasions," he said.

Stations who fail to send the reports will not have a license agreement to perform BMI music on or after January 1, 1974. The letter notifies them that "the performance of BMI's copyrighted music after January 1, 1974 constitutes infringements under the United States Copyright Law and subjects you to liability for such performances."

MCA Int'l Drive Initiated On Company's British Acts

UNIVERSAL CITY — MCA Records president Mike Maitland has initiated a major international campaign on the company's British acts following meetings here with [illegible] Robinson, newly appointed [illegible] manager for MCA Records London. Robinson, who was formerly [illegible] manager, came to the company's U.S. headquarters to discuss the development of such British artists as Tony Christie, the Average White Band, Stackridge, and Budgie.

Maitland said that Christie, who received a gold record for "Amarillo" and is one of MCA's biggest international sellers, will be recording for the first time in the U.S. next year. Snuff Garrett, who has had success with such artists as Sonny and Cher and Vicky Lawrence, will produce.

MCA is currently undertaking an aggressive campaign to break its Scottish soul group, the Average White Band, who closed their first U.S. tour at the Whisky in L.A. last week, after three weeks on tour with B. B. King.

English band Stackridge, whose new album, released in Britain,' is "The Man in the Bowler Hat," produced by George Martin, will be making their first tour of the U.S. in the spring to coincide with the album's U.S. release.

Maitland and Robinson also discussed European promotional plans for Blue Mink, whose worldwide recording agreement with MCA takes effect in April.

Said Maitland, "With our present success in the U.S. with Wishbone Ash and Olivia Newton-John, and the continued phenomenal success of Elton John and the Who, British talent is becoming more significant than ever for MCA.

"We are looking forward to even greater success for our British acts, in both the U.S. and other international markets, during 1974."

WEA N. J. Shift; N. Y. Office; Rossi, Willard To Posts

HOLLYWOOD — The Warner/Elektra/Atlantic Corp. has opened a new branch office in New York City, located at 75 Rockefeller Plaza. Named by WEA president Joel Friedman to manage the new branch is George Rossi, who joined the firm 2½ years ago as regional sales manager of the Philadelphia branch. Previously Rossi was branch manager for ABC Record & Tape, and spent eight years with David Rosen, in Philadelphia.

WEA's new Rockefeller Plaza office will house a complete staff of sales and promotion personnel, order service people, promotional mail facilities, advertising, and credit controls. At the same time the company is moving its warehouse facilities to Cherry Hill, N.J.

As for the latter move, Friedman discounted the distance of Cherry Hill from the New York area as having any effect on operations. "It's still only an hour-and-a-half on the road," he said.

Another WEA appointment last week involved Rick Willard, who joins the company from Atlantic Records to become WEA's eastern regional marketing director. He will report to Henry Droz, vice president and national sales director.

Willard will service WEA's branch and customer needs in the Atlanta, Washington, Philadelphia, New York and Boston marketing areas.

Bernard Korman Named ASCAP's General Counsel

NEW YORK — Bernard Korman is the new ASCAP counsel, replacing Herman Finkelstein, who will retire Jan. 1. ASCAP president Stanely Adams has announced. Finkelstein, who celebrated his 70th birthday on Jan. 9th of this year, will continue to serve the society as special counsel. He has ASCAP's General Counsel since 1943.

Korman, 47, a graduate of Columbia College and the Yale Law School, has been ASCAP's assistant general counsel and a member of the ASCAP legal staff since 1951. He has served several terms as a member of the Committee on Copyright and Literary Property of the Association of the Bar of the City of New York, and has been chairman of committees of the American Bar Association. Korman is secretary and a past trustee of the Copyright Society of the U.S.A.

Finkelstein was honored at a dinner last week (19) at the Regency Hotel in New York.

Mike Stewart Israel Bonds Tribute Set

HOLLYWOOD — Jerusalem-Ephraim Katzir, president of the State of Israel, has chosen to honor Mike Stewart, president of United Artist Records, at the first annual international tribute dinner of the performing arts on behalf of Israel Bonds.

Stewart will receive Israel's Presidential Standard at the dinner, Feb. 21, at the Century Plaza Hotel, L.A.

Katzir made the announcement following Stewart's recent visit to Israel as a member of the Israel Bond fact-finding mission, which toured the Syrian and Suez battlefronts. While there Stewart met with Katzir, foreign minister Abba Eban and other top governmental and military leaders.

David Picker, president of Two Roads Productions, Inc., has accepted chairmanship of the dinner, and Arthur Krim, chairman of the board of United Artists Corp., and Robert Benjamin, co-chairman of the board, will be co-chairmen of the event. Michael Lipton, senior vice president of United Artist Records, will serve as coordinator.

"Joining us in our effort here will be our affiliate companies as well as the major enterprises in the entertainment industry throughout North America," Lipton said.

"All of us recognize the inestimable contributions that Michael Stewart has made in terms of leadership, inspiration and concrete financial help to the upbuilding of the State of Israel," Picker declared.

"I know that all friends of Israel will welcome the opportunity to make this function a truly meaningful and dramatic demonstration of public appreciation to Michael Stewart through their support of the cause to which his great efforts have been dedicated."

Reilly To RCA Regional Post

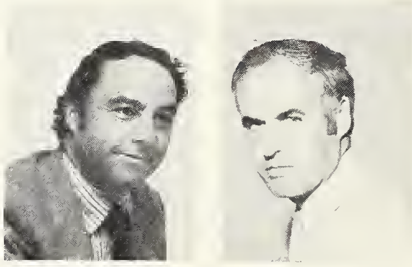
NEW YORK—William Reilly has been appointed manager of sales for the Baltimore-Washington area by RCA Records, reports Frank O'Donnell, manager of sales, northeastern region, to whom Reilly will report.

Reilly joined RCA Records early in 1973 as a commercial field sales rep in the same area he now manages. For the previous year, he had been associated with Morse Electro Products, and for eight years before that was a member of the sales staff of Capitol Records.

Col Promotes Roberts, Van Gessell

NEW YORK — Irwin Segelstein, president of CBS Records, has announced that Cal Roberts has been promoted to vice president of operations marketing with responsibility for the company's custom pressing services for outside labels, marketing and sales of blank tapes manufactured by Columbia Magnetics, and Columbia's studio operations and rentals. Segelstein also announced the promotion of Thomas Van Gessel to assume Roberts' former position of vice president of Columbia Record Productions. Van Gessel was previously director of CRP. Both promotions are effective immediately.

Roberts joined CBS Records in 1954 as a salesman for Columbia Record Productions. Since then, he has been promoted to national sales manager in 1958; director in 1959; and vice president in 1964 of CRP. In that time, he has been primarily responsible for the growth of CRP. Before coming to CBS, Roberts worked for several independent radio stations in the South and also for the Voice of America. In addition to his activities for CRP, Roberts took on the responsibilities of directing Columbia Magnetics and Studio Operations two years ago. Mr. Roberts will report directly to Al Earl, Vice President, Manufacturing Operations.



Roberts Van Gessel

Van Gessel came to CBS as a salesman at the Detroit branch in 1960 and, in 1963 became account exec for Columbia Record Productions. Two years later, he was promoted to midwest regional sales manager and, in 1970, director of CRP. Before coming to CBS, Van Gessel worked as a salesman for Capitol Records. In his new position as vice president of CRP, Van Gessel will be responsible for directing the sales and servicing of Columbia's manufacturing and recording services to other record companies and the U.S. Government. He will report directly to Roberts.

Cossie Named RCA Promotion Chief

NEW YORK — Tom Cossie has been named director of promotion at RCA Records, according to Ken Glancy, president. Cossie replaces Frank Mancini, who was recently appointed vice president of artist relations.

In announcing the promotion, Glancy said: "In the four years that Tom Cossie has been with RCA Records, he has continually demonstrated the qualities of leadership and ability which make his appointment to the position a natural one."

Cossie will direct a department of 35 promo men including five regional managers, the national singles promo manager, national album promo manager, national R&B promo manager, and the national country promo manager.

Before assuming his new position, Cossie was RCA's national album promo manager, a post he held since April of 1971. Previous to that he was a field promo rep for RCA covering the Pennsylvania and Ohio markets. He previously did promotion for Ark Jay Kay distributors in Pittsburgh.

Cossie attended California State College, where he majored in psychology.

While in college he managed three record stores, ran an 'oldies' department for Fenway Distributors, and taught classes in special education for retarded children.

Cossie

Tillinghast, Young Named To Cap Legal Posts

HOLLYWOOD — Bhaskar Menon, chairman, president and chief executive officer of Capitol Records, Inc., announced that Charles Tillinghast, assistant general counsel and head of business affairs, will assume additional duties as director of the legal department, effective immediately. In his new capacity, he will assume responsibility for all Capitol Industries law department activities, including the artist contract section, which he has supervised since Sept., 1969.

Tillinghast will report directly to Robert E. Carp, CI vice president and general counsel. In mid-Jan. Tillinghast will transfer direction of business affairs to Robert L. Young who is joining Capitol Records as corporate vice president, business affairs. Young will report to Brown Meggs, CRI exec vice president.

Young comes to Capitol from his position of general counsel and director of business affairs for Famous Music Corp, the record and music publishing company of Gulf & Western Industries, Inc. He previously served in various legal capacities with MGM Records, Decca Records, and in private practice.

Jack Levenson Jet Retailer, Dead At 78

BOSTON—Jack Levenson, 78, perhaps better known to his friends and colleagues as "Smilin' Jack," who owned and operated the College Music Shop on Mass. Avenue in Boston for 25 years, died on Dec. 14 at Cardinal Cushing Hospital in Brockton, Mass.

Levenson was born in Russia and devoted most of his life to the record and entertainment world. He began a career in vaudeville, stage and radio as a comedian and singer and later in the 1920s and 1930s promoted songs for different publishing firms, including Shapiro & Bernstein. He was a member of ASCAP.

In 1940, Levenson operated Smilin' Jack's College Music Shop and quickly earned a reputation for obtaining valuable out-of-print vintage recordings.

The College Music Distributing Shop was added in the late 1940s and established Smilin' Jack as one of the first distributors in the country to deal with rhythm & blues, jazz and soul music.

Levenson was lastly associated with Skippy White's Mass. Record Dist. Co.

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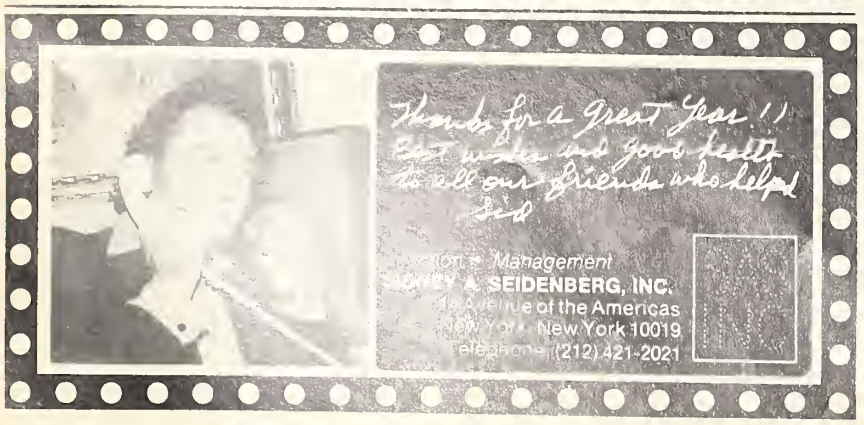
Cash Box Radio Active

...ons in all important markets throughout the country to determine ...ing which releases are being added to station play lists this ...and also the degree of concentration combining previous reports. ...t indicate how many of the stations reporting this week have ...tities to their play list for the first time. Percentage figures on right ...left plus the percentage title received in prior week or weeks.

TITLE — ARTIST — LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHEO. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHEO. TO DATE
1. Love's Theme—Love Unlimited—20th Century	27%	76%
2. The Way We Were—Barbra Streisand—Columbia	21%	95%
3. I Shall Sing—Garfunkel—Columbia	20%	28%
4. I've Got To Use My Imagination—Gladys Knight & The Pops—Buddah	18%	95%
5. Never, Never Gonna Let You Go—Barry White—20th Century	16%	59%
6. Spiders & Snakes—Jim Stafford—MGM	13%	80%
7. Midnight Rider—Gregg Allman—Capricorn	12%	27%
8. Me & Baby Brother—War—U.A.	11%	20%
9. You're So Unique—Billy Preston—A&M	9%	90%
10. Rock On—David Essex—Columbia	9%	42%
11. Jim Dandy—Black Oak Arkansas—Atco	8%	25%
12. I Love—Tom T. Hall—Mercury	7%	7%
13. My Sweet Lady—Cliff DeYoung—MCA	7%	7%
14. Walk Like A Man—Grand Funk—Capitol	7%	87%
15. Hanging Around—Edgar Winter Group—Epic	7%	7%
16. Teenage Lament—Alice Cooper—W.B.	7%	25%
17. Are You Lonesome Tonight—Donny Osmond—MGM	6%	38%
18. Come & Get Your Love—Redbone—Epic	6%	6%



#75
Abra-Ca-Dabra (2:56)
The DeFranco Family—20th Century—2070
8255 Sunset Blvd., LA
PROD: Walk Meskell
PUB: 20th Century Music Corp.—Cakewalk Music—ASCAP
WRITERS: Martin & Meskell
ARR: Walt Meskell
FLIP: Same Kind A'Love

#77
Raised On Robbery (2:20)
Joni Mitchell—Asylum—11029
15 Columbus Circle, NYC
PROD: Henry Lewy
PUB: Crazy Crow Music—BMI
WRITER: Joni Mitchell
FLIP: Court And Spark

#78
Last Time I Saw Him (2:45)
Diana Ross—Motown—1278
6464 Sunset Blvd., LA 9002B
PROD: Michael Masser & Exec. Producer Berry Gordy
PUB: Jobette Music—ASCAP
WRITERS: M. Masser & Pam Sawyer
ARR: Michael O'Martian & Gene Page
FLIP: Save The Children

#79
Jessica (4:00)
The Allman Brothers Band—Capricorn—0036
c/o WB, 4000 Warner Blvd., Burbank 91505
PROD: Johnny Sandlin & Allman Bros. Band
PUB: No Exit—BMI
WRITER: Richard Betts
FLIP: Come & Go Blues

#81
Americans (3:48)
Byron Gregor—Westbound—222
c/o Janus, 1301 Ave. of Amer., NYC
PROD: Peter Scheurmier
PUB: Conestoga Music—BMI
WRITER: Gordon Sinclair
FLIP: America The Beautiful

#85
Boogie Down (3:48)
Eddie Kendricks—Tamla—54243
6464 Sunset Blvd., LA 9002B
PROD: Frank Wilson & Leonard Caston
PUB: Stone Diamond Music—BMI
WRITERS: F. Wilson, L. Caston & A. Poree
ARR: Leonard Caston & David VanDePette
FLIP: Can't Help What I Am

#86
You're So Unique (3:18)
Billy Preston—A&M—1492
1416 N. LaBrea, LA 90028
PROD: Billy Preston
PUB: Irving Music/WEP Music—BMI
WRITERS: Billy Preston & Joe Green
ARR: Paul Riser
FLIP: How Long Has The Train Been Gone

#88
Put Your Hands Together (3:05)
The O'Jays—Phila Int'l—3535
c/o Columbia, 51 W. 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: Gamble-Huff
ARR: Bobby Martin—Music by: MFSB
FLIP: You Got Your Hooks In Me

#90
WOLD (3:56)
Harry Chapin—Elektra—45874
15 Columbus Circle, NYC
PROD: Paul Leka
PUB: Story Songs Ltd.—ASCAP
WRITER: Harry Chapin
FLIP: Short Stories

#93
It May Be Winter Outside (2:51)
Love Unltd—20th Century—2062
8255 Sunset Blvd., LA 90046
ROD: Barry White
PUB: Foxfan Music — Very Own Music—ASCAP & BMI
WRITERS: Barry White & Paul Polliti
ARR: Barry White & Gene Page
FLIP: It May Be Winter Outside (Instrumental)

#98
Trying To Hold On To My Woman (4:24)
Lamont Dozier—ABC—11407
8255 Beverly Blvd., LA 9004B
PROD: McKinley Jackson
PUB: Bullit-Proof Publishing—BMI
WRITERS: M. Jackson & J. Reddick
ARR: Gene Page
FLIP: Don't Want Nobody To Come Between Us

#99
Meadows (3:26)
Joe Walsh—Dunhill—4373
8255 Beverly Blvd., LA 90048
PROD: Joe Walsh & Bill Szymczyk
PUB: ABC/Dunhill Music Inc. & Barnstorm Music—BMI
WRITER: Joe Walsh
FLIP: Book-Ends'

#100
Eres TU (Touch The Wind) (3:12)
Mocedades—Tara 100
c/o Paramount, 1 Gulf & Western Plaza, NYC
PROD: Juan Carlos Calderon
PUB: Radmus Publ., Inc.—ASCAP
WRITER: Juan Carlos Calderon
FLIP: Touch The Wind (Eres TU)

LOOKING AHEAD

101 **ONE TIN SOLDIER**
(ABC/Dunhill Inc.—BMI)
Coven (Warner Bros. 011)

102 **SEXY MAMA**
Moments (Stang 5052)

103 **DADDY WHAT IF**
(Evil Eye—BMI)
Bobby Bare (RCA 0197)

104 **WE CAN'T DANCE TO YOUR MUSIC**
(Almo—ASCAP/Broadside—BMI)
Grass Roots (Dunhill 4371)

105 **RAINBOW SONG**
(Warner Bros.—ASCAP)
America (Warner Brothers 7760)

106 **SOFT SOUL BOOGIE WOOGIE**
(Danor—BMI)
Wilson Pickett (RCA 0174)

107 **BEYOND THE BLUE HORIZON**
(Famous—ASCAP)
Lou Christie (Three Brothers 402)
(Dist: CTI)

108 **STORMY MONDAY**
(Screen Gems/Columbia—BMI)
Latimore (Glades 1716)

109 **WILD IN THE STREETS**
(Sheephead Bay Music—ASCAP)
Garland Jeffreys (Atlantic 2981)

110 **IT DOESN'T HAVE TO BE**
(Blending Well Music/American Broadcasting—ASCAP)
Jim Croce (ABC 11413)

111 **LAY LADY, LAY**
(Big Sky—ASCAP)
Brook Benton (Brut 810)

112 **DOWN DRINKING AT THE BAR**
(Snowden—ASCAP)
London Wainwright III (Columbia 45949)

113 **QUICK, FAST IN A HURRY**
(Assorted/Bellboy—BMI)
New York City (Chelsea 0150)

114 **TIME FADES AWAY**
(Silver Fiddle—BMI)
Neil Young (Reprise 1184)

115 **WHAT CAN I TELL HER**
Timmy Thomas (Glades 1717)

116 **WHAT IS HIP?**
(Kuptillo—ASCAP)
Tower Of Power (Warner Bros. 7748)

117 **CAN'T SAY NOTHIN'**
(Chi-Sound—BMI)
Curtis Mayfield (Curtom 1993)

118 **BIFF, THE FRIENDLY PURPLE BEAR**
(Tree—BMI)
Dick Feller (Uniter Artists 316)

119 **SOUL POWER '74—PART I**
(Dynatone—BMI)
Maceo & Macks (Polydor 631)

120 **I THINK I'M GONNA MAKE IT**
(Ploopy, Cotillion—BMI)
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Fox Publishing To New Offices

NEW YORK — The Sam Fox Publishing Company's sales, shipping, and accounting departments will be located at 62 Cooper Square, New York, N.Y. 10003, as of Dec. 1, 1973. Phone: (212) 777-3353.

The executive, editorial, production and professional offices will remain at 1540 Broadway, New York, N.Y. 10036. Phone: (212) 575-1340.

CASH BOX TOP TEN HITS—JANUARY 5, 1963

1. TELSTAR—TORNADOES—LONDON
2. LIMBO ROCK—CHUBBY CHECKER—PARKWAY
3. GO AWAY LITTLE GIRL—STEVE LAWRENCE—COLUMBIA
4. BOBBY'S GIRL—MARCIE BLAINE—SEVILLE
5. RETURN TO SENDER—ELVIS PRESLEY—RCA
6. BIG GIRLS DON'T CRY—4 SEASONS—VEE JAY
7. PEPINO THE ITALIAN MOUSE—LOU MONTE—REPRISE
8. HOTEL HAPPINESS—BROOK BENTON—MERCURY
9. ZIP-A-DEE-DOO-DAH—BOB B. SOXX BLUE JEANS—PHILLES
10. YOU ARE MY SUNSHINE—RAY CHARLES—ABC

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Additions To Radio Playlists

[illegible] of the titles many of radio's key Top 40 stations added to their "Playlists" last week

[illegible]
[illegible]sville
[illegible]
[illegible] McCartney &
[illegible]
21 To [illegible] Gonna Give You Up
—Barry White
19 To 9—The Joker—Steve Miller Band

WKWK—WHEELING
Never Never Gonna Give You Up—Barry White—20th Century
Hanging Around—Edgar Winter Group—Epic
Love's Theme—Love Unlimited—20th Century
The Martian Hop—Newcomers—Stax
This Is Your Song—Don Goodwin—Silver Blue
25 To 19—Let Me Be There—Olivia Newton John
16 To 9—Time In A Bottle—Jim Croce

WDRC—HARTFORD
The Way We Were—Barbra Streisand—Columbia
Living For The City—Stevie Wonder—Tamla
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah
W.O.L.D.—Harry Chapin—Elektra
Me & Baby Brother—War—UA
10 To 2—Hello It's Me—Todd Rundgren
13 To 6—I Got A Name—Jim Croce
11 To 5—Photograoh—Ringo Starr
12 To 4—Top Of The World—Carpenters

WPRO—PROVIDENCE
You're Sixteen—Ringo Starr—Apple
Let Me Be There—Olivia Newton John—MCA
A Fool Such As I—Bob Dylan—Columbia
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah
I Shall Sing—Garfunkel—Columbia
18 To 12—The Joker—Steve Miller Band
14 To 10—If You're Ready—Staple Singers

WFOM—MARIETTA
I Shall Sing—Garfunkel—Columbia
Midnight Rider—Gregg Allman—Capricorn
Star—Stealers Wheel—A&M
27 To 17—Big Time Operator—Keith Hamoshire
14 To 6—Time In A Bottle—Jim Croce

WLAV—GRAND RAPIDS
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah
The Way We Were—Barbra Streisand—Columbia
Love's Theme—Love Unlimited—20th Century
Panama Red—New Riders Of The Purple Sage—Columbia
24 To 13—Let Me Be There—Olivia Newton John
6 To 1—The Most Beautiful Girl—Charlie Rich

WIFE—INDIANAPOLIS
Rock On—David Essex—Columbia
Love's Theme—Love Unlimited—20th Century
The Way We Were—Barbra Streisand—Columbia
Never Never Gonna Give You Up—Barry White—20th Century

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WROV—ROANOKE
Never Never Gonna Give You Up—Barry White—20th Century
I Can't Stand The Rain—Anne Peebles—London
I Shall Sing—Garfunkel—Columbia
My Sweet Lady—Cliff DeYoung—MCA
8 To 2—Smokin' In The Boys' Room—Brownsville Station
9 To 6—Spiders & Snakes—Jim Stafford—MGM

KXOK—ST. LOUIS
You're Sixteen—Ringo Starr—Apple
Spiders & Snakes—Jim Stafford—MGM
Love's Theme—Love Unlimited—20th Century
24 To 22—Me & Baby Brother—War
18 To 17—Smokin' In The Boy's Room—Brownsville Station

WLAC—NASHVILLE
Love Has No Pride—Linda Ronstadt—Asylum
American Tune—Paul Simon—Columbia

WJET—ERIE
I Shall Sing—Garfunkel—Columbia
Boogie Down—Eddie Kendricks—Tamla
Hangin' Around—Edgar Winter Group—Epic
Blue Collar—Bachman Turner Overdrive—Mercury
Jessica—Allman Bros. Band—Capricorn

KQV—PITTSBURGH
The Last Time I Saw Him—Diana Ross—Motown
18 To 5—The Way We Were—Barbra Streisand
12 To 7—Show & Tell—Al Wilson

KIMN—DENVER
Spiders & Snakes—Jim Stafford—MGM
Daddy What If—Bobby Bare—RCA
Walk Like A Man—Grand Funk—Capitol
Love's Theme—Love Unlimited—20th Century
16 To 10—Let Me Be There—Olivia Newton John
15 To 7—The Love I Lost—Harold Melvin & The Bluenotes

WSAI—CINCINNATI
Deeper & Deeper—Heywoods—Paramount
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah

WWDJ—NEW YORK
You're Sixteen—Ringo Starr—Apple
Let Me Be There—Olivia Newton John—MCA
I Shall Sing—Garfunkel—Columbia
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah
The Way We Were—Barbra Streisand—Columbia
28 To 20—You're Sixteen—Ringo Starr
22 To 14—Living For The City

WBBQ—AUGUSTA
Americans—Bryon McGregor—Westbound
Americans—Gordon Sinclair—Avco
Another Lonely Song—Tammy Wynette—Epic
My Sweet Lady—Cliff DeYoung—MCA
You're So Unique—Billy Preston—A&M
I Shall Sing—Garfunkel—Columbia
26 To 5—The Way We Were—Barbra Streisand
15 To 17—Big Time Operator—Keith Hampshire

THE BIG THREE

1. LOVE'S THEME—LOVE UNLIMITED—20th CENTURY
2. THE WAY WE WERE—BARBRA STREISAND—COLUMBIA
3. I SHALL SING—GARFUNKEL—COLUMBIA

WAYS—CHARLOTTE
Love's Theme—Love Unlimited—20th Century
I Can't Stand The Rain—Anne Peebles—London
If We Make It Through December—Merle Haggard—Capitol
Please Daddy—John Denver—RCA
21 To 13—You're Sixteen—Ringo Starr
22 To 12—The Way We Were—Barbra Streisand

KNOE—MONROE
Me & Baby Brother—War—UA
Love's Theme—Love Unlimited—20th Century
Until You Come Back To Me—Aretha Franklin—Atlantic
You're So Unique—Billy Preston—A&M
He Went To Paris—Jimmy Buffet—Dunhill

KLIF—DALLAS
Midnight Rider—Gregg Allman—Capricorn
I Love—Tom T. Hall—Mercury
You're So Unique—Billy Preston—A&M
Beyond The Blue Horizon—Lou Christie—Three Brothers
34 To 28—Are You Lonesome Tonight—Donny Osmond
35 To 25—Walk Like A Man—Grand Funk

WIRL—PEORIA
Big Time Operator—Keith Hampshire—A&M
Me & Baby Brother—War—UA
Love Is A Song Worth Singing—Johnny Mathis—Columbia
Showdown—Electric Light Orch.—UA
Put Your Hands Together—O'Jays—Phila. Int'l.

KLEO—WICHITA
My Sweet Lady—Cliff DeYoung—MCA
Jim Dandy—Black Oak Arkansas—Atco
Living For The City—Stevie Wonder—Tamla
12 To 7—The Joker—Steve Miller Band
6 To 12—Let Me Be There—Olivia Newton John

WING—DAYTON
Joy—Issac Hayes—Enterprise
Who's In The Strawberry Patch With Sally—Dawn—Bell
A Song I'd Like To Sing—Kris & Rita—A&M
Love's Theme—Love Unlimited—20th Century
Helen Wheels—Paul McCartney & Wings—Apple

WAPE—JACKSONVILLE
Midnight Rider—Gregg Allman—Capricorn
The Way We Were—Barbra Streisand—Columbia
Rockin' Roll Baby—Stylistics—Avco
15 To 7—Show & Tell—Al Wilson
8 To 3—Living For the City—Stevie Wonder
16 To 11—Time In A Bottle—Jim Croce

WEAM—WASHINGTON
Showdown—Electric Light Orch.—UA
You're So Unique—Billy Preston—A&M
Americans—Bryon McGregor—Westbound
18 To [illegible]—The Most Beautiful Girl—Charlie Rich
15 To [illegible]—Leave Me Alone—Helen Reddy

WQXI—ATLANTA
Jim Dandy—Black Oak Arkansas—Atco
Are You Lonesome Tonight—Donny Osmond—MGM
Never Never Gonna Give You Up—Barry White—20th Century

KKDJ—LOS ANGELES
Love's Theme—Love Unlimited—20th Century
14 To 5—Show & Tell—Al Wilson

WFIL—PHILADELPHIA
Are You Lonescme Tonight—Donny Osmond—MGM
26 To 18—You're Sixteen—Ringo Starr
24 To 19—They Way We Were—Barbra Streisand

KILT—HOUSTON
Walk Like A Man—Grand Funk—Capitol
I Love—Tom T. Hall—Mercury
Never Never Gonna Give You Up—Barry White—20th Century
Come & Get Your Love—Redbone—Epic

WIBG—PHILADELPHIA
Let Me Be There—Olivia Newton John—MCA
It Doesn't Have To Be That Way—Jim Croce—ABC
Rockin' Rollin' Hootchie Kootchie—Rick Derringer—Epic
Santa Claus & His Old Lady—Cheech & Chong—Ode
Come & Get Your Love—Redbone—Epic
Spiders & Snakes—Jim Stafford—MGM
14 To 8—Love's Theme—Love Unlimited
7 To 2—The Joker—Steve Miller Band

WSGN—BIRMINGHAM
The Last Time I Saw Him—Diana Ross—Motown
Never Never Gonna Give You Up—Barry White—20th Century
I Love—Tom T. Hall—Mercury
Rock On—David Essex—Columbia

WDGY—MINN.
Love's Theme—Love Unlimited—20th Century
You're Sixteen—Ringo Starr—Apple
13 To 9—The Way We Were—Barbra Streisand
7 To 5—Let Me Be There—Olivia Newton John

WHB—KANSAS CITY
I Shall Sing—Garfunkel—Columbia
The Way We Were—Barbra Streisand—Columbia
Until You Come Back To Me—Aretha Franklin—Atlantic
24 To 20—Walk Like A Man—Grand Funk
20 To 10—Smokin' In The Boy's Room—Brownsville Station
40 To 35—Living In The City—Stevie Wonder

WQAM—MIAMI
Rock On—David Essex—Columbia
11 To 5—Show & Tell—Al Wilson
13 To 3—Spiders & Snakes—Jim Stafford
19 To 10—Let Me Be There—Olivia Newton John

KIOA—DES MOINES
Living For The City—Stevie Wonder—Tamla
Midnight Rider—Gregg Allman—Capricorn

WTIX—NEW ORLEANS
Helen Wheels—Paul McCartney & Wings—Apple
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah
23 To 8—The Joker—Steve Miller Band
25 To 16—Living For The City—Stevie Wonder
30 To 21—D'yer Maker—Led Zeppelin

WKLO—LOUISVILLE
You're Sixteen—Ringo Starr—Apple
Love's Theme—Love Unlimited—20th Century
The Way We Were—Barbra Streisand—Columbia
D'Yer Maker—Led Zeppelin—Atlantic
Me & Baby Brother—War—UA
21 To 16—Living For The City—Stevie Wonder
19 To 14—Living For You—Al Green

WCAO—BALTIMORE
Tell Her She's Lovely—El Chicano—MCA
Hangin' Around—Edgar Winter—Epic
Are You Lonesome Tonight—Donny Osmond—MGM
Rock On—David Essex—Columbia
29 To 20—You're Sixteen—Ringo
20 To 17—I've Got To Use My Imagination—Gladys Knight & The Pips

WGLI—BABYLON
Smokin' In The Boy's Room—Brownsville Station—Big Tree

WOKY—MILWAUKEE
Teenage Lament—Alice Cooper—WB
I Love—Tom T. Hall—Mercury
Spiders & Snakes—Jim Stafford—MGM
22 To 17—You're Sixteen—Ringo Starr

WMAK—NASHVILLE
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah
My Sweet Lady—Cliff DeYoung—MCA
Baby Come Close—Smokey Robinson—Motown
Teenage Lament—Alice Cooper—WB
28 To 16—Love's Theme—Love Unlimited
16 To 6—Jim Dandy—Black Oak Arkansas

WCOL—COLUMBUS
Love Song—Anne Murray—Capitol
I Shall Sing—Garfunkel—Columbia
Teenage Lament—Alice Cooper—WB
Let Me Get To Know You—Paul Anka—Fame
Interlude—Matthew Fisher—RCA

KYA—SAN FRANCISCO
Living For You—Al Green—Hi
Spiders And Snakes—Jim Stafford—MGM
Walk Like A Man—Grand Funk—Capitol

WLEE—RICHMOND
You're Sixteen—Ringo Starr—Apple
Jim Dandy—Black Oak Arkansas—Atco
Love's Theme—Love Unlimited—20th Century
The Way We Were—Barbra Streisand—Columbia
17 To 4—Show & Tell—Al Wilson
11 To 6—Living For The City—Stevie Wonder

WIXY—CLEVELAND
Can This Be Real—Natural Four—Curtom
Trying To Hold Onto My Woman—Lamont Dozier—Dunhill
Love's Theme—Love Unlimited—20th Century
Seasons Of The Sun—Terry Jacks
Jim Dandy—Black Oak Arkansas—Atco
35 To 27—It Doesn't Have To Be That Way—Jim Croce
37 To 24—The Way We Were—Barbra Streisand

WLS—CHICAGO
The Way We Were—Barbra Streisand—Columbia
Midnight Rider—Gregg Allman—Capricorn
Abra ca dabra—Defranco Family—20th Century
7 To 3—One Time Soldier—Coven

WMEX—BOSTON
D'yer Maker—Led Zeppelin—Atlantic
Rockin' Roll Baby—Stylistics—Avco
12 To 9—The Most Beautiful Girl—Charlie Rich
15 To 12—Living For The City—Stevie Wonder

WMPS—MEMPHIS
The Way We Were—Barbra Streisand—Columbia
Head To The Sky—Earth, Wind & Fire—Columbia
Tell Her She's Lovely—El Chicano—MCA
This Time I'm Gone For Good—Bobby Blue Bland—Dunhill
16 To 12—Let Me Be There—Olivia Newton John

CKLW—DETROIT
Put Your Hands Together—O'Jays—Phila. Int'l.
You're Sixteen—Ringo Starr—Apple
29 To 16—Love's Theme—Love Unlimited

WPOP—HARTFORD
Love's Theme—Love Unlimited—20th Century
Come & Get Your Love—Redbone—Epic
25 To 15—You're Sixteen—Ringo Starr
29 To 17—Living For The City—Stevie Wonder

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Carole King

number one female artist

albums

nineteen seventy-one, nineteen seventy-two, nineteen seventy-three.

Produced by Lou Adler

ODE Records, Inc. ® Distributed by A&M Records, Inc.

1973 Recording Wrap-up

(Cont'd from p. 7)

night [illegible] pop artists. [illegible] about a few [illegible] records, the [illegible] which were "[illegible] the Carpenters, [illegible] Rock And Roll [illegible] West. The trend of re-[illegible] records and covering them in a more contemporary nature will seemingly continue well into the coming musical year of 1974.

Soundtracks, Casters Strong Again

Soundtracks and Original Cast albums again had a fine showing in 1973, as in past years, with such new releases as "Live And Let Die," "Slaughter's Big Rip Off," "Paper Moon," Let The Good Times Roll," "Shaft In Africa," "Jimi Hendrix," "O Luck Man," "Superfly TNT," "Jesus Christ, Superstar," "Tom Sawyer," "Godspell," "Black Caeser," "Steelyard Blues," "Last Tango In Paris," "Lost Horizon" and "Across 110th Street" dominating the film end, and "Seesaw," "Lemmings," "Irene," "A Little Night Music," "Sondheim, A Musical Tribute," "Lorelei" and "Oh Coward" representing original cast productions. Again, 1974 promises to continue the fine tradition of both film and Original Cast recordings in fine style.

Greatest Hits Are Hits

As in the past, "greatest hits" collections flourished in 1973. A few collections were dedicated to performers posthumously with those including Janis Joplin and Jim Morrison and Jimi Hendrix. Other packages of this nature that reached chart prominence included greatest hits collections by Bread, Creedence Clearwater, Spirit, Rod Stewart, Joan Baez, the Beatles (in two 2 record sets), Mountain, Chuck Berry, B. B. King, the James Gang, and Neil Diamond. As the saying goes, as long as there are hits, there will be "Greatest Hits." 1974 looks to be no exception to that rule.

T.V. Comes On Strong

Television, with the incorporation of such shows as "In Concert," "Midnight Special," "Don Kirshner's Rock Concert," "Flipside" and "In Session" brought about increases in record merchandising on the tube. Aside from those packages advertised in the early morning hours, special TV records included a second "Sesame Street" LP, an album by Tony Randall and Jack Klugman entitled "The Odd Couple Sings" and "Multiplication Rock." Each gave a solid indication that such recordings would be continued in the future due to consumer acceptance.

'Live' Recordings Hit Again

In continuing a phenomena begun in the late sixties, the "live" in concert recording re-appeared in 1973 with added vigor. Artists recorded, and released, in live performances, included Ten Years After, Leon Russell, Isaac Hayes, Melanie, Uriah Heep, Miles Davis, Deep Purple, the Jefferson Airplane, Bill Withers, Lee Michaels, 3 Dog Night, the Isley Brothers, Elvis Presley, Dion & The Belmonts and Derek and The Dominoes, along with a year ending package of Rod Stewart and the Faces "live" in concert. Consumers, again, showed that these packages are desireable due to their continued buyer response.

Laughing Louder Than Ever

Although 1973 could not be termed a funny year, comedy LP's were stronger than ever. Chech & Chong, George Carlin, David Frye, Don Imus, the Watergate Seven, Carl Reiner and Mel Brooks and Robert Klein, along with Burns & Schreiber entered the comedy sweepstakes with great success. It seemed that the public "needed" something to laugh at, even if it was themselves in 1973. 1974 promises a good deal more albums of this nature with new comedians Klein, Franklin Ajaye and even a return by Mort Sahl as being a part of the continuous flow of good comedy. As long as people are laughing there will be those others around to keep those smiles going. It seems that comedians nowadays are funnier than ever.

Instrumentals Score Points

Instrumental hits were given a second wind in 1973 with countless groups bursting through onto the charts with strong instrumental works. Aside from the usual, heavy flow of fine jazz, pop instrumentals were strong with such powerhouses as "Dueling Banjos," "Rhapsody In Blue," "Bongo Rock" and "Love's Theme" being the most successful. Involvement, musically, of the majority of the instrumental hits of the year was considerably deeper than in past years, especially on "Frankenstein" and "Hocus Pocus." The incorporation of the classical theme, as seen on "Also Sprach Zarathustra" showed a marked sophistication by musicians and another bright note for the future of instrumental works.

Cover Fights

Cover fights on songs again reared its head in 1973 with such memorable "battles" as "Soul Makossa," "Shambala" and "My Maria" being the most noteworthy. A minimum of ten different artists recorded, and released, covers of "Soul Makossa" before Manu Dibango and Afrique won the race in a rather extended test of song endurance. "Shambala," as covered by 3 Dog Night and B. W. Stevenson, both landed on the charts, but 3 Dog took their version to the very top before that fight was over. Silver Bird, Candy Apple and Kenny Karen covered "That's Why You Remember," a midwestern soft drink commercial, with each version receiving station and eventual chart activity. The cover fights proved that there is always room for opinion on how a tune should be recorded and that an audience out there to listen to each and every version existed and was given the chance to choose their own favorite. Such competition is always exciting and makes for an interesting "argument" to which there can be no real settlement.

Summary

In summing up 1973, it's difficult to state exactly what groundwork was paved for 1974, only that most folks, both recording industry people and consumers seemed content to stick with the norm created in th past couple of years. Naturally, 1974 will be an interesting musical campaign, a new years anticipation always is. 1974 is ready to appear and with it any new, exciting trend that might very well appear. But whatever the musical taste, or whatever hopes one may leave, it seems fairly obvious at this point that anything can, and probably will, happen. It's always better that way and lends itself to the mystery we all have grown to accept and, most importantly, appreciate. Here's to the new year and the surprises it will bring us all.

Belkin-Maduri Produce Minnelli

HOLLYWOOD—Under a deal with Columbia Records, Belkin - Maduri Productions have been set to produce Liza Minnelli for the label. Initial single, produced by Carl Maduri, "More Than I Like You," has just been recorded in L.A. and N.Y. and was rush-released Dec. 24.

Belkin-Maduri recently earned a gold record for their production of Maureen McGovern's "The Morning After" for 20th Century Records.

Diamond Mason Ink Pub. Deal

NEW YORK — President of Silver Blue/Oceans Blue Music, Joel Diamond, and Barry Mason of Barry Mason Music, signed a publishing agreement whereby Diamond's firm will be representing both Mason Music Inc. in the U.S., along with various new Barry Mason and Les Reed tunes from their English "Ram Catalog."

Barry Mason and Les Reed have co-written songs which have sold millions of records around the world mainly by Tom Jones and Engelbert Humperdinck, of which some are: "A Man Without Love," "Les Bicycletts De Belsize," "The Last Waltz," "Delilah," "Winter World Of Love," and "Love Grows Where My Rosemary Goes" written by Barry Mason and Tony MacCauley.

Diamond stated that aside from the tunes already written by Mason and Reed, they have written new songs which have already been heard by several U.S. producers, and are receiving positive reaction from their major artists. Pictured below are Joel Diamond (l.) and Barry Mason.

Diamond, Mason

Leisure Time To Promo GRC Prod

ATLANTA — President of General Recording Corp. (GRC), Michael Thevis announced the firm has completed a deal with Leisure Time Marketing, Inc., a southeastern based firm, to handle the promotion, advertising and merchandising of LP's, tapes and singles for several of GRC's recording artists.

Leisure Time Marketing, Inc. (LTM), headed by president Tom Beckwith and vice-president Tom Ellison, will begin a total marketing campaign for GRC's Red, White & Blue(grass) group and for singer/songwriter Sammy Johns.

According to Beckwith, the firm has already begun contacting retail outlets, one-stops and rack-jobbers in supplying various merchanding aides, co-ordinating advertising buys for album product on the GRC label including "Red, White & Blue(grass)" and "Sammy Johns." Other GRC product involved in LTM's marketing format include the singles "July, You're A Woman" by RW&B(g), "The Lovin's Over" recorded by Ginger Boatwright, member of RW& B(g), and "America" by Sammy Johns.

G.S.F. Sets Winter Lineup

NEW YORK—National promotion director for the G.S.F. Records family, Al Silver, announced the label's winter lineup. The new releases include "You Can't Be In Two Places at the Same Time" by Chuck Brooks and "I Believe In You" by Billy Lee Cunningham. Also planned is an increased promo effort on "Thanks Dad, Part II by Joe Quarterman and Free Soul and "Cry Like a Baby" by Dorothy Moore.

Initially, side one of the Quarterman single was released to r&b stations, but "Part II", an instrumental, began garnering more response from FM outlets, r&b AM stations, and distributors. An album by Quarterman is in the works for 1974 including the eight minute version of "Thanks Dad".

Rosenzweig Auditor At Polygram

NEW YORK—Steve Rosenzweig has joined Polygram Corporation's audit staff, according to Frank A. Barbera, director of internal audit, for the corporation.

Mr. Rosenzweig comes to Polygram from a position as field analyst for the Hertz Corp., where he had been employed since Oct. 1972.

Earlier he had served as staff accountant with Peat, Marwick, Mitchell & Co., CPA's of New York City, and junior accountant with Joseph S. Herbert & Co., CPA's, also New York.

He was graduated from Baruch College of The City College of New York, with a B.B.A. degree in accounting in June 1970.

Kenton Joins Col/Epic PR

NEW YORK — Bob Altshuler, vice president of press and information services at the CBS/Records Group, has announced the appointment of Gary Kenton as publicity staff writer.

Kenton will be responsible for a variety of Columbia, Epic and Columbia Custom Labels writing assignments, as well as assisting in the development of publicity for the label's artists. He will report directly to Ron Oberman, director of press and information services for Columbia, Epic and Columbia Custom labels.

Before coming to Columbia, Kenton was a co-editor for Creem Magazine and, before that, spent over four years as Review Editor of Fusion Magazine. He has written extensively for rock press, with articles appearing in Stereo Review, Phonograph Record Magazine, Oui, Boston After Dark, Ajax and Zoo World, in addition to Creem and Fusion. Kenton was also involved in the formation of the first rock writers guild, Rock Writers of the World.

AEROSMITH: JUST TAKING OFF—Following their Nov. 21 concert at New York's Felt Forum, Columbia Records threw a party for Aerosmith at the Penn Plaza Club. The five-man rock group from Boston, which was received fantastically at the show, is shown above at the festivities. From left to right are: David Krebs, of Leber-Krebs, Inc., the group's management firm; Brad Whitford; Joe Kramer, Joe Perry; Tom Hamilton; Steve Tyler; and Bruce Lundvall, vice president of marketing for Columbia Records. Aerosmith is expected to complete work on its second album for Columbia in late January.

Numero Uno

1972

1973

Produced by Lou Adler

ODE Records, Inc. ® Distributed by A&M Records, Inc.

Helen Reddy

MUSIC CENTER, L.A. — America's very own Australian Helen Reddy brought her own inimitable act to the Dorothy Chandler Pavilion recently. She was introduced warmly by self-confessed friend and fan, Flip Wilson. Helen hosted Flip's summer replacement TV show. After her introduction she proceeded to dazzle her audience and demonstrate that she was every bit as good on stage as she was on television and on her four smash albums. Her witty repartee, cool professionalism, and highly polished performance proved that she is indeed one of the most accomplished singers around today. Helen has probably sold as many records as McDonald's has sold hamburgers. She delighted her votaries with a taste of each of her hits, including a sensitive rendition of "I Don't Know How To Love Him," as well as her liberation libretto "I Am Woman." Other highlight numbers were "Delta Dawn," "Long Hard Climb," and her exciting encore of "Don't Mess With a Woman." Her beatific audience never wanted Capitol's Helen Reddy redress to "leave them alone."

Preceding Ms. Reddy was Danny O'Keefe, who got off to a late start but then breezed through his varied repertoire, including songs from his "Breezy" Atlantic LP. **r.b.**

Hawkwind

ACADEMY OF MUSIC, NYC — On their first tour of the states, the British rock group Hawkwind stopped here to give New Yorkers a chance to see their Space Ritual show. A show it was. A highly interesting lecture and film presentation by the Hayden Planetarium was prepared to tie in with Hawkwind's appearance and I for one thoroughly enjoyed it. Unfortunately, quite a few people in the audience found this too taxing for their small brains so they elected to scream throughout with cries for Hawkwind. I suppose that asking for a mature audience in New York City is too much to ask for! Eventually Hawkwind did appear and presented a very visual show indeed. Firstly, their amplifiers are quite stunning and certainly out of the ordinary. The group brought a light show with them that was expertly presented with their music. Unfortunately they could have used more stage lighting, we would have liked to see the band members. Hawkwind also travels with Stacia, their dancer who apparently has something to do with the music. The band featured music from their just released "Space Ritual" double album on United Artists as well as its predecessor, "Doremi Fasol Latido". **p.s.**

Rod McKuen

SANTA MONICA CIVIC, L.A.—In kicking off his latest tour, Rod McKuen presented an extravagant evening of songs, poems and musical arrangements. The songwriter-poet's repertoire is vast and very varied, representing more than a decade's work by one of the most prolific writers on both the musical and literary scenes.

Although, by his own admission, McKuen is not the most mellifluous of singers, his delivery is effective, accentuating the emotional quality of his material and capable of achieving a powerful impact on his audience. Dressed casually in jeans and his trademark sneakers, McKuen displayed what appeared to be nonchalance in regard to showmanship. His act, though, is hardly organized in a casual manner, as it features smooth and intricate orchestral arrangements under the skilled direction of Gene Columbo and conducted by veteran Billy Byers. Also present on stage were the Rodettes—Walter Stratton, Gary Crabbe and Ira Hawkins—a trio of singer-dancers who were equally impressive both as accompanists for McKuen as featured performers.

The concert covered such material as "Happy Are the Hands" and "Love's Been Good to Me," McKuen originals, as well as songs by other writers. A version of Bob Dylan's "I Shall Be Released" was especially effective in McKuen's sensitive arrangement. **e.s.**

Jimmy Buffet
Natty Bumpo
Sneaky Pete and
Lone Star

TROUBADOR L.A. — With a quiet wit and a relaxed living-room style, Jimmy Buffet managed to win a number of new fans during his unscheduled engagement here. His songs ranged from folksy talking blues to soft ballads interspersed with jokes, anecdotes and a steady stream of stage chatter. Accompanying himself on acoustic guitar, Buffet shared the stage with guitarist and fellow songwriter Steve Goodman, whose fine country guitar licks contributed immensely to the success of the performance. Among the material that the duo performed were some cuts from a forthcoming ABC/Dunhill LP titled "Living and Dying in 3/4 Time."

The big surprise of the evening was the appearance of a little known Utah band calling themselves Natty Bumpo. They tried almost everything during the course of their set, from comedy routines to bebopping tunes with Pointer Sisters harmonies. There were bluegrass instrumentals, too, with offbeat titles like "People on the Steeple" and "Sweet Henry" (subtitled "Who's Kissinger Now").

All of the band's members sing, and all of them are accomplished instrumentalists, as well. Everything that they did came off with a flash and a polish seldom seen in even the most professional of Las Vegas stage acts. Natty Bumpo is yet unsigned, but that status should change very, very shortly, as the presence of several a&r people in the audience seemed to indicate. They could be THE group to watch in 1974.

Also on the Troubador bill was Sneaky Pete and his new group, Lone Star. Sounding, at times, very much like the old Flying Burrito Brothers, of which Sneaky was an integral part, the group ran through some fine original material in a set that topped one of the best all-around shows to be seen at this club in a long time. **e.s.**

The Country Gentlemen
Jimmy Martin
Ralph Stanley
Jim & Jesse

AVERY FISHER HALL, NYC—There are still some things left on this planet that haven't been exhausted or polluted. Like the pure clear water of a babbling brook, or the smell of a freshly mowed lawn, or the clean articulation of that form of music called bluegrass.

Bluegrass music didn't come out of an electronics factory, but rather evolved from the pure roots of a traditional musical heritage. Bluegrass has been around a long time and Bud Heller's "Strictly Bluegrass X-mas" gave us some of the most versatile stringed virtuosos on the scene today.

Jim & Jesse, decked in country humility. kicked off this high intensity show, Jesse McReynolds, having perfected the cross-picking style, has been classed as one of the most dexterous of mandolin stylists. Jim and The Virginia Boys, giving solid backing to Jesse's nimble fingers, let go with some real foot stompin' tunes. "Blue Ridge Mt. Blues" was a surefire bluegrass rocker followed by such up-tempo magic as "Diesel On My Tail", and "Kick Away." The Opryland recording artists concluded with the classic "Freight Train."

Ralph Stanley and the Clinch Mt. Boys featured the amazing fiddle of Curly Ray Kline. Kicking off their set with the cooking classic "The Orange Blossom Special" generated instant excitement. Considered one of the real old-time sounding bluegrass bands, the artists who have recorded for eleven different record companies, presented such tunes as "Will You Miss Me When I'm Gone," and "Katy Lady."

Jimmy Martin and The Sunny Mt. Boys were at once sparkling and vibrant. The MCA artists sung with smooth and mellow vocals in beautifully blended three-part harmonies. "Train 45" amply demonstrated Mark Pruett's skill on the banjo. In their entirety they are a novelty act who incorporate real down-home humor. Johnny Davis on fiddle was nothing short of super. "20-20 Vision" was a dynamic number that had Johnny's fiddle strings smokin'.

The Country Gentlemen performed a very impressive set. Featuring the skillful techniques of Jerry Douglas' lightning dobro fingers, the group demonstrated four part harmony and excellent instrumentation. The Vanguard artists began with the rocking number "Spanish Grass". "Casey's Last Ride" was a mellow ballad with a sensitive lyric sung in three-part harmony. Their diversified program included the hymnlike "Lord Protect My Soul", Paul Simon's "Leaves That Are Green", "House Of The Rising Sun", and "A Beautiful Life." MC David Bromberg, a fine guitarist in his own right, jammed with the group on "Arkansas Travel."

Mountain
John Martyn

HOFSTRA UNIVERSITY, HEMPSTEAD, L.I., N.Y.—After two years, one of the rock world's most popular groups, Mountain, has reformed. With a stage full of new amplifiers and a giant P.A. system, Felix Pappalardi on bass, Leslie West on lead guitar, Corky Laing behind the drums, and new member David Perry on rhythm guitar, took the stage and let loose with the hard, driving sound that their fans are so familiar with. A new tune, from an album to be released in the new year, "You Better Believe Me" opened the festivities to the resounding approval of all. Jack Bruce's "Theme For an Imaginary Western" continued with a nice jam in the middle. Eventually Mountain got to "Nantucket Sleighride", one of their classics. It lasted for almost 40 minutes and featured everyone in a solo spot. What everyone thought would be the closing tune turned out to be far from it as the group launched into "Never In My Life" with Leslie singing lead, and continuing with an extended version of "Roll Over Beethoven". Until you see Mountain, you can't imagine what people mean when they say "the sound and fury of Mountain." The group returned for a great version of "Mississippi Queen," which put the icing on a delicious piece of cake.

Opening the show was Island/Capitol recording artist John Martyn. In a difficult spot, he won the approval of the audience in his brief half hour set which featured his great guitar picking supplanted with different electronic devices. "Jellyroll Baker" was a standout. **p.s.**

John Hammond
Hamilton Camp

METRO CLUB, NYC—Pursuing his chosen course of making a living by singing the blues, Johnny Hammond, Columbia recording artist, brought his guitars, harmonicas, and incredible singing voice to this small village club located on legendary West 4th St. for a week of stompin', shoutin', and moanin', which drew SRO crowds every night. Near the end of the stint, Hammond found himself on stage with two old friends, Loudon Wainwright III & Jeremy Steig, and the headliner was obviously pleased.

First he jammed "Workin' Blues" with Steig, the latter supplying some jazzy, innovative flute riffs to the standard blues progression, then left the stage entirely to Wainwright, who tore the house up with his uproarious, "Dilated To Meet You". When Hammond returned, he rapped a little then launched into "I Got The Blues For You," "Lonely Days, Lonely Nights," and the classic, "I'm Mad With You," which brought the enthusiastic crowd to its feet. Later, after the show, Hammond remarked to June Mullington of Fanny that he was only interested in playing small clubs and possibly a date or two in one of the smaller concert halls, like Carnegie or Alice Tully. Judging by the reception he got at the Metro, the latter consideration wouldn't be a bad idea at all.

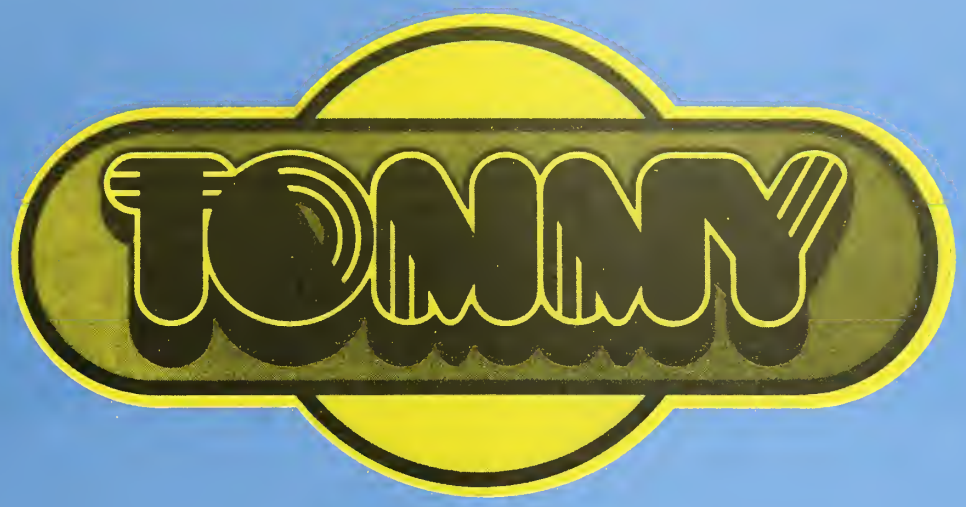
The evening's proceedings, which got quite funky as John built his hard core delta and Chicago blues set, were kicked off by Hamid Hamilton Camp, an individual and a group, whose country music and down-home humor served as a marked contrast to Hammond. Ham's band, now officially called the Skymonters, accompanied him on selections from their recent Elektra LP, including "Long River," "Steal Away," "Laksmi's Song," "Shadows on the Wall," and "Disaster".

Blending smooth vocal harmonies with excellent dynamics (the Metro can be difficult to get a good sound balance in), the band was particularly effective on "Gypsy". The applause Hamilton Camp received may be an indication that New York audiences are more apt to get into down-home, tongue-in-cheek country music and humor than the overworked glitter trend, and may prove an insight into coming trends for '74. **d.b.**

The Persuasions
Manhattan Transfer

TOWN HALL, NYC — I have never been disappointed by the Persuasions and this show was no exception. From the streets of New York, the quintet sing acapella and only acapella. As the title of their latest MCA album states, "We Still Ain't Got No Band." The Persuasions don't need a band, they are just great the way they are. Singing many favorite oldies such as "The Ten Commandments of Love" and "Lean on Me." The Persuasions incorporate an unbelievable amount of feeling and emotion into each number. The group gets the audience totally involved as everyone is clapping, singing, and/or dancing along from the very outset of the show. The group generates such energy and good-feelings that it is hard to verbally express. The Persuasions are a group that demand your immediate attention; one that you should beg, borrow, or steal for to see.

Glamorously opening the show was the Manhattan Transfer. Somewhat changed from the old Fillmore East days, the group still retained its old style musically performing old classics such as "Java" in full regalia. Their set was very impressive to the audience who requested, but did not get, an encore. **p.s.**



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MCA Exceeds Projections

(Cont'd from p. 7)

advantage that most other companies, dependent on outside manufacturers, do not have.

"In regard to product, we'll limit it because we want to be able to control production. If there's a marginal album, its been dropped from the list. Originally there were 12 albums scheduled for release in January. We've cut it down to five in order to protect the artist we are going to work with in some cases we've had to pay people to go away. We're sorry, but that's what we have to do."

Disk jockey allocations have been trimmed, according to Frio, in order to conserve vinyl supplies. In some cases, radio personnel have been asked to order those releases which they intend to play. "This is not a result of cheapness on the part of the record company. It's just that there isn't enough vinyl to go around."

Frio asserted, though, that despite vinyl shortages and cut-backs in new product, MCA would not be closed to new artists, new ideas or anybody in whom the company recognizes the potential for development. Everything, of course, will be carefully scrutinized, but MCA will continue to maintain an open door to promising new talent.

Price Increases

Prices on MCA product will almost definitely be increased in 1974, and most discounts will be eliminated. "I know that a lot of racks will complain about it, but I can't see how, with all the increases in our costs, we can keep the price down. There's the principle of supply and demand. The rack jobbers and dealers have always tended to negate that principle. As it turns out, it's the hottest albums that they want discounted to the lowest possible figure. I don't think that that's going to happen next year." MCA albums currently listed at $4.98 will be moved to $5.98 in the near future. Similarly, when the Wage and Price Administration controls are lifted next spring, MCA will consider re-pricing albums now sold at $5.98.

Sales incentive programs at MCA have been restructured to emphasize billed sales, as opposed to the "units shipped" commissions that had been paid in the past. "There will be no more laying out of merchandise for commissions." said Frio. We've guaranteed our guys the salary and commission that they've received in the past, so even if we sell less merchandise, they'll make the same amount of money. But they know now that its a cost-conscious situation, rather than one where they're expected simply to get the units out. That will ensure a reduction in returns.

"From the president of MCA Inc., Lou Wasserman, to Mike Maitland, nobody screams 'What's the gross?' It's nice; we like to see the figures, we like to talk about a record 'hitting a million.' But just as important is 'what will our return factor be on that million?' There seems to be a built-in return factor of 20%. We'd like to see how much of that 20% we can eliminate. Now, when a record starts dropping from the charts, we take appropriate action. We're pressing on a limited basis. If it happens, then we press more.

"Its been worth it, say, in the case of Lynard Skynard. That alsum started in Atlanta, then moved to Denver and San Francisco. We followed the record closely and charted its progress. We didn't have to blanket Boston with albums because the record got air-play in San Francisco. We never lost a sale, but they were absolutely controlled sales.

"We've instituted another thing, too. We have project men now—a task force of five guys who work on one specific project. In the case of "Sunshine," the TV film, we had them come in here to see the film screened on the studio lot. Then, they each took a print of the film with them and went into the branch offices to arrange advance screenings. To ensure sales, we put a spot after the television showing advertising the fact that the soundtrack was available on MCA Records. That did it—it blew wide open. That was a result, again, of controls, a plan of attack. We knew exactly what we were going to do and how we were going to do it. This kind of operation will prevent us from having to take back major returns."

The "Sunshine" soundtrack is presently listed at #54 bullet on the **Cash Box** album charts.

New Releases

The five releases scheduled for January include new product by Rick Nelson, who will be launching a major tour at the Roxy on Jan. 10. There will be soundtracks from the upcoming films "Willie Dynamite" and "The Sting," the latter with music by composer Scott Joplin. Former singer with Joy of Cooking, Toni Brown, will be making her debut as a soloist and an album by Michael Stanley has been recorded, titled "Friends and Legends," which will include performances by the musicians featured along with Joe Walsh on his last two, highly successful LPs.

Stressing the importance of MCA's personnel in any given record's success, Frio praised the abilities of the company's staff. Not enough credit, he believes, has filtered down to the people who have contributed to the success that the company has enjoyed both this year, and in the past.

Young & Cooper Score Gold LP's

NEW YORK—Warner Bros. recording artists Neil Young and Alice Cooper have been awarded the RIAA gold record certifying sales in excess of one million dollars for their most recent Warner Bros. albums.

Neil Young scored with "Time Fades Away". Alice Cooper for "Muscle of Love".

Ode's New Pact With A & M

(Cont'd from p. 7)

ies . . . Similarly, A & M understands me and my operation as well as my business and music philosophy."

Although no specific acquisition of new distribution offers for Ode were ever made public, talk of them has been discussed and digested for months in the record industry. One quoted figure was a purchase offer made by a foreign-based leisure-time conglomerate for $15-million. This proposed arrangement was said to have Adler remaining with Ode for five years under a personal service contract.

Similarly, unprecedented distribution deals were also purported to have been made to Adler once it became general knowledge that his original arrangement with A & M would come to a close on Jan. 1, 1974.

In the end, Adler chose to continue his very personal relationship with A & M whereby Ode is the only "outside" label it distributes. Also, Adler's association with Herb Alpert began in 1958 when they got together to compose and produce many west coast surfing hit singles.

The Beginning

Ode was founded on Jan. 1, 1967, and was originally distributed by Columbia Records under a three-year contract. Adler then chose to have A & M distribute his product under another three-year pact. Their association began on Jan. 1, 1970, and has turned out to be one of the phenomenons of the record industry within recent times:

During the past three years, Ode has released 16 albums that have sold a shade under 30-million copies (29.7-million) worldwide (as of the Sept. 1 audit), according to label sources.

In the past 30-months, during which 10 of those 16 LPs have been released, all 10 have made the charts—8 in the Top Ten. And 7 out of those 8 have scored platinum-or-better status. Additionally, 6 of these 10 LPs reached the number-one rung on the charts.

Sales Leaders

Leading Ode's sales parade, of course, has been Carole King's "Tapestry" release. It has sold more than 12-million copies worldwide and has been on the charts for 142-weeks. Since "Tapestry," Ms. King has had three other LP releases, and all three have each sold more than 1-million units. (They are "Music," "Rhymes and Reasons" and "Fantasy").

Another phenomenon on the Ode label has been the comedy team of Cheech and Chong. Their first release, "Cheech and Chong," sold more than 1-million units; their second, "Big Bambu," sold more than 2.1-million units. Their third album, "Los Cochinos," has been in release for 16-weeks, has already passed the 1-million unit sales mark and gives every indication of being their biggest hit yet. (An additional industry fact-of-interest in connection with Cheech and Chong sales is that an unprecedented percentage are in tapes.)

Rounding up the list of Ode's 1-million unit album sellers was its all-star cast version of the Who's "Tommy," which was recorded in London over a nine-month period with the London Symphony Orchestra.

For the New Year, Ode will have two new albums in release, "Tom Scott and the L.A. Express" and David T. Walker's "Press On."

29 ASCAP Comps. Get Arts Grants

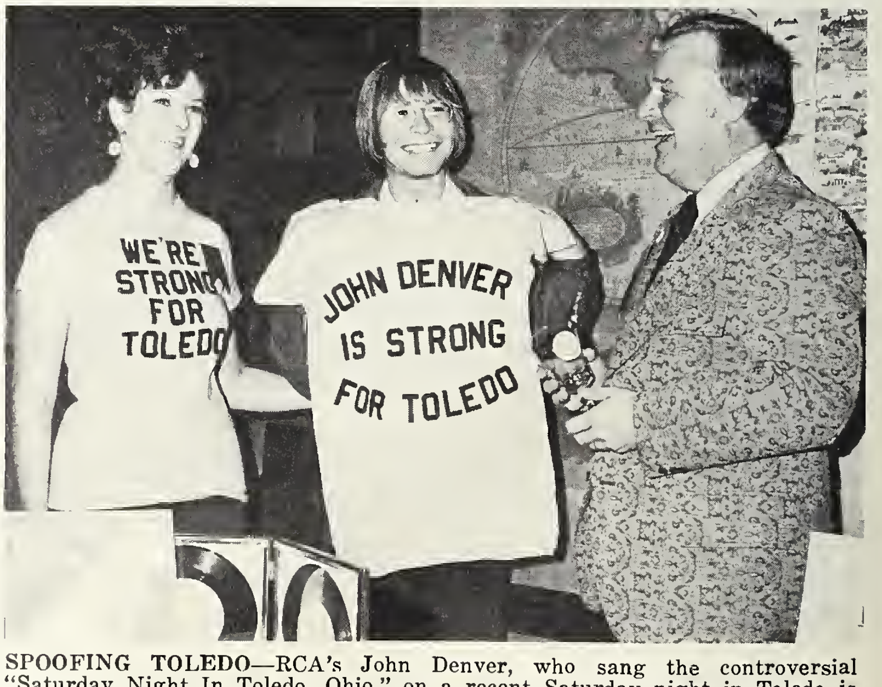
NEW YORK—The New York State Council of the Arts awarded major commissions totalling $151,890 to twenty-nine composer/members of the American Society of Composers and Publishers (ASCAP).

The new program, designed to generate works by native composers was announced by Eric Larrabee, executive director of the council, at a Carnegie Hall news conference.

The ASCAP composers in the "serious music field" who have received commissions are: Jacob Druckman, John Corigliano, Jr., Stanley Walden, Lukas Foss, David del Tredici, David Diamond, Thomas Pasatieri, George Perle, Lee Hoiby, David Epstein, Louis Weingarden, Al Carmines (Alvin), Emmanuel Ghent, George Rochberg, Warren Benson, Alvin Brehm, Phillips & Renzulli, Barbara Kolb, Morton Gould, Coleridge Taylor Parkinson, Henry Brant, James Reichert, Noel Da Costa, Virgil Thomson and Michael Colgrass.

From the popular music field, ASCAP members who are receiving grants include: Dizzy Gillespie, Thad Jones, Cecil Bridgewater and Chuck Israels.

Almost all of these creators have been recognized by ASCAP itself in recent years with cash grants by the independent judges of the Society's standard awards panel and popular awards panel. Over the past thirteen years, these panels have distributed a total of more than six million dollars in awards.



SPOOFING TOLEDO—RCA's John Denver, who sang the controversial "Saturday Night In Toledo, Ohio," on a recent Saturday night in Toledo is greeted by Louis Thompson, the city's director of Labor-Management, and Convention Bureau secretary Joyce Kinsey. Denver was made an Honorary member of the Bureau, given the traditional glass goblet, a music box, and assorted items to wear at his concert that night (11/10) in the city's Sports Arena, where 7,000 Toledoans sang the song with him, the song, which spoofs Toledo, was written by Randy Sparks of the New Christy Minstrels.

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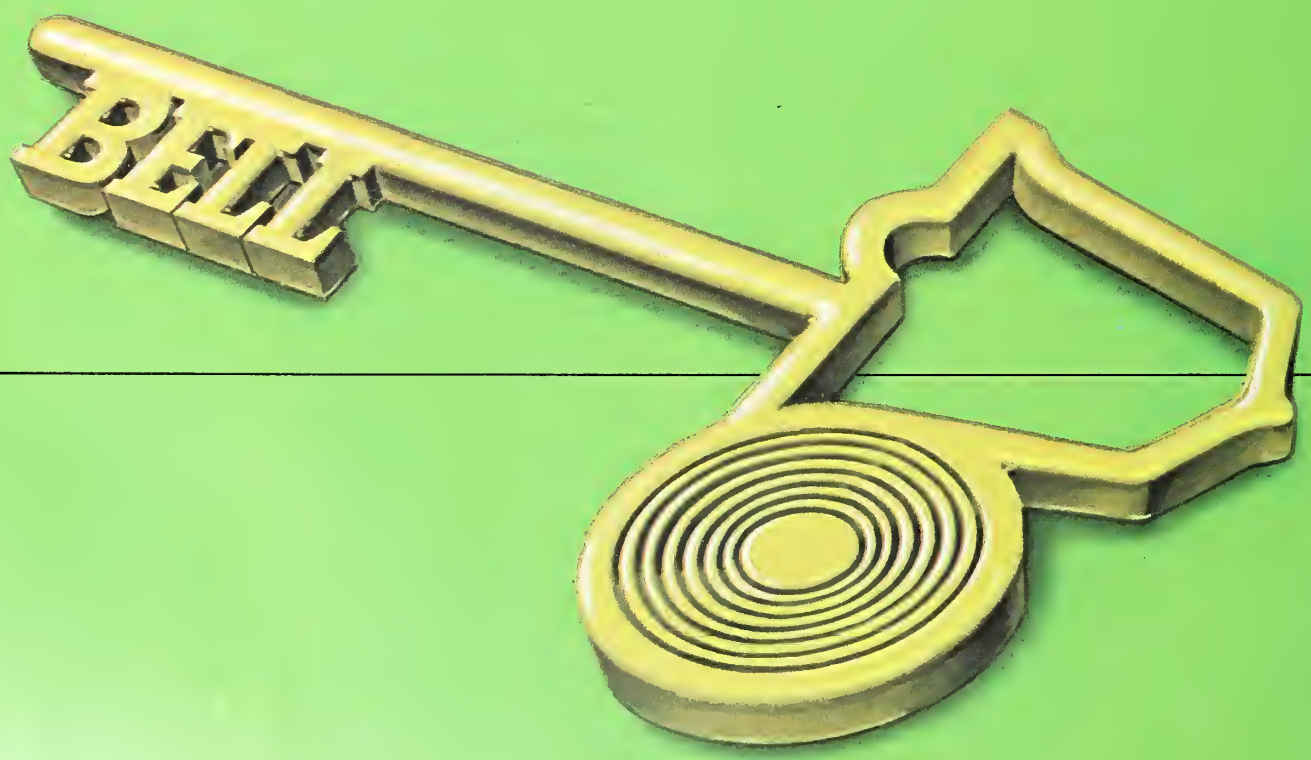

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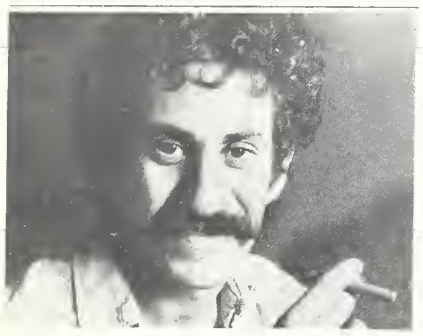
TOP 100 Singles of 73

#1 Tony Orlando with Dawn
Tie A Yellow Ribbon 'round The Old Oak Tree
Bell



#2 Jim Croce
Bad Bad Leroy Brown
ABC

#3 Elton John
Crocodile Rock
MCA

#4 Helen Reddy
Delta Dawn
Capitol

#5 Diana Ross
Touch Me In The Morning
Motown

1. Tie A Yellow Ribbon 'Round The Old Oak Tree—Dawn—Bell 45318—Levine & Brown—BMI—Levine & Brown
2. Bad Bad Leroy Brown—Jim Croce—ABC 11359—Blendingwell/ABC—ASCAP—Croce
3. Delta Dawn—Helen Reddy—Capitol 3645—U.A./Big Ax—ASCAP—Harvey, Collins
4. Crocodile Rock—Elton John—MCA 40000—Dick James—BMI—E. John/Taupin
5. Touch Me In The Morning—Diana Ross—Motown 772—Stein & Van Stock—ASCAP—Miller Masser
6. My Love—Paul McCartney & Wings—Apple 1861—McCartney—BMI—McCartney
7. You're So Vain—Carly Simon—Elektra 45824—Quackenbush—ASCAP—Simon
8. Playground In My Mind—Clint Holmes—Epic 10891—Vanlee/Emily—ASCAP—Vance & Pockriss
9. Me & Mrs. Jones—Billy Paul—Phila. Int'l 3521 (Dist. Columbia—Assorted—BMI—Gamble—Huff—Gilbert
10. Shambala—3 Dog Night—Dunhill 4352—ABC—Dunhill/Speed—BMI—Moore
11. Let's Get It On—Marvin Gaye—Tamla 54234—Jobete—ASCAP/Cherritown—BMI—Townsend
12. Love Train—O'Jays—Phila. Int'l 73524 (Dist. Columbia)—Assorted—BMI—Gamble & Huff
13. Clair—Gilbert O'Sullivna—MAM 3636 (Dist. London)—MAM—ASCAP—O'Sullivan
14. Last Song—Edward Bear—Capitol 3452—Eeyor—Capac—Evoy
15. Midnight Train To Georgia—Gladys Knight & Pips—Buddah 383—Keca—ASCAP—Weatherly
16. Half-Breed—Cher—MCA 40102—Blue Monday—BMI—Dean Capps
17. Say Has Anybody Seen My Sweet Gypsy Rose—Dawn—Bell 45374—Levine & Brown—BMI—Levine, Brown
18. Drift Away—Dobie Grey—Decca 33057—Almo—ASCAP—Williams
19. Brother Louie—Stories—Kama Sutra 577—Buddah—ASCAP—Brown—Wilson
20. Will It Go Round In Circles—Billy Preston—A&M 1411—Irving—BMI—Preston & Fisher
21. Killing Me Softly With His Song—Roberta Flack—Atlantic 2940—Fox—Gimble—BMI—Gimble & Fox
22. Loves Me Like A Rock—Paul Simon—Columbia 45907—Charing Cross—BMI—Simon
23. The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell 45303—Pixruss—ASCAP—Russell
24. That Lady—Isley Bros.—T-Neck 2251 (Dist. Columbia)—Bovina—ASCAP—Isleys
25. Danny's Song—Ann Murray—Capitol 3481—Gmossos—ASCAP—Loggins
26. Rocky Mountain High—John Denver—RCA 0829—Cherry Lane—ASCAP—Denver/Taylor
27. Superstition—Stevie Wonder—Tamla 54226—Stein/Van—Stock/Black Bull—ASCAP—Wonder
28. Stuck In The Middle With You—Steelers—Wheel—A&M 1416—Hudson Bay—BMI—Egan, Rafferty
29. Pillow Talk—Sylvia—Vibration 521 (Dist. All Platinum—Gambi—BMI—Robinson & Burton
30. Rockin' Pneumonia Boogie Woogie Flu—Johnny Rivers—U.A. 50948—Ace—BMI—Vincent/Smith
31. Oh Baby What Would You Say—Hurricane Smith—Capitol 3383—Chappell—ASCAP—Smith
32. You Ought To Be With Me—Al Green—Hi 2227—Jac/Green—BMI—Green—Mitchell—Jackson
33. Live And Let Die—Paul McCartney—Apple 1863—McCartney/ATV—BMI/U.A.—ASCAP—McCartney
34. Natural High Bloodstone—London 1046—Crystal Jukebox—ASCAP—McCormick
35. Neither One Of Us—Gladys Knight & Pips—Soul 35098 (Dist. Motown)—Keca—ASCAP—Weatherly
36. It Never Rains In Southern California—Albert Hammond—Mums 6011 (Dist. Columbia)—Landers/Roberts—ASCAP—Hammond & Hazelwood
37. Higher Ground—Stevie Wonder—Tamla 54235—Stein & Van Stock/Black Bull—ASCAP—Wonder
38. Ain't No Woman—4 Tops—Dunhill 4339—Trousdale/Solder—BMI—Lambert & Potter, Sullivan
39. We're An American Band—Grand Funk—Capitol/Grand Funk 3660—Cram—Renraff—BMI—Brewer
40. Get Down—Gilbert O'Sullivan—MAM 36291—(Dist: London—BMI—O'Sullivan
41. Ramblin' Man—Allman Bros.—Capricorn 0027—No Exit—BMI—Betts
42. Sing—Carpenters—A&M 1413—Jonico—ASCAP—Raposo
43. Yesterday Once More—Carpenters—A&M 1446—Carpenters—ASCAP—Betts
44. Daniel—Elton John—MCA 40046—Dick James—BMI—Elton John & Taupin
45. Daddy's Home—Jermaine Jackson—Motown 1216—Norm—BMI—Shephard/Miller
46. Could It Be I'm Falling In Love—Spinners—Atlantic 2927—Bellboy—BMI—Mystro/Lyric
47. Cover Of The Rolling Stone—Dr. Hook—Columbia 45732—Evil Eye—BMI—Silverstein
48. I Am Woman—Helen Reddy—Capitol 3350—Buggerlugs—BMI—Reddy/Burton
49. Keep On Truckin'—Ed Kendricks—Tamla 54238—Stone Diamond—BMI—Wilson/Paree/Caston
50. Top Of The World—Carpenters—A&M 1468—Almo/Hammer & Nails—ASCAP—R. Carpenter
51. Little Willie—The Sweet—Bell 45724—Chinnichap/Rak—ASCAP—Chinn & Chapman
52. Smoke On The Water—Deep Purple—Warner Bros. 7710—Hec—BMI—Blackmore, Gillan, Glover, Lord, Paice
53. Papa Was A Rolling—Temptations—Gordy 7121—Stone Diamond—BMI—Whitfield/Strong
54. Photograph—Ringo Starr—Apple 1865—Richoroony, Ltd.—BMI—Starkey/Harrison
55. Dueling Banjos—Deliverance Soundtrack—W.B. 7659—Warner Tamerlane—BMI—Traditional
56. Your Mama Don't Dance—Loggins & Messina—Columbia 45719—Wingate/Jasperilla—ASCAP—Loggins/Messina
57. Funny Face—Donna Fargo—Dot (Dist. Paramount)—Prima Donna—BMI—Fargo
58. Hocus Pocus—Focus—Sire 704 (Dist. Paramount) Radio Tele (in USA)—Blev-Disque (in Canada)—ASCAP—Akkerman & Van Leer
59. You Are The Sunshine Of My Life—Stevie Wonder—Tamla 54232—Stein & Van Stock/Black Bull—ASCAP—Wonder
60. Give Me Love—George Harrison—Apple 1862—Material World Charitable Foundation—BMI—Harrison
61. Diamond Girl—Seals & Crofts—W.B. 7708—Dawnbreaker—BMI—Seals & Crofts
62. Just You & Me—Chicago—Columbia 45933—Big Elk—ASCAP—Pankon
63. Why Can't We Live Together—Timmy Thomas—Glades 1703 (Dist. Atlantic)—Sherlyn—BMI—Thomas
64. Kodachrome—Paul Simon—Columbia 45859—Charing Cross—BMI—Simon
65. Free Ride—Edgar Winter—Epic 11024—Silversteed—BMI—Hartman
66. Space Race—Billy Preston—A&M 1463—W.E.P.—BMII—Preston
67. Cisco Kid—War—United Artists 163—Far Out—ASCAP—War
68. I Got A Name—Jim Croce—ABC 11389—Fox Fanfare—BMI—Gimble, Fox
69. Angie—Rolling Stones—Rolling Stone 19105—Promopub—ASCAP—Jagger/Richard
70. Superfly—Curtis Mayfield—Curtom 1978 (Dist. Buddah)—Curtom—BMI—Mayfield
71. Let's Pretend—Raspberries—Capitol 3546—C.A.M.U.S.A—BMI—Carmen
72. Behind Closed Doors—Charlie Rich—Epic 10950—House Of Gold—BMI—O'Dell
73. Wildflower—Skylark—Capitol 3511—Edsel—BMI—Richardson & Edwards
74. I Can See Clearly Now—Johnny Nash—Epic 10902—Caymen—ASCAP—Nash
75. Don't Expect Me To Be Your Friend—Lobo—Big Tree 158 (Dist. Bell)—Kaiser/Famous—BMI—Lobo
76. Frankenstein—Edgar Winter—Epic 10967—Hierophant—BMI—Winter
77. Twelfth Of Never—Donny Osmond—MGM 14503—Empress—ASCAP—Livington
78. Boogie Woogie Bugle Boy—Bet Medler—Atlantic 2964—MCA—ASCAP—Price
79. My Maria—B. W. Stevenson—RCA 0030—ABC/Dunhill, Speed—BMI/Prophecy—ASCAP—Moore, Stevenson
80. Paper Rose—Marie Osmond—MGM/Kolob 14609—Lewis—ASCAP—Torre, Spielman
81. Stir It Up—Johnny Nash—Epic 10949—Cayman—ASCAP—Marley
82. Feelin' Stronger Everyday—Chicago—Columbia 45880—Big Elk—ASCAP—Cetera, Pankow
84. One Of A Kind—Spinners—Atlantic 2962—Mighty Three—BMI—Jefferson
85. Money—Pink Floyd—Harvest 3609 (Dist. Capitol)—Tro Hampshire—ASCAP—Waters
86. If You Don't Know Me By Now—Harold Melvin & Bluenotes—Phila. Int'l 3520 (Dist. Columbia)—Assorted—BMI—Gamble-Huff
87. Reeling In The Years—Steely Dan—ABC 11352—Wingate/Red Giant—ASCAP—Fagen & Becker
88. All I Know—Garfunkel—Columbia 45926—Canopy—ASCAP—J. Webb
89. Also Sprach Zarathustra—Deadato—CTI 12—Three Brothers—ASCAP—Strauss
90. I Believe In You—Johnnie Taylor—Stax 0161 (Dist. Clumbia)—Groovesville—BMI—Davis
91. Gypsy Man—War—U.A. 281—Far Out—ASCAP—Allen/Brown/Dickerson
92. The World Is A Ghetto—War—U.A. 50975—Far Out—BMI—Dickerson, Miller, Allen, Brown, Scott, Oscar, Jordan
93. I'm Gonna Love You Just A Little Bit More Baby—Barry White—20th Century 2018—January/Savette—BMI—White
94. Jambalaya—Blue Ridge Rangers—Fantasy 689—Acuff—Rose—BMI—H.Williams
95. Masterpiece—Temptations—Gordy 7126—Stone Diamond—BMI—Whitfield
96. Monster-Mash—Bobby Boris Pickett—Parrot 348 (Dist: London)—Garpax/Capizzi—BMI—Pickett & Capizzi
97. I'm Doing Fine Now—New York City—Chelsea 0113—Dist: RCA—Mighty Three—BMI—Bell—Marshall
98. Saturday Night All Right For Fighting—Elton John—MCA 40105—Dick James—BMI—John, Taupin
99. The Morning After—Maureen McGovern—20th Century-Fox—Fanfare—BMI—Kasha & Hirsharm
100. I Wanna Be With You—Raspberries—Capitol 3473—C.A.M.-U.S.A.—BMI—Carmen

...And Some Key Awards

#1 – Top Single Of The Year –

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TONY ORLANDO & DAWN

#1 – Top Group On Singles –

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Best Artists of 1973 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Female—Singles

1. HELEN REDDY—Capitol
2. DIANA ROSS—Motown
3. CAROLE KING—Ode
4. Roberta Flack—Atlantic
5. Anne Murray—Capitol
6. Carly Simon—Elektra
7. Cher—MCA
8. Aretha Franklin—Atlantic
9. Sylvia—Vibration
10. Joni Mitchell—Asylum
11. Donna Fargo—Dot
12. Barbara Mason—Buddah
13. Melanie—Neighborhood
14. Millie Jackson—Spring
15. Jackie Moore—Atlantic
16. Chi Coltrane—Columbia
17. Judy Collins—Elektra
18. Denise LaSalle—Westbound

New Duos—Singles

1. LOGGINS & MESSINA—Columbia
2. CHEECH & CHONG—Ode
3. JOHN & ERNEST—Rainy Wednesday
4. Holland & Dozier—Invictus

New Female—Singles

1. BETTE MIDLER—Atlantic
2. VICKI LAWRENCE—Bell
2. MARIE OSMOND—MGM/Kolob
4. Maureen McGovern—20th Century
5. Jeanne Pruett—MCA
6. Barbara Fairchild—Columbia
7. Bettye Swann—Atlantic

Duos—Singles

1. SEALS & CROFTS—WB
1. CARPENTERS—A & M
2. DIANA ROSS & MARVIN GAYE—Motown
3. IKE & TINA TURNER—UA
4. Cashman & West—Dunhill

Instrumental—Singles

1. DELIVERANCE—WB
2. DEODATO—CTI
3. ISAAC HAYES—Enterprise

New Males—Singles

1. BARRY WHITE —20th Fox
2. GARFUNKEL—Columbia
3. CHARLIE RICH—Epic
4. Clint Holmes—Epic
5. Eddie Kendricks—Motown
6. Billy Paul—Phila Int'l
7. Hurricane Smith—Capitol
8. Timmy Thomas—Glades
9. Dr. John—Atco
10. B. W. Stevenson—RCA
11. Joe Walsh—Dunhill
12. Charlie Daniels—Kama Sutra
13. Judd Strunk— MGM
14. Loudon Wainwright III—Columbia
15. David Bowie—RCA
16. Foster Sylvers—MGM
17. Lou Reed—RCA
18. David Gates—Elektra
19. Joe Stampley—Dot

New Groups—Singles

1. STEELY DAN—Dunhill
1. EDGAR WINTER GROUP—Epic
2. EDWARD BEAR—Capitol
3. BLOODSTONE—London
4. Stealer's Wheel—A & M
5. DeFranco Family—20th Century
6. The Sweet—Bell
7. Pointer Sisters—Blue Thumb
8. Blue Ridge Rangers—Fantasy
9. Focus—Sire
10. Ohio Players—Westbound
11. Skylark—Capitol
12. New York City—Chelsea
13. Independents—Wand
14. King Harvest—Perception
15. Brighter Side of Darkness—20th Century
16. Blue Haze—A & M
17. First Choice—Philly Groove
18. Gunhill Road—Kama Sutra
19. Cross Country—Atlantic
20. J. B's—People
21. Sutherland Bros. & Quiver—Capitol
22. Hues Corp.—RCA
23. Electric Light Orchestra—UA
24. Clean Living—Vanguard
25. Cymande—Janus
26. Nino Tempo & 5th Ave Stax—A & M
27. 10 CC—U K

Groups—Singles

1. DAWN—Bell
1. Gladys Knight & Pips—Buddah
2. SPINNERS—Atlantic
3. WAR—UA
4. 4 Tops—Dunhill
5. Temptations—Motown
6. Doobie Bros.—WB
7. Raspberries—Capitol
8. Wings—Apple
9. Stylistics—Avco
10. 3 Dog Night—Dunhill
11. O'Jays—Phila. Int'l.
12. Rolling Stones—Rolling Stone
13. Chicago—Columbia
14. Grand Funk—Capitol
15. Harold Melvin & Blue Notes—Phila. Int'l.
16. Alice Cooper—WB
17. America—WB
18. Stories—Kama Sutra
19. Jackson 5—Motown
20. Bread—Elektra
21. Eagles—Asylum
22. Moody Blues—Threshold
23. Isley Bros.—T-Neck
24. Osmond Bros.—MGM
25. Dr. Hook & The Medicine Show—Columbia
26. Deep Purple—WB
27. Gallery—Sussex
28. 5th Dimension—Bell
29. Pink Floyd—Harvest
30. Led Zeppelin—Atlantic
31. Allman Bros.—Capricorn
32. Sly & Family Stone—Epic
33. Staple Singers—Stax
34. J. Geils Band—Atlantic
35. Dells—Cadet
36. Jethro Tull—Chrysalis
37. Tower Of Power—WB
38. New Seekers—MGM
39. Cornelius Bros. & Sister Rose—US
40. Hollies—Epic
41. Partridge Family—Bell
42. Manhattans—Columbia
43. New Birth—RCA
44. Intruders—Gamble
45. Bee Gees—Atco
46. Grassroots—Dunhill
47. Looking Glass—Epic
48. The Who—MCA
49. Main Ingredient—RCA
50. Band—Capitol
51. Yes—Atlantic
52. Dennis Yost & Classics IV—MGM
53. Lighthouse—Evolution
54. Chi-Lites—Brunswick
55. Kool & The Gang—De Lite
56. Faces—WB
57. Mandrill—Polydor
58. Mott The Hoople—Columbia

Male Vocalist—Singles

1. ELTON JOHN—MCA
2. STEVIE WONDER—Tamla
3. JIM CROCE—ABC
4. Gilbert O'Sullivan—MAM
5. Al Green—Hi
6. Paul McCartney—Apple
7. Marvin Gaye—Tamla
8. Lobo—Big Tree
9. Elvis Presley—RCA
10. Paul Simon—Columbia
11. Billy Preston—A&M
12. Johnny Nash—Epic
13. Neil Diamond—Columbia
14. Dobie Gray—MCA
15. Ringo Starr—Apple
16. Curtis Mayfield—Curtom
17. John Denver—RCA
18. Donny Osmond—MGM
19. Albert Hammond—MUMS
20. Johnny Rivers—UA
21. Jermane Jackson—Motown
22. Joe Simon—Spring
23. George Harrison—Apple
24. Cat Stevens—A&M
25. Austin Roberts—Chelsea
26. Johnny Taylor—Stax
27. Bobby Boris Pickett—Parrot
28. Chuck Berry—Chess
29. Bill Withers—Sussex
30. Perry Como—RCA
31. James Brown—Polydor
32. Bob Dylan—Columbia
33. Don McLean—UA
34. Ronnie Dyson—Columbia
35. Bobby Goldsboro—UA
36. James Taylor—WB
37. Nilsson—RCA
38. Rick Nelson—MCA
39. Rod Stewart—Mercury
40. Keith Hampshire—A&M
41. Luther Ingram—Koko
42. Michael Jackson—Motown
43. Conway Twitty—MCA
44. Jim Stafford—MGM
45. Tom Jones—Parrot
46. Gary Glitter—Bell
47. Don Covay—Mercury
48. Les Emerson—Lion
49. B.B. King—ABC
50. Tyrone Davis—Brunswick
51. Danny O'Keefe—Signpost
52. Wayne Newton—Chelsea
53. Sam Neely—Capitol
54. Mac Davis—Columbia
55. Tommy James—Roulette
56. Glen Campbell—Capitol
57. Leon Russell—Shelter
58. Arlo Guthrie—Reprise
59. King Floyd—Chimneyville
60. Joe Cocker—A&M
61. Little Jimmy Osmond—MGM

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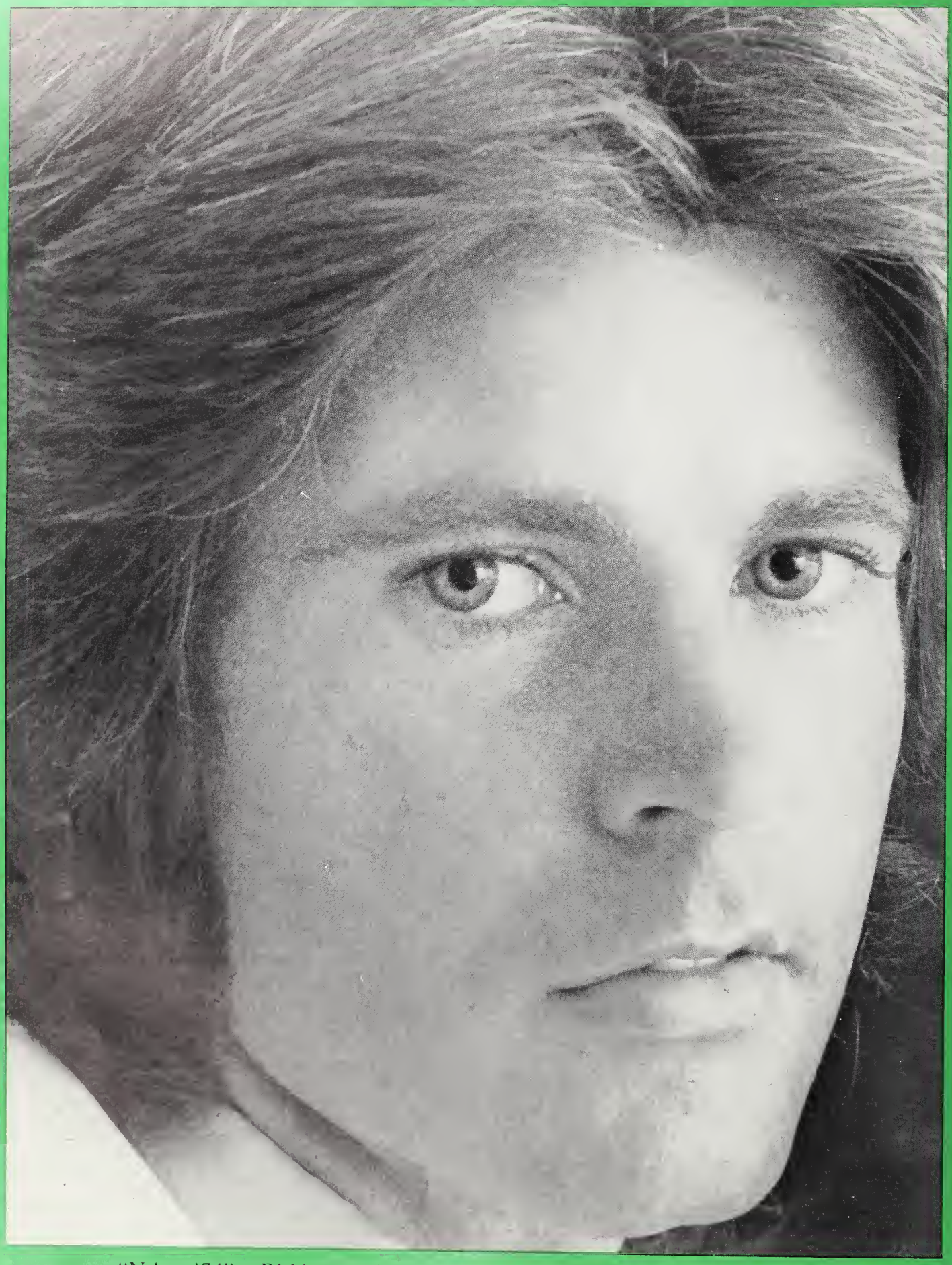
ELTON

RECORDS

Rick Nelson
Windfall



"Nelson '74"—Rick's campaign slogan to start the new year. Rick Nelson And The Stone Canyon Band treat you to some beautiful new sounds, all on his new album, "Windfall." A perfect way to turn over a new leaf for '74.

MCA-383

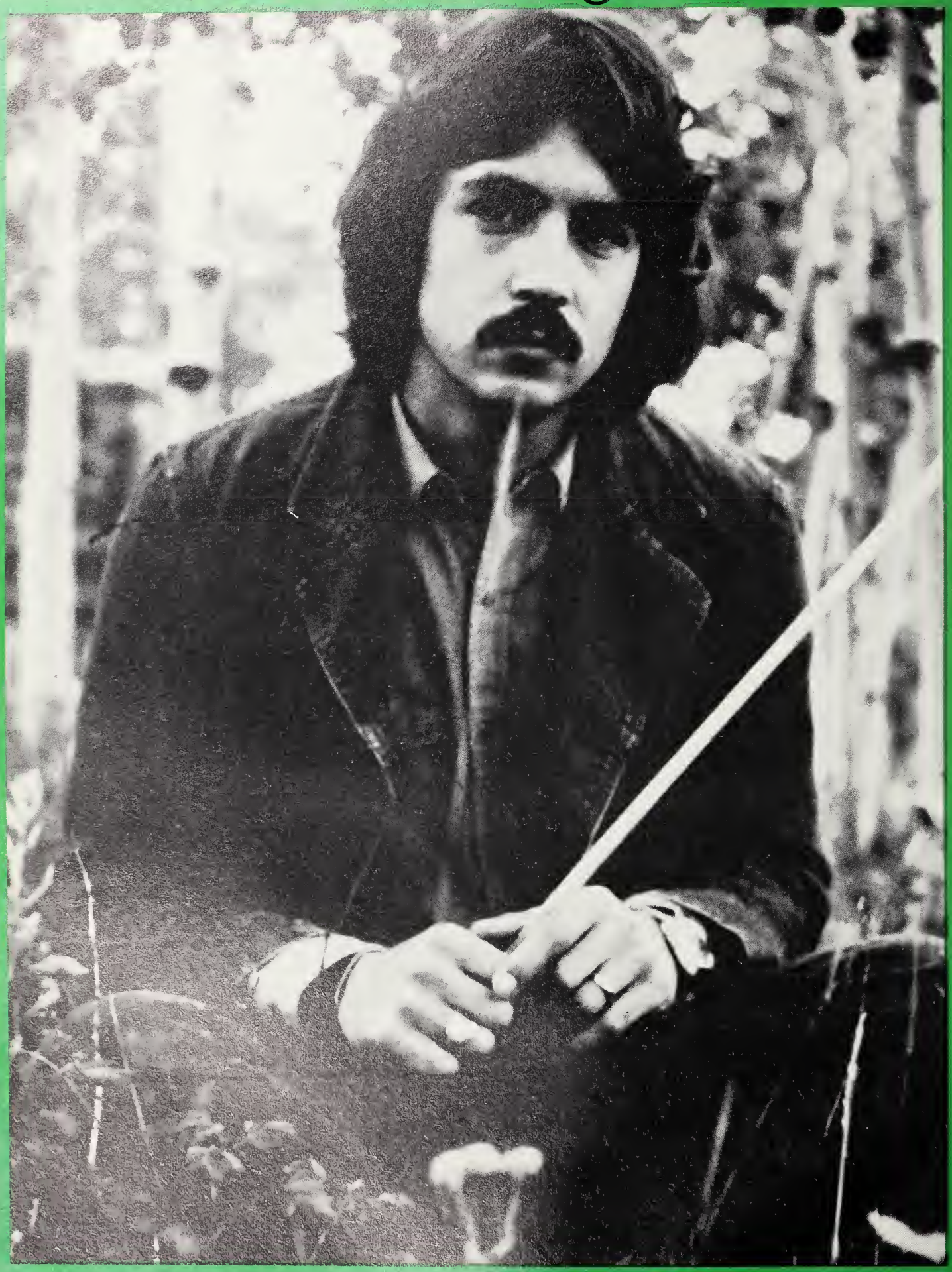
MCA RECORDS

Olivia Newton-John
Let Me Be There

Olivia lives in the country in England and sings for the country in America and is as pretty as her hit single, "Let Me Be There." Now available in an album along with 9 other great songs.

MCA-389

Michael Stanley
Friends And Legends

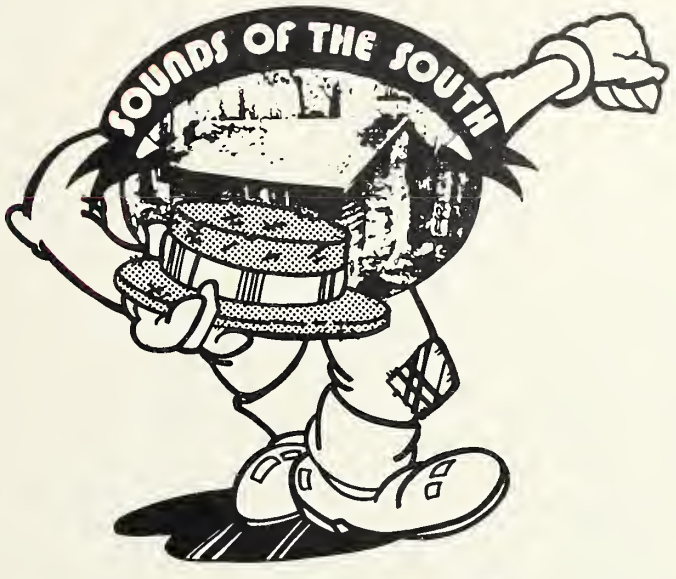


The songs in Michael's album were written about friends and legends. Without the help, talent and legends of all his friends who came from bands like Manassas, Barnstorm and Poco, the album wouldn't have been. "Friends And Legends", it makes you feel good. Produced by Bill Szymczyk.

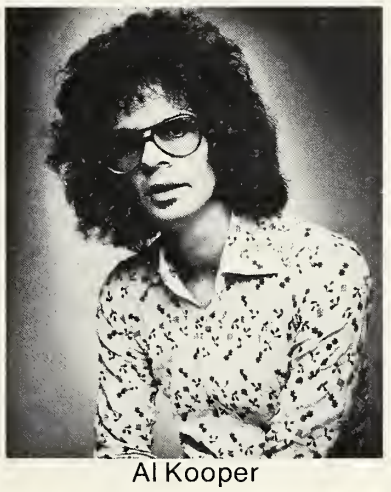
MCA-372

MCA RECORDS

Thanks to Everyone!



for making our first year of existence a justifiable one!



Al Kooper

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Scott Joplin

From the Universal Picture "The Sting" comes an original motion picture soundtrack album. Starring Paul Newman and Robert Redford, the movie undoubtedly will be a box office smash. The music, conducted and adapted by Marvin Hamlisch, is by the king of ragtime, Scott Joplin.

MCA-990

MCA RECORDS

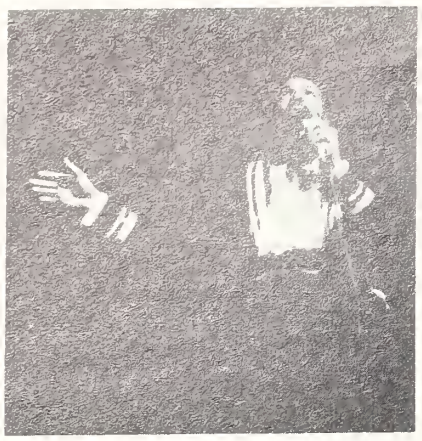
Toni Brown
Good For You, Too

Toni Brown, formerly with Joy of Cooking, is now a solo artist on MCA Records. We're proud to present "Good For You, Too"—Toni's debut album, a lyrical celebration of sound recorded in a rough-hewn log cabin some 30 miles outside of Nashville. Chip Young produced the album. Toni wrote all of the songs, and a lot of good musicians and friends like Terry Garthwaite, Toni's Joy of Cooking sidekick, helped record it. It's good for you, too.

MCA-386

Top 100 R&B Singles of 73

#1



Marvin Gaye
Let's Get It On
Tamla

#2

Eddie Kendricks
Keep On Truckin'
Tamla

#3

Gladys Knight & The Pips
Neither One Of Us
Soul

#4

Billy Paul
Me And Mrs. Jones
Phila Int'l

#5

Brighter Side Of Darkness
Love Jones
20th Century

1. **LET'S GET IT ON**—Marvin Gaye—Tamla
2. **KEEP ON TRUCKIN'**—Eddie Kendricks—Tamla
3. **NEITHER ONE OF US**—Gladys Knight & The Pips—Soul
4. **ME AND MRS. JONES**—Billy Paul—Phila. Int'l
5. **LOVE JONES**—Brighter Side Of Darkness—20th Cent.
6. **YOU OUGHT TO BE WITH ME**—Al Green—Hi
7. **MIDNIGHT TRAIN TO GEORGIA**—Gladys Knight & The Pips—Buddah
8. **KILLING ME SOFTLY WITH HIS SONG**—Roberta Flack—Atlantic
9. **THE WORLD IS A GHETTO**—War—United Artists
10. **THE LOVE I LOST**—Harold Melvin & The Blue Notes—Phila Int'l
11. **ONE OF A KIND LOVE AFFAIR**—Spinners—Atlantic
12. **HURTS SO GOOD**—Millie Jackson—Spring
13. **LOVE TRAIN**—O'Jays—Phila Int'l
14. **CHEAPER TO KEEP HER**—Johnnie Taylor—Stax
15. **WHO'S THAT LADY**—Isley Brothers—T-Neck
16. **AIN'T NO WOMAN**—Four Tops—Dunhill
17. **PAPA WAS A ROLLIN' STONE**—Temptations—Gordy
18. **GIVE YOUR BABY A STANDING OVATION**—The Dells—Cadet
19. **COULD IT BE I'M FALLIN' IN LOVE**—Spinners—Atlantic
20. **MASTERPIECE**—Temptations—Gordy
21. **NATURAL HIGH**—Bloodstone—London
22. **SPACE RACE**—Billy Preston—A&M
23. **IF YOU WANT ME TO STAY**—Sly & The Family Stone—Epic
24. **WHY CAN'T WE LIVE TOGETHER**—Timmy Thomas—Glades
25. **I BELIEVE IN YOU**—Johnnie Taylor—Stax
26. **DADDY'S HOME**—Jermaine Jackson—Motown
27. **TROUBLE MAN**—Marvin Gaye—Tamla
28. **I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN**—Don Covay—Mercury
29. **IF YOU DON'T KNOW ME BY NOW**—Harold Melvin & The Blue Notes—Phila Int'l
30. **FUNKY STUFF**—Kool & The Gang—De-Lite
31. **CALL ME**—Al Green—Hi
32. **HERE I AM**—Al Green—Hi
33. **I'M STONE IN LOVE WITH YOU**—Stylistics—Avco
34. **SUPERFLY**—Curtis Mayfield—Curtom
35. **HIGHER GROUND**—Stevie Wonder—Tamla
36. **FUNKY WORM**—Ohio Players—Westbound
37. **PILLOW TALK**—Sylvia—All Platinum
38. **LOVE THEME FROM 'CLEOPATRA JONES'**—Joe Simon—Spring
39. **LEAVING ME**—Independents—Wand
40. **ANGEL**—Aretha Franklin—Atlantic
41. **CORNER OF THE SKY**—Jackson Five—Motown
42. **NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT**—Bobby Womack—United Artists
43. **IF YOU'RE READY**—Staple Singers—Stax
44. **ONE LIFE TO LIVE**—Manhattans—Deluxe
45. **ROCKIN' ROLL BABY**—Stylistics—Avco
46. **STONE TO THE BONE**—James Brown—Polydor
47. **CHECK IT OUT**—Tavares—Capitol
48. **KEEPER OF THE CASTLE**—Four Tops—Dunhill
49. **GYPSY MAN**—War—United Artists
50. **GIVE ME YOUR LOVE**—Barbara Mason—Buddah
51. **BREAK UP TO MAKE UP**—Stylistics—Avco
52. **CISCO KID**—War—United Artists
53. **THERE IT IS**—Tyrone Davis—Dakar
54. **YOU ARE THE SUNSHINE OF MY LIFE**—Stevie Wonder—Tamla
55. **I CAN'T STAND THE RAIN**—Ann Peebles—Hi
56. **GET IT TOGETHER**—Jackson Five—Motown
57. **I'M GONNA LOVE YOU JUST A LITTLE MORE BABY**—Barry White—20th Cent.
58. **HARRY HIPPIE**—Bobby Womack & Peace—United Artists
59. **I'VE GOT SO MUCH TO GIVE**—Barry White—20th Cent.
60. **THE MESSAGE**—Cymande—Janus
61. **A MAN SIZED JOB**—Denise LaSalle—Westbound
62. **BLACKBIRD**—Billy Preston—A&M
63. **TRYING TO LIVE MY LIFE**—Otis Clay—Hi
64. **NEVER, NEVER GONNA GIVE YA UP**—Barry White—20th Cent.
65. **I GOT ANTS IN MY PANTS**—James Brown—Polydor
66. **I GOT A BAG OF MY OWN**—James Brown—Polydor
67. **WORK TO DO**—Isley Brothers—T-Neck
68. **TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
69. **MASTER OF EYES**—Aretha Franklin—Atlantic
70. **SOME GUYS HAVE ALL THE LUCK**—Persuaders—Atco
71. **WISH IT WOULD RAIN**—Sylvers—Pride/MGM
72. **ECSTASY**—Ohio Players—Westbound
73. **ARE YOU MAN ENOUGH**—Four Tops—Dunhill
74. **992 ARGUMENTS**—O'Jays—Phila Int'l
75. **I'M DOIN' FINE NOW**—New York City—Chelsea
76. **I'LL BE YOUR SHELTER**—Luther Ingram—Koko
77. **THIS TIME I'M GONE FOR GOOD**—Bobby Bland—Dunhill
78. **DOIN' IT TO DEATH**—Fred Wesley & The J.B.'s—People
79. **SHOW AND TELL**—Al Wilson—Rocky Road
80. **DOWN AND OUT IN NEW YORK CITY**—James Brown—Polydor
81. **BABY SITTER**—Betty Wright—Alston
82. **STEP BY STEP**—Joe Simon—Spring
83. **STONED OUT OF MY MIND**—Chi-Lites—Brunswick
84. **OH LA DE DA**—Staple Singers—Stax
85. **DO IT**—Candi Staton—Fame
86. **I'LL BE AROUND**—Spinners—Atlantic
87. **THERE'S NO ME WITHOUT YOU**—Manhattans—Columbia
88. **TOUCH ME IN THE MORNING**—Diana Ross—Motown
89. **LIVING FOR THE CITY**—Stevie Wonder—Tamla
90. **DON'T LEAVE ME STARVING FOR YOUR LOVE**—Holland Dozier—Invictus
91. **COME GET TO THIS**—Marvin Gaye—Tamla
92. **A LETTER TO MYSELF**—Chi-Lites—Brunswick
93. **WE DID IT**—Syl Johnson—Hi
94. **BABY I'VE BEEN MISSING YOU**—Independents—Wand
95. **DO YOU STILL FEEL THE SAME WAY**—Tommie Young—Soul Power
96. **PEACE IN THE VALLEY OF LOVE**—Persuaders—Win Or Lose
97. **YOU'VE GOT TO TAKE IT**—Main Ingredient—RCA
98. **YES WE CAN**—Pointer Sisters—Blue Thumb
99. **SUPERSTITION**—Stevie Wonder—Tamla
100. **I'LL ALWAYS LOVE MY MAMA**—Intruders—Gamble

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Best R&B Artists of 1973

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM ON R&B AS WELL AS HEIGHT ATTAINED WHICH GIVES CREDIT FOR LONGEVITY ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Female Vocalist

1. MILLIE JACKSON—Spring
1. ARETHA FRANKLIN—Atlantic
2. ROBERTA FLACK—Atlantic
3. BETTY WRIGHT—Alston
4. Ann Peebles—Hi
5. Diana Ross—Motown
6. Barbara Mason—Buddah
7. Denise LaSalle—Westbound
8. Candi Stanton—Fame
9. Merry Clayton—Ode
10. Jackie Moore—Atlantic
11. Esther Philips—Kudu
12. Bettye Swann—Atlantic
13. Etta James—Cadet
14. Mavis Staples—Volt
15. Laura Lee—Hot Wax
16. Carla Thomas—Stax

New Female Vocalists

1. SYLVIA—Vibration
2. TOMMIE YOUNG—Soul Power
3. VALERIE SIMPSON—Tamla
4. Margie Josephs—Atlantic
5. Veda Brown—Stax
6. Annette Snell—Dial
7. Inez Andrews—ABC/Dunhill
8. Gwen McCrae—Cat
9. Barbara Joan English—Alithia

Male Vocalist

1. AL GREEN—Hi
2. STEVIE WONDER—Tamla
3. MARVIN GAYE—Tamla

(Male Vocalist—cont'd)

4. James Brown—Polydor
5. Eddie Kendricks—Tamla
6. Joe Simon—Spring
7. Billy Preston—A&M
8. Johnny Taylor—Stax
9. Curtis Mayfield—Curtom
10. Bobby Womack—UA
11. Tyrone Davis—Dakar
12. Don Covay—Mercury
13. Jermaine Jackson—Motown
14. Wilson Pickett—RCA
15. Luther Ingram—KoKo
16. Johnny Nash—Epic
17. Bobby Bland
18. Donny Hathaway—Atco
19. B B. King—ABC
20. Bill Withers—Sussex
21. Johnny Williams—Phil. Int'l.
22. Clarence Carter—U.A.
23. Jerry Butler—Mercury
24. King Floyd—Chimneyville
25. Arthur Prysock—Old Town
26. Chuck Berry—Chess
27. Isaac Hayes—Enterprise
28. Joe Tex—Dial
29. Smokey Robinson—Tamla
30. Willie Hutch—Motown
31. Albert King—Stax
32. Edwin Starr—Soul
33. Ray Charles—ABC
34. J.R. Bailey—Toy
35. Ronnie Dyson—Col.
36. Lloyd Price—CSF
37. Michael Jackson—Motown
38. Ruben Bell—Deluxe
39. Little Milton—Stax
40. Eddie Holman—GSF

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New Male Vocalist

1. BARRY WHITE—20th Century
2. BILLY PAUL—Phila. Int'l
3. TIMMY THOMAS—Glades
4. Syl Johnson—Hi
5. Otis Clay-Hi
6. Al Wilson—Rocky Road
8. King Hannibal—Aware
9. Vee Allen—Lion
10. Foster Sylvers—Pride
11. Johnny Griffith—RCA
12. Dr. John—Atco
13. Carl Carlton—ABC
14. Ernest Jackson—Stone
15. Earl Gaines—77 Records
16. Nolan Porter—ABC
17. George Soule—Fame
18. Bunny Sigler—Phil. Intl.
19. Dobie Gray—Decca
20. Latimore—Glades
21. Paul Kelly—Warner Brothers
22. O. V. Wright—Back Beat
23. Jerry Washington—Excello
24. Roy C. Mercury
25. Sam Dees—Atlantic
26. Charles Wright—Dunhill

Vocal Groups

1. GLADYS KNIGHT & THE PIPS—Buddah
2. SPINNERS—Atlantic
3. WAR—UA
4. Four Tops—Dunhill
5. Temptations—Gordy
6. Harold Melvin & Blue Notes—Phil. Int'l.
7. Stylistics—Avco
8. O'Jays—Phil. Int'l.
9. Jackson 5—Motown
10. Isley Bros.—T-Neck
11. Manhattans—DeLuxe
12. Dells—Cadet
13. Ohio Players—Westbounds
14. Staple Singers—Stax
15. Chi-Lites—Brunswick
16. Independents—Wand
17. Sly & The Family Stone—Epic
18. Kool & The Gang—De-Lite
19. Dramatics—Volt
20. Persuaders—Win Or Lose
21. Sylvers—MGM
22. Holland-Dozier—invictus
23. Intruders—Gamble
24. Main Ingredient—RCA
25. Detroit Emeralds—Westbound
26. Ike & Tina Turner—UA
27. Mandrill—Polydor
28. Smokey Robinson & Miracles—Tamla
29. Earth, Wind & Fire—Columbia
30. Tower Of Power—WB
31. Mark IV—Mercury
32. New Birth—RCA
33. Archie Bell & Drells—Glades
34. Black Ivory—Today
35. Jimmy Castor Bunch—RCA
36. Delphonics—Philly Groove
37. Dixie Hummingbirds—Peaco
38. Chairmen Of Board—Invictus
39. Cornelius Bros. & Sister Rose—UA
40. Funkadelic—Westbound
41. Dynamics—Black Gold
42. New York City—Chelsea
43. Jr. Walker & All-Stars—Soul
44. Beautiful Zion Missionary Choir—Myrrh
45. Tribe—ABC

New Vocal Group

1. BLOODSTONE—London
2. BRIGHTER SIDE OF DARKNESS—20 Century
3. TAVARES—Capitol
4. Cymande—Janus
5. New York City—Chelsea
6. Pointer Sisters—Blue Thumb
7. First Choice—Philly Groove
8. Soul Children—Stax
9. Ebonys—Phil. Int'l.
10. Stories—Kama Sutra
11. Ripple—GRC
12. Moments—Stang
13. Ovations—MGM
14. Montclairs—Paula
15. Southside Movement—Wand
16. Act I—Spring
17. Anacostia—Columbia
18. K.C. & Sunshine Band—T.K.
19. Fatback Band—Perception
20. Rufus—ABC
21. Joe Quarterman & Free Soul—GSF
22. Valentinos—Clean
23. Escorts—Alithia
24. People's Choice—Phila. Soul
25. Invitations—Silver Blue
26. Blue Magic—Atco
27. Limmie & Family Cookin'—Avco
28. Soft Tones—Avco
29. We The People—Lion
30. General Crook—Wand
31. Smith Connection—Music Merchant
32. Four of a Kind—Toy

Instrumental

1. FRED WESLEY & THE J B's—People
2. MACEO & THE MACKS—People
3. CRUSADERS—Blum Thumb
4. Donald Byrd—Blue Note

New Instrumental

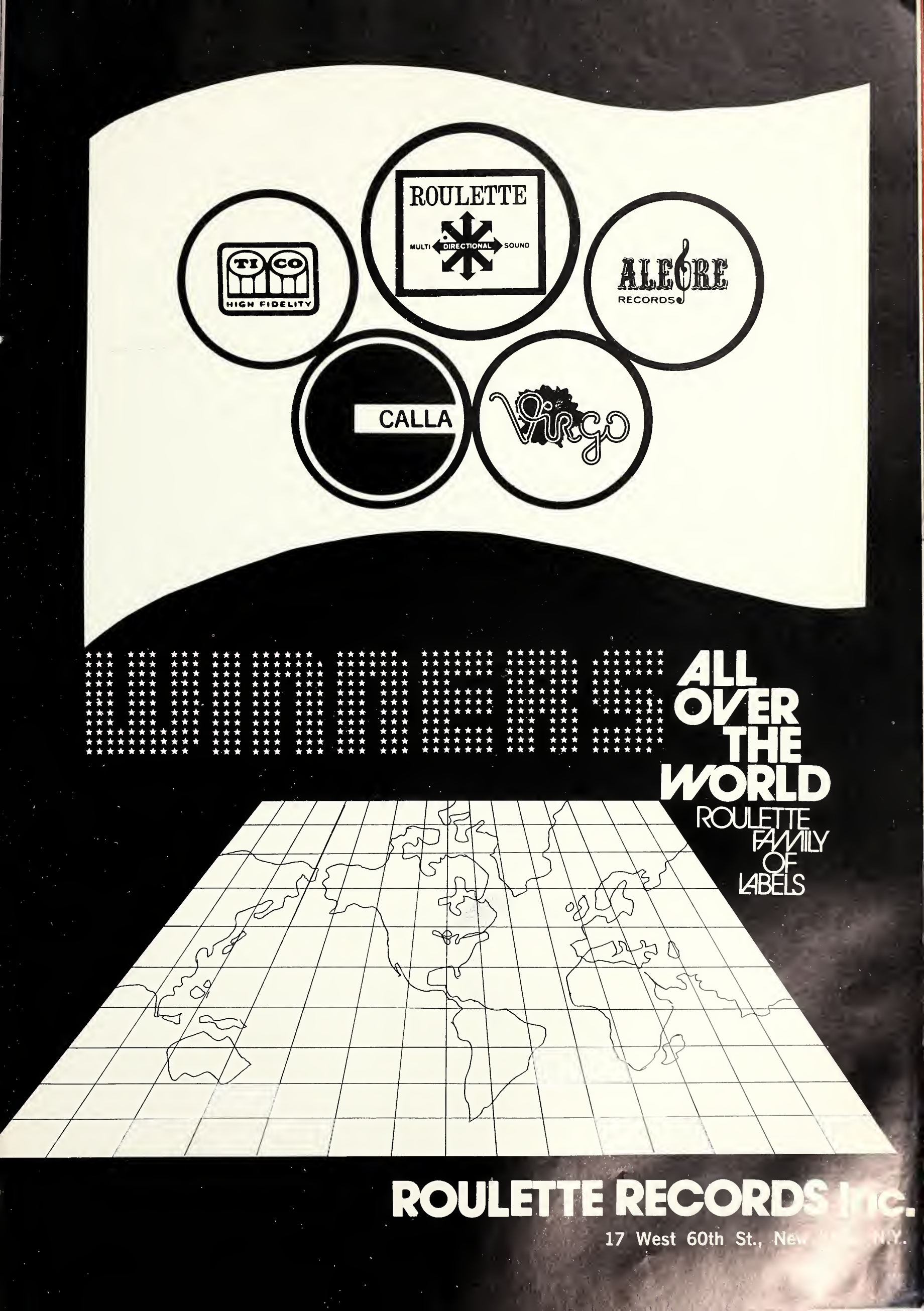
1. MANU DIBANGO—Atlantic
2. JOHNNY GRIFFITH Inc.—RCA
3. AFRIQUE—Mainstream
4. Incredible Bongo Band—Pride

Duo

1. JERRY BUTLER & BRENDA LEE EAGER—Mercury
2. MEL & TIM—Stax

New Duo

1. DIANA ROSS & MARVIN GAYE—Motown
2. JAMES BROWN & LYNN COLLINS—People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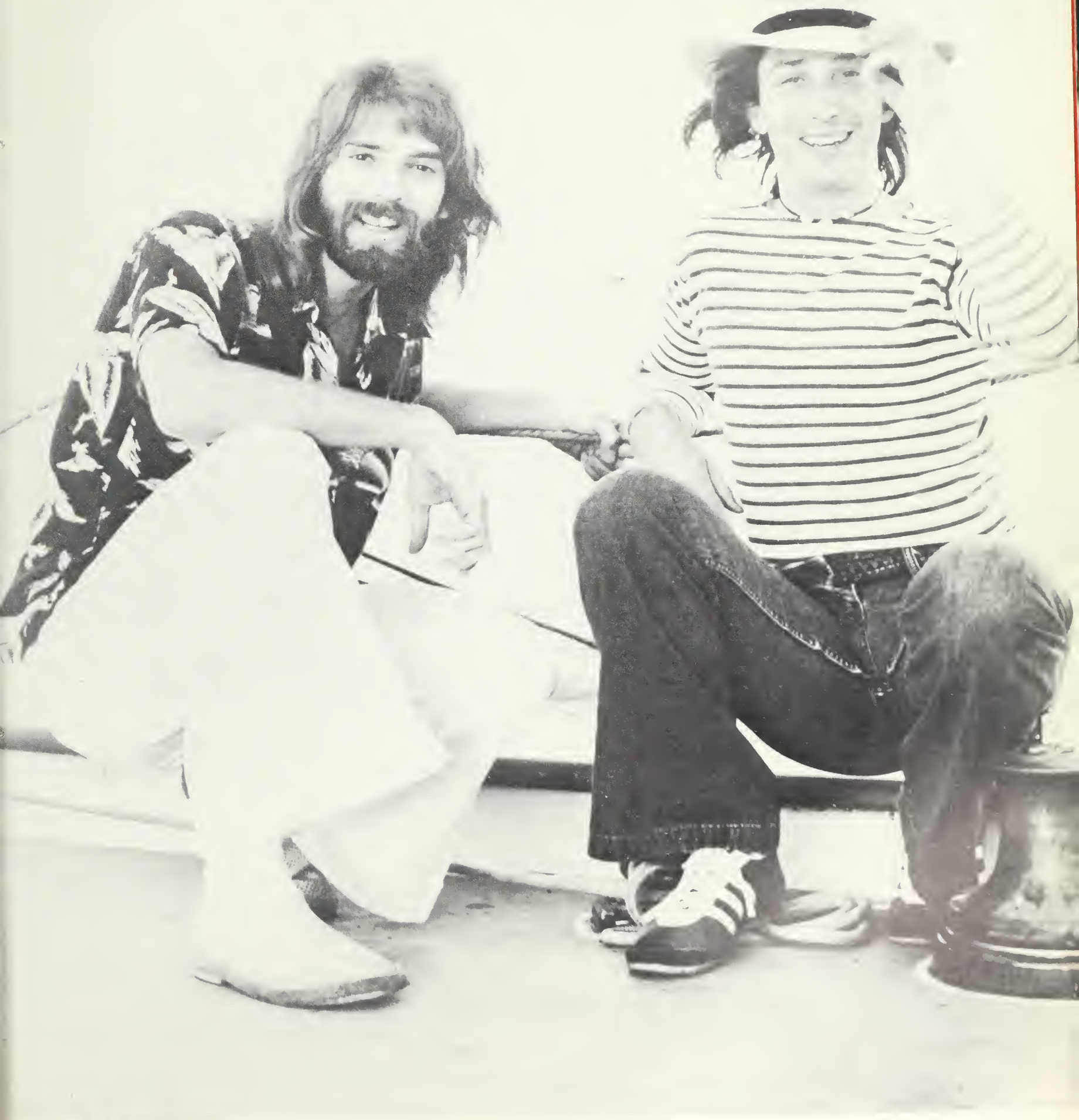
MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
America	A Horse With No Name	Warner Bros. 1972
American Breed	*Bend Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
Anka, Paul	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
Archies	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
Association	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
Avalon, Frankie	Venus	Chancellor 1958
Badfinger	*Day After Day	Apple 1972
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Baxter, Les	Poor People Of Paris	Capitol 1956
Bear, Edward	*Last Song	Capitol 1973
Beatles		
	*I Want To Hold Your Hand — Capitol 1964	
	*Can't Buy Me Love — Capitol 1964	
	She Loves You — Swan 1964	
	*A Hard Day's Night — Capitol 1964	
	*I Feel Fine — Capitol 1964	
	*Help! — Capitol 1965	
	*Eight Days A Week — Capitol 1965	
	*Yesterday — Capitol 1965	
	*We Can Work It Out — Capitol 1966	
	*No Where Man — Capitol 1966	
	*Paperback Writer — Capitol 1966	
	*Yellow Submarine — Capitol 1966	
	*Penny Laine — Capitol 1967	
	*All You Need Is Love — Capitol 1967	
	*Hello Goodbye — Capitol 1968	
	*Lady Madonna — Capitol 1968	
	*Hey Jude — Apple 1968	
	*Something — Apple 1969	
	*Let It Be — Apple 1970	
Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bloodstone	*Natural High	London 1973
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
Box Tops	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968
Boyd, Jimmy	I Saw Mamma Kissing Santa Claus	Columbia 1952
Bread	*Make It With You	Elektra 1970
	*Baby I'm A Want You	Elektra 1972
Brewer, Teresa	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
Brighter Side of Darkness	*Love Jones	20th Century
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Universe 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969
Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
Carpenters	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
	*Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
	*Hurting Each Other	A&M 1972
	*Sing	A&M 1973
	*Yesterday Once More	A&M 1973
Carter, Clarence	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Chakachas	*Jungle Fever	Polydor 1972
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
Cher	*Half-Breed	MCA 1973
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Climax	*Precious & Few	Carousel 1972
Clooney, Rosemary	Come On-A My House	Columbia 1951
	Hey There	Columbia 1954
Coasters	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
Como, Perry	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	Un. Artists 1971
	*Too Late To Turn Back Now	Un. Artists 1972
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Jim Croce	*Bad, Bad Leroy Brown	ABC/Dunhill 1973
Crosby, Bing	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944

(Cont'd on next page)

Loggins & Messina



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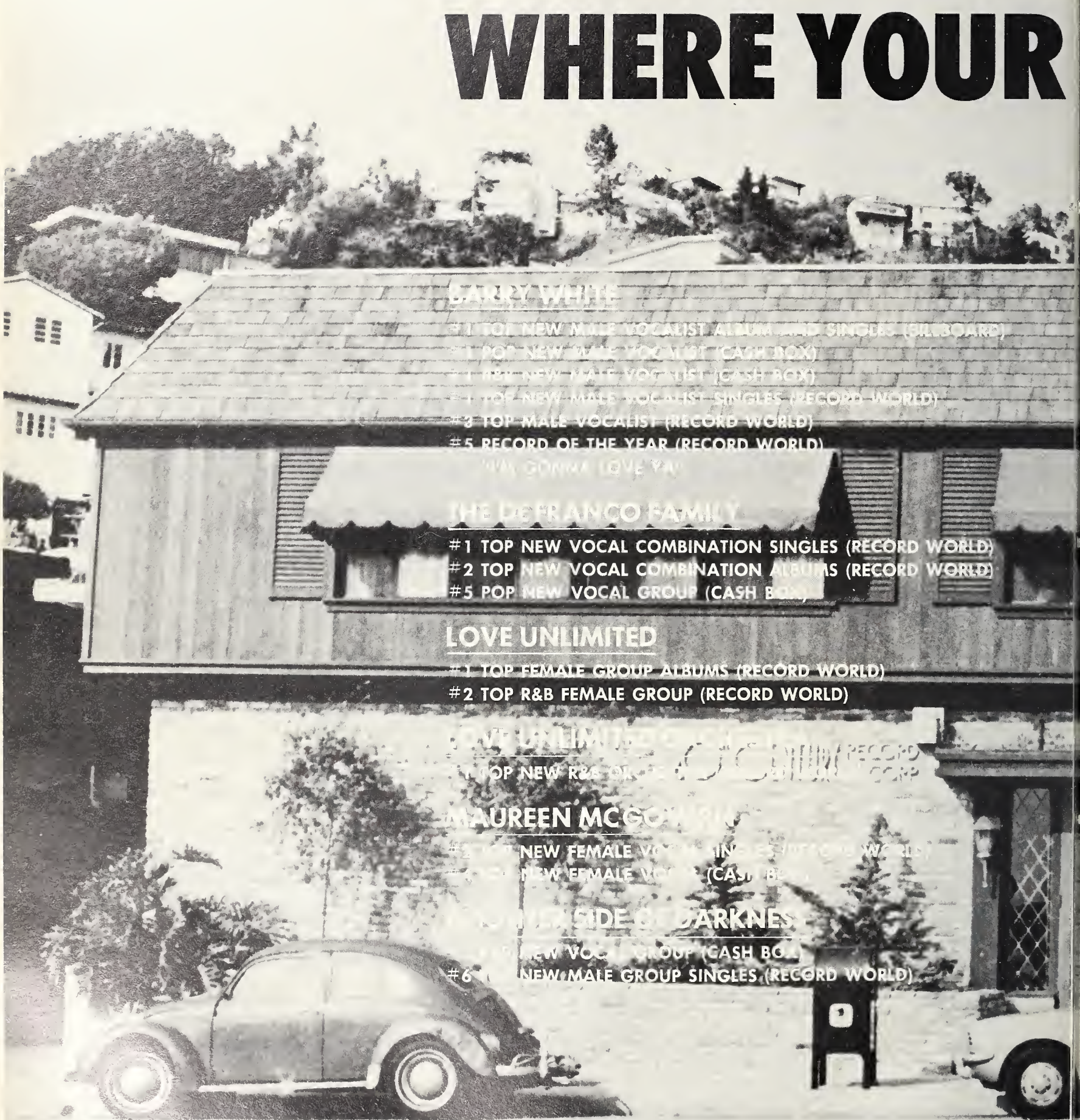
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Crosby, Bing (cont'd)		
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
Bing Crosby with Andrews Sisters	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924
Damone, Vic	You're Breaking My Heart	Mercury 1949
Danny & Juniors	At The Hop	ABC-Par 1958
Darin, Bobby	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1959
Davis, Sammy	*Candy Man	MGM 1972
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1970
Dawn	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
	*Say Has Anybody Seen My Sweet Gypsy Rose	Bell 1973
	*Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
Day, Bobby	Rockin' Robin	Class 1958
Day, Doris	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
Dean, Jimmy	*Big Bad John	Columbia 1961
Dee, Joey & Starliters	The Peppermint Twist	Roulette 1961
Deep Purple	*Smoke On The Water	Warner Bros. 1973
DeFranco Family	*Heartbeat It's A Lovebeat	20th Cent. 1973
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove 1970
Dells	*Give Your Baby A Standing Ovation	Cadet 1973
Del-Vikings	Come Go With Me	Dot 1957
Denny, Martin	Quiet Village	Liberty 1959
Denver, John	*Take Me Home, Country Roads	RCA 1971
Diamond, Neil	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
	*Song Sung Blue	Uni 1972
Diamonds	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
Dinning, Mark	Teen Angel	MGM 1960
Dion	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
Dr. Hook & The Medicine Show	*Sylvia's Mother	Columbia 1972
	*The Cover Of Rolling Stone	Columbia 1973
Doggett, Bill	Honkey Tonk	King 1956
Domino, Fats	The Fat Man	Imperial 1948

Goin' Home	Imperial 1952	I'm In Love Again	Imperial 1956
You Said You Loved Me	Imperial 1953	Bo Weevil	Imperial 1956
Please Don't Leave Me	Imperial 1953	Blue Monday	Imperial 1956
Going To The River	Imperial 1953	Blueberry Hill	Imperial 1956
Love Me	Imperial 1954	It's You I Love	Imperial 1957
All By Myself	Imperial 1955	I'm Walkin'	Imperial 1957
I Can't Go On	Imperial 1955	I Still Love You	Imperial 1957
Ain't That A Shame	Imperial 1955	Whole Lotta Lovin'	Imperial 1960

Doors	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1968
	*Touch Me	Elektra 1969
Dorsey, Jimmy	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
Dorsey, Tommy	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
Draper, Rusty	Gambler's Guitar	Mercury 1953
Drifters	There Goes My Baby	Atlantic 1959
	True Love, True Love/Dance With Me	Atlantic 1959
	Save The Last Dance For Me	Atlantic 1960
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962
Earth, Wind & Fire	Kyoto To The Sky	Columbia 1973
Eckstine, Billy	I Apologize	MGM 1951
Edison Lighthouse	Love Grows	Bell 1970
Edwards, Jonathan	*Sunshine	Capricorn 1972
Edwards, Tommy	It's All In The Game	MGM 1958
8th Day	*She's Not Just Another Woman	Invictus 1971
Elegants	Little Star	APT 1958
Eva, Little	The Loco-Motion	Dimension 1962
Everly Bros.	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
Fabric, Bent	Alley Cat	Atco 1962
Faith, Percy	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
Fargo, Donna	*The Happiest Girl In The Whole U.S.A.	Dot 1972
	*Funny Face	Dot 1973
Ferrante & Teicher	Exodus	Un. Artists 1961
Fiedler, Arthur	Jalousie	Victor 1938
Fifth Dimension	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*One Less Bell To Answer	Bell 1970
	*Last Night I Didn't Get To Sleep At All	Bell 1972
Fisher, Eddie	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944
Five Man Electrical Band	*Signs	Lionel 1971
Five Stair Steps	*O-H-H Child	Buddah 1970
Flack, Roberta	*First Time Ever I Saw Your Face	Atlantic 1972
	*Killing Me Softly With His Songs	Atlantic 1973
Fleetwoods	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
Floyd, King	*Groove Me	Chimneyville 1971
Fontaine Sisters	Hearts Of Stone	Dot 1955
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955
Foundations	*Build Me Up Buttercup	Uni 1969
Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Four Tops	*Ain't No Woman	ABC/Dunhill 1973
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
	*Day Dreaming	Atlantic 1972
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Sun	Parrot 1970
Gallery	*Nice To Be With You	Sussex 1972
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grand Funk Railroad	*We're An American Band	Capitol 1973
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Dobie Gray	*Drift Away	MCA 1973
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Green, Al	*Tired Of Being Alone	Hi 1971
	Let's Stay Together	Hi 1972
	*I'm Still In Love With You	Hi 1972
	*Call Me (Come Back Home)	Hi 1973
	*Here I Am (Come And Take Me)	Hi 1973

(Cont'd on next page)

Happy Holiday
to all our friends.
Thanks for a Great Year.

John Denver
Jerry Weintraub
Milton Okun

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Guess Who	*These Eyes	RCA 1969
	*Laughlin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Hamilton, Joe Frank & Reynolds	*Don't Pull Your Love	ABC/Dun. 1971
Hammond, Albert	*It Never Rains In Southern California	Mums 1973
Harris, Phil	The Thing	Victor 1950
Harrison, George	*My Sweet Lord	Apple 1970
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P.S. I Love You	Dot
Clint Holmes	*Playground In My Mind	Epic 1973
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Honey Cone	*Want Ads	Hot Wax 1971
	*Stick Up	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971
Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Independents	*Leaving Me	Wand 1973
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
	*That Lady	T-Neck
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribiribin	Columbia 1939
	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
James, Joni	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
James, Sonny	Young Love	Capitol 1957
James, Tommy & the Shondells	*Hanky Panky	Roulette 1966
Jay & Americans	*This Magic Moment	UA 1969
Jenkins, Gordon with The Weavers	Maybe You'll Be There	Decca 1947
	Goodnight Irene	Decca 1950
Jimmy Castor Bunch	*Troglodyte	RCA 1972
John, Elton	*Crocodile Rock	MCA 1973
John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
Jolson, Al	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
Jones, Jimmy	Handy Man	Cub 1960
	Good Timin'	Cub 1960
Jones, Spike	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Justis, Bill	Raunchy	Philips Int 1958
Kaempfert, Bert	Wonderland By Night	Decca 1961
Kalin, Twins	When	Decca 1958
Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Kim, Andy	*Baby I Love You	Steed 1969
King, Carole	*It's Too Late	Ode 1971
King, Claude	Wolverton Mountain	Columbia 1962
King, Pee Wee	Slow Poke	Victor 1951
Kingston Trio	*Tom Dooley	Capitol 1958
Knight, Evelyn	A Little Bird Told Me	Decca 1948
Gladys Knight & The Pips	Midnight Train To Georgia	Buddah 1973
Kris Kristofferson	*The Silver Tongued Devil And I	Monument 1973
Kyser, Kay	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
Laine, Frankie	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
LaRosa, Julius	Eh Cumpari	Cadence 1953
Lanza, Mario	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
Lawrence, Steve	Go Away Little Girl	Columbia 1963
Lawrence, Vicki	*The Night The Lights Went On In Georgia	Bell 1973
Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
Lee, Peggy	Manana	Capitol 1948
Lemon Pipers	*Green Tambourine	Buddah 1968
Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
Lennon, John	*Instant Karma	Apple 1970
Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
Lindsay, Mark	*Arizona	Columbia 1970
Loggins & Messina	*Your Mama Don't Dance	Columbia 1973
Lombardo, Guy	Third Man Theme	Decca 1944
	Humoresque	Decca 1946
	Easter Parade	Decca 1947
with Andrews Sisters	Christmas Island	Decca 1946
London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Looking Glass	*Brandy	Epic 1972
Love Unlimited	*Walkin' In The Rain	Uni 1972
Lovin Spoonful	*Summer In The City	Kama Sutra 1966
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Lulu	*To Sir With Love	Epic 1967
Maddox, Johnny	Crazy Otto	Dot 1955
Mamas & Papas	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969
Mangano, Sylvana	Anna	MGM 1953
Materie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Masekela, Hugh	*Grazing In The Grass	UNI 1968
Mauriat, Paul	*Love Is Blue	Philips 1968
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971
Mayfield, Curtis	*Superfly	Curtom 1973
McGuire Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Mercy	*Love Can Make You Happy	Sundi 1969
Miller, Glenn	American Patrol Victor 1939 Pennsylvania 6-5000	Victor 1940
	In The Mood Victor 1939 Tuxedo Junction	Victor 1940
	Little Brown Jug Victor 1939 Chattanooga Choo Choo	Victor 1941
	Sunrise Serenade Victor 1939 Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Moments	*Love On A Two Way Street	Stang 1970

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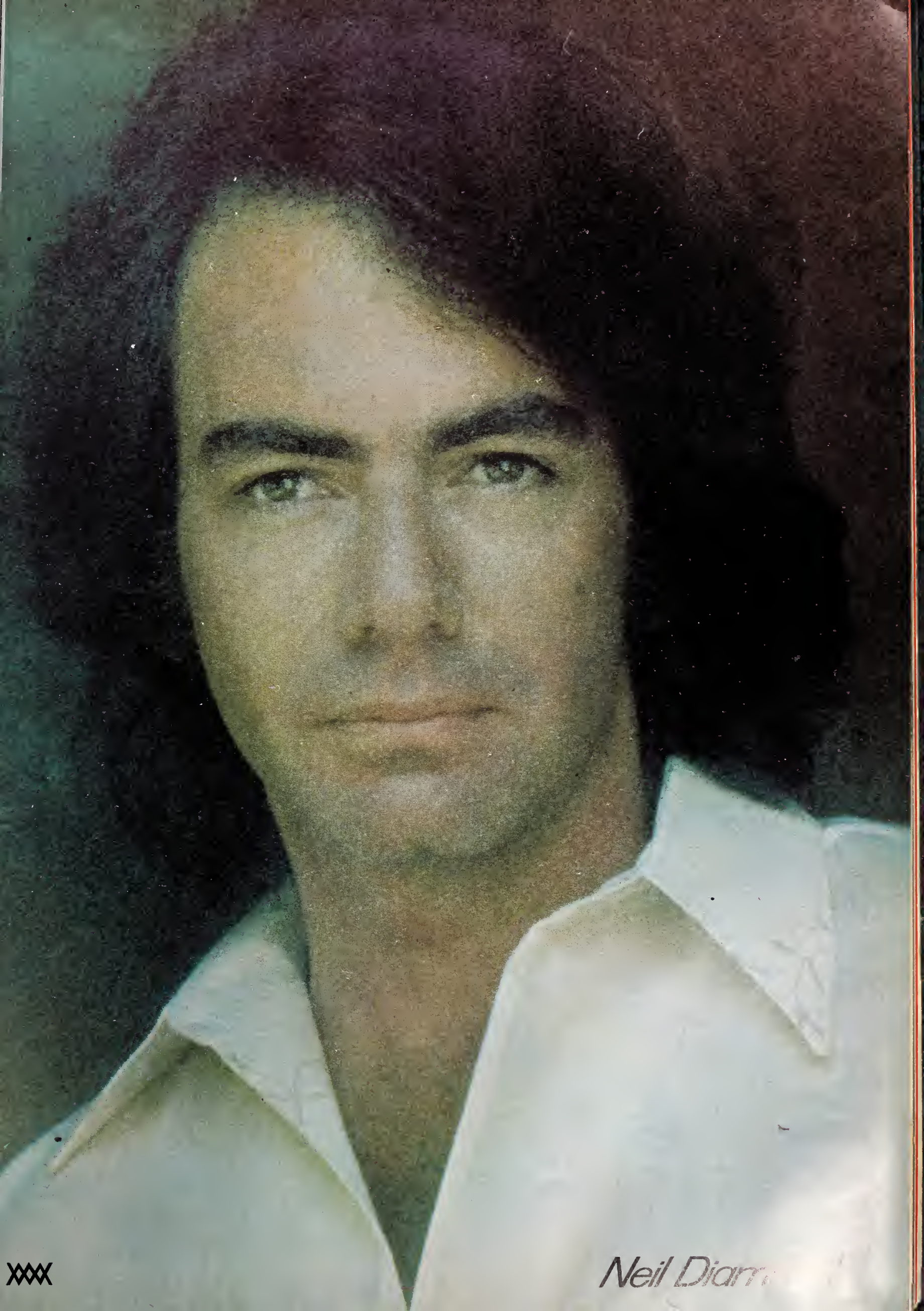
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Neil Diam

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Monkees	*Last Train To Clarksville	Colgems 1966
	*I'm A Believer	Colgems 1966
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967
	*Pleasant Valley Sunday	Colgems 1967
	*Daydream Believer	Colgems 1967
	*Valleri	Colgems 1968
Monroe, Vaughn	Racing With The Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949
Monte, Lou	Pepino	Reprise 1963
Mooney, Art	Four Leaf Clover	MGM 1948
Moore, Jackie	*Precious, Precious	Atlantic 1971
Morgan, Russ	Cruising Down The River	Decca 1949
Morse, Ella Mae	Blacksmith Blues	Capitol 1952
Mouth & MacNeal	*How Do You Do	Philips 1972
Paul McCartney & Wings	*Live & Let Die	Apple 1973
	*My Love	Apple 1973
McCoy, Clyde	Sugar Blues	Decca 1946
Maureen McGovern	*The Morning After	20th Cent. 1973
McLean, Don	*American Pie	U.A. 1972
Mungo Jerry	*In The Summertime	Janus 1970
Murray, Anne	*Snowbird	Capitol 1970
Music Explosion	*Little Bit Of Soul	Laurie 1967
Nelson, Ricky	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1957
	Be Bop Baby	Imperial 1958
	Poor Little Fool/Lonesome Town	Imperial 1958
	Believe What I Say	Imperial 1958
	It's Late/Never Be Anyone Else But You	Imperial 1959
	Travelin' Man/Hello Mary Lou	Imperial 1961
Nelson, Terry	*The Battle Hymn Of Lt. Calley	Plantation 1971
New Seekers,	*I'd Like To Teach The World To Sing	Elektra 1972
Newton, Wayne	*Daddy Don't You Walk So Fast	Chelsea 1972
New Vaudeville Band	*Winchester Cathedral	Fontana 1966
Nilsson,	*Without You	RCA 1972
1910 Fruitgum Co.	*Simon Says	Buddah 1968
	*Indian Giver	Buddah 1969
Nobels, Cliff & Co.	*Horse	Phil. LA Of Soul 1968
Ocean	*Put Your Hand In The Hand	Kama Sutra 1971
Ohio Express	*Yummy Yummy Yummy	Buddah 1968
	*1, 2, 3, Red Light	Buddah 1968
	*Chewy Chewy	Buddah 1969
Ohio Players	*Funky Worm	Westbound 1973
O'Jays	*Back Stabbers	Phila. Int'l 1972
	*Love Train	Phila. Int'l 1973
O'Kaysions	*Girl Watcher	ABC 1969
O'Sullivan, Gilbert	*Alone Again (Naturally)	MAM 1972
	*Clair	MAM 1973
	*Get Down	MAM 1973
Oliver	*Jean	Crewe 1969
100 Proof	*Somebody's Been Sleeping	Hot Wax 1970
Orbison, Roy	Only The Lonely	Monument 1960
	*Oh, Pretty Woman	Monument 1964
Osmond, Donny	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
	*Puppy Love	MGM 1972
	*Twelfth Of Never	Kolob 1973
Marie Osmond	*Paper Roses	Kolob 1973
Osmonds	*One Bad Apple	MGM 1971
	*Yo Yo	MGM 1971
	*Down By The Lazy River	MGM 1972
	*Hey Girl	MGM 1972
Page, Patti	Tennessee Waltz	Mercury 1950
	Mockingbird Hill	Mercury 1950
	I Went To Your Wedding	Mercury 1952
	Doggie In The Window	Mercury 1952
	Changing Partners	Mercury 1953
	Cross Over The Bridge	Mercury 1954
	Allegheny Moon	Mercury 1956
Partridge Family	*Doesn't Somebody Want To Be Wanted	Bell 1971
Patience & Prudence	Tonight You Belong To Me	Liberty 1956
Paul & Paula	*Hey Paula	Philips 1960
Paul, Les & Mary Ford	How High The Moon	Capitol 1947
	Lovin' Bird Hill	Capitol 1948
	The World Is Waiting For The Sunrise	Capitol 1949
	Vaya Con Dios	Capitol 1953
Payne, Freda	*Band Of Gold	Invictus 1970
	*Bring The Boys Home	Invictus 1971
Penguins	Earth Angel	Dooto 1957
Persuaders	*Thin Line Between Love & Hate	Atco 1971
Phillips, Phil	Sea O Love	Mercury 1959
Pickett, Bobby	Monster Mash	Garpax 1962
	Monster Mash	Parrot 1973
Pickett, Wilson	*Don't Let The Green Grass Fool You	Atlantic 1971
Platters	Only You	Mercury 1955
	The Great Pretender	Mercury 1955
	My Prayer	Mercury 1956
	Twilight Time	Mercury 1958
	Smoke Gets In Your Eyes	Mercury 1959
Playmates	Beep Beep	Roulette 1958
Poppy Family	*Which Way You Goin' Billy	London 1970
Prado, Perez	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
Presley, Elvis	Heartbreak Hotel	Victor 1956
	I Want You	Victor 1956
	Love Me Tender	Victor 1956
	All Shook Up	Victor 1957
	Don't Be Cruel/Hound Dog	Victor 1957
	Too Much	Victor 1967
	Teddy Bear/Loving You	Victor 1957
	Jailhouse Rock	Victor 1957
	Wear My Ring	Victor 1958
	Don't	Victor 1958
	I Got Stung	Victor 1958
	*Hard Headed Woman	Victor 1958
	A Fool Such As I	Victor 1959
	A Big Hunk Of Love	Victor 1959
	Stuck On You	Victor 1959
	It's Now Or Never	Victor 1960
	Are You Lonesome Tonight	Victor 1960
	Surrender	Victor 1961
	Little Sister/His Latest Flame	Victor 1961
	*Can't Help Falling In Love	Victor 1961
	Good Luck Charm	Victor 1962
	Return To Sender	Victor 1962
	*In The Ghetto	RCA 1969
	*Suspicious Minds	RCA 1969
	*Don't Cry Daddy	RCA 1970
	*The Wonder Of You	RCA 1970
Preston, Billy	*Outa Space	A&M 1972
	*Will It Go Round In Circles	A&M 1973
Preston, Johnny	Running Bear	Mercury 1960
Price, Lloyd	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
Pride, Charley	*Kiss An Angel Good Mornin'	RCA 1972
? Question Mark & the Mysterians	96 Tears	Cameo 1966
Rascals	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
Ray, Johnnie	Cry	Columbia 1951
Rays	Silhouettes	Cameo 1958
Redding, Otis	*(Sitting On The) Dock Of The Bay	Volt 1968
Helen Reddy	Delta Dawn	Capitol 1973
Reed, Jerry	*Amos Moses	RCA 1971
Reeves, Jim	He'll Have To Go	Victor 1960
Reynolds, Debbie	Tammy	Coral 1957
Charlie Rich	*Behind Closed Doors	Epic 1973
Riddle, Nelson	Lisbon Antigua	Capitol 1955
Righteous Bros.	*Soul & Inspiration	Verve 1966
Riley, Jeannie C.	*Harper Valley PTA	Plantation 1968
Rivers, Johnny	*Rockin Pneumonia & The Boogie Woogie Flu	United Artists 1973
Rodgers, Jimmie	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
Roe, Tommy	*Sheila	ABC 1962
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
Rolling Stones	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Honky Tonk Woman	London 1969
	*Angie	Rolling Stones 1973
Rooftop Singers	Walk Right In	Vanguard 1963
Rose, David	The Stripper	MGM 1962
Royal Guardsmen	Snoopy Vs. The Red Baron	Laurie 1967
Rydell, Bobby	Wild One/Little Bitty Girl	Cameo 1959
S Sgt. Barry Sadler	*Ballad Of The Green Berets	RCA Victor 1966
Sakomoto, Kyu	Sukiyaki	Capitol 1963
Sam & Dave	*Soul Man	Stax 1967
Sam The Sham & The Pharoahs	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
Sands, Tommy	Teen Age Crush	Capitol 1957
Santo & Johnny	Sleepwalk	Can-Am 1959
Scott, Jack	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
Seekers	*Georgy Girl	Seekers 1967
Seville, David	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
Shannon, Del	Runaway	Bigtop 1961
Sharp, Dee Dee	Mashed Potato Time	Cameo 1962
Shaw, Artie	Begin The Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940

(Cont'd on next page)

Thanks for Voting Us #1

Top New Group Singles

And Thanks to the #1 Label ABC Records

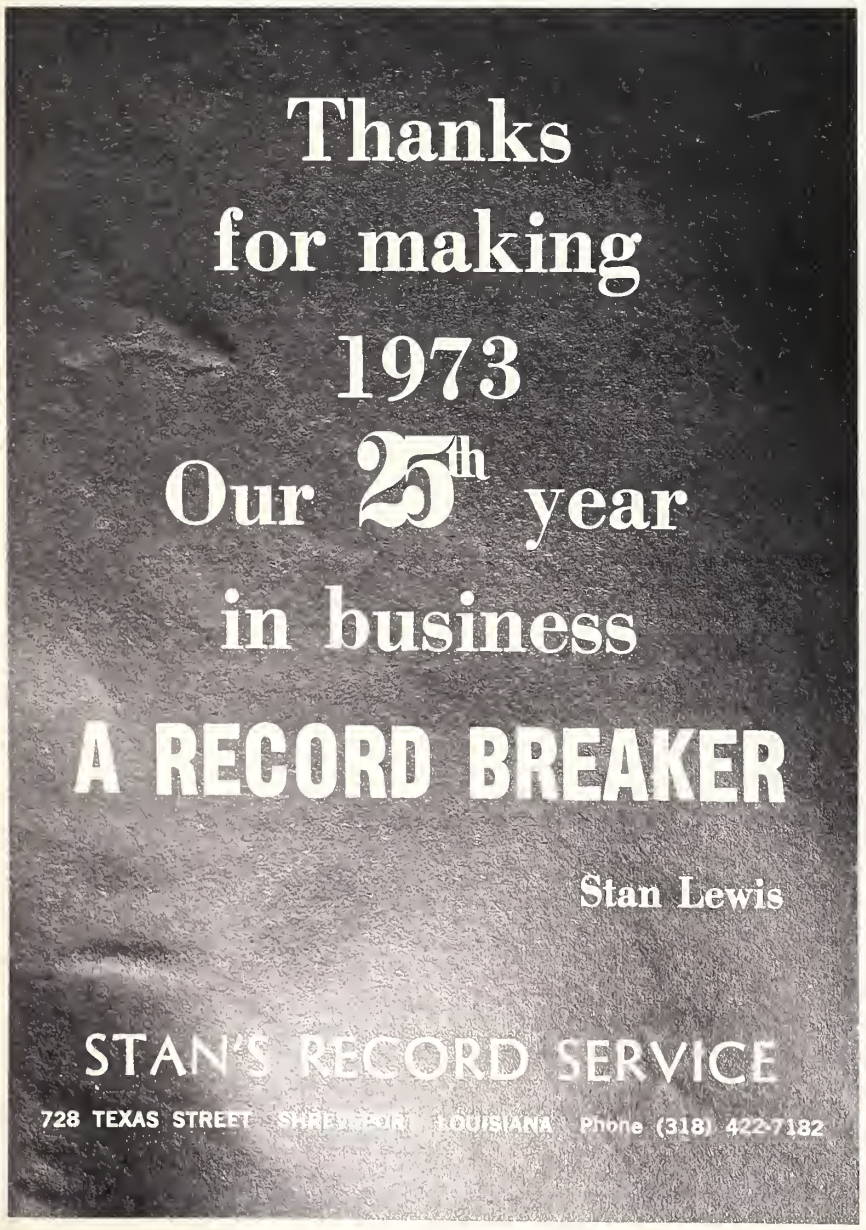
Sincerely, Steely Dan

Exclusive Management Kudo III-Joel Cohen

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Sherman, Bobby	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julie, Do You Love Me	Metromedia 1970
Shirelles	Soldier Boy	Scepter 1962
Shocking Blue	*Venus	Colossus 1970
Shore, Dinah	Buttons and Bows	Columbia 1948
Silhouettes	Get A Job	Ember 1958
Simon & Garfunkel	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
Simon, Carly	*You're So Vain	Elektra 1973
Simon, Joe	*The Chokin' Kind	Soundstage 7 1969
	*Drowning In The Sea Of Love	Spring 1972
	*Power Of Love	Spring 1972
Paul Simon	*Loves Me Like A Rock	Columbia 1973
Sinatra, Frank	Young At Heart	Capitol 1954
Sinatra, Nancy	Strangers In The Night	Reprise 1966
	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
Sinatra, Nancy & Frank	*Something Stupid	Reprise 1967
Sledge, Percy	*When A Man Loves A Woman	Atlantic 1966
Sly & The Family Stone	*Everyday People	Epic 1969
	*Thank You	Epic 1970
	*If You Want Me To Stay	Epic 1973
Sonny & Cher	I Got You Babe	Atco 1965
Smith, Kate	Rose O'Day	Columbia 1941
Smith, O. C.	Little Green Apples	Columbia 1968
Spinners, The	*Could It Be I'm Falling In Love	Columbia 1973
	*One Of A Kind (Love Affair)	Atlantic 1973
Stafford, Jo	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
Standley, Johnny	It's In The Book	Capitol 1952
Starr, Kay	Wheel Of Fortune	Capitol 1952
Starr, Ringo	*It Don't Come Easy	Apple 1971
Steppenwolf	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
Stevens, Dodie	Rock And Roll Waltz	RCA Victor 1955
Stevens, Ray	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
Stewart, Rod	*Maggie May	MGM 1971
Stoloff, Morris	Pink Shoelaces	Crystallette 1958
	Moonglow & Picnic Theme	Decca 1956
Stories	*Brother Louie	Kama Sutra 1973
Storm, Gale	I Hear You Knockin'	Dot 1955
Strawberry Alarm Clock	*Incense & Peppermints	Uni 1968
Stylistics	*You Are Everything	Avco 1972
	*Betcha By Golly Wow	Avco 1972
	*I Gotcha	Dial 1972
	*Break Up To Make Up	Avco 1973
Sweet, The	*Little Willie	Bell 1973
Sylvia	*Pillow Talk	Vibration 1973
Taylor, James	*You've Got A Friend	W.B. 1971
Taylor, Johnnie	*Who's Making Love	Stax 1968
	*I Believe In You (Believe In Me)	Stax 1973
Teddy Bears	To Know Him It To Love Him	Dore 1958
Tex, Joe	*Skinny Legs & All	Dial 1968
Three Dog Night	*One	Dunhill 1969
	*Mama Told Me (Not To Come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
	*An Old Fashioned Love Song	Dunhill 1972
	*Shambala	ABC/Dunhill 1973
Thomas, B. J.	*Hooked On A Feeling	Scepter 1969
Todd, Art & Dotty	Chanson D'Amour	Era 1957
Tokens	*The Lion Sleeps Tonight	Victor 1961
Toys	*A Lover's Concerto	Dynavoice 1965
Tucker, Orrin	Oh, Johnny	Columbia 1939
Turner, Ike & Tina	*Proud Mary	Liberty 1971
Turtles	*Happy Togther	White Whale 1967
Twitty, Conway	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
Union Gap	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
Valens, Ritchie	Donna	Del-Fi 1959
Valli, Frankie	*Can't Take My Eyes Off You	Philips 1967
Vanity Fair	*Hitchin' A Ride	Page One 1970
Vaughn, Billy	Melody Of Love	Dot 1956
	Sail Along Silv'ry Moon	Dot 1957
Vaughn, Sarah	Broken Hearted Melody	Mercury 1959
Vee, Bobby	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
War	*Slippin' Into Darkness	Un. Artists 1972
	*The World Is A Ghetto	United Artists 1973
	*Cisco Kid	United Artists 1973
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weissberg, Eric	*Dueling Banjos	Warner Bros. 1973
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Fred Wesley & The J.B.'s	*Doin' It To Death	People 1973
Barry White	I'm Gonna Love You Just A Little Bit More Baby	20th Cent. 1973
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
Whitfield, David	Cara Mia	London 1956
Whiting, Maggie with Jimmy Wakely	The Tree in The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Edgar Winter Group	"Frankenstein"	Epic 1973
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
	*Lean On Me	Sussex 1972
Wooley, Sheb	Purple People Eater	MGM 1958
Womack, Bobby & Peace	*Harry Hippie	United Artists 1973
Youngbloods	*Get Together	RCA 1969
Young Holt Unlimited	*Soulful Strut	Brunswick 1969
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969



1973,
THE YEAR OF FOCUS.

"Moving Waves" Certified Gold Album
"Focus 3" Certified Gold Album

CASHBOX — #1 Instrumental Group
RECORD WORLD — #1 Instrumental Group
BILLBOARD — #2 Group
#2 Top Instrumentalists

MELODY MAKER INTERNATIONAL POLL:
#2 Group
#2 Brightest Hope
#3 Album (Focus 3)
#2 Single (Sylvia)
#3 Single (Hocus Pocus)

#1 Guitarist-Jan Akkerman
#3 Misc. Instrument — Thijs Van Leer (flute)
#5 Keyboards — Thijs Van Leer

and now . . . "Live At The Rainbow"

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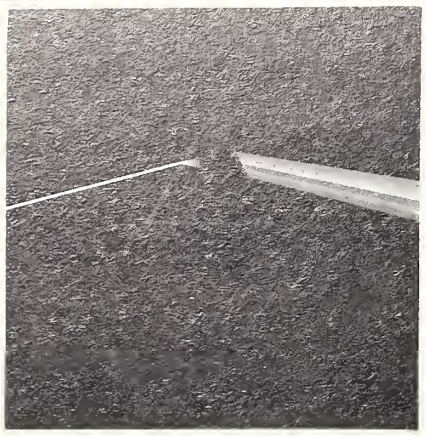
TOP 100 Albums of 73

#1



Dark Side Of The Moon

Pink Floyd

Harvest

#2

Houses Of The Holy

Led Zeppelin

Atlantic

#3

Diamond Girl

Seals & Croft

Warner Bros.

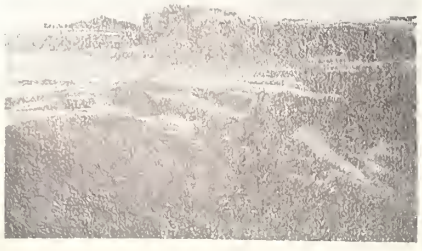
#4

The World Is A Ghetto

War

United Artists

#5



Seventh Sojourn

Moody Blues

Threshold

1. **DARK SIDE OF THE MOON**—Pink Floyd—Harvest
2. **HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
3. **DIAMOND GIRL**—Seals & Croft—Warner Bros.
4. **THE WORLD IS A GHETTO**—War—United Artists
5. **SEVENTH SOJOURN**—Moody Blues—Threshold
6. **THE CAPTAIN & ME**—Doobie Bros.—Warner Bros.
7. **LIFE & TIMES**—Jim Croce—ABC
8. **TALKING BOOK**—Stevie Wonder—Tamla
9. **ROCKY MOUNTAIN HIGH**—John Denver—RCA
10. **CHICAGO VI**—Columbia
11. **NO SECRETS**—Carly Simon—Elektra
12. **RHYMES & REASONS**—Carole King—Ode
13. **THEY ONLY COME OUT AT NIGHT**—Edgar Winter Group—Epic
14. **LADY SINGS THE BLUES**—Movie Soundtrack—Motown
15. **BILLION DOLLAR BABIES**—Alice Cooper—Warner Bros.
16. **CATCH BULL AT FOUR**—Cat Stevens—A&M
17. **MADE IN JAPAN**—Deep Purple—Warner Bros.
18. **THE BEST OF BREAD**—Elektra
19. **I'M STILL IN LOVE WITH YOU**—Al Green—Hi
20. **NOW & THEN**—Carpenters—A&M
21. **THERE GOES RHYMIN' SIMON**—Paul Simon—Columbia
22. **BROTHERS & SISTERS**—The Allman Bros.—Capricorn
23. **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
24. **ANGEL CLARE**—Garfunkel—Columbia
25. **ELVIS ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA
26. **MOVING WAVES**—Focus—Sire
27. **LOGGINS & MESSINA**—Columbia
28. **1967-1970**—The Beatles—Apple
29. **HOT AUGUST NIGHT**—Neil Diamond—MCA
30. **1962-1966**—The Beatles—Apple
31. **SUPERFLY**—Curtis Mayfield—Curtom
32. **FANTASY**—Carole King—Ode
33. **LIVING IN THE PAST**—Jethro Tull—Chrysalis
34. **WE'RE AN AMERICAN BAND**—Grand Funk—Capitol
35. **RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
36. **FRESH**—Sly & The Family Stone—Epic
37. **ALL DIRECTIONS**—Temptations—Gordy
38. **LONG HARD CLIMB**—Helen Reddy—Capitol
39. **TOMMY**—London Symphony Orch. & Chamber Choir w/Guest Soloists—Ode
40. **KILLING ME SOFTLY**—Roberta Flack—Atlantic
41. **GOATS HEAD SOUP**—Rolling Stones—Rolling Stone
42. **THE DIVINE MISS M**—Bette Midler—Atlantic
43. **CARAVANSERAI**—Santana—Columbia
44. **LET'S GET IT ON**—Marvin Gaye—Tamla
45. **CAN'T BUY A THRILL**—Steely Dan—ABC
46. **MASTERPIECE**—Temptations—Gordy
47. **LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
48. **HOMECOMING**—America—Warner Bros.
49. **THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
50. **A PASSION PLAY**—Jethro Tull—Chrysalis
51. **SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island
52. **KEEPER OF THE CASTLE**—Four Tops—ABC
53. **TOUCH ME IN THE MORNING**—Diana Ross—Motown
54. **SPINNERS**—Atlantic
55. **FOREIGNERS**—Cat Stevens—A&M
56. **I AM WOMAN**—Helen Reddy—Capitol
57. **DUELING BANJO'S**—Deliverance/Movie Soundtrack—Warner Bros.
58. **CALL ME**—Al Green—Hi
59. **ONE MAN DOG**—James Taylor—Warner Bros.
60. **DELIVER THE WORD**—War—United Artists
61. **GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
62. **ROUND 2**—Stylistics—Avco
63. **PHOENIX**—Grand Funk—Capitol
64. **YESSONGS**—Yes—Atlantic
65. **HEAD TO THE SKY**—Earth, Wind & Fire—Columbia
66. **FOR THE ROSES**—Joni Mitchell—Asylum
67. **CHICAGO V**—Columbia
68. **THE GUITAR MAN**—Bread—Elektra
69. **COSMIC WHEELS**—Donovan—Epic
70. **BLACK SABBATH VOL. IV**—Warner Bros.
71. **PRELUDE**—Deodato—CTI
72. **CLOSE TO THE EDGE**—Yes—Atlantic
73. **LEON LIVE**—Leon Russell—Shelter
74. **3 & 3**—Isley Bros.—T-Neck
75. **MACHINE HEAD**—Deep Purple—Warner Bros.
76. **DESPERADO**—Eagles—Asylum
77. **DAYS OF FUTURE PASSED**—Moody Blues—Threshold
78. **EDDIE KENDRICKS**—Motown
79. **FAREWELL—ANDROMEDA**—John Denver—RCA
80. **BACK TO THE WORLD**—Curtis Mayfield—Curtom
81. **NEITHER ONE OF US**—Gladys Knight & The Pips—Soul
82. **BECK, BOGART & APPICE**—Epic
83. **TROUBLE MAN**—Marvin Gaye—Motown
84. **BURNING LOVE**—Elvis Presley—RCA
85. **BIRDS OF FIRE**—Mahavishnu Orchestra—Columbia
86. **SPACE ODDITY**—David Bowie—RCA
87. **ISAAC HAYES: LIVE AT THE SAHARA TAHOE**—Enterprise
88. **CREEDENCE GOLD**—Creedence Clearwater Revival—Fantasy
89. **BLOODSHOT**—J. Geils Band—Atlantic
90. **THE SIX WIVES OF HENRY THE VIII**—Rick Wakeman—A&M
91. **360 DEGREES OF BILLY PAUL**—Philadelphia International
92. **BEN**—Michael Jackson—Motown
93. **SING IT AGAIN ROD**—Rod Stewart—Mercury
94. **I'VE GOT SO MUCH TO GIVE**—Barry White—20th Century
95. **LOVE, DEVOTION, SURRENDER—John McLaughlin & Carlos Santana**—Columiba
96. **TRANSFORMER**—Lou Reed—RCA
97. **YOU DON'T MESS AROUND WITH JIM**—Jim Croce—ABC
98. **EUROPE 72**—Grateful Dead—Warner Bros.
99. **WATTSTAX**—Various Artists—Stax
100. **SWEET FREEDOM**—Uriah Heep—Warner Bros.

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Looking Back On
Another Great Year For
Marc Gordon Productions &
Artists ∫ The 5th Dimension ∫
Tony Orlando & Dawn ∫
Al Wilson ∫
& Rocky Road Records Artists ∫
Al Wilson ∫ Climax Featuring
Sonny Geraci ∫ Sweetgrass

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Best Artists of 1973 on Albums

Males

1. STEVIE WONDER—Tamla
2. AL GREEN—Hi
3. NEIL DIAMOND—Columbia
4. Elton John—MCA
5. Cat Stevens—A & M
6. Jim Croce—ABC
7. John Denver—RCA
8. Elvis Presley—RCA
9. Paul Simon—Columbia
10. Curtis Mayfield—Buddah
11. David Bowie—RCA
12. Leon Russell—Shelter
13. Rod Stewart—Mercury
14. George Harrison—Apple
15. Marvin Gaye—Motown
16. Joe Walsh—ABC
17. Isaac Hayes—Enterprise
18. James Taylor—WB
19. Michael Jackson—Motown
20. Donovan—Epic
21. Gilbert O'Sullivan—Mam
22. Johnny Nash—Columbia
23. Donny Osmond—MGM
24. Jerry Lee Lewis—Mercury
25. Eric Clapton—RSO
26. Bill Withers—Sussex
27. Billy Preston—A & M
28. Mac Davis—Columbia
29. Joe Cocker—A & M
30. Don McLean—UA
31. Chuck Berry—Chess
32. Van Morrison—WB
33. Ringo Starr—Apple
34. Harry Nilsson—RCA
35. David Cassidy—Bell
36. Duane Allman—Capricorn
37. Bobby Womack—UA
38. Perry Como—RCA
39. James Brown—Polydor
40. Arlo Guthrie—WB
41. Jimi Hendrix—WB
42. Rick Springfield—Columbia
43. Engelbert Humperdinck—Mam

New Males

1. GARFUNKEL—Columbia
2. BARRY WHITE—20th Fox
3. BILLY PAUL—Phila. Int'l
4. Lou Reed—RCA
5. Eddie Kendricks—Motown
6. Dr. John—Atco
7. Lobo—Big Tree
8. Hank Wilson—Shelter
9. Hurricane Smith—Capitol
10. Luther Ingram—Koko
11. Peter Townsend—MCA
12. Shawn Phillips—A&M
13. Johnnie Taylor—Stax
14. Albert Hammond—Mums
15. Timmy Thomas—Glades
16. Roger Daltry—MCA

Females

1. CAROLE KING—Ode
2. HELEN REDDY—Capitol
3. DIANA ROSS—Motown
4. Carly Simon—Elektra
5. Roberta Flack—Atlantic
6. Joni Mitchell—Asylum
7. Barbra Streisand—Columbia
8. Judy Collins—Elektra
9. Liza Minelli—Columbia
10. Aretha Franklin—Atlantic
11. Janis Joplin—Columbia
12. Melanie—Neighborhood
13. Anne Murray—Capitol
14. Cher—MCA
15. Shirley Bassey—UA
16. Laura Nyro—Columbia
17. Donna Fargo—Dot

New Females

1. BETTE MIDLER—Atlantic
2. VICKI LAWRENCE—Bell
3. RITA COOLIDGE—A&M
4. Marie Osmond—MGM

Groups

1. WAR—UA
2. DEEP PURPLE—WB
3. BEATLES—Apple
4. Moody Blues—London
5. Temptations—Motown
6. Pink Floyd—Capitol
7. Bread—Elektra
8. Jethro Tull—Chrysalis
9. Doobie Bros.—WB
10. Led Zeppelin—Atlantic
11. Chicago—Columbia
12. Allman Bros.—Capricorn
13. Grand Funk—Capitol
14. Rolling Stones—Rolling Stone
15. Alice Cooper—WB
16. Edgar Winter—Epic
17. Yes—Atlantic
18. Steely Dan—ABC
19. 3 Dog Night—ABC
20. Paul McCartney & Wings—Apple
21. Gladys Knight & Pips—Buddah
22. Santana—Columbia
23. America—WB
24. Traffic—Island
25. Sly & Family Stone—Epic
26. Four Tops—ABC
27. Grateful Dead—Grateful Dead
28. Spinners—Atlantic
29. Earth. Wind & Fire—Columbia
30. J. Geils Band—Atlantic
31. Uriah Heep—WB
32. Stylistics—Avco
33. Black Sabbath—WB
34. Isley Bros.—T-Neck
35. Ten Years After—Columbia
36. Creedence Clearwater—Fan.
37. Eagles—Asylum
38. Mahavishnu Orch.—Columbia
39. Blood, Sweat & Tears—Col.
40. Humble Pie—A&M
41. Partridge Family—Bell
42. The Band—Capitol
43. Mandrill—Polydor
44. Procol Harum—Chrysalis
45. Osmond Bros.—MGM
46. Jackson Five—Motown
47. Johnny Winter—Columbia
48. Tower Of Power—WB
49. Raspberries—Capitol
50. Derek & Dominoes—RSO
51. Byrds—Columbia
52. Emerson, Lake & Palmer—Atlantic
53. Dawn—Bell
54. Beach Boys—WB
55. 5th Dimension—Bell
56. Jefferson Airplane—Grunt
57. O'Jays—Phila. Int'l.
58. Stephen Stills & Manassas—Atlantic
59. Faces—WB
60. Dr. Hook—Columbia
61. T. Rex—Reprise
62. Chi-Lites—Brunswick
63. Free—Capitol
64. Sha-Na-Na—Buddah
65. Bee Gee's—RSO
66. Wishbone Ash—MCA
67. Smokey & Miracles—Motown
68. James Gang—ABC
69. Mark Almond—Columbia
70. Slade—WB
71. Main Ingredient—RCA
72. Cornelius Bros. & Sister Rose—UA

New Groups

1. FOCUS—Sire
2. POINTER SISTERS—Blue Thumb
3. BECK, BOGART & APPICE—Columbia
4. New Birth—RCA
5. Bloodstone—London
6. Harold Melvin & Blue Notes—Phila. Int'l
7. West, Bruce & Laing—Columbia
8. Stealer's Wheel—A&M
9. Stories—Buddah
10. Ohio Players—Eastbound
11. Edward Bear—Capitol
12. Mott The Hoople—Columbia
13. Rick Nelson & Stone Canyon Band—MCA
14. Cymande—Janus
15. Jo Jo Gunne—Asylum
16. Z. Z. Topp—London
17. Black Oak Arkansas—Atlantic

Soundtracks

1. LADY SINGS THE BLUES—Motown
2. SUPERFLY—Buddah
3. DELIVERANCE—WB
4. Trouble Man—Motown
5. Jonathan Livingston Seagull—Columbia
6. Wattstax—Stax
7. Godspell—Bell
8. Pat Garrett & Billy The Kid—Columbia
9. American Graffiti—MCA
10. Live & Let Die—UA
11. Cabaret—ABC
12. Black Caesar—Polydor
13. Jesus Christ Superstar—MCA
14. Liza With A "Z"—Columbia
15. Lost Horizon—Bell
16. Journey Through The Past—WB
17. Across 110th St.—UA
18. Man of LaMancha—UA

Duos

1. SEALS & CROFTS—WB
2. CARPENTERS—A&M
3. KRIS KRISTOFFERSON & RITA COOLIDGE—A&M
4. Simon & Garfunkel—Columbia

New Duos

1. LOGGINS & MESSINA—Columbia
2. CARLOS SANTANA & JOHN McLAUGHLIN—Columbia

Special Packages

1. TOMMY—ROCK OPERA—Ode
2. DICK CLARK'S 20 YEARS OF R & R—Buddah

Instrumentalists

1. DEODATO—CTI
2. RICK WAKEMAN—A&M
3. CRUSADERS—Chisa

Comedy

1. CHEECH & CHONG—Ode
2. GEORGE CARLIN—Little David
3. DAVID FRYE—Buddah

Tony Orlando & Dawn

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Golden Albums of the '70's

1973

FOCUS 3—Focus—Sire
LOS COCHINOS—Cheech & Chong—Ode
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
CYAN—Three Dog Night—ABC/Dunhill
SING IT AGAIN ROD—Rod Stewart—Mercury
URIAH HEEP LIVE—Uriah Heep—Mercury
ANGEL CLARE—Garfunkel—Columbia
QUADROPHENIA—The Who—MCA
MEDDLE—Pink Floyd—Harvest
JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Columbia
SHA NA NA, THE GOLDEN AGE OF ROCK 'N' ROLL—Sha Na Na—Kama Sutra
LIFE AND TIMES—Jim Croce—ABC
THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
IMAGINATION—Gladys Knight & The Pips—Buddah
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
HEAD TO THE SKY—Earth, Wind & Fire—Columbia
RINGO—Ringo Starr—Apple
THE SILVER TONGUED DEVIL AND I—Kris Kristofferson—Monument
3 BY 3—Isley Bros.—T-Neck
YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC/Dunhill
BEHIND CLOSED DOORS—Charlie Rich—Epic
JOY—Isaac Hayes—Stax
WELCOME—Santana—Columbia
JESUS WAS A CAPRICORN—Kris Kristofferson—Monument
MIND GAMES—John Lennon—Apple
I GOT A NAME—Jim Croce—ABC/Dunhill
LIVE AT THE SAHARA TAHOE—Isaac Hayes—Stax
THE CAPTAIN AND ME—The Doobie Bros.—Warner Bros.
CALL ME—Al Green—London
SPINNERS—Spinners—Atlantic
CHICAGO VI—Chicago—Columbia
DICK CLARK/20 YEARS OF ROCK 'N' ROLL—Original Artists—Buddah
A PASSION PLAY—Jethro Tull—Chrysallis
FOREIGNER—Cat Stevens—A&M
CABARET—Original Soundtrack—ABC/Dunhill
FRESH—Sly And The Family Stone—Epic
WE'RE AN AMERICAN BAND—Grand Funk Railroad—Capitol
BROTHERS AND SISTERS—Allman Bros.—Capricorn
TOULOUSE STREET—Doobie Bros.—Warner Bros.
KILLING ME SOFTLY—Roberta Flack—Atlantic
FAREWELL ANDROMEDA—John Denver—RCA
JESUS CHRIST SUPERSTAR—Original Movie Soundtrack—MCA
ANTICIPATION—Carly Simon—Elektra
DELIVER THE WORD—War—United Artists
BLOODSHOT—J. Geils Band—Atlantic
MY BEST TO YOU—Donny Osmond—Kolob
LOVE DEVOTION SURRENDER—Carlos Santana & Mahavishnu John McLaughlin—Columbia
LONG HARD CLIMB—Helen Reddy—Capitol
BEGINNINGS—Allman Bros.—Atco
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
BACK STABBERS—The O'Jays—Phila. International
YESSONGS—Yes—Atlantic
WILLIAM E. McEUEN PRESENTS WILL THE CIRCLE BE UNBROKEN—The Nitty Gritty Dirt Band—United Artists
CAN'T BUY A THRILL—Steely Dan—ABC/Dunhill
MADE IN JAPAN—Deep Purple—Warner Bros.
LIVING IN THE MATERIAL WORLD—George Harrison—Apple
CURTIS—Curtis Mayfield—Curtom
BACK TO THE WORLD—Curtis Mayfield—Curtom
NOW & THEN—The Carpenters—A&M
CLASS CLOWN—George Carlin—Atlantic
THE SENSATIONAL CHARLEY PRIDE—Charley Pride—MCA
FROM ME TO YOU—Charley Pride—RCA
THE COUNTRY WAY—Charley Pride—RCA
ROUND 2—The Stylistics—Avco
THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
MOVING WAVES—Focus—Sire
DIAMOND GIRL—Seals & Crofts—Warner Bros.
FANTASY—Carole King—Ode
LEON LIVE—Leon Russell—Shelter
ELVIS—THAT'S THE WAY IT IS—Elvis Presley—RCA
THE JOKER—Steve Miller—Capitol
MUSCLE OF LOVE—Alice Cooper—Warner Bros.
FULL SAIL—Loggins & Messina—Columbia
TIME FADES AWAY—Neil Young—Warner/Reprise
BAND ON THE RUN—Paul McCartney & Wings—Apple

LONG JOHN SILVER—Jefferson Airplane—Grunt
MORE HOT ROCKS (BIG HITS AND FAZED COOKIES)—Rolling Stones—London
THE MAGICIAN'S BIRTHDAY—Uriah Heep—Phonogram
CRAZY HORSES—The Osmonds—MGM
TOO YOUNG—Donny Osmond—MGM
CREEDENCE GOLD—Creedence Clearwater Revival—Fantasy
THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot
LOGGINS & MESSINA—Loggins & Messina—Columbia
360 DEGREES OF BILLY PAUL—Billy Paul—Phila. Int'l
DON'T SHOOT ME I'M ONLY THE PIANO PLAYER—Elton John—MCA
WORLD WIDE 50 GOLD AWARD HITS VOL. I—Elvis Presley—RCA
ELVIS—ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley—RCA
LIVE CONCERT AT THE FORUM—Barbra Streisand—Columbia
THE STYLISTICS—The Stylistics—Avco
AROUND THE WORLD WITH THREE DOG NIGHT—Three Dog Night—ABC/Dunhill
I AM WOMAN—Helen Reddy—Capitol
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
DUELING BANJOS—Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel—Warner Bros.
BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia
WATTSTAX—Various Artists—Stax
IN CONCERT—Derek & The Dominoes—RSO
BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.
KENNY ROGERS & THE FIRST EDITION GREATEST HITS—Kenny Rogers & The First Edition—Warner Bros./Reprise
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
THE BEST OF BREAD—Bread—Elektra
WHO DO WE THINK WE ARE—Deep Purple—Warner Bros.
THE BEATLES '62—'66—The Beatles—Apple
THE BEATLES '66—'70—The Beatles—Apple
THE DARK SIDE OF THE MOON—Pink Floyd—Harvest
THE DIVINE MISS M—Bette Midler—Atlantic
THEY ONLY COME OUT AT NIGHT—The Edgar Winter Group—Epic
SITTIN' IN—Kenny Loggins with Jimmy Messina—Columbia

1972

MARK, DON, & MEL—Grand Funk—Capitol
MARDI GRAS—Creedence Clearwater—Fantasy
GATHER ME—Melanie—Neighborhood
'13'—Doors—Elektra
JOPLIN IN CONCERT—Columbia
ALL DAY MUSIC—War—U.A.
LIVE IN CONCERT—James Gang—ABC Dunhill
CHERISH—David Cassidy—Bell
A SONG FOR YOU—Carpenters—A&M
SCHOOL'S OUT—Alice Cooper—WB
THIRDS—James Gang—ABC Dunhill
HISTORY OF ERIC CLAPTON
AMAZING GRACE—Aretha Franklin—Atlantic
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
HONKY CHATEAU—Elton John—UNI
SONNY & CHER—Kapp
CHEECH & CHONG—ODE
SEVEN SEPARATE FOOLS—Three Dog Night—ABC Dunhill
NEVER A DULL MOMENT—Rod Stewart—Mercury
CHICAGO 5—Columbia
ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
CARLOS SANTANA & BUDDY MILES LIVE—Columbia
THEIR SIXTEEN GREATEST HITS—Grassroots—ABC Dunhill
DONNY HATHAWAY 'LIVE'—Atlantic
BIG BAMBU—Cheech & Chong—Ode
PROCOL HARUM 'LIVE'—A&M
LOVE THEME FROM 'THE GODFATHER'—Andy Williams—Columbia
MOODS—Neil Diamond—UNI
TRILOGY—Emerson, Lake & Palmer—Cotillion
STILL BILL—Bill Withers—Sussex
SUPER FLY—Soundtrack—Curtom
SMOKIN'—Humble Pie—A&M
WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA
CARNEY—Leon Russell—Shelter
FM & AM—George Carlin—Little David
PHOENIX—Grand Funk Railroad—Capitol
CATCH BULL AT FOUR—Cat Stevens—A&M
AMERICAN PIE—Don McLean—United Artists
BOB DYLAN'S GREATEST HITS VOL. 2—Bob Dylan—Columbia
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
AERIE—John Denver—RCA
SHE'S A LADY—Tom Jones—Parrot
WILD LIFE—Wings—Apple
MEATY, BEATY, BIG & BOUNCY—Who—Decca
STONES—Neil Diamond—Uni
LORETTA LYNN'S GREATEST HITS—Loretta Lynn—Decca
HOMEMADE—Osmond Bros.—MGM
TO YOU WITH LOVE—Donny Osmond—MGM
HOT ROCKS—Rolling Stones—London
KILLER—Alice Cooper—Warner Brothers
BLESSED ARE—Joan Baez—Vanguard
ANY DAY NOW—Joan Baez—Vanguard
LEON RUSSELL & THE SHELTER PEOPLE—Leon Russell—Shelter
A NOD IS AS GOOD AS A WINK TO A BLIND HORSE—Faces—Warner Brothers
LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
CHARLEY PRIDE SINGS HEART SONGS—Charley Pride—RCA
HARVEST—Neil Young—Reprise
MADMAN ACROSS THE WATER—Elton John—Uni
ROCKIN' THE FILMORE—Humble Pie—A & M
PAUL SIMON—Columbia
NILSSON SCHMILSSON—Nilsson—RCA
BABY I'M A WANT YOU—Bread—Elektra
AMERICA—Warner Brothers
FRAGILE—Yes—Atlantic
TOM JONES LIVE AT CAESARS PALACE—Tom Jones—Parrot
ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
EAT A PEACH—Allman Brothers Band—Capricorn
CHER-CHER—Kapp
PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
FIRST TAKE—Roberta Flack—Atlantic
QUIET FIRE—Roberta Flack—Atlantic
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic
LET'S STAY TOGETHER—Al Green—Hi
BLOOD, SWEAT & TEARS GREATEST HITS—Blood, Sweat & Tears—Columbia

1971

I WHO HAVE NOTHING—Tom Jones—Parrot
TAPROOT MANUSCRIPT—Neil Diamond—UNI
JOHN LENNON PLASTIC ONO BAND—Apple
LOVE STORY—Original Soundtrack—Paramount
CHICAGO 3—Columbia
THE WORST OF JEFFERSON AIRPLANE—RCA
ELTON JOHN—Uni
ON STAGE FEBRUARY 1970—Elvis Presley—RCA
CHARLEY PRIDE'S 10th ALBUM—RCA
JUST PLAIN CHARLEY—Charley Pride—RCA
CHARLEY PRIDE IN PERSON—RCA
PEARL—Janis Joplin—Columbia
FOR THE GOOD TIMES—Ray Price—Columbia
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia
TUMBLEWEED CONNECTION—Elton John—UNI
LOVE STORY—Andy Williams—Columbia
ROSE GARDEN—Lynn Anderson—Columbia
UP TO DATE—Partridge Family—Bell
THE CRY OF LOVE—Jimi Hendrix—Reprise
WOODSTOCK 2—Soundtrack—Cotillion
FRIENDS—Original Soundtrack—Paramount
WHALES & NIGHTINGALES—Judy Collins—Elektra
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
NATURALLY—Three Dog Night—Dunhill
STEPPENWOLF 7—Dunhill

"MERRY CHRISTMAS
AND
HAPPY NEW YEAR!"

Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Nov. 25)

A

ABC Dunhill Music, Inc.—BMI
8255 Beverly Blvd., L.A.
► One Tin Soldier
Coven—MGM—K-14308
WRITERS: Lambert & Potter

ABC-Dunhill Music, Inc./Barnstorm Music, Inc.—BMI
► Rocky Mountain Way
Joe Walsh—Dunhill—4361
WRITERS: Joe Walsh, J. Vitale, K. Passarelli & R. Grace

ABC/Dunhill Music, Inc., & Rall Music —BMI
► Sweet Understanding Love
Four Tops—Dunhill—4366
WRITERS: R. Benson, V. Benson & I. Hunter

ABC Dunhill, Inc/ Soldier—BMI
► If That's The Way You Want It
Diamond Head—Dunhill—4342
WRITERS: Lambert & Potter
► Ashes To Ashes
5th Dimension—Bell—45-380
WRITERS: Dennis Lambert & Brian Potter

ABC Dunhill Music, Inc./Soldier Music/ Hastings Music Corp.—BMI
► Are You Man Enough
Four Tops—Dunhill—D4354
WRITERS: Dennis Lambert & Brian Potter

ABC Dunhill Music, Inc. & Speed Music—BMI
► The River Of Love
B. W. Stevenson—RCA—APBO 0171
WRITERS: Daniel Moore & B. W. Stevenson

ABC-Dunhill Music, Inc./Speed Music—BMI & Prophecy Pub. Inc.—ASCAP
► My Maria
B. W. Stevenson—RCA—0030
WRITERS: Daniel Moore & B. W. Stevenson

ABC Dunhill Music, Inc. & Speed Music —BMI
8255 Beverly Blvd., L.A.
► Shambala
Three Dog Night—Dunhill—4352
WRITERS: D. Moore
► Shambala
B. W. Stevenson—RCA—74-0952
WRITERS: Daniel Moore

ABKCO Music Co., Inc.—BMI
1700 B'way, NYC
► I Like You
Donavan—Epic—10983
WRITERS: D. Leitch
► Let's Spend The Night Together
David Bowie—RCA—0028
WRITERS: Mick Jagger & K. Richard

Ackee Music, Inc. c/o Walter Schaeffer —ASCAP
1370 Ave. of Amer., NYC
► The Hurt
Cat Stevens—A&M—1418
WRITER: Cat Stevens
► (I Don't Want To Love You But) You Got Me Anyway
Sutherland Bros. & Quiver—Island—1217 (Dist: Capitol)
WRITERS: J. Sutherland

Acuff-Rose Publ., Inc. —BMI
► Sunshine
Mickey Newbury—Elektra—45853
WRITERS: Mickey Newbury

Afterthought Music —BMI
2485 Queen St. E., Toronto, Canada
► Walking On Back
Edward Bear—Capitol—3683
WRITERS: Bob Kendall

Almo Music Corp.—ASCAP
► Inspiration
Paul Williams—A&M—1479
WRITERS: Paul Williams & Kenny Ascher

Almo Music—ASCAP
1416 N. LaBrea, Hollywood
► Drift Away
Dobie Grey—Decca—33057
WRITERS: Mentor Willams
► Loving Arms
Dobie Grey—MCA—40100
WRITERS: Tom Jans

Almo Music Corp.— ASCAP & Broadside Music—BMI
► We Can't Dance To Your Music
Grass Roots—Dunhill—4371
WRITERS: J. Barry & M. Williams

Almo Music Corp./ Hammer & Nails Music Corp.—ASCAP
► Top Of The World
Lynn Anderson—Columbia—4-45857
WRITERS: R. Carpenter & J. Bettis
► Top Of The World
Carpenters—A&M—1468
WRITERS: Richard Carpenter & John Bettis

Almo Music/Hammer & Nails Music/Sweet Harmony—ASCAP
1416 N. LaBrea, L.A.
► Yesterday Once More
Carpenters—A&M—1446
WRITERS: R. Carpenter & J. Bettis

Almo Music/Universe Pub.—ASCAP
c/o A & M
► My Crew
Rita Collins—A&M—1398
WRITERS: Booker T. Jones

Altman Music Corp./ Blue Crest Music, Inc.—BMI
► What's Your Mama's Name
Tanya Tucker—Columba—4-45799
WRITERS: E. Montgomery & D. Frazier

American Broadcasting Music, Inc.—ASCAP
► My Old School
Steely Dan—ABC—11396
WRITERS: W. Becker & D. Fagen

American Broadcasting, Inc.—ASCAP
► Where There's Smoke There's Fire
Grass Roots—Dunhill—D4345
WRITERS: D. Walsh & H. Price
► Show Biz Kids
Steely Dan—ABC—11382
WRITERS: Becker & Fagen

American Broadcasting Music Inc./DaAnn—ASCAP
► I Like To Live The Love
B. B. King—ABC—11406
WRITERS: D. Crawford & C. Mann

American Broadcasting Music, Inc./Hello There Music Pub., Inc.—ASCAP
► Love For You
Sonoma—Dunhill—4365
WRITERS: C. Merriam
► Love For You
Sonoma—Dunhill—4365
WRITERS: C. Merriam

Ampco Music Inc.— ASCAP
► Slip 'N Slide
Rufus—ABC—11356
WRITERS: R. Stockert

Ian Anderson Music— ASCAP
► A Passion Play
Jethro Tull—Chrysallis—2012 (Dist: W. B.)
WRITERS: Ian Anderson

Andustin Music, Inc. & Burlington Music, Inc.—ASCAP
539 W. 25th St., NYC
► Fool Like You
Tim Moore—Dunhill—D-4337
WRITERS: Tim Moore

Anne-Rochelle Music Corp./Yellow Dog Music, Inc.—ASCAP
► Showdown
Electric Light Orchestra—UA-XW-337-W
WRITERS: J. Lynne

Anne-Rachel Music Corp./Brooklyn Music Co.—ASCAP
► Ruby Red Dress
Helen Reddy—Capitol—3768
WRITERS: Linda Laurie

April Music, Inc.— Pub. in Assoc. with Seaweed Music— ASCAP
► Avenging Annie
Andy Pratt—Columbia—45804
WRITERS: A. Pratt

Arc Music Corp.—BMI
► Ain't Got No Home
The Band—Capitol—3758
WRITERS: Clarence "Frogman" Henry

Arc Music Corp.—BMI
1619 B'way, NYC
► But I Do
Bobby Vinton—Epic—10936
WRITERS: R. Guidry & P. Gayten
► Roll Over Beethoven
Electric Light Orch.—U.A.—XW-173-W
WRITERS: Chuck Berry

Assorted Music—BMI
250 S. Broad St., Phila.
► Love Train
O'Jays—Phila. Int'l.—3524
WRITERS: K. Gamble & L. Huff
► Slow Motion
Johnny Williams—Phila. Int'l—3518 (Dist: Columbia)
WRITERS: K. Gamble, L. Huff

Assorted Music—BMI
► Time To Get Down
O'Jays—Phila. Int'l.—3531
WRITERS: K. Gamble, L. Huff

ATV Music Corp.—BMI
► Vado Via
Drupi—A&M—1460
WRITERS: E. Riccardi & L. Albertelli

Axanon/Shediac Publ. —ASCAP
► Make My Life A Little Bit Brighter
Chester—Bell—379
WRITERS: Michael Argue

B

Barn Publ. Ltd.
► Goodbye T'Jane
Slade-Polydor—15060
WRITERS: Holder & Lea

Bellboy & Assorted Music—BMI
250 S. Broad St., Phila., Pa.
► Break Up To Make Up
Stylistics—Avco—4611
WRITERS: T. Bell, L. Creed, K. Gamble

Benchmark Music— ASCAP
► Redneck Friend
Jackson Browne—Asylum—11023
WRITERS: Jackson Browne

Big Elk Music—ASCAP
► Feelin' Stronger Every Day
Chicago—Columbia—4-45880
WRITERS: P. Cetera & J. Pankow
► Just You And Me
Chicago—Columbia—4-45933
WRITERS: J. Pankow

Big Leaf Music— ASCAP
► Smokin' In The Boy's Room
Brownsville Station—Big Tree—16,001
WRITERS: Lutz & Koda

Big Seven Music Corp.—BMI & Planetary Music Publ. Corp.—ASCAP
► Calico
Tommy James—Roulette—7147
WRITERS: James, Lucia, Andaloro & Diamond

Big 7 Music Corp.— BMI
c/o Roulette
► Boo Boo Don't Cha Be Blue
Tommy James—Roulette—7140
WRITERS: T. James & B. King

Black & White Music & Musical Friends— ASCAP
c/o Copyright Svc. Bur.
221 W. 57th St., NYC
► Gypsy
Abraham's Children—Buddah—340
WRITERS: Paul Gross

Blackwood Music, Inc.—BMI
1650 Broadway, NYC
► One Man Band (Plays All Alone)
Ronnie Dyson—Columbia—45776
WRITERS: L. Creed, T. Bell

Blackwood Music/ Addrissi Music/ Lou Ciccia—BMI
1650 B'way, NYC
► One Last Time
Glen Campbell—Capitol—3483
WRITERS: D. Addrissi & D. Addrissi

Blackwood Music/ Country Road Music —BMI
1650 B'way, NYC
► Steamroller Blues
Elvis Presley—RCA—0910
WRITERS: James Taylor

Blackwood Music, Inc. & Nattahnam Music —BMI
► There's No Me Without You
The Manhattans—Columbia—4-45838
WRITERS: E. Bivins

Blackwood Music, Inc./ Rekooh Music/Evil Eye Music, Inc.— BMI
► Life Ain't Easy
Dr. Hook & The Medicine Show—Columbia—445925
WRITERS: R. Sawyer & Shel Silverstein

Blendingwell Music, Inc. & ABC Music Inc.—ASCAP
c/o ABC Dunhill,
8255 Beverly Blvd., L.A.
► Bad Bad Leroy Brown
Jim Croce—ABC—11359
WRITERS: Jim Croce
► Time In A Bottle
Jim Croce—ABC—11405
WRITERS: Jim Croce

Blendingwell/Wingate Music—ASCAP
c/o ABC Dunhill
► One Less Set Of Footsteps
Jim Croce—ABC—11346
WRITERS: Jim Croce

Blue Book Music—BMI
1225 N. Chester Ave., Bakersfield, Calif.
► Today I Started Loving You Again
Bettye Swann—Atlantic—2921
WRITERS: Merle Haggard & Bonnie Owens

Blue Monday—BMI
► Half-Breed
Cher—MCA—40102
WRITERS: Mary Dean—Al Capps

Blue Rangers Music— ASCAP
► You Don't Owe Me
Blue Ridge Rangers—Fantasy—710
WRITERS: J. C. Fogerty

Bluenose Music— ASCAP
► Could You Ever Love Me Again
Gary & Dave—London—200
WRITERS: Beckett & Weeks

Bojo Music—ASCAP
► Cook With Honey
Judy Collins—Elektra—45831
WRITERS: Valerie Carter

Bourne—ASCAP
► Are You Lonesome Tonight
Donny Osmond—MGM—K-14677
WRTERS: Roy Turk & Lou Handman

Bovina Music, Inc.— ASCAP
► That Lady
Isley Brothers—T-Neck—ZS7-2251
WRITERS: The Isleys

Bramsdene Music Corp./Famous Music —BMI
► Magic Woman Touch
Hollies—Epic—10951
WRITERS: R. Garth-Watt—C. H. Jennings

Don Breaker Music— BMI
c/o Marcia Drake,
7618 Hollywood Blvd.
► Diamond Girl
Seals & Crofts—W.B.—7708
WRITERS: Words: James Seals Music: James Seals-Crofts

Bridgeport Music, Inc. —BMI
► Ecstasy
Ohio Players—Westbound—216 (Dist: Janus)
WRITERS: Ohio Players see Jabee Music—Bridgeport

Bridgeport Music, Inc. —BMI
1301 Ave. of Amer., NYC
► Feel The Need In Me
Detroit Emeralds—Westbound—W209
WRITER: A. Tilmon
► Funky Worm
Ohio Players—Westbound—214 (Dist: Janus)
WRITER: Ohio Players

Bridgeport Music, Inc. —BMI
1301 Ave. of Amer., NYC
► Crazy Legs
Donald Austin—Eastbound—603 (Dist: Janus)
WRITERS: W. Wilson & D. R. Austin
► You're Getting A Little Too Smart
Detroit Emeralds—Westbound—213
WRITER: Abrim Tilmon, Jr.

Brother Publ. Co.— BMI
1654 N. Ivar, Hollywood
► Sail On Sailor
Beach Boys—Brother/Reprise—1138
WRITERS: Lyrics—Jack Rieley & Ray Kennedy: MUSIC: Tandyn Almer/ Van Dyke Parks & Brian Wilson

Buddah Music—ASCAP
► Brother Louie
Stories—Kama Sutra—KA 577
WRITERS: Brown & Wilson

Bunko Music Corp.— BMI
► That's Why You Remember (Remember When We Were Kids)
Kenny Karen—Big Tree—1600 (Dist: Bell)
WRITER: Ed Labunski

Butler Music—ASCAP
► Baby I've Been Missing You
Independents—Wand—11258
WRITERS: Chuck Jackson & Marvin Yancy
► It's All Over
Independents—Wand—11263
WRITERS: Chuck Jackson & Marvin Yancy

C

Caledonia Soul Music Div. of Caledonia Pdtn's. Inc./Warner Bros. Music Corp.— ASCAP
► Gypsy
Van Morrison—Warner Bros.—7665
WRITER: Van Morrison

C.A.M.-U.S.A., Inc.— BMI
► I'm A Rocker
Raspberries—Capitol—3765
WRITER: Eric Carmen

C.A.M.-USA, Inc.—BMI
c/o Harry Fox
110 E. 59th St., NYC
► Let's Pretend
Raspberries—Capitol—3546
WRITER: E. Carmen
► Tonight
Raspberries—Capitol—3546
WRITER: E. Carmen
► Tonight
Raspberries—Capitol—3610
WRITER: E. Carmen

Canopy Music, Inc.— ASCAP
► All I Know
Garfunkel—Columbia—4-45926
WRITER: J. Webb

Cashew Music—ASCAP T. Ira Music & Heavy Music Inc. & Mid-Summer Night Music—BMI
► All The Way Down
Etta James—Chess—2144
WRITERS: C. C. Williamson, T. Lawrence & G. Mekler

Casserole Music—BMI
135 Central Pk., W., Suite 2N, NYC
► Bell Bottom Blues
Eric Clapton—Polydor—15056
WRITER: Eric Clapton

Cayman Music Inc.— ASCAP
c/o Copyright Serv. Bureau Ltd.
221 W. 57th St., NYC
► Stir It Up
Johnny Nash—Epic—10949
WRITER: B. Marley
► My Merry-GO-Round
Johnny Nash—Epic—5-11003
WRITERS: J. Nash, D. D. Brodsky & D. Rogers

Champion Music Corp.—BMI
c/o MCA Music,
445 Park Ave., NYC
► Satin Sheets
Jeannie Pruitt—MCA—40015
WRITER: John E. Volinkaty

Charing Cross Music, Inc.—BMI
► Kodochrome
Paul Simon—Columbia—45859
WRITER: Paul Simon
► Loves Me Like A Rock
Paul Simon (with the Dixie Hummingbirds)
Columbia—4-45907
WRITER: P. Simon

(Continued next page)

Mick's Mike

A microphone is known by the company it keeps, and the Rolling Stones are *some* company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Shure Brothers Inc.,
222 Hartrey Ave., Evanston, Illinois 60204.

SHURE

Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Nov. 25)

Cherry Lane Music Co. ASCAP
► Please Daddy
John Denver—RCA—0182
WRITERS: Bill Danoff & Taffy Nivert

Cherry Lane Music Co. —ASCAP
► I'd Rather Be A Cowboy
John Denver—RCA—0955
WRITER: John Denver
► Farewell Andromeda (Welcome to My Morning)
John Denver—RCA—0067
WRITER: John Denver

Chess Music, Inc.—BMI
► All I Need Is Time
Gladys Knight & The Pips—Soul—35107
WRITER: Bud Reneau

Chinnichap/Rak—ASCAP
162 W. 56th St., NYC
► Little Willy
The Sweet—Bell—45724
WRITERS: N. Chinn & M. Chapman
► Blockbuster
Little Willie—Bell—45-361
WRITERS: Nicky Chinn & Mike Chapman

Chrismarc Music—BMI
c/o Cher Ent., Inc.—Irwin Spiegel Law Corp.
9033 Wilshire, Penthouse Suite, Beverly Hills
► Mama Was A Rock & Roll Singer:—Papa Used to Write All Her Songs—Part 1 & 2
Sonny & Cher—MCA—40026
WRITER: Sonny Bono

Cirrus Music/Dunbar Music—BMI
► Glamour Boy
The Gues Who—RCA—0977
WRITER: Burton Cummings

Clan Music Ltd.—Very Little Tune, Inc.—ASCAP
► Delta Queen
Don Fardon—Chelsea—0115 (Dist: RCA)
WRITER: Terry Tassenburg

Col-Gems Music Corp.—ASCAP
► Corazon
Carole King—Ode—66039
WRITER: Carole King
► The Way We Were
Barbra Streisand—Columbia—4-45944
WRITERS: M. Hamlisch, A. Bergman & M. Bergman

Colgems Music Corp. —ASCAP
7033 Sunset, Hollywood
► You Light Up My Life
Carole King—Ode—66035
WRITER: Carole King
► Believe in Humanity
Carole King—Ode—66035
WRITER: Carole King

Colgems Music Corp./ East Hill Music Co./ J. C. Music Co.—ASCAP
► Send A Little Love My Way
Anne Murray—Capitol—3648
WRITERS: H. Mancini, H. David

Colgems Music Corp./ New Hidden Valley Music Inc./ J. C. Music Co.—ASCAP
711 Fifth Ave., NYC
► Living Together, Growing Together
5th Dimension—Bell—45-310
WRITERS: Burt Bacharach—Hal David

Combine Music Co.—BMI
► A Song I'd Like To Sing
Kris & Rita—A&M—4403
WRITER: Kris Kristofferson

Conquistador Music—ASCAP
► Give Your Baby A Standing Ovation
The Dells—Cadet—5696
WRITERS: Mary Johnson, Henry Williams

Corinth Music—BMI
► Painted Ladies
Ian Thomas—Janus—224
WRITER: Ian Thomas

Cornerstone Publ. Co. BMI
► Come Softly To Me
New Seekers—Verve—10698 (Dist: MGM)
WRITERS: Troxel/Ellis & Christopher

Pierre Cosette Music Co./Every Little Tune, Inc.—ASCAP
258 S. Beverly Dr., Beverly Hills
► Daisy A Day
Jud Strunk—MGM—14463
WRITER: Jud Strunk

Cotillion, Assorted, Cookie Box—BMI
► Sweet Charlie Babe
Jackie Moore—Atlantic—2959
WRITERS: Phil Hurtt & Bunny Sigler

Cotillion East/Memphis —BMI
► In The Midnight Hour
Cross Country—Atco—6934
WRITERS: Wilson Pickett & Steve Cropper

Cotillion Yasman—BMI
► Bad, Bold and Beautiful, Girl
Persuaders—Atco—6919
WRITERS: B. Poindexter, R. Poindexter J. Members, R. Holloman, A. Watkins, N. Daniels

Country Road Music/ Blackwood Music, Inc.—BMI
1601 B'way, NYC
► One Man Parade
James Taylor—W.B.—7682
WRITER: James Taylor

Cram Renraff Co.—BMI
► We're An American Band
Grand Funk—Grand Funk—3660 (Dist: Capitol)
WRITER: Don Brewer

Crited Music/Belinda Music—BMI
► Sexy, Sexy, Sexy
James Brown—Polydor—14194
WRITER: James Brown

Criterion Music & Damadha—ASCAP
► A Little Bit Like Magic
King Harvest—Perception—527
WRITERS: MUSIC: R. Altbach—WORDS: D. Robinson & S. Kelly

Crystal Jukebox Music, Inc.—ASCAP
► Natural High
Bloodstone—London—1046
WRITER: McCormick
► Never Let You Go
Bloodstone—London—1051
WRITER: G. Williams

Curtom Publ. Co.—BMI
► Future Shock
Curtis Mayfield—Curtom—1987
WRITER: Curtis Mayfield
► If I Were Only A Child Again
Curtis Mayfield—Curtom—1991
WRITERS: (& Prod.)—Curtis Mayfield

D

Daksel Music Corp./ Frank Connelly Music—BMI
► Dream On
Aerosmith—Columbia—4-45894
WRITER: S. Tyler

Dawnbreaker Music—BMI
1258 N. Highland, Hollywood
► Hummingbird
Seals & Crofts—Warner Bros. 7671
WRITER: Lyrics by James Seals & Music
► We May Never Pass This Way Again
Seals & Crofts—WB—7740
WRITER: James Seals

Delightful Music & Gang Music—BMI
► Funky Stuff
Kool & The Gang-De-Lite-557
WRITERS: Kool & The Gang
► Jungle Boogie
Kool & The Gang—De-Lite-559
WRITERS: Ronald Bell & Kool & The Gang

Diion Music Publ.—BMI
9033 Wilshire Blvd., Beverly Hills
► Down And Out In New York City
James Brown—Polydor—14168
WRITERS: Bodie Chandler & Barry DeVorzon

A Dish-a-Tunes Ltd.—BMI
► You Can Call Me Over
Main Ingredient—RCA—0939
WRITERS: Williams-Bailey-Kent

A Dish A Tunes, Raghouse—BMI
► Love, Love, Love
Donny Hathaway—Atco—6928
WRITERS: J. R. Bailey & Ken Williams

Do-Gooder Music—ASCAP
► I'm Leavin' You
Englebert Humperdinck—Parrot—40073 (Dist: London)
WRITER: Floyd Haddleston

Don Music Co.—BMI
► This Time I'm Gone For Good
Bobby Bland—Dunhill—D 4369
WRITERS: D. Malone—O. Perry

Dotted Lion Music/ Sylco—ASCAP
c/o MGM
7165 Sunset Blvd., Hollywood, Calif.
► Wish That I Could Talk To You
Sylvers—Pride—1019 (Dist: MGM)
WRITER: Leon Sylvers III
► Misdemeanor
Foster Sylvers—Pride—Pr 1031 (Dist: MGM)
WRITER: Leon Silvers III

Dotted Lion Music/ Sylco Music—ASCAP
► Stay Away From Me
Sylvers—Pride—K-14579
WRITER: Leon Silvers III

Drive-In Music Co., Inc.—BMI
► Bongo Rock
Incredible Bongo Band—Pride—1015 (Dist: MGM)
WRITERS: Epps & Egnoian

Duchess Music Corp. —BMI
445 Park Ave., NYC
► The Teddy Bear Song
Barbara Fairchild—Columbia—45743
WRITERS: D. Earl & N. Nixon
► First Cut Is The Deepest
Keith Hampshire—A&M—1432
WRITER: Cat Stevens

Dunbar Music, Inc./ Cirrus Music/ Exoressions Music—BMI
1133 Ave. of Ameri.,, NYC
► Follow Your Daughter Home
Guess Who—RCA—0880
WRITERS: Cummings—McDougall—Peterson—Wallace—Winter

Dunhill Road Music—ASCAP
810 Seventh Ave., NYC
► Back When My Hair Was Short
WRITER: Glenn Leopold

Dynatone Publ. Co./ Belina Music, Inc. & Unichappell & Co. Sole Agent—BMI
► Stoned To The Bone
James Brown—Polydor—14210
WRITER: James Brown

Dynatone Publ. Co./ Belinda Music Inc.—Unichappel & Co. Sole Agent—BMI
609 Fifth Ave., NYC
► I Got Ants In My Pants (Part) 1
James Brown—Polydor—14162
WRITER: James Brown
► Doing It To Death
Fred Wesley & The JB's—People—621 (Dist: Polydor)
WRITER: James Brown

E

East Memphis Music —BMI
► Be What You Are
Staple Singers—Stax—0165
WRITERS: Homer Banks, Raymond Jackson & Carl Hampton
► If You're Ready (Come Go With Me)
Staple Singers—Stax—0179
WRITERS: H. Banks, R. Jackson, C. Hampton

East Memphis Music/ Deleis Music—BMI
► Cheaper To Keep Her
Johnnie Taylor—Stax—0176
WRITERS: Mack Rice

Edsel Music Co.—BMI
► Wild Flower
Skylarks—Capitol—3511
WRITERS: D. Richardson & D. Edwards

Eeyor Music—ASCAP
c/o Fox Agency
110 E. 59th St., NYC
► Close Your Eyes
Edward Bear—Capitol—3581
WRITER: Larry Evoy

Empress Music, Inc.—ASCAP
119 W. 57th St., NYC
► The Twelfth Of Never
Donny Osmond—MGM—14503
WRITERS: Paul Francis Webster & Jerry Livingston

Encino Music—ASCAP
c/o Harry Fox,
110 E. 5th St., NYC
► I Knew Jesus ((Before He Was A Star)
Glen Campbell—Capitol—3548
WRITERS: N. Hefti & S. Styne

Erva Pub. Co.—BMI
► Take A Closer Look At The Woman You're With
Wilson Pickett—RCA—APRO 0049
WRITERS: Pickett—Shapiro

Erva Publ. Co. & Fridays Child—BMI
c/o W. Pickett
75 Brayton St., Englewood, N.J.
► Mr. Magic Man
Wilson Jickett—RCA—0898
WRITER: Eli Fisher

Eventide Music—CAPAC
► Blue Collar
Backman—Turner Overdrive-Mercury—73417
WRITER: C. F. Turner

Evie Music, Inc./ Spruce Run Music & Chappell & Co.—ASCAP
609 Fifth Ave., NYC
► Rainbow Man
Looking Glass—Epic—10953
WRITER: P. Sweval

Evil Eye Music, Inc.—BMI
► Roland The Roadie & Gertrude The Groupie
Dr. Hook & Medicine Show—Columbia—445878
WRITER: Shel Silverstein

Ezra Music—BMI
c/o Shep Gordon,
155 W. 13th St., NYC
► No More Mr. Nice Guy
Alice Cooper—W.B.—7691
WRITERS: M. Bruce & A. Cooper
► Billion Dollar Babies
Alice Cooper—W.B.—7724
WRITERS: A. Cooper, M. Bruce & R. Reggie

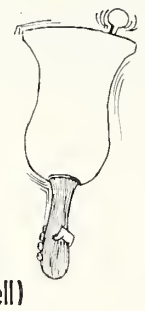
F

Fame Publ., Inc.—BMI
► What It Takes To Get A Good Woman
Denise LaSalle—Westbound—215 (Dist: Janus)
WRITER: Bowlegs Miller
► I'm The Midnight Special
Clarence Carter—Fame—XW-330-W
WRTERS: G. Jackson, R. Moore, L. Chambers & A. Mitchell

Famous Music Corp.—ASCAP
► The Day That Curley Billy Shot Down Crazy Sam McGee
Hollies—Epic—5-11051

(Continued next page)

RINGING IN
Song Excitement
with New Releases for '74!



SEASONS IN THE SUN	• Terry Jacks (Bell)
RING, RING THE BELL	• Jimmy Smiley (Columbia)
BALLAD of IRA HAYES	• Bob Dylan (Columbia)
NOBODY	• Jerry Reed (RCA)
Must Be With You Tonight	• Nell Carter (Laurie)
THE BUMBLE BEE	• Side Winders (RCA)
IF YOU GO AWAY	• Freda Payne (Invictus)
To Be The One You Love	• Nana Mouskouri (Bell)
YELLOW DAYS	• Art Van Damme (BASF)
MAH-NA MAH-NA	• Hot Butter (Musicor)
GOD BLESS' THE CHILD	• Sonny Rollins (Milestone)

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Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Nov. 25)

WRITEP: A. Clarke

Famous Music Corp. & Boo Music & Kaiser Music Co., Inc.—ASCAP
► Swamp Witch
John Stafford—MGM—K11496
WRITER: J. Stafford

Far Out Music, Inc.—ASCAP
7417 Sunset Blvd., L.A.
► The Cisco Kid
War—U.A.—XW-163-W
WRITERS: B. Dickerson/C. Miller/D. Allen/H. Brown/H. Scott/L. Oskar & L. Jordan
► Me And Baby Brother
War—U.A.—350
WRITERS: Sam Allen/H. Brown/H. Dickerson/L. Jordan/C. Miller/L. Oskar & H. Scott

Far Out Music for Far Out Productions—ASCAP
7417 Sunset Blvd., L.A.
► Gypsy Man
War—U.A.—UA-X281-W
WRITERS: D. Allen, H. Brown & B. Dickerson

Felsted Music Corp.—BMI
► Love Is All
Englebert Humperdinck—Parrot—40076
WRITERS: Les Reed & Barry Mason

Flagship Music—BMI
65 W. 55th St., NYC
► Keep Me In Mind
Lynn Anderson—Columbia—45768
WRITERS: G. Sutton & G. Richey

Fort Knox Music Co.—BMI
► Last Kiss
J. Frank Wilson & The Cavaliers—Virgo—506
WRITER: W. Cochran

Four Knights Music—BMI
► Don't Let It Get You Down
Crusaders—Blue Thumb—225
WRITER: Joe Sample
► Put It Where You Want It
Nino & April Stevens—A&M—1443
WRITERS: J. Sample & N. Tempo

Four Score Music Corp.—BMI
► Peaceful
Helen Reddy—Capitol—3527
WRITER: Kenny Rankin

Four Star Music Co., Inc.—BMI
9220 Sunset, Rm 312, Hollywood
Galeneve—
c/o Joan Hoffman, 280 S. Beverly Dr., Rm. 501, Beverly Hills
► I'm A Stranger Here
Five Man Electrical Band—Lion—149 (Dist: MGM)
WRITER: Les Emmerson
► Moonshine (Friend of Mine)
John Kay—Dunhill—D-4351
WRITER: L. Emerson

Fox Fanfare Music, Inc.—BMI
► I Got A Name
Jim Croce—ABC—11389
WRITERS: Gimbel & Fox

Fox-Gimble Productions—BMI
► Killing Me Softly With His Song
Roberta Flack—Atlantic—2940
WRITERS: Norman Gimble & Charles Fox

Frank Music Corp.—ASCAP
119 W. 57th St., NYC
► Deak Skunk
Loudon Wainwright III—Columbia—45626
WRITER: Loudon Wainwright III
► Jesse
Roberta Flack—Atlantic—2982
WRITER: J. Ian

Fullness Music—BMI
► Show And Tell
Al Wilson—Rocky Road—30073 (Dist: Bell)
WRITER: Jerry Fuller

Future Stars Music—BMI
► Sixty Minute Man
Clarence Carter—Soul—FM-XW 250-W
WRITER: Clarence Carter

G

Galleon Music, Inc./Norlow Music—ASCAP
► She's Got To Be A Saint
Ray Price—Columbia—45724
WRITERS: J. Paulini & M. DiNapoli

Al Gallico Music Corp.—BMI
► Let It Be There
Olivia Newton—John—MCA—40101
WRITER: John Rostill

Al Gallico Music & Algee Music—BMI
65 W. 55th St., NYC
► Soul Song
Joe Stampley—Dot—17442
WRITERS: Norris Wilson, Billy Sherrill & G. Richey
► The Most Beautiful Girl
Charlie Rich—Epic—4-11040
WRITERS: N. Wilson, B. Sherrill & R. Bourke

Gambi Music—BMI
c/o All Platinum
► Pillow Talk
Sylvia—Vibration—521 (Dist: All Plat.)
WRITERS: Sylvia Robinson & M. Burton
► Didn't I
Sylvia—Vibration—524 (Dist: All Plat.)
WRITERS: S. Robinson, M. Burton, A. Goodman & B. Brown

Gambi Music—BMI
► Gotta Find A Way
Moments—Stang—5050
WRITERS: R. Dahrouge & B. Terrell

Garpax Music Co., & Capizzi Music—BMI
► Monster Mash
Bobby Boris Pickett—Parrot—348 (Dist: London)
WRITERS: B. Pickett & L. Capizzi

Gaucho Music/Belinda Music—BMI
► Friends Or Lovers
Act 1—Spring—132 (Dist: Polydor)
WRITER: Raeford Gerald

Gaucho Music/Belinda Music Inc. & Unichappell & Co. Sole Agent—BMI
609 Fifth Ave., NYC
► Step By Step
Joe Simon—Spring—132 (Dist: Polydor)
WRITER: Raeford Gerald

Giant Enterprises—BMI
► Put On Your Shoes And Walk
Clarence Carter—Fame—FA-XW 179-W
WRITERS: C. Williams & J. R. Bailey

Gideon Music, Inc.—BMI
► You Can't Always Get What You Want
Rolling Stones—London—910
WRITERS: Mick Jagger & Keith Richards

Ginsing Music & Medallion Ave. Music—ASCAP
22835 Mariano, Woodland Hills, Calif.
► Cosmic Sea
Mystic Moods—W.B.—7686
WRITERS: Don Givannis, Bod Todd & Jerry Winn

Gladys Music, Inc./Intersong Music Inc.—ASCAP
► Fool
Elvis Presley—RCA—0910
WRITERS: Carl Sigman & James Last

Gold Forever Music, Inc.—BMI
2601 Cadillac Tower, Detroit
► (Don't Leave Me) Starvin' For Your Love (Part 1)
Holland—Dozier featuring Brian Holland—Invictus (Dist: Capitol) 9133
WRITERS: Holland Dozier & Holland
► Finder's Keepers
Chairman of the Board—Invictus—ZS7-1251 (Dist: Columbia)
WRITERS: G. Johnson & J. Bowen

Gold Forever Music, Inc.—BMI
► Finder's Keepers
Chairman Of The Board—Invictus—ZS7-1251 (Dist: Columbia)
WRITERS: G. Johnson & J. Bowen

Gold Hill Music—BMI
► Isn't It About Time
Stephen Stills—Manassas—Atlantic—2959
WRITER: Stephen Stills

Good Friends Music, Benchmark Music—ASCAP
c/o W. B.
6922 Hollywood Blvd. suite 704, Hywd.
► Outlaw Man
David Blue—Asylum—11015 (Dist: Atlantic)
WRITER: David Blue

Good Friends, Benchmark—ASCAP
► Outlaw Man
Eagles—Asylum—AS-11025
WRITER: David Blue

Al Green Music—BMI
► Love & Happiness
Ernest Jackson—Stone 200—Dist: Jamie/Guyden)
WRITERS: Al Green & M. Hodges

Groovesville Music—BMI
► Fell For You
Dramatics—Volt—4099
WRITER: Tony Hester
► I Miss You
The Dells—Cadet—5700
WRITER: Tony Hester

Groovesville Music—BMI
c/o UA,
729 Seventh Ave., NYC
► Hey You! Get Off My Mountain
Dramatics—Volt—4900 (Dist: Columbia)
WRITER: Tony Hester
► I Believe In You
Johnnie Taylor—Stax—0161
WRITER: Don Davis

Groovesville Music—BMI
► In The Rain
Arthur Prysock—Old Town—100
WRITER: Tony Hestor
► My Pretending Days Are Over
The Dells—Cadet—5698
WRITERS: H. Ross, D. Davis & J. Dean

H

Hallnote Music—BMI
► Ridin' My Thumb To Mexico
Johnny Rodriquez—Mercury—73416
WRITER: Johnny Rodriquez

Haymarket Music Corp.—BMI
► Check It Out
Tavares—Capitol—3674
WRITERS: Butter & Osborn

Hayworth Ent.—ASCAP
► The Joker
Steve Miller Band—Capitol—3732
WRITER: Steve Miller

Heavy Music Inc.—BMI
1301 Ave. of Amer., NY
► Message
Cymande—Janus—203
WRITERS: Patrick Patterson & Steve Scipio
► Bra
Cymande—Janue—215
WRITERS: Patrick Patterson & Steve Scipio

Hec Music—
c/o B. Feldman & Co Ltd.
c/o Aples & Clark
745 Fifth Ave., NYC
► Woman From Tokyo
Deep Purple—W.B.—7672
WRITERS: Blackmore—Gillan—Glover—Lord—Paice
► Smoke On The Water
Deep Purple—W.B.—WB 7710
WRITERS: Blackmore, Gillan, Glover, Lord & Paice

Hec, c/o Feldman & Co., Ltd.
London, England
► Woman From Tokyo
Deep Purple—WB-7737
WRITERS: Blackmore, Gillan, Glover, Lord & Paice

Heiress Music Co., Inc.—BMI
c/o Sidney Herman
1 Gulf & Western Plaza, NYC
► Do It In The Name Of Love
Candi Staton—Fame—91005 (Dist: UA)
WRITERS: B. Bloom & N. Goldberg

Hierophant Music & Silver Steed Music, Inc.—BMI
► Hangin' Around
Edgar Winter Group—Epic—15-11069
WRITERS: E. Winter & D. Hartman

High Ness Music, Inc.—BMI
► Only Love
Bill Quateman—Columbia—4-45792
WRITER: B. Quateman

Hill & Range Songs, Inc.—BMI
241 W. 72nd St., NYC
► Blue Suede Shoes
Johnny Rivers—U.A.—UA-XW198-W
WRITER: C. Perkins

Hill & Range Songs & Elvis Presley Music—BMI
► Smoke, Smoke, Smoke
Commander Cody—Paramount—PAA 0216
WRITERS: Travis & Williams

Hollenbeck Music, Inc.—BMI
► Mr. Skin
Spirit—Epic—10701
WRITER: J. Furgeson

House Of Bryant Publ.—BMI
► Come Live With Me
Roy Clark—Dot—17449 (Dist: Famous)
WRITERS: Boudleaux & F. Bryant
► Come Live With Me
Ray Charles—Crossover—973
WRITERS: Boudleux Bryant & Felice Bryant

House Of Gold Music, Inc.—BMI
813 16th Ave. S., Nashville
► If It's All Right With You
Dottie West—RCA—0828
WRITERS: Kenny O'Dell—Larry Henley
► Behind Closed Doors
Charlie Rich—Epic—10950
WRITER: K. O'Dell

Hub Music Corp./Unart Music Corp.—BMI
► Nutbush City Limits
Ike & Tina Turner—U.A.—XW-298-W
WRITER: Tina Turner

The Hudson Bay Music Co.—BMI
1370 Ave. of Amer., NYC
► Everyone's Agreed That Everything Will Turn Out Fine
Stealers Wheel—A&M—1450
WRITERS: Joe Egan & Gerry Rafferty
► Daydream
David Cassidy—Bell—45-386
WRITER: John Sebastian

The Hudson Bay Music Co.—BMI
1619 B'way, NYC
► Stuck In The Middle With You
Stealer's Wheel—A&M—1416
WRITERS: Joe Egan & Gerry Rafferty
► What About Me
Ann Murray—Capitol—3600
WRITER: Scott MeKenzie

Hudson Bay Music Co.—BMI
► Summer In The City
Quincy Jones—A&M—1455
WRITERS: John Sebastian, Steve Boone & Mark Sebastian

Hummit Music, Inc.—BMI
► Evil
Earth, Wind & Fire—Columbia—4-45888
WRITERS: M. White & T. Bailey
► Keeo Your Head To The Sky
Earth, Wind & Fire—Columbia—4-45953
WRITER: M. White

Hush Music, Chrysalis Music—ASCAP
► Shady Lady
Shepstone & Dibbens—Buddah—379
WRITERS: Shepstone & Dibbens

I

India Music—ASCAP
► Sister Mary Elephant
Cheech & Chong—ODE—66041
WRITERS: Cheech Marin/Tommy Chong

India Music Ink—ASCAP
► Music Is Everywhere
Tufane/Giammarese—Ode—66033 (Dist: A&M)
WRITER: C. Giammarese
► Basketball Jones & Tyrone Shoelaces
Cheech & Chong—Ode—66038
WRITERS: Thomas Chong & Cheech Marin

Interior Music—BMI
6430 Sunset Blvd., Hollywood, Calif.
► Kissing My Love
Bill Withers—Sussex—250 (Dist: Buddah)
WRITER: Bill Withers

Irving Music, Inc.—BMI
► I'll Have To Go Away
Skylark—Capitol—3661
WRITERS: K. Chater, R. Armand

Irving Music, Inc.—BMI
1416 N. LaBrea, Hollywood
► Let Your Yeah Be Yeah
Brownsville Station—Big Tree—161 (Dist: Bell)
WRITER: J. Cliff
► Full Circle
Byrds—Asylum—11016
WRITER: Gene Clark

Irving Music/W.E.P. Music Corp.—BMI
1416 N. LaBrea, L.A., Calif.
► Will It Go Round In Circles
Billy Preston—A&M—1411
WRITERS: Billy Preston & Bruce Fisher
► Space Race
Billy Preston—A&M—AM1463
WRITER: Billy Preston

J

Jabee Music/Bridgeport Music—BMI
► I Don't Know What It Is
WRITERS: R. Beavers, J. Hill, P. Joyner & D. Taylor

Jac Music Co., Inc./Blue Seas Music, Inc.—ASCAP
► You'll Never Get To Heaven
Stylistics—Avco—4618
WRITERS: Burt Bacharach & Hal David

Dick James Music Ltd.
► Goodbye Yellow Brick Road
Elton John—MCA—40148
WRITERS: Elton John & Bernie Taupin

Dick James Music, Inc.—BMI
1780 B'way, NYC
► Daniel
Elton John—MCA—40046
WRITERS: Elton John & Bernie Taupin
► Saturday Night's Alright For Fighting
Elton John—MCA—40105
WRITERS: Elton John & Bernie Taupin

January Music Corp./Sa-Vette Music, Inc.—BMI
25 W. 56th St., NYC
► I'm Gonna Love You Just A Little More Baby
Barry White—20th Century Records—TC 2018
WRITER: Barry White

Jasperilla Music Co.—ASCAP
► Thinking Of You
Loggins & Messina—Columbia—45815
WRITER: J. Messina

Jasperilla/Gnossos—ASCAP
► My Music
Loggins & Messina—Columbia—4-45952
WRITERS: J. Messina & K. Loggins

Jay & Cee Music Corp.—BMI
1619 B'way, NYC
► Fever
Rita Coolidge—A&M—1398-F
WRITERS: Johnny Davenport & Eddie Cooley

Jec Publ. Co.—BMI
► Back For A Taste Of Your Love
Syl Johnson—Hi—2250
WRITERS: D. Carter, S. Johnson & B. Johnson

Jec Publ. Co.—BMI
308 Poplar Ave., Memphis, Tenn.
► We Did It
Syl Johnson—Hi—2229 (Dist: London)
WRITER: John E. Moore
► I Can't Stand The Rain
Ann Peebles—Hi—2248
WRITERS: A. Peebles, D. Bryant & B. Miller

Jec Publ. Co./Al Green Music, Inc.—BMI
► Livin' For You
Al Green—Hi—2257
WRITERS: Al Green & Willie Mitchell

Jec Publ. Co./Al Green Music, Inc.—BMI
308 Poplar Ave., Memphis, Tenn.
► Call Me (Come Back Home)
Al Green—Hi—2235 (Dist: London)

(Continued next page)

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STEVIE WONDER

MALE VOCALIST OF THE YEAR
BILLBOARD #1
CASHBOX #1
RECORD WORLD #1

POP ARTIST OF THE YEAR
DOWNBEAT #1

INNERVISIONS
T-326VI

MOTOWN

Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Nov. 25)

WRITERS: Al Green, Willie Mitchell & Al Jackson

► Here I Am (Come And Take Me)
Al Green—Hi—2247
WRITERS: A. Green & H. Hodges

Jobete Music Co., Inc. —ASCAP

► Come Get To This
Marvin Gaye—Tamla—54241
WRITER: Marvin Gaye

► Baby Come Close
Smokey Robinson—Tamla—54239
WRITERS: W. Robinson, T. Moffett & M. Tarplin

Jobete Music Co., Inc. —ASCAP

► Slick
Willie Hutch—Motown—1252
WRITER: Willie Hutch

► You're In Good Hands
Jermaine—Motown—1244
WRITERS: F. Mizell & L. Mizell

Jobete Music Co., Inc. —ASCAP
6464 Sunset Blvd., L.A., Calif.

► Hallelujah Day
The Jackson 5—Motown—1224F
WRITERS: F. Perren & C. Yarian

► Daddy Could Swear, I Declare
Gladys Knight & The Pips—Soul—35105 (Dist: Motown)
WRITERS: Johnny Bristol, Merald & Gladys Knight

Jobete Music—ASCAP
6464 Sunset Blvd., L.A., Calif.

► Brother's Gonna Work It Out
Willie Hutch—Motown—1222F
WRITER: Willie Hutch

► Sweet Harmony
Smokey Robinson—Tamla—54233
WRITER: William Robinson

Jobete Music Co., Inc. —ASCAP
c/o Motown

► Don't Let It End (Til You Let It Begin)
The Miracles—Tamla—4237
WRITERS: F. Perren & C. Yarian

► Get It Together
The Jackson Five—Motown—N-1277-F
WRITERS: Berry Gordy, Hal Davis, Don Fletcher Jerry Marcellino & Mel Larson

Jobete Music Co., Inc. —ASCAP
Cherritown Music Pub. Co—BMI
c/o Motown

► Let's Get It On
Marvin Gaye—Tamla—T54234-F
WRITERS: Ed Townsend & Marvin Gaye

Jobete Music—ASCAP
Stone Agate—BMI

► With A Child's Heart
Michael Jackson—Motown—1218
WRITERS: Sylvia Moy, Hank Cosby & Vicki Basemore

► Until You Come Back To Me
Aretha Franklin—Atlantic
WRITERS: S. Wonder, C. Paul & M. Broadnax

Jobete Music Co., Inc. —ASCAP
Stone Diamond Music Corp.—BMI

► Darling Come Back Home
Eddie Kendricks—Tamla—254236F
WRITERS: Kathy Wakefield, Frank Wilson & King Errisson

Jonico Music, Inc.—ASCAP
527 Madison Ave., NYC

► Sing
Carpenters—A&M—1413
WRITER: Joe Raposo

Juke Joint, Walden—ASCAP

► Give It To Me
J. Geils Band—Atlantic—2953
WRITERS: Peter Wolf & Seth Justman

► Make Up Your Mind
J. Giles Band—Atlantic—2974
WRITERS: P. Wolf & S. Justman

Julio-Brian Music, Inc. —BMI

► (Wrapped Up) In Your Warm & Tender Love
Tyrone Davis—Dakar—4526
WRITERS: Richard Parker & Carl Davis

Julio-Brian Music—BMI

► There It Is
Tyrone Davis—Dakar—4523
WRITER: Leo Graham

► Stoned Out Of My Mind
Chi-Lites—Brunswick—55500
WRITERS: Eugene Record & Barbara Acklin

Julio-Brian Music Inc.—BMI
888 Seventh Ave., NYC

► A Letter To Myself
Chi-Lites—Brunswick—55491
WRITERS: Eugene Record & Sandra Drayton

► Without You In My Life
Tyrone Davis—Dakar—4519
WRITER: Leo Graham

K

Kags Music Corp.—BMI

► Twisting The Night Away
Rod Stewart—Mercury
WRITER: Sam Cooke

Kaiser Music Co., Inc./ Boo & Gimp Music —ASCAP

► Spiders And Snakes
Jim Stafford—MGM—14648
WRITERS: Jim Stafford & David Bellamy

Kaiser Music/Famous Music Corp.—ASCAP
1 Gulf + Western Plz., NYC

► It Sure Took A Long, Long Time
Lobo—Big Tree—16001 (Dist: Bell)
WRITER: Lobo

► How Can I Tell Her
Lobo—Big Tree—16004
WRITER: Lobo

Kama Sutra Music/ Rada Dara Music—BMI

► Uneasy Rider
Charlie Daniels—Kama Sutra—576
WRITER: Charlie Daniels

Kaskat Music—BMI

► Everybody But Me
G. W. Kenny—Buddah—581
WRITER: G. W. Kenny

Kec Music Corp.—ASCAP

► Some Guys Have All The Luck
Persuaders—Atco—6943
WRITER: J. Fortgang

Keca Music, Inc.—ASCAP
7033 Sunset Blvd., Hollywood

► Neither One Of Us
Gladys Knight & The Pips—Soul—35098
WRITER: J. Weatherly

► Where Peaceful Waters Flow
Gladys Knight & The Pips—Buddah—363
WRITER: Jim Weatherly

Keca Music—ASCAP

► Midnight Train To Georgia
Gladys Knight & The Pips—Buddah—383
WRITER: Jim Weatherly

► Best Thing That Ever Happened To Me
Ray Price—Columbia—4-45889
WRITER: J. Weatherly

Kicking Bear, Benchmark Music—ASCAP

► Tequila Sunrise
Eagles—Asylum—11017 (Dist: Atlantic)
WRITERS: D. Henley & G. Frey

Kipahulu Music—ASCAP

► Clouds
David Gates—Elektra—45857
WRITER: David Gates

► Sail Around The World
David Gates—Elektra—45868
WRITER: David Gates

Klingman, Div. of Open End, Piggy Kama Sutra—BMI

► Friends
Bette Midler—Atlantic—2980
WRITERS: M. Klingman & B. Linhart

Klondike Music—BMI

► Always
Luther Ingram—Koko—2115 (Dist: Columbia)
WRITERS: Luther Ingram & Johnny Baylor

Kolob Music Co.—BMI
c/o MGM

► Goin' Home
Osmonds—MGM—K14562
WRITERS: Alan Osmond, Wayne Osmond & Mervill Osmond

► Let Me In
Osmond Bros.—MGM/Kolob—K-14617
WRITERS: Allen Osmond, Wayne & Meryl Osmond

Kuptillo Music—ASCAP
P.O. Box 24829, L.A.

► So Very Hard To Go
Tower Of Power—WB 7687
WRITERS: S. Kupka & E. Castillo

► This Time It's Real
Tower Of Power—WB—BS2681
WRITERS: S. Kupka, E. Castillo & D. Bartlett

L

Landers/Roberts Music/April Music, Inc.—ASCAP

► Half A Million Miles From Home
Albert Hammond—Mums—6024
WRITERS: A. Hammond & M. Hazelwood

Landers-Roberts Music & April Music, Inc.—ASCAP
8899 Beverly Blvd., L.A.

► Names, Tags, Numbers & Labels
Association—Mums—6016 (Dist: Columbia)
WRITERS: A. Hammond & M. Hazelwood

► If you Gotta Break Another Heart
Albert Hammond—Mums—6015 (Dist: Columbia)
WRITERS: A. Hammond & M. Hazelwood

Landers-Roberts Music & April Music—ASCAP

► Free Electric Band
Albert Hammond—Mums ZS7-6018 (Dist: Columbia)
WRITERS: A. Hammond & M. Hazelwood

► Peacemaker
Albert Hammond—Mums—ZS7-6021 (Dist: Columbia)
WRITERS: A. Hammond & M. Hazelwood

Lee Music Co.—ASCAP & Broadside Music, Inc.—BMI

► Sister James
Nino Tempo & 5th Ave. Sax—A&M—1461
WRITERS: Jeff Barry & Nino Tempo

Leeds Music Corp.—ASCAP
c/o MCA
445 Park Ave., NYC

► I'm Just A Singer In A Rock & Roll Band
Moody Blues—Threshold—67012 (Dist: London)
WRITER: John Lodge

► Drinking Wine Spo-Dee O'Dee
Jerry Lee Lewis—Mercury—73374
WRITERS: Gransville & McGhee

Leeds Music/Dick James Music—BMI

► Step Into Christmas
Elton John—MCA—65018
WRITERS: E. John & B. Taupin

Leftover—BMI

► Walk Like A Man
Grand Funk—Capitol—3760
WRITERS: M. Farner & D. Brewer

John Lennon—BMI

► Mind Games
John Lennon—Apple—1868
WRITER: John Lennon

Levine & Brown Music —BMI

► Should I Tie A Yellow Ribbon Around The Old Oak Tree
Connie Francis—GSF—6901
WRITERS: Levine & Brown

► Who's In The Strawberry Patch With Sally
Tony Orlando & Dawn—Bell—424
WRITERS: Levine & Brown

Levine & Brown Music, Inc.—BMI

► Tie A Yellow Ribbon Round The Ole Oak Tree
Dawn—Bell—45318
WRITERS: Irwin Levine & L. Russell Brown

► Say, Has Anybody Seen My Sweet Gpysy Rose
Dawn—Bell—45-374
WRITERS: Irwin Levine & L. Russell Brown

Lewis Music Publ. Co., Inc.—ASCAP

► Paper Roses
Marie Osmond—MGM/Kolob
WRITERS: J. Torre, F. Spielman

Lobek Music & Even Tide Music—ASCAP

► Sally From Syracuse
Stu Nunnery—Evolution—1084
WRITER: Stu Nunnery

Lonport Music—BMI

► Joe Simon—Spring—141
WRITER: Eugene McDaniels

Lori Joy Music & Low-Bam Music—BMI

► Trying To Slip (Away)
Lloyd Price—GSF—6904
WRITERS: Lloyd Price & Frederick Knight

Low-Sal Inc.—BMI
c/o MGM South

► Rosanna
Dennis Yost & Classics IV—MGM South—7012
WRITERS: Buie & Cobb

Low Twi Music, Inc.—BMI
P.O. Box 9687, N. Atlanta, Ga.

► Working Class Hero
Tommy Roe—MGM South—S-7013
WRITER: Tommy Roe

Lowery Music Co., Inc. —BMI
P.O. Box 9687, N. Atlanta, Ga.

► Young Love
Donny Osmond—MGM—K-14583
WRITERS: Goyner & Cartey Cartey

► Young Love
Donny Osmond—MGM—K-14583
WRITERS: Goyner &

Mc

McCartney Music, Inc./ ATV Music Corp.—BMI
c/o ATV Music Corp., 1370 Ave. of Amer., NYC

► My Love
Paul McCartney & Wings—Apple—1861
WRITER: McCartney

► Helen Wheels
Paul McCartney & Wings—Apple—1869
WRITER: P. McCartney

McCartney Music, Inc./ ATV Music Pub.—BMI & United Artists Music Co.—ASCAP

► Live & Let Die
Paul McCartney & Wings—Apple—1863
WRITER: McCartney

M

M.A.M. (Music Publ.) Corp.—ASCAP
c/o Harry Fox, 110 E. 59th St., NYC

► Who Was It?
Hurricane Smith—Capitol—3455
WRITER: O'Sullivan

M.A.M. Music Publ. Corp.—ASCAP
c/o MCA
445 Park Ave., NYC

► Out Of The Question
Gilbert O'Sullivan—MAM—3628 (Dist: London)
WRITER: O'Sullivan

► Letter To Lucille
Tom Jones—Parrot—40074 (Dist: London)
WRITER: Tony Macaulay

Management Agency & Music Publ. Co.—BMI

► Get Down
Gilbert O'Sullivan—MAM—3629
WRITER: O'Sullivan

► Ooh Baby
Gilbert Sullivan—MAM—3633
WRITER: O'Sullivan

(Continued next page)

ALLIED ARTISTS MUSIC (ASCAP)
and
SOULTOWN MUSIC (BMI)

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THREE THE HARD WAY
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Publishers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Nov. 25)

Mandrill Music & Intersong-USA—ASCAP
c/o Chappell,
609 Fifth Ave., NYC
► Fancewalk
Mandrill—Polydor—14163
WRITERS: Wilson Brothers
► Hang Loose
Mandrill—Polydor—14187
WRITER: Claude "Coffee' Cave

Mar-Saint Music, Inc.—BMI
► Yes We Can Can
Pointer Sisters—Blue Thumb—ATA 229
WRITER: A. Toussaint

Martintown Music & Tarana Music—ASCAP
► Touch Of Magic
James LeRoy—Janus—219
WRITER: James LeRoy

The Material World Charitable Foundation—BMI
► Give Me Love
George Harrison—Apple—1862
WRITER: G. Harrison

Matragun Music—BMI
c/o A. Schroeder Int'l. Ltd.
25 W. 56th St., NYC
► Palace Guard
Rick Nelson—MCA—40001
WRITER: Rick Nelson

Maxim Music, Inc.—ASCAP
► Mammy Blue
Stories—Kama Sutra—584
WRITERS: Giraud-Trim

MCA—ASCAP
► Boogie Woogie Bugle Boy
Bette Midler—Atlantic—2964
WRITERS: Don Raye & Hughie Prince

MCA Music Inc.—ASCAP
100 Universal Plaza, L.A.
► Nobody Wants You When You're Down And Out
Bobby Womack—UA—UA-XW255-W
WRITER: J. Cox

MCPS Limited—ASCAP
► Good Morning
Michael Redway—Phillips—40720
(Dist: Mercury)
WRITER: Michael Redway

Meadowlark Music—ASCAP
1608 Argyle, Hollywood
► Percolator
Hot Butter—Musicor—1473
WRITERS: Bedell & Freeman

Mighty Three Music—BMI
► Rockin' Roll Baby
Stylistics—Avco—4625
WRITERS: Thom Bell & Linda Creed
► I Wanna Know Your Name
Intruders—Gamble—2508
WRITERS: K. Gamble & L. Huff

Mighty Three Music—BMI
► I'm Coming Home
Johnny Mathis—Columbia—45908
WRITERS: T. Bell &
► [illegible]
Melvin & The Blue Notes—
WRITER: [illegible] Music Inc.

Mighty Three Music—BMI
250 So. Broad St., Phila.
► Just Don't Want To Be Lonely
Ronnie Dyson—Columbia—4-45867
WRITERS: V. Barrett, J. Freeman & B. Eli
► Ghetto Child
Spinners—Atlantic—2973
WRITERS: L. Creed & T. Bell

Mighty Three Music—BMI
► I'll Always Love My Mama
Intruders—Gamble—2506
WRITERS: K. Gamble, L. Huff, J. Whitehead & G. McFadden
► It's Forever
Ebony's—Phila. Int'l.—ZS-7-3529
WRITER: L. Huff

Mighty Three Music, Inc.—BMI
► I'm Doin' Fine Now
New York City—Chelsea—0113
(Dist: RCA)
WRITERS: Thom Bell-Sherman Marshall
► Yesterday I Had The Blues
Harold Melvin & The Blue—Phila. Int'l.—3525 (Dist: Columbia)
WRITERS: K. Gamble & L. Huff

(Mighty Three Music) Blackwood Music Inc.—BMI
1650 B'way, NYC
► Am I Black Enough For You
Billy Paul—Epic—25-73526
WRITERS: K. Gamble, L. Huff

Mighty Three Music (Blackwood Music, Sole Adm.)—BMI
1650 B'way, NYC
► One Of A Kind (The Love Affair)
Spinners—Atlantic—2962
WRITER: Joseph B. Jefferson

Minit Music Co.—BMI
► Mother-In-Law
Clarence Carter—Fame—FM-XW250-W
WRITER: A. Tousant

E. H. Morris & Co., Inc. & Zapata Music—ASCAP
► Easy Evil
John Kay—Dunhill—D-4360
WRITER: Allen O'Day

Muscle Shoals Sound Publ.—BMI
3614 Jackson Hwy., Sheffield, Ala.
► Oh La De Da
Staple Singers—Stax—0156
WRITER: Philip Mitchell

Muscle Shoals Sound & Cotillion Music—BMI
► It Hurts So Good
Millie Jackson—Spring—139
WRITER: J. Mitchell

N

Neighborhood Music Publ. Corp.—ASCAP
1 Gulf + Western Plz., NYC
► Bitter Bad
Melanie—Neighborhood—4210
(Dist: Paramount)
WRITER: Melanie Safka

New World Music Corp.—ASCAP
► Rhapsody In Blue
Deodato—CTI—OJ-16
WRITER: George Gershwin

Nickle Shoe Music Co., Inc.—BMI
► Think It Over
Delfonics—Philly Groove—PG-174
Dist. Bell)
WRITER: William Hart
► I Don't Want To Make You Cry
Delfonics—Philly Groove—176
(Dist: Bell)
WRITER: Thom Hart

Nickel Shoe Music Co., Inc./Six Strings Pub.—BMI
285 So. 52nd St., Phila.
► Armed And Extremely Dangerous
First Choice—Philly Groove—175
(Dist: Bell)
WRITERS: Norman Harris & Allan Felder
► Smarty Pants
First Choice—Philly Groove—179
WRITERS: Allan Felder & Norman Harris

Nitty Gritty Music—BMI
c/o W. G. Masky
1159 John Glenn Dr., Seven Hills, Ohio
► Stop, Wait & Listen
Circus—Metromedia—265
WRITER: D. Hrdicka

No Exit Music Co., Inc.—BMI
535 Cotton St., Macon, Ga.
► Ramblin' Man
Allman Bros.—Capricorn—0027
(Dist: WB)
WRITER: Richard Betts

Northern Music Co.—ASCAP
c/o MCA
445 Park Ave., NYC
► Good Morning Heartache
Diana Ross—Motown—1211
WRITERS: D. Fisher/I. Higginbotham/E. Drake
► When I Fall In Love
Donny Osmond—MGM/Kolob—14677
WRITERS: Victor Young & Eddie Heyman

O

Oakfield Avenue Music, Ltd.—BMI
► Walk On The Wild Side
Lou Reed—RCA—74-0887
WRITER: Lou Reed

Obi Music, Inc.—BMI
► Hey Little Girl
Foster Sylvers—MGM—K-14630
WRITERS: Blackwell & Stevenson

Our Children's Music/Mr. T. Music & Chenita Music—BMI
► Leaving Me
Independents—Wand—11252
WRITERS: M. Barge & J. Jiles

P

Painter Music Co.—BMI
► West Coast Woman
Painter—Elektra—45862
WRITERS: Doran Beattie & Danny Lowe

Palmerton Publ. Co.—BMI
c/o Dawn Productions
Box 522,
Salisbury, Md.
► Hot Wire
Al Green—Bell—45305
WRITER: P. James

Patricia Music Publ. Corp.—BMI
17 W. 60th St., NYC
► Why Do Fools Fall In Love
Summer Wine—Sire—SAA-701 (Dist: Paramount)
WRITERS: F. Lymon & M. Levy

Peer International—BMI
1740 B'way, NYC
► Knock, Knock, Who's There
Mary Hopkin—Apple—1855
WRITERS: J. Carter & G. Stephens
► Never, Never, Never
Shirley Bassey—U.A.—XW-211-W
WRITERS: T. Reins, A. Testa & N. Newell

Peer Int'l Corp.—BMI
► Rollin' In My Baby's Arms
Hank Wilson—Shelter—7336
WRITER: Lester Flatt

Pen In Hand Music, Inc./Unart Music Corp.—BMI
► Summer (First Time)
Bobby Goldsboro—U.A.—XW-251-W
WRITER: Bobby Goldsboro

Pepaman Music—ASCAP
► Sorrow
David Bowie—RCA—APBO
WRITERS: Feldman, Goldstein & Gotther

Pixruss Music—ASCAP
c/o Bell
► The Night The Lights Went Out In Georgia
Vicki Lawrence—Bell—45303
WRITER: Bob Russell

Pocket Full of Tunes, Inc.—BMI
3 E. 54th St., NYC
► Keep On Singing
Austin Roberts—Chelsea—0110
(Dist: RCA)
WRITERS: Danny Janssen-Bobby Hart
► Make Me Twice The Man
New York City—Chelsea—0025
WRITER: Tim McQueen

Portofino/Gnossos Music—ASCAP
► Love Song
Anne Murray—Capitol—3776
WRITERS: D. L. George & K. Loggins

Press Music Co., Inc.—BMI
► Take Me To Your Heart
Monkey Meeks—Roxbury—0133
WRITER: Billy Wade McKnight

Prima Donna Music Co.—BMI
9229 W. Sunset Blvd., L.A.
► Superman
Donna Fargo—Dot—1744
WRITER: Donna Fargo
► You Were Always There
Donna Fargo—Dot—17460
WRITER: Donna Fargo

Prima-Donna Music Co.—BMI
► Little Girl Gone
Donna Fargo—Dot—17476
WRITER: Donna Fargo

Promopub B.V.—ASCAP
► Angie E
Rolling Stones—Rolling Stones—RS 19105
WRITERS: M. Jagger & K. Richard

Pundit, Afghan—BMI
► Angel
Aretha Franklin—Atlantic—2969
WRITERS: C. Franklin & S. Saunders

Pundit & Syberia—BMI
c/o Andrew Feinman
424 Madison Ave., NYC
► Master Of Eyes
Aretha Franklin—Atlantic—2941
WRITERS: Aretha Franklin & Bernice Hart

Q

Quackenbush Music Ltd.—ASCAP
c/o Bomser & Messing,
555 Madison Ave., NYC
► The Right Thing To Do
Carly Simon—Elektra—45843
WRITER: Carly Simon

R

Radio-Tele Music sub. Publ. in USA & Canada by Bleu-Disque Music—ASCAP
c/o Sire Records,
165 W. 74th St., NYC
► Hocus Pocus
Focus—Sire—704 (Dist: Paramount)
WRITERS. Akkerman & Van Leer

Radmus Publ., Inc.—ASCAP
► Sylvia
Focus—Sire—708 (Dist: Paramount)
WRITER: Thijs van Leer

Rainy Wednesday Publ.—ASCAP
► Superfly Meets Shaft
John & Ernest—Rainy Wednesday—201 (Dist: Bulliver Dist.)
WRITERS: D. Goodman & S. Passantino

Ram's Horn Music—ASCAP
► Knockin' On Heaven's Door
Bob Dylan—Columbia—4-45913
WRITER: Bob Dylan

Rayven Music—BMI
► Soul Makossa
Manu Dibango—Atlantic—2971
WRITER: Manu Dibango
► Soul Makossa
Afrique—Mainstream—5542
WRITER: Manu Dibango

Regent Music—
1619 B'way, NYC
Travis Music—BMI
c/o Metric Music,
729 Seventh Ave., NYC
► Hearts Of Stone
Blue Ridge Rangers—Fantasy—700
WRITERS: Ray & Jackson

Resaca Music Pub.—BMI
812 17th Ave. S., Nashville
► Jesus Was A Capricorn
Kris Kristofferson—Monument—8558
WRITER: K. Kristofferson
► Nobody Wins
Brenda Lee—MCA—40003
WRITER: K. Kristofferson

Resaca Music Publ.—BMI
► Why Me
Kris Kristofferson—Monument—17571
(Dist: Columbia)
WRITER: K: Kristofferson
► Why Me
Kris Kristofferson—Monument—2578571
WRITER: K. Kristofferson

Richoroony Ltd.—BMI
► Photograph
Ringo Starr—Apple—1865
WRITERS: R. Starkey & G. Harrison

Rockfish Music—BMI
► You Don't Know What Love Is
Susan Jacks & The Poppy Family—London—182
WRITERS: Terry Jacks & Bob Nelson

RSO & Warner Bros. Music—ASCAP
135 Central Pk. W., Suite 2N, NYC
W. B.-6922 Hollywood Blvd., Hollywood
► Saw A New Morning
Bee Gees—RSO-401
(Dist: Atlantic)
WRITERS: B. Gibb, R. Gibb & M. Gibb

Al Rudy Music ASCAP
► Black Byrd
Blue Note—BN-XW212-W
(Dist: UA)
WRITER: L. Mizell

S

Sa-Vette Music Inc./January Music Corp.—BMI
► Love's Theme
Love United Orchestra—20th Century—2069
WRITER: Barry White

Sa-Vette Music, Inc./January Music Corp.—BMI
c/o Aaron Schroeder,
9000 Sunset Blvd.,
L.A., Calif.
► I've Got So Much To Give
Barry White—20th Century—2042
WRITER: Barry White
► Never, Never Gonna Give Ya Up
Barry White—20th Century—2058
WRITERS: Barry White & Gene Page

St. Anne's Music—
► Rubber Bullets
10.C.C.—London—49015
WRITERS: Godley Creme & Goldman

Schine Music—ASCAP
► Heartbeat—It's A Lovebeat
The Defranco Family—20th Century—TC-2030
WRITERS: Williams & Kennedy

Schiver & I—ASCAP
► Tell Her She's Lovely
El Chicano—MCA—40104
WRITER: D. Batteau

Screen Gems-Columbia Music—BMI
► I've Got To Use My Imagination
Gladys Knight & The Pips
Buddah—393
WRITERS: Goffin/Goldberg
► Will You Love Me Tomorrow
Melanie—Neighborhood—4213
WRITERS: Gerry Goffin & Carole King

Screen Gems/Columbia Music, Inc.—BMI
711 Fifth Ave., NYC
► Friend And A Lover
Partridge Family—Bell—45-336
WRITERS: Wes Farrell, Danny Janssen & Bobby Hart
► Raised On Rock
Elvis Presley—RCA—APBO 0088
WRITER: Mark James

Screen Gems/Columbia Music, Inc.—BMI
711 Fifth Ave., NYC
► Aubrey
Bread—Elektra—45832
WRITER: David Gates
► Lost Horizon
Shawn Phillips—A&M—1405
WRITERS: Bacharach & David

Screen Gems/Columbia Music—BMI
► Hello It's Me
Todd Rundgren—Bearsville—BSV-0009
(Dist: WB)
WRITER: Todd
► Oh! No Not My Baby
Rod Stewart—Mercury—73426
WRITERS: Goffin King

Screen Gems/Columbia Music, Inc. & Songpainter Music BMI
711 Fifth Ave., NYC
► Dream Me Home
Mac Davis—Columbia—45773
WRITER: Mac Davis
► Your Side Of The Bed
Mac Davis—Columbia—4-45839
WRITER: Mac Davis

Screen Gems-Columbia Music/Sweet Glory Music, Inc.—BMI
► Roller Coaster
Blood, Sweat & Tears—Columbia—4-45937
WRITER: M. James

Senor Music—ASCAP
► He Did With Me
Vickie Lawrence—Bell—45-362
WRITERS: Gloria Sklerov & Harry Lloyd

Senor Music & G & W Publ. Corp.—ASCAP
► Take Life A Little Easier
Rodney Allen Rippy—Bell—45403
WRITERS: Sid Wolshin & John Annarins

(Continued next page)

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Seven Iron Music—BMI
c/o Baron/West/Singer & Dr.
9100 Wilshire Blvd., Suite 470,
Beverly Hills
► Rosalie
Sam Neely—Capitol—3510
WRITER: Sam Neely

Shada Music, Inc.—ASCAP
► Country Sunshine
Dottie West—RCA—APBO 0072
WRITERS: Billy Davis, Dottie West

Shade Tree Music—BMI
► Country Sunshine
Dottie West—RCA—APBO 0072
WRITERS: Billy Davis, Dottie West

Tree Pub. Co., Inc.—BMI
► Everybody's Had The Blues
Merle Haggard—Capitol—3641
WRITER: Merle Haggard
► If We Make It Through December
Merle Haggard—Capitol—3746
WRITER: Merle Haggard

Shelby-Fingleton-Hill & Range—BMI
► Jim Dandy
Black Oak Arkansas—Atco—6948
WRITER: L. Chase

Sherlyn—BMI
495 S.E. 10th Ct.,
Hialeah, Fla.
► Let Me Be Your Lovemaker
Betty Wright—Alston—4619
WRITERS: C. Reid, W. Clark & B. Wright
► It's Hard To Stop
Betty Wright—Alston—4717 (Dist: Atlantic)
WRITERS: C. Reid, W. Clark & B. Wright
► People Are Changin'
Timmy Thomas—Glades—1709
WRITER: Timmy Thomas
► It's Hard To Stop
Betty Wright—Alston—4617 (Dist: Atlantic)
WRITERS: C. V. Reid, W. Clark & B. Wright
► Let Me Be Your Lovemaker
Betty Wright—Alston—4619
WRITERS: C. REID, W. Clarke & B. Wright

Sickum Music—ASCAP
► I Just Can't Turn My Habit To Love
Buckwheat—London—189
WRITER: Michael Smotherman

Silver Steed Music—BMI
► Free Ride
Edgar Winter Group—Epic—5-11024
WRITER: D. Hartman

Paul Simon—BMI
► American Tune
Paul Simon—Columbia—4-45900
WRITER: Paul Simon

Skyhill Publ. Co., Inc.—BMI
► Queen Of The Roller Derby
Leon Russell—Shelter—7337
WRITER: Leon Russell

South Memphis Music—BMI
3885 Central Ave.,
Memphis, Tenn.
► Breaking Up Somebody's Home
Albert King—Stax—0147
WRITERS: Al Jackson, Timothy Matthews

Spanka Music—BMI
► Let Me Get To Know You
Paul Anka—Fame—345
WRITER: P. Anka

Spanka Music—BMI
c/o MCA,
445 Park Ave., NYC
► Everything's Been Changed
5th Dimension—Bell—338
WRITER: Paul Anka
► Let Me Try Again
Frank Sinatra—Reprise—1181
WRITERS: French Lyric: Michelle Jourdan
ENGLISH: Paul Anka & Sammy Cahn

Spruce Run/Evie Music Co./Chappell & Co., Inc.—ASCAP
► Jimmy Loves Mary-Anne
Looking Glass—Epic—11001
WRITER: E. Lurie

Stallion Music Inc.—BMI
c/o Moss Rose Publ.
1513 Hawkins,
P.O. Box 46, Nashville
► The Lord Knows I'm Drinking
Cal Smith—Decca—33040
WRITER: Bill Anderson

Stami Music/Blackwood Music—BMI
► You'd Better Believe It
Manhattans—Columbia—4-45927
WRITERS: J. Fowlkes & R. Genger

Stein & Van Stock—ASCAP
► Touch Me In The Morning
Diana Ross—Motown—M 1239F
WRITERS: Ron Miller & Michael Masser
► You're A Special Part Of Me
Diana Ross & Marvin Gaye—Motown—1280
WRITERS: G. Wright, H. Johnson & A. Porter

Stein & Van Stock, Inc. & Black Bull Music—ASCAP
► Living For The City
Stevie Wonder—Tamla—54242
WRITER: Stevie Wonder

Stein Van Stock/Black Bull—ASCAP
c/o Jobete Music Co., Inc.—Motown
6464 Sunset Blvd.,
Hollywood
► To Know You Is To Love You
B. B. King—ABC—11373
WRITERS: S. Wonder & S. Wright
► Higher Ground
Stevie Wonder—Tamla—54235
WRITER: S. Wonder

Stein & Van Stock, Inc. & Black Bull Music Inc.—ASCAP
6464 Sunset Blvd., L.A.
► You Are The Sunshine Of My Life
Stevie Wonder—Tamla—54232F
WRITER: Stevie Wonder
► Bad Weather
Supremes—Motown—M-1225F
WRITER: Stevie Wonder

Stone Agate Music Div.—BMI
c/o Motown
► Together We Can Make Sweet Music
Spinners—Motown—1235F
WRITERS: Richard Drapkin & Martin Coleman
► A Million To One
Donny Osmond—MGM
WRITER: Phil Medley

Stone Bridge Music—ASCAP
► Be
Neil Diamond—Columbia—4-45942
WRITER: Neil Diamond

Stone Diamond Music Corp.—BMI
► Let Your Hair Down
The Temptations—Gordy—7133
WRITER: N. Whitfield

Stone Diamond Music Corp.—BMI
► Hey Girl (I Like Your Style)
Neil Diamond—MCA—40092
WRITER: Norman Whitfield
► Keep On Truckin'
Eddie Kendricks—Tamla
Tamla—T 54238-F
WRITERS: Frank Wilson & Anita Paree & Leonard Caston

Stone Diamond Music—BMI
6464 Sunset Blvd.,
Hollywood
► Masterpiece
Temptations—Gordy—7126
WRITER: Norman Whitfield
► Girl You Need A Change Of Mind
Eddie Kendricks—Tamla—54230
WRITERS, Leonard Caston & Anita Poree

Stone Diamond Music—BMI
c/o Motown
► Plastic Man
Temptations—Gordy—7129
WRITER: N. Whitfield
► There You Go
Edwin Starr—Soul—35103F
WRITER: Edwin Starr

Stoneflower Music Co.—BMI
► If You Want Me To Stay
Sly & The Family Stone—Epic—11017
WRITER: S. Stewart
► Frisky
Sly & The Family Stone
Epic—5-11060
WRITER: S. Stewart

Sunbury Music, Inc.—ASCAP
1133 Ave. of Amer.,
6th fl., NYC
► L. A. Freeway
Jerry Jeff Walker—MCA—40054
WRITER: Guy Clark

Sunship Music/Spinozza-Pitts Publ. Co.—BMI
► Sunshine Ship
Arthur Hurley & Gottlieb—Columbia—4-45881
WRITER: J. Arthur

Superhype Music, Inc.—ASCAP
► Over The Hills & Far Away
Led Zeppelin—Atlantic—2970
WRITERS: J. Page & R. Plant
► D'Yer Mak'er
Led Zeppelin—Atlantic—2986
WRITERS: Bonham, Jones, Page & Plant

Sweet City Songs, Inc.—ASCAP
► The King Of Rock 'N Roll
Cashman & West—Dunhill—4349
WRITERS: Terry Cashman & Tommy West

T

Tallyrand Music, Inc.—BMI
1414 Ave. of Amer.,
NYC
► Cherry Cherry
Neil Diamond—MCA—40017
WRITER: Neil Diamond
► The Long Way Home
Neil Diamond—Bang—703
WRITER: Neil Diamond

Tangerine Music—BMI
2107 N. Washington,
L.A.
► I Can Make It Through The Day
Ray Charles—ABC—11351
WRITERS: R. Charles, D. Ervin, R. Robinson

Lee Tembler—ASCAP
75 E. 55th St., NYC
► What A Shame
Foghat—Bearsville—0014 (Dist: WB)
WRITER: Rod Price

Three Brothers Music, Inc.—ASCAP
1 Rockefeller Plaza,
NYC
► Also Sprazch Zarathustra
Deodato—CTI—OJ-12
WRITER: Richard Strauss

Track—BMI
► Love, Reign O'er Me
The Who—MCA—40152
WRITER: P. Townsend

Track Music, Inc.—BMI
200 W. 57th St., NYC
► Pin Ball Wizard/See Me, Feel Me
New Seekers—MGM/Verve—10709
WRITER: Pete Townsend
► Giving It All Way
Roger Daltry—MCA—40053
WRITERS: Courtney-Sayer

Travis Music Co.—BMI
► Let There Be Drums
Incredible Bongo Bang—MGM—14635
WRITER: Nelson Polodor

Tree Publ. Co., Inc.—BMI
► Blood Red & Goin' Down
Tanya Tucker—Columbia—4-45892
WRITER: C. Putnam
► Rock & Roll (I Gave You The Best Years Of My Life)
Kevin Johnson—Mainstream—5548
WRITER: Kevin Johnson

Tro-Andover Music, Inc.—ASCAP
10 Columbus Circle,
NYC
► Space Oddity
David Bowie—RCA—0876
WRITER: David Bowie
► Pardon Me Sir
Joe Cocker—A&M—1407
WRITERS: Cocker/Stainton

Tro Hampshire House Pub. Corp.—ASCAP
c/o Fox Agency, NYC
► Money
Pink Floyd—Harvest—3609 (Dist: Capitol)
WRITER: Waters
► Big Time Operator
Keith Hampshire—A&M—1486
WRITERS: Tony Colton & Ray Smith

Tro-Total—BMI
► Lucky Man
Emerson, Lake & Palmer—Cotillion—44106
WRITER: Lake

Trousdale Music Pub. Inc./Soldier Music, Inc.—BMI
8255 Beverly Blvd., L.A.
► Love Music
Raiders—Columbia—45759
WRITERS: D. Lambert & B. Potter
► Ain't No Woman
Four Tops—Dunhill—4339
WRITERS: D. Lambert & B. Potter

Trousdale Music Publ., Inc./Soldier Music, Inc.—BMI
► Love Music
Love Music—Sergio Mendes & Brazil '77—Bell—45335
WRITERS: Dennis Lambert & Brian Potter

20th Century Music Corp.—ASCAP
Fox Fanfare—BMI
► Morning After
Maureen McGovern—20th Century Fox—PC 2010
WRITERS: Al Kasha, Joel Hirshhorne

Twitty Bird Music Publ. Co.—BMI
913 17th Ave. S.,
Nashville
► You've Never Been This Far Before
Conway Twitty—MCA—40094
WRITER: Conway Twitty

U

UA Music Co., Inc.—ASCAP
729 Seventh Ave., NYC
► The Last Thing On My Mind
Neil Diamond—MCA—40092
WRITER: Tom Paxton

UA Music Corp./Big Axe Music—ASCAP
► Delta Dawn
Helen Reddy—Capitol—T3645
WRITERS: A. Harvey & L. Collins

Unart Music—BMI
729 Seventh Ave., NYC
► Last Tango In Paris
Herb Alpert & Tijuana Brass—A&M—1420
WRITER: Gato Barbieri
► Across 110th Street
Bobby Womack & Peace—U.A.—XW-196-W
WRITERS: B. Womack & J. J. Johnson

Unart Music Corp.—BMI
729 Seventh Ave., NYC
► I Can Understand It
New Birth—RCA—0912
WRITER: B. Womack

Unart/Cheeseburger Music, Inc.—BMI
729 Seventh Ave., NYC
► Sha La Boom Boom
Bobby Bloom—MGM—14437
WRITERS: Jeff Barry & Bobby Bloom

Unart Music Corp. & Stagedoor Music Publ., Inc.—BMI
729 Seventh Ave., NYC
► Let Me Down Easy
Cornelius Brothers & Sister Rose—U.A.—XW-208-W
WRITER: E. Cornelius
► I Just Can't Stop Loving You
Cornelius Bros. & Sister Rose—UA-313
WRITER: E. Cornelius

Upfall Music Corp.—ASCAP
c/o Windfall Music Ent.,
161 W. 54th St., NYC
► River Road
Uncle Dog—MCA—40005
WRITER: David Skinner

V

Vanlee Music Corp./Emily Music Corp.—ASCAP
150 W. 55th St., NYC
► Playground In My Mind
Clint Holmes—Epic—10891
WRITER: Jimmy Wisner

VanLeer Music Co.—BMI
2215 E. 87th St.,
Chicago
► I've Been Watchin' You South Side Movement—Wand—11251
(Dist: Scepter)
WRITERS: J. Van Leer & B. Rush

VanLeer Music—BMI
► I' Been Watchin' You Southside Movement—Wand—11251
WRITERS: Jimmy Van Leer & Bobby Rush

Vector Music Corp.—BMI
► Lord, Mr. Ford
Jerry Reed—MCA—0960
WRITER: Dick Feller

Viva Music, Inc.—BMI
► You're Sixteen
Ringo Starr—Apple—1870
WRITERS: Richard & Robert Sherman

W

Wahweh Music—BMI
► And I Love Her So
Perry Como—RCA—74-0906
WRITER: Don McLean

Walden/Glasco Music—ASCAP
► Love Has No Pride
Linda Ronstadt—Asylum—11026
WRITERS: Eric Kay & Libby Titus

Walden/Oyster/Cauldron—ASCAP
► Such A Night
Dr. John—Atco—6937
WRITER: M. Rebennack

Walden, Oyster & Cauldron—ASCAP
► Right Place Wrong Time
Dr. John—Atco—6914
WRITER: Mac Rebennack
► Such A Night
Dr. John—Atco—6937
WRITER: M. Rebennack

W.B. Music Inc.—ASCAP
6922 Hollywood Blvd.,
L.A.
► Sweet Lorraine
Uriah Heep—Mercury—73349
WRITERS: Box Byron & Thain
► Tello Hurray
Alice Cooper—Warner Bros.—7673
WRITER: Rolf Kempf

Warner Bros. Music Corp.—ASCAP
6922 Hollywood Blvd.,
Suite 704, Hollywood
► Don't Cross The River
America—Warner Bros.—7670
WRITER: Dan Peek
► Cindy Incidentally
Faces—WB—7681
WRITERS: Stewart-Wood

Warner Bros. Music Corp.—ASCAP
6922 Hollywood Blvd.,
Suite 704, Hollywood
► Only In Your Heart
America—WB—7694
WRITER: Jerry Beckley
► Am I Blue
Cher—MCA—40039
WRITERS: Grant Clarke & Terry Akst

Warner Bros. Music—ASCAP
► As Times Goes By
Nilsson—RCA—0039
WRITER: Herman Hupfeld
► Stealin'
Uriah Heep—WB—WB 7738
WRITER: Hensley

Warner-Tamerlane Publ. Corp.—BMI
► Let Me Serenade You
3 Dog Night—Dunhill—4370
WRITER: J. Finley

Warner-Tamerlane—BMI
6922 Hollywood Blvd.
Hollywood
► Deliverance
Dueling Banjos—WB—7659
WRITER: Traditional
► Long Train Runnin'
Doobie Bros. —WB—WB 7698
WRITER: Tom Johnston

Warner-Tamerlane Pub.—BMI
6922 Hollywood Blvd.,
Hollywood
► Theme From Cleopatra Jones
Joe Simon—Spring—138
WRITER: Joe Simon
► China Grove
Doobie Bros.—WB—7728
WRITER: Tom Johnston

Warner-Tamerlane Publ. Corp./Marsaint Music, Inc.—BMI
► Freedom For The Stallion
Hues Corporation—RCA—0900
WRITER: A. Toussaint

Jeff Wayne Music Ltd.—PRS
► Rock On
David Essex—Columbia—4-45940
WRITER: D. Essex

Web IV Music Inc.—BMI
2107 Faulkner Rd., N.E.,
Atlanta, Ga.
► Boogie Woogie Man
Paul Davis—Bang—B-599
WRITER: Paul Davis

Wednesday Publ.—BMI
► Watergate
Dickie Goodman—Rainy Wednesday—202
(Dist: Gulliver)
WRITER: Dickie Goodman

Wesaline Music & Access Music—BMI
► Instigating (Trouble Making Fool)
Whatnauts—GSF—6897
WRITER: Wesaline Kerr

Williamson Music—ASCAP
► You'll Never Walk Alone
Blue Haze—A&M—1426
WRITERS: Rodgers & Hammerstein

Wingate Music Corp.—ASCAP
c/o Dunhill
► Love Is What You Make It
Grass Roots—Dunhill—4335
WRITERS: D. Walsh & H. Price

Wingate Music Corp./Red Giant Music Inc.—ASCAP
c/o ABC Dunhill
► Reeling In The Years
Steely Dan—ABC—11352
WRITERS: D. Fagen & W. Becker

Wishbone Music—ASCAP
c/o Willis Allen Ramsey
► Muskrat Love
America—WB—7725
WRITER: Willis Allen Ramsey

Wonderland Music Co., Inc.—BMI
► It's A Small Small World
Mike Curb Organization—MGM—KA 14494
WRITERS: R. M. Sherman & R. B. Sherman

Woodmont—BMI
► Joyful Resurrection
Tom Fogerty—Fantasy 702
WRITER: Tom Fogerty

Wyahweh Tunes, Inc.—BMI
► If We Try
Don McLean—U.A.—XW206-W
WRITER: Don McLean

X-Y-Z

Yellow Dog Music—ASCAP
►Cum On Feel The Noize
Slade—Polydor—15069
WRITERS: Lea & Holder

Thank You The Osmonds

Record Producers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Dec. 15)

Mark Abramson & Judy Collins
► Cook With Honey
Judy Collins—Elektra—45831

Lou Adler
1416 N. LaBrea, Hollywood
► Music Is Everywhere
Tugane/Giammarese—Ode—66033 (Dist: A&M)
► You Light Up My Life
Carole King—Ode—66035
► Believe In Humanity
Carole King—Ode—66035
► Basketball Jones & Tyrone Shoelaces
Cheech & Chong—Ode—66038
► Corazon
Carole King—Ode—66039
► Sister Mary Elephant
Cheech & Chong—Ode—66041

Brian Ahern
c/o Capitol
► What About Me
Anne Murray—Capitol—3600
► Send A Little Love My Way
Anne Murray—Capitol—3648
► Love Song
Anne Murray—Capitol—3776

Steve Alaimo & Timmy Thomas
► People Are Changin'
Timmy Thomas—Glades—1709

Herb Alpert
1416 N. LaBrea, Hollywood
► Last Tango In Paris
Herb Alpert & Tijuana Brass—A&M—1420

America
Geffin & Roberts, 9120 Sunset Blvd.
► Don't Cross The River
America—WB—7670
► Only In Your Heart
America—WB—7694
► Muskrat Love
America—WB—7725

David Anderle, A. Willow Pdtn.
c/o A & M
► My Crew
Rita Coolidge—A&M—1398
► Fever
Rita Coolidge—A&M—1398-F
► A Song I'd Like To Sing
Kris & Rita—A&M—4403

Ian Anderson
► A Passion Play
Jethro Tull—Chrysallis—2012 (Dist: WB)

Bob Archibald
► Let Me Down Easy
Cornelius Bros. & Sister Rose—UA—XW-208W
► I Just Can't Stop Loving You
Cornelius Bros. & Sister Rose—UA—313

Art Productions
323 E. 23rd., Chicago, Ill.
► Leaving Me
Independents—Wand—11252

Kenny Ascher
► Inspiration
Paul Williams—A&M—1479

Kenny Ascher & Robin Jeoffery Cable
► One Love
Bill O[illegible]—Columbia—45792

Peter [illegible]
► One Man Parade
James Taylor—[illegible]

Chet Atkins & Jerry Reed
► Lord, Mr. Ford
Jerry Reed—RCA—0960

Chet Atkins
► And I Love Her So
Perry Como—RCA—74-0906

B

Burt Bacharach
► Lost Horizon
Shawn Phillips—A&M—1405

Randy Bachman
► Blue Collar
Bachman-Turner Overdrive-Mercury—73417

Adrian Barbera for Contemporary Communications
► Dream On
Aerosmith—Columbia—4-45894

Steve Barri
► The King Of Rock 'N Roll
Cashman & West—Dunhill—4349
► This Time I'm Gone For Good
Bobby Bland—Dunhill—D4369

Steve Barri/Robb Grill/Warren Entner
► Love Is What You Make It
Grass Roots—Dunhill—4335
► Where There's Smoke There's Fire
Grass Roots—Dunhill D4345
► We Can't Dance To Your Music
Grass Roots—Dunhill—4371

Steve Barri, Dennis Lambert & Brian Potter
► Ain't No Woman
Four Tops—Dunhill—4339
► Are You Man Enough
Four Tops—Dunhill—D4354
► Sweet Understanding Love
Four Tops—Dunhill—4366

Jeff Barry
► Sha La Boom Boom
Bobby Bloom—MGM—14437

Jeff Barry & Ellie Greenwich
► The Long Way Home
Neil Diamond—Bang—703

Jeff Barry & Nino Tempo
► Put It Where You Want It
Nino & April Stevens—A&M—1443
► Sister James
Nino Tempo & 5th Ave. Sax—A&M—1461

Johnny Baylor
► Always
Luther Ingram—Koko—2115 (Dist: Columbia)

Beach Boys
► Sail On Sailor
Beach Boys—Brother/Reprise—1138

Bee Gees
► Saw A New Morning
Bee Gees—RSO—401 (Dist: Atlantic)

Al Bell
c/o Stax
► Oh La De Da
Staple Singers—Stax—0156

Thom Bell
c/o Gamble-Huff
250 S. Broad, Phila.
► Break Up To Make Up
Stylistics—Avco—4611
► One Man Band (Plays All Alone)
Ronnie Dyson—Columbia—45776
► I'm Doin' Fine Now
New York City—Chelsea—0113 (Dist: RCA)
► One Of A Kind (The Love Affair
Spinners—Atlantic—2962 (Also Arr. & Cond.)
► You'll Never Get To Heaven
Stylistics—Avco—4618
► Just Don't Want To Be Lonely
Ronnie Dyson—Columbia—4-45867
► Ghetto Child
Spinners—Atlantic—2937
► I'm Coming Home
Johnny Mathis—Columbia—45908
► Rockin' Roll Baby
Stylistics—Avco—4625

Exec. Prod: B. G.
c/o Motown
► Good Morning Heartache
Diana Ross—Motown—1211

Sonny Bono
c/o MCA
► Mama Was A Rock & Roll Singer—Pape Used To Write All Her Songs—Part 1 & 2
Sonny & Cher—MCA—40026
► Am I Blue
Cher—MCA—40039

Jeffrey Bowen & General Johnson
Holland-Dozier-Holland Pdtns., Inc.
► Finder's Keepers
Chairman Of The Board
Invictus—ZS7-1251 (Dist: Columbia)

Jimmy Bowen for Glenco, Pdtns. Inc.
c/o Capitol
► One Last Time
Glen Campbell—Capitol—3483
► I Knew Jesus Before He Was A Star
Glen Campbell—Capitol—3548

David Bowie & Nick Ronson
► Walk On The Wild Side
Lou Reed—RCA—74-0887

David Bowie & Ken Scott for Main Man/A Main Man Production
► Let's Spend The Night Together
David Bowie—RCA—0028
► Sorrow
David Bowie—RCA—APBO—0160

Robert Bowles
► Check It Out
Tavares—Capitol—3674

Jerry Bradley
► If It's All Right With You
Dottie West—RCA—0828

David Briggs
► Mr. Skin
Spirit—Epic—10701

Johnny Bristol
c/o Motown
► Daddy Could Swear, I Declare
Gladys Knight & The Pips—Soul—35105 (Dist: Motown)

Gerry Bron for Hit Record Pdtns.
► Sweet Lorraine
Uriah Heep—Mercury—73349

Gerry Bron
c/o Warners
► Stealin'
Uriah Heep—WB—7738

Al Brown & Mandrill
► Fencewalk
Mandrill—Polydor—14163
► Hang Loose
Mandrill—Polydor—14187

James Brown
1700 B'way, NYC 10019
► I Got Ants In My Pants—Part 1
James Brown—Polydor 1462
► Down And Out In New York City
James Brown—Polydor—14168
► Doing It To Death
Fred Wesley & The JB's—People—621 (Dist: Polydor)
► Sexy, Sexy, Sexy
James Brown—Polydor—14194
► Stoned To The Bone
James Brown—Polydor—14210

Jackson Browne
► Redneck Friend
Jackson Browne—Asylum 11023

Buddy Buie
c/o MGM South
► Rosanna
Dennis Yost & Classics IV—MGM South—7012

Jerry Butler & Keg Johnson
► Wish That I Could Talk To You
Sylvers—Pride—1019—(Dist: MGM)

C

J. J. Cale, Audie Ashworth, Leon Russell & Denny Cordell
► Rollin' In My Baby's Arms
Hank Wilson—Shelter—7336

Caledonia Pdtns. by Van Morrison & Ted Templeman
► Gypsy
Van Morrison—WB—7665

Tony Camillo & Gladys Knight & The Pips
► Where Peaceful Waters Flow
Gladys Knight & The Pips—Buddah—363
► Midnight Train To Georgia
Gladys Knight & The Pips—Buddah—383

Al Capps for Blue Monday Productions
► Take Life A Little Easier
Rodney Allen Rippy—Bell—45403

Richard & Karen Carpenter
► Sing
Carpenters—A&M—1413
► Yesterday Once More
Carpenters—A&M—1446

Richard & Karen Carpenter & Jack Daughtery
c/o A & M
► Top Of The World
Carpenters—A&M—1468

Gordon Carroll
► Knockin' On Heaven's Door
Bob Dylan—Columbia—4-45913

Terry Cashman/Tommy West for Interrobang Prod.
► One Less Set Of Footsteps
Jim Croce—ABC—11346
► I Got A Name
Jim Croce—ABC—11389
► Time In A Bottle
Jim Croce—ABC—11405

Tom Catallano
► Peaceful
Helen Reddy—Capitol—3527
► Cherry Cherry
Neil Diamond—MCA—40017
► Delta Dawn
Helen Reddy—Capitol—T3645
► The Last Thing On My Mind
Neil Diamond—MCA—40092
► Be
Neil Diamond—Columbia—4-45942
► Ruby Red Dress
Helen Reddy—Capitol—3768

Charles Chandler for Barn Productions
► Gudbuy T'Jane
Slade—Polydor—15060
► Cum On Feel The Noize
Slade—Polydor—15069

Ray Charles
2107 W. Washington, L.A.
► I Can Make It Through The Day
Ray Charles—ABC—11351
► Come Live With Me
Ray Charles—Crossover—973

Chuckanut Productions, Inc.
► A Little Bit Like Magic
King Harvest—Perception—527

Tony Clarke
► I'm Just A Singer In A Rock & Roll Band
Moody Blues—Threshold—67012 (Dist: London)

Willie Clarke & Clarence Reed for Marlin Pdtns.
► It's Hard To Stop
Betty Wright—Alston—4717 (Dist: Atlantic)
► Let Me Be Your Lovemaker
Betty Wright—Alston—4619

Denny Cordell
► Pardon Me Sir
Joe Cocker—A&M—1407

Denny Cordell & Leon Russell
► Queen Of The Roller Derby
Leon Russell—Shelter—7337

Don Costa
► Let Me Try Again (Laisse Moi Le Tempe)
Frank Sinatra—Reprise—1181

Don Covay for Ragmop Pdtns.
► I Was Checkin' Out, She Was Checkin' In
Don Covay—Mercury—73385

Harold Cowart; Assoc. Prod. Ron Shaab, John McGregor & Lynn Ourso
► Love & Happiness
Ernest Jackson—Stone 200 (Dist: Jamie/Guyden)

Crajon Enterprises
► What It Takes To Get A Good Woman
Denise LaSalle—Westbound—215 (Dist: Janus)

Dave Crawford
c/o ABC
► To Know You Is To Love You
B. B. King—ABC—11373
► I Like To Live The Love
B. B. King—ABC—11406

David Crosby
► Full Circle
Byrds—Asylum—11016

A Crusaders Production; Produced by Stewart Levine for Chisa Records Pdtns., Inc.
► Don't Let It Get You Down
Crusaders—Blue Thumb—225 (Dist: Famous)

Jerry Crutchfield
► The Teddy Bear Song
Barbara Fairchild—Columbia—45743

Mike Curb & Don Costa
c/o MGM
► Daisy A Day
Jud Strunk—MGM—14463
► The Twelfth Of Never
Donny Osmond—MGM—14503
► Young Love
Donny Osmond—MGM—L-14583
► A Million To One
Donny Osmond—MGM—K-14583
► It's A Small World
Mike Curb Org.—MGM—KA 14494
► Are You Lonesome Tonight
Donny Osmond—MGM—K-14677
► When I Fall In Love
Donny Osmond—MGM/Kolob—14677

Mike Curb, Don Costa & Tommy Roe
c/o MGM
► Working Class Hero
Tommy Roe—MGM South—S-7013

D

Miki Dallon
► Delta Queen
Don Fardon—Chelsea—0115 (Dist: RCA)

Charlie Daniels—Don Rubin Pdtns.
► Uneasy Rider
Charlie Daniels—Kama Sutra—576 (Dist: Buddah)

Billy Davis
► Country Sunshine
Dottie West—RCA—APBO 0072

Don Davis
► Give Your Baby A Standing Ovation
The Dells—Cadet—5696
► My Pretending Days Are Over
The Dells—Cadet—5698
► Cheaper To Keep Her
Johnnie Taylor—Stax—0176
► I Believe In You
Johnnie Taylor—Stax—0161

Hal Davis
► Get It Together
The Jackson Five—Motown—N-1277-F

Deep Purple
► Woman From Tokyo
Deep Purple—WB—7672
► Smoke On The Water
Deep Purple—WB—WB-7710
► Woman From Tokyo
Deep Purple—WB—7737

Rick Derringer
► Free Ride
Edgar Winter Group—Epic—5-11024
► Hangin' Around
Edgar Winter Group—Epic—15-11069

Andy DiMartino
► I Just Can't Turn My Habit To Love
Buckwheat—London—189

Prod. & Arr: The Dominos, Exec. Prod. Tom Dowd
► Bell Bottom Blues
Eric Clapton—Polydor—15056

Donavan & Michael Peter Hayes
► I Like You
Donavan—Epic—10983

Joel Dorn
c/o Atlantic
► Killing Me Softly With His Song . .
Roberta Flack—Atlantic—2940
► Jesse
Roberta Flack—Atlantic—2982

Tom Dowd
► Jim Dandy
Black Oak Arkansas—Atco—6948

Gus Dudgeon
► Space Oddity
David Bowie—RCA—0876
► Daniel
Elton John—MCA—40046
► Goodbye Yellow Brick Road
Elton John—MCA—40148
► Step Into Christmas
Elton John—MCA—65018

Rudy Durand
► Rosalie
Sam Neely—Capitol—3510

E

Erik The Norwegian
► Wild Flower
Skylarks—Capitol—3511
► I'll Have To Go Away
Skylarks—Capitol—3661

Eugene Record
c/o Brunswick
► A Letter To Myself
Chi-Lites—Brunswick—5549

Bob Ezrin for Nimbus 9 Productions Ltd.
131 Hazelton Ave., Toronto, Canada
► Billion Dollar Babies
Alice Cooper—Warner Bros.—7724

Bob Ezrin for Nimbus 9 Productions Ltd. & Alice Enterprise, Inc. Pdtns.
(Continued on page 78)

Thank You for 1973

Chicago

™

Peter Cetera Terry Kath Robert Lamm Lee Loughnane James Pankow Walt Parazaider Danny Seraphine

Record Producers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Dec. 15)

Bob Ezrin (Cont'd)

► Hello Hurray
Alice Cooper—Warner Bros.—7673

► No More Mr. Nice Guy
Alice Cooper—Warner Bros.—WB7691

F

Adam Faith

► Giving It All Away
Roger Daltry—MCA—40053

Wes Farrell for Coral Rock Productions, Inc.
3 E. 54th, N.Y.C.

► Friend And A Lover
Partridge Family—Bell—45-336

Dave Ferguson

► I Don't Know What It Is
Ripple—GRC—1004

John Florey

► Freedom For The Stallion
Hues Corporation—RCA—0900

Pink Floyd

► Money
Pink Floyd—Harvest—3609 (Dist: Capitol)

Jim Foglesong

► Come Live With Me
Roy Clark—Dot—17449 (Dist: Famous)

John Fogerty
c/o Fantasy

► Hearts Of Stone
Blue Ridge Rangers—Fantasy—700

► You Don't Owe Me
Blue Ridge Rangers—Fantasy—710

Fred Foster

► Why Me
Kris Kristofferson—Monument—17571 (Dist: Columbia)

Aretha Franklin & Quincy Jones

► Master Of Eyes
Aretha Franklin—Atlantic—2941

A Free Flow Production
c/o Michael Brosky, 40 W. 55th, N.Y.

► L.A. Freeway
Jerry Jeff Walker—MCA—40054

Ed Freeman

► If We Try
Don McLean—United Artists—XW206-W

Jerry Fuller for Moonchild Productions

► Show & Tell
Al Wilson—Rocky Road—30073 (Dist: Bell)

Fuqua 111 Productions

► I Can Understand It
New Birth—RCA—0912

G

Gamble-Huff
250 S. Broad St., Phila. 19146

► Love Train
O'Jays—Phila. Int'l.—3524 (Dist: Columbia)

► Slow Motion
Johnny Williams—Phila. Int'l.—3518

► Yesterday I Had The Blues
Harold Melvin & The Blue Notes—Phila. Int'l.—3525 (Dist: Columbia)

► Am I Black Enough For You
Billy Paul—Epic—2S-73526

► Time To Get Down
O'Jays—Phila. Int'l.—3531

► I'll Always Love My Mama
Intruders—Gamble—2506

► It's Forever
Ebonys—Phila. Int'l.—ZS 7-3529

► The Love I Lost
Harold Melvin & Blue Notes—Phila. Int'l.—3533

Art Garfunkel & Roy Halee

► All I Know
Garfunkel—Columbia—4-45926

Phil Garnhard & Lobo

► Spiders And Snakes
Jim Stafford—MGM—14648

Snuff Garrett for Garrett Music Ent.
6725 Sunset Blvd., L.A.

► The Night The Lights Went Out In Georgia
Vicki Lawrence—Bell—45303

► He Did With Me
Vicki Lawrence—Bell—45-362

► Half Breed
Cher—MCA—40102

Russ Gary for DSR

► Joyful Resurrection
Tom Fogerty—Fantasy—702

David Gates

► Clouds
David Gates—Elektra—45857

► Sail Around The World
David Gates—Elektra—45868

David Gates. Assoc. Producer: James Griffin

► Aubrey
Bread—Elektra—45832

Marvin Gaye

► Come Get To This
Marvin Gaye—Tamla—54241

Marvin Gaye & Ed Townsend
c/o Motown
6464 Sunset

► Let's Get In On
Marvin Gaye—Tamla—T54234-F

Raeford Gerald
c/o Spring

► Step By Step
Joe Simon—Spring—132 (Dist: Polydor)

► Friends Or Lovers
Act I—Spring—132

► Breakaway
Millie Jackson—Spring—134

Phil Gernhard
c/o Big Tree

► It Sure Took A Long Long Time
Lobo—Big Tree—16001 (Dist: Bell)

► How Can I Tell Her
Lobo—Big Tree—16004

Bill Gernhard & Lobo

► Swamp Witch
John Stafford—MGM—K11496

Jack Gilmer, Don Crews & Bill Browder

► Take Me To Your Heart
Monkey Meeks—Roxbury—0133

Jerry Goldstein w/Lonnie Jordan & Howard Scott for Far Out Productions
7417 Sunset Blvd., L.A.

► The Cisco Kid
War—United Artists—XW-163-W

► Gypsy Man
War—United Artists—UA-XW281-W

► Me & Baby Brother
War—United Artists—350

Dickie Goodman

► Watergate
Dickie Goodman—Rainy Wednesday—202 (Dist: Gulliver)

Dickie Goodman & Sal Passantino

► Superfly Meets Shaft
John & Ernest—Rainy Wednesday—201 (Dist: Mainstream)

Berry Gordy

► You're A Special Part Of Me
Diana Ross & Marvin Gaye—Motown—1280

Al Gorgoni

► Sally From Syracuse
Stu Munnery—Evolution—1084

Paul Gross—Exec. Prod.: Gary Salter

► Gypsy
Abraham's Children—Buddah—340

Jud Gudeon
c/o MCA

► Saturday Night's Alright For Fighting
Elton John—MCA—40105

James William Guercio

► Feelin' Stronger Every Day
Chicago—Columbia—4-45880

► Just You And Me
Chicago—Columbia—4-45933

H

Ron Haffkine

► Roland The Roadie & Gertrude The Groupie
Dr. Hook & Medicine Show—Columbia—445878

► Life Ain't Easy
Dr. Hook & Medicine Show—Columbia—445925

Rick Hall

► I'm The Midnight Special
Clarence Carter—Fame—XW-330-W

► Let Me Get To Know You
Paul Anka—Fame—345

► Do It In The Name Of Love
Candi Staton—Fame—91005 (Dist: U.A.)

► Dream Me Home
Mac Davis—Columbia—45773

► Put On Your Shoes & Walk
Clarence Carter—Fame—FA-XW 179-W

► Your Side Of The Bed
Mac Davis—Columbia—4-45839

► Mother-In-Law
Clarence Carter—Fame—FM-XW250-W

Rick Hall & Clarence Carter Fame Recording Studio
603 E. Avalon, Muscle Shoals, Ala.

► Sixty Minute Man
Clarence Carter—Soul—FM-XW 250-W

Rick Hall & Mickey Buckins

► Today I Started Loving You
Bettye Swann—Atlantic—2921

Greg Hambleton

► Could You Ever Love Me Again
Gary & Dave—London—200

Albert Hammond

► Free Electric Band
Albert Hammond—Mums—ZS7-6018 (Dist: Columbia)

► Peacemaker
Albert Hammond—Mums—ZS76021

Albert Hammond & Don Altfeld

► Names, Tags, Numbers & Labels
Association—Mums—6016 (Dist: Columbia)

► If You Gotta Break Another Heart
Albert Hammond—Mums—6015 (Dist: Columbia)

George Harrison
c/o 1700 Broadway, NYC

► Give Me Love
George Harrison—Apple—1862

Hart, Hart & West

► Think It Over
Delfonics—Philly Groove—PG 174 (Dist: Bell)

Walter Haynes

► Satin Sheets
Jeannie Pruitt—MCA—40015

Willie Henderson

► Without You In My Life
Tyrone Davis—Dakar—4519

► There It Is
Tyrone Davis—Dakar—4523

Tony Hester for Groovesville Productions

► Hey You Get Off My Mountain
Dramatics—Volt—4090 (Dist: Columbia)

► Fell For You
Dramatics—Volt—4099

Holland-Dozier
Holland Productions, Inc.
Produced by Staff

► (Don't Leave Me) Starvin' For Your Love (Part I)
Holland-Dozier featuring Brian Holland—Invictus—9133 (Dist: Capitol)

The Hollies

► Magic Woman Touch
Hollies—Epic—10951

► The Day That Curly Billy Shot Down Crazy Sam McGee
Hollies—Epic—5-11051

Bones Howe
c/o Bell

► Living Together, Growing Together
5th Dimension—Bell—45-310

► Everything's Been Changed
5th Dimension—Bell—338

► Love Music
Sergio Mendes & Brazil '77—Bell—45335

► Ashes To Ashes
5th Dimension—Bell—45-380

Mike Hurst & Ray Fenwick

► Why Do Fools Fall In Love
Summer Wine—Sire—SAA-701 (Dist: Paramount)

Willie Hutch
c/o Motown

► Brother's Gonna Work It Out
Willie Hutch—Motown—1222F

► Slick
Willie Hutch—Motown—1252

I

Jimmy Ienner

► Let's Pretend
Raspberries—Capitol—3546

► Tonight
Raspberries—Capitol 3610

► I'm A Rocker
Raspberries—Captiol

► I Wanna Be With You
Raspberries—Capitol

R. Isley, O. Isley & R. Isley

► That Lady
Isley Brothers—T-Neck—ZS7-2251 (Dist: Columbia)

J

Terry Jacks for Poppy Family Prod. Ltd.

► You Don't Know What Love Is
Susan Jacks & The Poppy Family—London—182 (Also Arr:)

Chuck Jackson & Marvin Yancy for Art Pdtns.

► Baby I've Been Missing You
Independents—Wand—11258

► It's All Over
Independents—Wand—11263

A Palmer James & Curtis Rodgers Production

► Hot Wire
Al Green—Bell—45305

Sonny James

► Paper Roses
Marie Osmond—MGM/Kolob—K-14609

T. James & Bob King
c/o Roulette

► Boo Boo Don't Cha Be Blue
Tommy James—Roulette—7140

Tommy James & Joel Diamond for Tommy James Ventures Inc.

► Calico
Tommy James—Roulette—7147

Danny Janssen—Bobby Hart—Austin Roberts
A Product of Janssen Productions, Inc.

► Keep On Singing
Austin Roberts—Chelsea—0110 (Dist: RCA)

Rick Jarrard

► Daydream
David Cassidy—Bell—45-386

Felton Jarvis

► Steamroller Blues
Elvis Presley—RCA—09010

Glyn Johns

► Cindy Incidentally
Faces—Warner Bros.—7681

► Tequilla Sunrise
Eagles—Asylum—11017 (Dist: Atlantic)

► Outlaw Man
Eagles—Aslyum—AS-11-25

Keg Johnson

► Misdemeanor
Foster Sylvers—Pride—PR-1031 (Dist: MGM)

Keg Johnson & Jerry Peters

► Stay Away From Me
Sylvers—Pride—K-14579

► Hey Little Girl
Foster Sylvers—MGM—K 14630

Allen Jones, Henry Bush

► Breaking Up Somebody's Home
Albert King—Stax—0147

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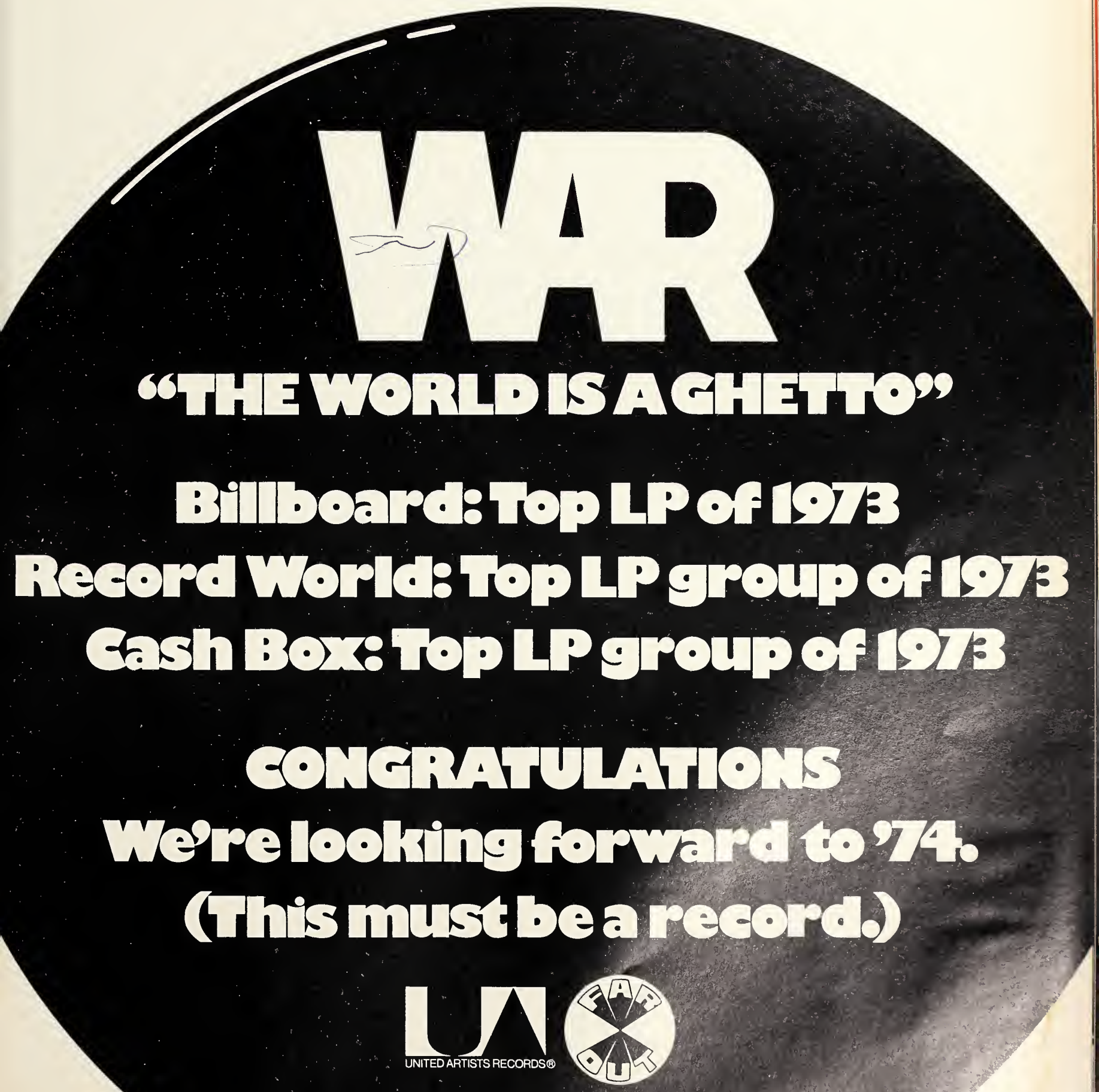

Record Producers Hitting Top 100 Singles Chart During 1973 (Jan. 1—Dec. 15)

Quincy Jones & Ray Brown
► Summer In The City
Quincy Jones—A&M—1455

Quincy Jones & Aretha Franklin
► Angel
Aretha Franklin—Atlantic—2969

K

Terry Kashman & Tommy West for Interrobang
40 W. 55th., Rm. 204, NYC
► Bad Bad Leroy Brown
Jim Croce—ABC—11359

A. Katouzzion Production
► Feel The Need In Me
Detroit Emeralds—Westbound—W209 (Dist: Chess/Janus)
► You're Going A Little Too Smart
Detroit Emeralds—Westbound—213

J. Katy, J. Kasenety & G. W. Kenny
► Everybody But Me
G. W. Kenny—Buddah—581

Gary Katz
c/o ABC
► Reeling In The Years
Steely Dan—ABC—11352
► Show Biz Kids
Steely Dan—ABC—11382
► My Old School
Steely Dan—ABC—11396

Gary Katz & Tom Sellers
► Fool Like You
Tim Moore—Dunhill—D-4337

Thomas Jefferson Kaye
Exec. Prod. by Milton Kramer
► Dead Skunk
Loudon Wainwright III—Columbia—45626

Jerry Kennedy
► Riding' My Thumb To Mexico
Johnny Rodriguez—Mercury—73416

Kenny Kerner & Richie Wise
► Back When My Hair Was Short
► Mammy Blue
Stories—Kama Sutra—584

George Kerr
► Instigating (Trouble Making Fool)
Whatnauts—GSF—6897

David M. Kershenbaum
► Shambala
B. W. Stevenson—RCA—74-0952
► My Maria
B. W. Stevenson—RCA—0030
► The River Of Love
B. W. Stevenson—RCA—APBO-0171

Frederick Knight & Lloyd Price
► Trying To Slip (Away)
Lloyd Price—GSF—6904

Kool & The Gang Ent.
► Funky Stuff
Kool & The Gang—De-Lite—557
► Jungle Boogie
Kool & The Gang—De-Lite—559

L

Ed Labunski
► [illegible]
Ken [illegible]—16007 (Dist: Bel[illegible]

Greg Lake
► Lucky Man
Emerson, Lake & P[illegible]—Cotillion—4410[illegible]

Dennis Lambert & Brian Potter
► If That's The Way You Want It
Diamond Head—Dunhill—4342

Don Law Productions
► Best Thing That Ever Happened To Me
Ray Price—Columbia—4-45889

Leiber-Stroller Productions
1619 B'way, NYC
► Stuck In The Middle With You
Stealer's Wheel—A&M—1416
► Everyone's Agreed That Everything Will Turn Out Fine
Stealers Wheel—A&M—1450

John Lennon
► Mind Games
John Lennon—Apple—1868

Levine & Brown
► Should I Tie A Yellow Ribbon Around The Old Oak Tree
Connie Francis—GSF—6901

Dennis Linde
► Jesus Was A Capricorn
Kris Kristofferson—Monument—8558

Mark Lindsay
► Love Music
Raiders—Columbia—45759

Michael Lloyd
► Come Softly To Me
New Seekers—Verve—10698 (Dist: MGM)
► Pin Ball Wizard/See Me, Feel Me
New Seekers—MGM/Verve—10709

Michael Lloyd & Mundell Lowe
c/o MGM
► One Tin Soldier
Coven—MGM—K-14308

John Lombardo
► Painted Ladies
Ian Thomas—Janus—224

Danny Lowe for Clean Air Productions
► West Coast Woman
Painter—Elektra—45862

Jeff Lynne for Move Ent., Ltd.
► Roll Over Beethoven
Electric Light Orch.—UA—XW-173-W
► Showdown
Electric Light Orchestra—UA—XW-337-W

M

Paul McCartney
► My Love
Paul McCartney & Wings—Apple—1861
► Helen Wheels
Paul McCartney & Wings—Apple—1869

Clay McMurray
c/o Motown
► Together We Can Make Sweet Music
Spinners—Motown—1235F

Carl Maduri for Belkin & Maduri Pdtns.
► Morning After
Maureen McGovern—20th Century—PC2010
► I Won't Last A Day Without You
Maureen McGovern—20th Century—2051

Manhattan Productions, Inc.—Bobby Martin
► You'd Better Believe It
Manhattans—Columbia—4-45927

Barry Manilow
► Boogie Woogie Bugle Boy
Bette Midler—Atlantic—2964

Barry Manilow, Geoffrey, Haslam & Ahmet Ertegun
► Friends
Bette Midley—Atlantic—2980

Arif Mardin
► Rainbow Man
Looking Glass—Epic—10953
► Jimmy Loves Mary-Anne
Looking Glass—Epic—11001
► Love, Love, Love
Donny Hathaway—Atco—6928

Margo, Seigel & Margo & Medress & Apell Pdtns.
► In The Midnight Hour
Cross Country—Atco—6934

Bobby Martin & The Manhattans
► There's No Me Without You
The Manhattans—Columbia—4-45838

George Martin
► Live & Let Die
Paul McCartney & Wings—Apple—1863

Gene Martynec for Bear Productions
► Close Your Eyes
Edward Bear—Capitol—3581
► Walking On Back
Edward Bear—Capitol—3683

Walt Masky for Phoenix Productions
► Stop, Wait & Listen
Circus—Metromedia—265

Michael Masser & Tom Baird
► Touch Me In The Morning
Diana Ross—Motown—M1239F

Curtis Mayfield
► Future Shock
Curtis Mayfield—Curtom—1987
► If I Were Only A Child Again
Curtis Mayfield—Curtom—1991

Hank Medress, Dave Appell & The Tokens
► Tie A Yellow Ribbon Round The Ole Oak Tree
Dawn—Bell—45318
► Say, Has Anybody Seen My Sweet Gypsy Rose
Dawn—Bell—45-374
► Who's In The Strawberry Patch With Sally
Tony Orlando & Dawn—Bell—424

Gabriel Mekler
► All The Way Down
Etta James—Chess—2144

Walt Meskell for Mike Post Pdtns Inc.
Heartbeat—It's A Lovebeat
The Defranco Family—20th Century—TC-2030

Jim Messina
► Thinking Of You
Loggins & Messina—Columbia—45815
► My Music
Loggins & Messina—Columbia—4-45952

Jimmy Miller
► You Can't Always Get What You Want
Rolling Stones—London—910
► Angie
Rolling Stones—Rolling Stone—RS-19105

Russ Miller & Martin Greene
► Sunshine
Mickey Newbury—Elektra—45853

Steve Miller
► The Joker
Steve Miller Band—Capitol—3732

Gordon Mills
► Out Of The Question
Gilbert O'Sullivan—MAM—3628 (Dist: London)
► Letter To Lucille
Tom Jones—Parrot—40074 (Dist: London)
► I'm Leavin' You
Englebert Humperdinck—Parrot—40073
► Get Down
Gilbert O'Sullivan—MAM—3629
► Love Is All
Englebert Humperdinck—Parrot—40076
► Ooh Baby
Gilbert O'Sullivan—MAM 3633

Adam Mitchell
► Touch Of Magic
James LeRoy—Janus—219

Willie Mitchell
308 Poplar Ave., Memphis
► We Did It
Syl Johnson—Hi—2229 (Dist: London)
► Call Me (Come Back Home)
Al Green—Hi—2235 (Dist: London)
► I Can't Stand The Rain
Ann Peebles—Hi—2248
► Back For A Taste Of Your Love
Syl Johnson—Hi—2250 (Dist: Janus)

Willie Mitchell & Al Green
► Here I Am (Come And Take Me)
Al Green—Hi—2247

Fonce Mizell, Freddie Perrin
► You're In Good Hands
Jermaine—Motown—1244

Larry Mizzell for Sky High Pdtns.
► Black Byrd
Blue Note—NM-XW212-W (Dist: UA)

Chips Moman & Paul Davis
c/o Bang
► Boogie Woogie Man
Paul Davis—Bang—B-599

By Staff (Moments)
► Gotta Find A Way
Moments—Stang—5050

Bob Monaco
c/o ABC
► Slip 'N Slide
Rufus—ABC—11356

Bob Monacho & Charlie Merriam
► Love For You
Sonoma—Dunhill—4365
► Love For You
Sonoma—Dunhill—4365

Bob Montgomery & Bobby Goldsboro
► Summer (First Time)
Bobby Goldsboro—UA—XW-251-W

D. Morris & Brilliant Sun
► Smokin' In The Boys' Room
Brownsville Station—Big Tree—16,011

D. Morris & E. Stevens
► Let Your Yeah Be Yeah
Brownsville Station—Big Tree—161 (Dist: Bell)

Bob Morten
► Make My Life A Little Bit Brighter
Chester—Bell—379

Mickie Most
► Knock, Knock, Who's There
Mary Hopkin—Apple—1885

Hugh Murphy for Hush Productions Ltd.
► Shady Lady
Shepstone & Dibbens—Buddah—379

N

Jon Nagy
► Avenging Annie
Andy Pratt—Columbia—45804

Gaham Nash
► Outlaw Man
David Blue—Asylum—11015 (Dist: Atlantic)

Johnny Nash
A Ja Cayman Production
► Stir It Up
Johnny Nash—Epic—10949
► My Merry-Go-Round
Johnny Nash—Epic—5-11003

Ken Nelson
► If We Make It Through December
Merle Haggard—Capitol—3746

Rick Nelson
► Palace Guard
Rick Nelson—MCA—40001

O

Prod. & Arr. By Ohio Players
► Funky Worm
Ohio Players—Westbound—214 (Dist: Janus)
► Ecstasy
Ohio Players—Westbound—316

Milton Okun. ass. prod. Kris O'Connor
► I'd Rather Be A Cowboy
John Denver—RCA—0955
► Farewell Andromeda (Welcome To My Morning)
John Denver—RCA—0067

Alan Osmond
c/o MGM
► Goin' Home
Osmonds—MGM—K-14562
► Let Me In
Osmond Bros.—MGM/Kolob—K-14617

Tony Outeda & Dave Edmunds
► What A Shame
Foghat—Bearsville—0014 (Diist: W.B.)

Fuzzy Owen
► Everybody's Had The Blues
Merle Haggard—Capitol—3641

An Ozone Production With Stephen Jarvis
► Smoke, Smoke, Smoke
Commander Cody—Paramount—PAA 0216

P

Johnny Page
► Over The Hills & Far Away
Led Zeppelin—Atlantic—2970
► D'Yer Mak'er
Led Zeppelin—Atlantic—2986

Marty Paich
► The Way We Were
Barbra Streisand—Columbia—4-445944

Richard Parker
► Wrapped Up In Your Warm & Tender Love
Tyrone Davis—Dakar—4526

Gary Paxton
► Monster Mash
Bobby Boris Pickett—Parrot—348 (Dist: London)

Freddie Perren & Fonce Mizell
c/o Motown
► Hallelujah Day
The Jackson 5—Motown—1224F
► With A Child's Heart
Michael Jackson—Motown—1218
► Don't Let It End (Til You Let It Begin)
The Miracles—Tamla—4237

Richard Perry
c/o Capitol
► The Right Thing To Do
Carly Simon—Elektra—45843
► Photograph
Ringo Starr—Apple—1865
► You're Sixteen
Ringo Starr—Apple—1870

Pig-Weed Productions
► First Cut Is The Deepest
Keith Hanpshite—A&M—UA—XW198-W 1432

Clay Pitts & David Spinozza
► Sunshine Ship
Arthur Hurley & Gottlieb—Columbia—4-45881

Richard Podolor
► Shambala
Three Dog Night—Dunhill—4352
► Moonshine (Friend Of Mine)
John Kay—Dunhill—D-4351
► Easy Evil
John Kay—Dunhill—D-4360
► Let Me Serenade You
3 Dog Night—Dunhill—4370

Bobby Poindexter for A-Side Pdtns.
► Bad, Bold & Beautiful Girl
Persuaders—Atco—6919

Joe Porter
► Neither One Of Us
Gladys Knight & The Pips—Soul—35098 (Dist: Motown)
► All I Need Is Time
Gladys Knight & The Pips—Soul—35107

Bob Potter—an Imp Production
Prod. in England
► River Road
Uncle Dog—MCA—40005

Billy Preston
c/o A & M
► Will It Go Round In Circles
Billy Preston—A&M—1411
► Space Race
Billy Preston—A&M—AM1463

R

Eugene Record
► Stoned Out Of My Mind
Chi-Lites—Brunswick—55500

A Redway—Field Production
► Good Morning
Michael Redway—Phillips—40720 (Dist: Mercury)

Jack Richardson for Nimbus 9 Pdtns
► Follow Your Daughter Home
Guess Who—RCA—0880
► Glamour Boy
Guess Who—FCA—0977

Johnny Rivers
► Blue Suede Shoes
Johnny Rivers—United Artists—UA-XW198-W

Smokey Robinson & Willie Hutch
► Sweet Harmony
Smokey Robinson—Tamla—54233

Sylvia Robinson & Michael Burton
► Pillow Talk
Sylvia—Vibration—521 (Dist: All Plat.)
► Didn't I
Sylvia—Vibration—524 (Dist: All Plat.)

Noel Rogers
► Never, Never, Never
Shirley Bassey—UA—XW-211-W

Steve Rowland
► Drinking Wine Spo-Dee O'Dee
Jerry Lee Lewis—Mercury—73374

David Rubinson & Friends, Inc.
► Yes We Can Can
Pointer Sisters—Blue Thumb—ATA-229

Tod Rundgren
► We're An American Band
Grand Funk—Grand Funk—3660 (Dist: Capitol)
► Hello It's Me
Todd Rundgren—Bearsville—BSV 0009 (Dist: WB)
► Walk Like A Man
Grand Funk—Capitol—3760

S

Johnny Sandlin & The Allman Bros. Band For Capricorn Records Inc.
► Ramblin' Man
Allman Bros.—Capricorn—0027 (Dist: WB)

Peter Schekeryk
► Bitter Bad
Melanie—Neighborhood—4210 (Dist: Paramount)

John Schroeder
► Message
Cymanda—Janus—203
► Bra
Cymande—Janus—215

(Continued on page 82)

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Lincoln Chase—Paramount
Bill Chinnock—Paramount
Lyn Christopher—Paramount
Roy Clark—Dot
Climax Blues Band—Sire
Brian Collins—Dot
Commander Cody & His
Lost Planet Airmen—Paramount
The Compton Bros.—Dot
Coulson/Dean/McGuinness/Flint—Sire
Howard Crockett—Dot
The Crusaders—Blue Thumb
Betty Davis—Just Sunshine
Tony Douglas—Dot
Joe Droukas—Sweet Fortune
Ducks—Just Sunshine
The Fabulous Rhinestones—Just Sunshine
Donna Fargo—Dot
Norman Feels—Just Sunshine
Fludd—Sire
Focus—Sire
Jim Ford—Paramount
Billy Gordon—Paramount
Bobby Gosh—Paramount
Ray Griff—Dot
Paul Hampton—Crested Butte
Lee Holdridge—Paramount
Hoodoo Rhythm Devils—Blue Thumb
Paul Humphrey—Blue Thumb
Ivory Joe Hunter—Paramount
The Irish Rovers—Tara
Joel Kaye and His
N.Y. Neophonic Orchestra—Paramount
Artie Kaplan—Paramount
The Kendalls—Dot
Judy Kester—Dot
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Sue Richards—Dot
Pat Roberts—Dot
Bob Sanders—Sweet Fortune
Jack Scott—Dot
Cybill Shepherd—Paramount
Sherbet—Sire
Shiloh Pentacostal Chorale—Paramount
Ben Sidran—Blue Thumb
Rosalie Sorrells—Paramount
Joe Stampley—Dot
Sylvester—Blue Thumb
Tennessee Bone Band—Paramount
B.J. Thomas—Paramount
Hank Thompson—Dot
Tidbits—Family Productions
Diana Trask—Dot
Billy Vaughn—Paramount
Martha Velez—Sire
Mike Vernon—Sire
The Voices of East Harlem—Just Sunshine
Rudie Whaling—Paramount
Don White—Dot

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AQUALUNG—Jethro Tull—Reprise
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BURT BACHARACH—A&M
L. A. WOMAN—Doors—Elektra
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EMERSON, LAKE & PALMER—Cotillion
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JAMES GANG RIDES AGAIN—ABC/Dunhill
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell
THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic
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BLUE—Joni Mitchell—Warner Bros.
GRATEFUL DEAD—Warner Bros.
LED ZEPPELIN—Atlantic

1970

ENGELBERT HUMPERDINCK—Parrot
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EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VOLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
HELLO I'M JOHNNY CASH—Columbia
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
ALIVE ALIVE-O—Jose Feliciano—RCA
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
BOBBY SHERMAN—Metromedia
MANTOVANI'S GOLDEN HITS—London
GET TOGETHER—Andy Williams—Columbia
MORRISON HOTEL—The Doors—Elektra
GOIN' OUT OF MY HEAD—Lettermen—Capitol
HEY JUDE—Beatles—Apple
MY WAY—Frank Sinatra—Reprise
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
MONSTER—Steppenwolf—Dunhill
FELICIANO 10 TO 23—Jose Feliciano—RCA
DEJA VU—Crosby, Stills, Nash & Young—Atlantic
UP-UP AND AWAY—5th Dimension—Soul City
WARM—Herb Alpert—A&M
CHICAGO—Columbia
TAMMY'S GREATEST HITS—Tammy Wynette—Epic
CLAUDINE—Claudine Longet—A&M
JOE COCKER—A&M
TOM—Tom Jones—Parrot
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
McCARTNEY—Paul McCartney—Apple
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn— Decca
MIDNIGHT COWBOY—Original Soundtrack—United Artists
"BUTCH CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M
LET IT BE—Beatles—Apple
VENTURES PLAY TELSTAR—Doulton
GOLDEN GREATS—Ventures—Dolton
BAND OF GYPSYS—Jimi Hendrix Experience—Capitol
SELF PORTRAIT—Bob Dylan—Columbia
HURT SO BAD—Lettermen—Capitol
GRAND FUNK—Capitol
HERE COMES BOBBY—Bobby Sherman—Metromedia
BLOOD SWEAT & TEARS 3—Columbia
LIVE STEPPENWOLF—Dunhill
GOLDEN GRASS—GrassRoots—Dunhill
IT AIN'T EASY—Three Dog Night—Dunhill
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter
TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
ABSOLUTELY LIVE—Doors—Elektra
LIVE AT LEEDS—The Who—Decca
HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter
VALLEY OF THE DOLLS—Dionne Warwick—Scepter
CLOSER TO HOME—Grand Funk—Capitol
MOUNTAIN CLIMBING—Mountain—Windfall

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Prod. Cont'd from p. 80

Brad Shapiro
► It Hurts So Good
Millie Jackson—Spring—139
► River
Joe Simon—Spring—0179

Brad Shapiro & Dave Crawford
► Mr. Magic Man
Wilson Pickett—RCA—0898

Brad Shapiro & Wilson Pickett
► Take A Closer Look At The Woman You're With
Wilson Pickett—RCA—APBO 0049

Louie Shelton
► Hummingbird
Seals & Crofts—WB—7671
► Diamond Girl
Seals & Crofts—WB—7708
► We May Never Pass This Way Again
Seals & Crofts—WB—7740

Billy Sherrill
► Behind Closed Doors
Charlie Rich—Epic—10950
► What's Your Mama's Name
Tanya Tucker—Columbia—4-45799
► Blood Red & Goin' Down
Tanya Tucker—Columbia—4-45892
► The Most Beautiful Girl
Charlie Rich—Epic—4-11040

Stan Silver for Prima Donna Ent. Corp.
► Superman
Donna Fargo—Dot—1744
► You Were Always There
Donna Fargo—Dot—17460
► Little Girl Gone
Donna Fargo—Dot—17476

Joe Simon for Guardian Pdnt's.
► Theme From Cleopatra Jones
Joe Simon—Spring—138

Paul Simon
► American Tune
Paul Simon—Columbia—4-45900

Paul Simon—Co-Prod: The Muscle Shoals Sound Rhythms Section
► Kodachrome
Paul Simon—Columbia—45859

Paul Simon/The Muscle Shoals Sound Rhythm Section/ Phil Ramone
► Loves Me Like A Rock
Paul Simon (with the Dixie Hummingbirds)—Columbia—4-45907

Dallas Smith
► I'm A Stranger Here
Five Man Electrical Band—Lion—149 (Dist: MGM)

Hurricane Smith
► Who Was It?
Hurricane Smith—Capitol—3455

John David Souther
► Love Has No Pride
Linda Ronstadt—Asylum—11026

Arr. & Prod. by Staff for Stan & Harris Prod.
► Armed And Extremely Dangerous
First Choice—Philly Groove—175 Dist: Bell)

Edwin Starr
c/o Motown
► There You Go
Edwin Starr—Soul—35103F

Cat Stevens
c/o A & M Records
1416 N. LaBrea, L.A.
► The Hurt
Cat Stevens—A&M—1418

Rod Stewart
► Twisting The Night Away
Rod Stewart—Mercury
► Oh! No Not My Baby
Rod Stewart—Mercury—73426

Stephen Stills, Chris Hillman & Dallas Taylor for Gold Hill Ent., Inc.
► Isn't It About Time
Stephen Stills-Manassas—Atlantic—2959

Sly Stone for Fresh Prdtns.
► If You Want Me To Stay
Sly & The Family Stone—Epic—11017
► Frisky
Sly & The Family Stone—Epic—5-11060

A Strawberry Production
Manchester, England
► Rubber Bullets
10.C.C.—London—49015

Glenn Sutton
► Keep Me In Mind
Lynn Anderson—Columbia—45768
► Top Of The World
Lynn Anderson—Columbia—4-45857

Phillip Swern & Johnny Arthey
► You'll Never Walk Alone
Blue Haze—A&M—1426

Sylvester-Simmons-Gooding
► You Can Call Me Over
Main Ingredient—RCA—0939

Bill Szymczyk for Pandora Productions, Ltd.
► Give It To Me
J. Geils Band—Atlantic—2953
► Make Up Your Mind
J. Geils Band—Atlantic—2974

Richard Talmadge, S. & B. Jerome, M.T.L. Pdtns. & D. Jordan
c/o Musicor
► Percolator
Hot Butter—Musicor—1473

Warner Tamerlane—BMI
6922 Hollywood Blvd.
► Deliverance
Dueling Banjos—WB—7659

Taylor, Hurrt & Bell
► Some Guys Have All The Luck
Persuaders—Atco—6943

Creed Taylor
► Also Sprach Zarathustra
Deodato—CTI—OJ-12
► Rhapsody In Blue
Deodato—CTI—OJ-16

Derek Taylor
► As Time Goes By
Nilsson—RCA—0039

Ted Templeman
c/o Warners
► Long Train Runnin'
Doobie Bros.—WB—7698
► China Grove
Doobie Bros.—WB—7728

Bob Todd, Hal Winn & Don Guinnis
411 Wind Creek Rd., Olymbpi Valley, Cal.
► Cosmic Sea
Mystic Moods—WB—7686

Prod. & Arr. by Allen Toussaint
► Right Place Wrong Time
Dr. John—Atco—6914
► Such A Night
Dr. John—Atco—45-6937

Tower Of Power
► So Very Hard To Go
Tower Of Power—WB—7687
► This Time It's Real
Tower Of Power—WB—BS2681

Steve Tyrell
► Roller Coaster
Blood Sweat & Tears—Columbia—4-45937

Paul Vance & Lee Pockriss/A Vance/ Pockriss Production
► Playground In My Mind
Clint Holmes—Epic—10891

Vanleer Productions
► I' Been Watchin' You
Southside Movement—Wand—11251 (Dist: Scepter)

Mike Vernon for RTM
► Hocus Pocus
Focus—Sire—704 (Dist: Paramount)
► Natural High
Bloodstone—London—1046 (For Crystal Jukebox)
► Sylvia
Focus—Sire—708 (Dist: Paramount)
► Never Let You Go
Bloodstone—London—1051

Michael Viner
► Bongo Rock
Incredible Bongo Band—Pride—1015 (Dist: MGM)

Michael Viner & Terry Botkin Jr.
► Let There Be Drums
Incredible Bongo Band—MGM—14635

Bobby Vinton
► But I Do
Bobby Vinton—Epic—10936

Phil Wainman for New Dawn Pdtns., Ltd.
162 W. 56th St., NYC
► Little Willy
The Sweet—Bell—45724
► Blockbuster
Little Willie—Bell—45-361

Joe Walsh & Bill Szymczyk
c/o ABC-Dunhill
► Rocky Mountain Way
Joe Walsh—Dunhill—4361

Stan Watson & Norman Harris
► Smarty Pants
First Choice—Philly Groove—179

Watson, Hart, Hart for Stan Watson Productions
► I Don't Want To Make You Wait
Delfonics—Philly Groove—176 (Dist: Bell)

Sam Weiss & Hy Weiss
► In The Rain
Arthur Prysock—Old Town—100

Bruce Welch & John Farrar
► Let It Be There
Olivia Newton John—MCA—40101

Jerry Wexler & Arif Mardin
► Until You Come Back To Me
Aretha Franklin—Atlantic

Barry White
c/o 20th Century
► I'm Gonna Love You Just A Little More Baby
Barry White—20th Century—TC 2018
► Never, Never Gonna Give Ya Up
Barry White—20th Century—2058
► Love's Theme
Love United Orchestra—20th Century—2069

Barry White—A Soul United Production
► I've Got So Much To Give
Barry White—20th Century—2042

Norman Whitfield
► Masterpiece
Temptations—Gordy—
► Plastic Man
Temptations—Gordy—
► Hey Girl
Temptations—Gordy—
► Let Your Hair Down
Temptations—Gordy—

The Who
► Love Reign O'er Me
The Who—MCA—40152

Mentor Williams for Third Son Productions
1416 N. LaBrea, Hollywood 90028
► Drift Away
Dobie Grey—Decca—
► Loving Arms
Dobie Grey—MCA—

Frank Wilson & Leonard Caston
► Girl You Need A Change Of Mind
Eddie Kendricks—Tamla
► Darling Come Back Home
Eddie Kendricks—Tamla—254236F
►Keep On Truckin'
Eddie Kendricks—Tamla—T-54238-F

Norris Wilson
►Soul Song
Joe Stampley—Dot—17442

W. Wilson
► Crazy Legs
Donald Austin—Eastbound—603 (Dist: Janus)

Muff Winwood
c/o Capitol
► I Don't Want To Love You But You Got Me Anyway
Sutherland Bros. & Quiver—Island—1217 (Dist: Capitol)

Joe Wissert
► Evil
Earth, Wind & Fire—Columbia 4-45888

Bill Withers with Ray Jackson, James Gadson, Melvin Dunlap & Benorce Blackman
► Kissing My Love
Bill Withers—Sussex—250

Bob Womack
c/o U.A.
► Nobody Wants You When You're Down & Out
Bobby Womack—U.S.—UA-XW255-W

Stevie Wonder
c/o Tamla
► You Are The Sunshine Of My Life
Stevie Wonder—Tamla—54232F
► Bad Weather
Supremes—Motown—M1225F
► Higher Ground
Stevie Wonder—Tamla—54235
► Living For The City
Stevie Wonder—Tamla—54242

The Young Professionals (Taylor, Sigler & Hurt)
► Young Profs. (Taylor, Sigler & Hurt)
► Sweet Charlie Babe
Jackie Moore—Atlantic

12 CTI RECORDS & KUDU Giants in 1 Giant Box

Freddie Hubbard, Trumpet,*
Hubert Laws, Flute*

Ron Carter, Bass,*
Billy Cobham, Drums,*†
Airto, Percussion

Grover Washington, Jr., Alto & Soprano Sax

George Benson, Guitar,
Paul Desmond, Alto Sax

Milt Jackson, Vibes,
Jackie Cain & Roy Kral, Vocal

Joe Farrell, Soprano Sax,
Bob James, Piano & Organ

Don Sebesky, Arranger-Conductor

CTX 6031/32 (2 Record Set)

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Available in Stereo & Quad SQ LP, Stereo & Quad 8 Track
Stereo & Quad reel to reel, Stereo cassette

***#1-38th Down Beat Readers Poll**
† courtesy Atlantic Records

YEAR IN REVIEW—1973

JANUARY

Labels report wide gains in 1972: best year ever at Atlantic; Warners Bros. volume up 50%; Elektra up 42%; and Polydor up 72% . . . Reflecting international ties with Phonogram, Mercury changes name to Phonogram, Inc. . . . Editorial, "Returning to Returns," notes Jac Holzman's remarks: "Dumping erodes the bottom line, the confidence of the retailer, the buyer" and, last but certainly not least, "the artist" . . . Motown Industries formed: Berry Gordy chairman of the board; Ewart Abner, Motown Records' president . . . RIAA president Stan Gortikow sees 1973 as "turning point" in battle against unauthorized recordings (in later months, many raids, arrests and guilty pleas are obtained) . . . April/Blackwood Music inks deals with Kenny Gamble, Leon Huff and Thom Bell.

FEBRUARY

NARM, the wholesalers organization, hires firm to undertake study on "returns" problem, promises preliminary report at March convention in Hollywood . . . Editorial, "A Bonanza in 'Early- Cuts,' notes "healthy" trend of releasing early recordings by rock stars, which not only adds to sales, but "sets the record straight" with regard to the history of recorded music . . . Bill Farr to Polygram as marketing vp . . . McCartney Music acquires Nor Va Jac catalog, including Buddy Holly hits . . . David Rosen, Inc., 40-year-old music wholesaler, enters into Chapter 11, will later sue the WEA labels, one of its previous accounts, on anti-trust grounds . . . MCA distribution rights to Elton John's Rocket label . . .

MARCH

Jac Holzman reveals decision of Warners, Elektra and Atlantic labels to utilize "discrete" quad disk system . . . Allen Klein, George Harrison, Apple Records and Capitol Records sue ABC network and WPIX over commercials on pirated Beatles merchandise, stations promise to ban such ads . . . A. H. Prager named president of SESAC . . . Mike Roshkind named vice chairman of Motown Industries . . . Larry Uttal to NARM in keynote address: Act in present to assure industry's future . . . Editorial, "New Labels Look to R&B to Make Things Happen," notes viability of entering disk business by directing releases in black market area . . . Pricing strong issue raised at NARM convention . . . Peter Stocke elected NARM president . . . Editorial, "Correcting Ills On An Individualized Basis," calls for trade to look into their own setups to find solutions to industry problems . . . Jazz musicians claim they lose out on performance fees because licensing societies lack "logging depth" . . . Jerry Sharell named general manger of Asylum Records . . . Grammy Record of the Year: "The First Time Ever I Saw Your Face" by Roberta Flack; A&R producer, Joel Dorn . . . EMI celebrates 75th anniversary . . . Editorial, "Female Acts: Long-Term Fact of Endurance," views female recording success, born of social change, as a factor over the long haul . . . Jay Lowy president of Capitol's music publishing firms . . . MCA Records earnings reached new high in 1972 . . . Recording volume noted as higher than films or TV in recording success.

APRIL

ABKCO and Apple label end business ties; label continues through Capitol Records . . . Jim Fogelsong named president of Dot Records . . . Bell Records. in April 21 issue, holds down the numbers 1, 2 and 3 spots on the Top 100 singles chart with "The Night the Lights Went Out in Georgia" by Vicki Lawrence, "Tie a Yellow Ribbon" by Tony Orlando & Dawn and "Little Willy" by Sweet . . . Motown Industries names George Schiffer director of planning . . . Capitol Records, staging a big disk comback under Bhaskar Menon, reports big earnings increase over nine months . . . Atlantic hosts 25th anniversary sales meet in Paris . . . Elvis "Aloha" LP first quad set to hit number 1.

MAY

Columbia Records hosts 1-week festival at Ahmanson Theatre in Hollywood; tagged "A Week to Remember" . . . NARM "returns" study indicates that annual cost to typical rack is $69,000 . . . Editorial, "Radio" What About 'Newies' Slots?," urges more time-slots on radio to special new releases segments . . . RIAA: '72 disk, tape sales climb 10%, doubles 1971's figure of 5% . . . The industry begins to feel the pinch of materials shortages (e.g. vinyl, paper); see greater concern by year's end.

JUNE

Industry shocked by the dismissal of Clive Davis as president of Columbia Records; label civil suit charges use of company funds for Davis' personal use; development stimulates widespread consumer publication conjectures on illegal use of drugs and money in the industry; Newark Grand Jury hears testimony from industry execs, subponaes company records; Columbia label names Irwin Segelstein, CBS TV vp, as president; Goddard Lieberson, set to retire, returns as president of CBS/Records Group; Lieberson claims no drug involvement in Davis dismissal . . . Norm Weiser named president of Chappell Music . . . Motown Industries tops black-owned company "Top 100" in annual revenues . . . Supreme Court upholds state on anti-piracy laws.

JULY

Sen. James Buckley of New York discloses that his staff will investigate alleged payola practices in the industry; also calls for wide Federal probe of the industry . . . Phonogram labels setup distributorship in four markets via Malverne in New York, a forerunner of similar moves in other areas . . . NARM, the wholesaler association, reveals 'Southern Strategy' in obtaining anti-pirate legislation in south . . . RCA 'mini' meet in London stresses 'one-worldism' record-music market . . . Chuck Kaye, vp in charge of A&R and music publishing at A&M, to retire from business . . . Herman Finkelstein, ASCAP counsel, sets retirement for Jan. 1, 1974 . . . American Guild of Authors & Composers (AGAC) offers administration (not exploitation) arrangement for writer catalogs . . . Col/Epic singles sales up 155% in first-half . . . ABC label, rack co. to report to I. Martin Pompadur, vp of ABC, Inc. . . . Industry starts crackdown on firms offering "franchises" in pirate tape sales.

AUGUST

Cash Box editorial, "Self-Producing Acts: Many in This Bag," notes trend to producing efforts by one or more members of rock groups . . . RIAA bows 'Action Program' on industry practices, a result of reports on illegal practices in the industry . . . Cash Box publisher & president George Albert meets with Sen. Buckley in Hollywood to discuss charges against industry . . . Cash Box editorial, "The Immaturity of Artist 'PutDowns' of Labels," calls attention to artists who claim 'rip-off' by companies; calls for "mutual trust" . . . Don Kirshner and Viacom to syndicate 90-minute rock shows . . . 600,000 attend Watkins Glen "Summer Jam," largest rock gathering yet . . . Sen. McClellan Committee sends payola questionnaire to 300 labels . . . New York Times forms music publishing division under Murray Deutch, former president of UA's music publishing unit . . . Kip Cohen, formerly vp of A&M in the east at Columbia Records, joins A&M as A&R chief . . . Jack Holzman exits as head of Elektra Records to take over planning post at Warner Communications, Inc., parent company of Warners-Elektra-Atlantic labels . . . Dave Geffen to chair new Elektra/Asylum label; Mel Posner president . . . Hard rock acts pack singles punch, reports Cash Box editorial . . . Fiscal year net zooms at Capitol under Bhaskar Menon.

SEPTEMBER

Cash Box stresses need for new campaign to emphasize "gift value" of recordings . . . Summer sales swing for Col/Epic Custom, London, MGM and Buddah . . . Terence Lynd, vp & general manager of Columbia Records of Canada . . . 50-state anti-piracy law drive by RIAA, NARM and CMA . . . Mike Curb resigns as president of MGM Records . . . Cash Box editorial, "What 'No Trend' Means," cites advantages of broader musical appeal of music . . . RCA extends time on quad disk to 28 minutes a side; Stokowski to make quad diskings at label . . . CBS Int'l sets sights on label outlet in Soviet Union.

OCTOBER

Cash Box editorial predicts "On the Horizon: 'Profound' Shifts at Top Exec Levels," wherein middle-management is expected to assume leadership role in the industry . . . Survey by National Census of Retail Distribution (NCRD) shows that retail outlets decreased 53% in 1972, citing factors such as chain growth, rising costs and profit squeeze . . . RCA names Gil Beltran vp and general manager; led growth of label's Brazil, Spain labels . . . NARAS, the record academy, signs 10-show deal with CBS-TV over next five years . . . Neil Bogart moves to exit Buddah post co-president; later to form Casablanca label through Warner Bros., with Bogart re-locating to west coast . . . United Artists Music acquires Big 3 Music (Robbins-Feist-Miller) . . . Cash Box editorial, "The Profit Squeeze," contends that "candid recognition of the profit squeeze can realize aggressive attempts to defeat it" . . . Supreme Court allows lower court decision to stand upholding Federal Communications Commission (FCC) "censorship" directive on song lyrics to stand . . . BMI cites "Happiest Girl in the World" as most performed country song; Norro Wilson top writer; Al Gallico publishing interests take 15 awards; Foster & Rice, Jack & Bill Music take over ASCAP country awards.

NOVEMBER

Polygram buys UDC distribution set up; re-named Phonodisc; Don England named to key post . . . Cash Box editorial calls for labels to take renewed interest in demos to assign right songs to right artists . . . Morris Levy UJA tribute brings in largest funds ($500,000) in history of event . . . Label deals: Charisma thru Atlantic; Steve Paul label, Blue Sky, via Columbia . . . Ron Kass heads Warners in UK . . . CBS engineers invent "Plus 2" speaker system to bring "concert hall" realism to home phono systems . . . Material shortages reaction, Cash Box reports, could lead to "newcomer" crisis, as labels cutback on releases . . . CBS, Inc., president Arthur Taylor view on industry: maturity, modest growth pattern . . . Art Kass sole chief of Buddah Records Group . . . Richard Nader plans consumer Music Expo at Madison Square Garden Mar 1, 2, 3 . . . Paul Simon leads BMI million-performance awards with 5, latest is "The Fifty Ninth Street Bridge Song."

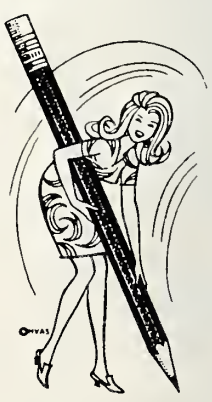
DECEMBER

Ken Glancy named head of RCA Records in U.S.: president & chief exec officer . . . Shifts at Capitol Records: Brown Meggs exec vp, promotions for David Lawhon, Barry Kimmelman, Al Coury, Don Zimmerman, Stu Yahm and Rupert Perry . . . Bob Dylan to Elektra-Asylum . . . Aretha Franklin sings new deal with Atlantic . . . Lambert, Potter form new label, Haven Records, via Capitol . . . Famous Music Publishing chief Marvin Cane calls for fuller label awareness of music from films, citing built-in promo value of strong films and publisher exploitation . . . Lou Merenstein named Buddah general manager, A&R director . . . Larry Uttal, Bell president, hits "crisis atmosphere" in business, claims shortages can lead to elimination of waste in industry.

NECROLOGY

(Music Industry Figures Who Died In 1973)

Julian Abeles
David Akeman
Ernie Altschuler
Jerry Blaine
Richard Boone
George Brewer
Pablo Casals
Eddie Condon
Jim Croce
Bobby Darin
Roger Durham
Jerry Fine
Arthur Freed
Guss Gabriel
George Graft
Joe 'Red' Hayes
Paul Henecke
Wilmouth Houdini
Otto Klemperer
Ted Koehler
Gene Krupa
Lauritz Melchoir
Tom Morrow
John Neihardt
Berry Oakley
Kid Ory
Gram Parsons
Pigpen
Charles Previn
Andy Razaf
Walter Rollins
Lillian Roxon
Chris Saner
Dominic Savino
Al Sherman
Allan Sherman
Ann Swinburne
Joseph Szigeti
Clara Ward
Thomas Henry Ward
Richard Wess
Bill Williams
Paul Williams
Fred Wilmot
Murray Wilson
Hugo Winterhalter
Allie Wrubel
Bruce Yarnell



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Air Mail $70.00

Seasons Greetings
from Capricorn Records, Inc.

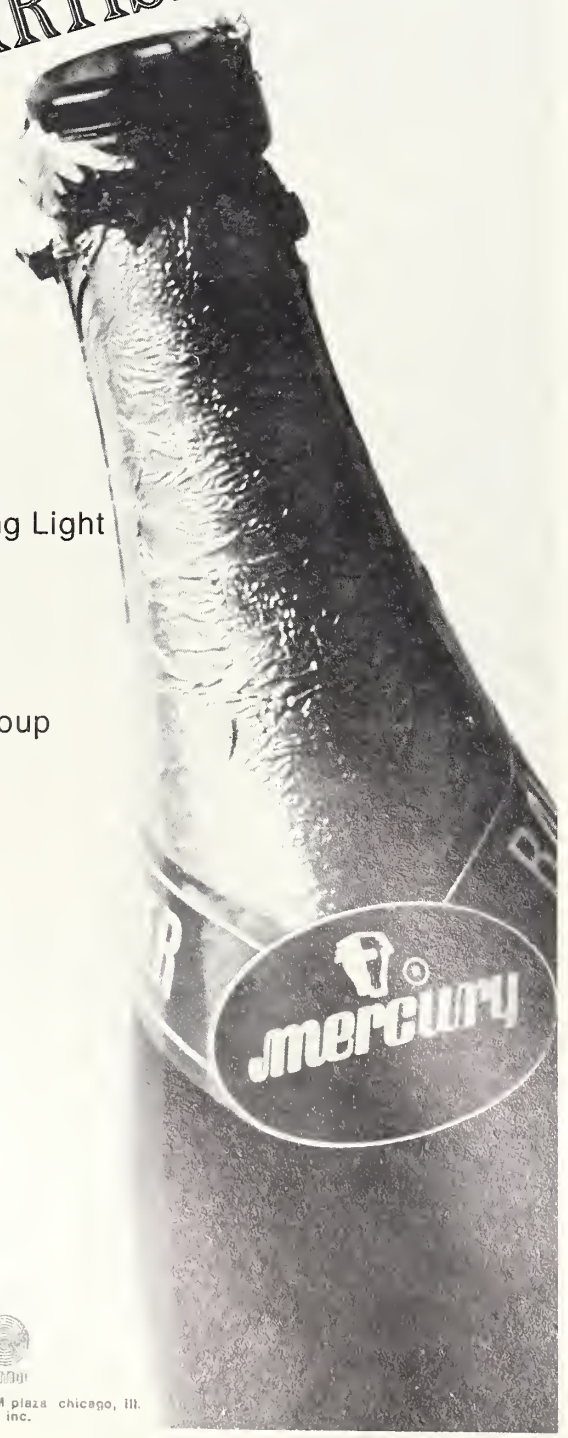
The Allman Brothers Band Captain Beyond Cowboy
Duke Williams & The Extremes Eddie Henderson Hydra
The James Montgomery Band The Marshall Tucker Band
Maxayn Martin Mull Kenny O'Dell Dexter Redding
Livingston Taylor Wet Willie White Witch

Phil Walden And Associates

CAPRICORN RECORDS

IT WAS A VERY GOOD YEAR FOR MERCURY AND MERCURY ARTISTS.

Chuck Mangione
Mark IV
New York Dolls
Nick Nixon
Peter Noone
Carl Perkins
Oscar Perry
Burt Reynolds
Johnny Rodriguez
Ruben and the Jets
Gary Sargeants
Mike Seeger
Annette Snell
Statler Brothers
Rod Stewart
Joe Tex
Topics
Faron Young



Melody Allen
Atlantis
Bachman-Turner Overdrive
Ballin'jack
Blue Ash
Daniel Boone
A Brother's Guiding Light
Jerry Butler
Roy C.
Don Covay
Sonny Curtis
Spencer Davis Group
Penny Dehaven
Brenda Lee Eager
Fire & Rain
Micki Grant
Tom T. Hall
Alex Harvey Band
Heartsfield
Willie Hightower
Jerry Kennedy
Jean Knight
Jerry La Croix
Jerry Lee Lewis
Linda Gail Lewis

PHILIPS mercury

products of phonogram, inc., one IBM plaza chicago, ill.
formerly mercury record productions, inc.

Top Ten Songs Of Each Month Of 1973

JANUARY

1.You're So Vain—Carly Simon—Elektra
2.Superstition—Stevie Wonder—Tamla
3.Me & Mrs. Jones—Billy Paul—Phila. Int'l
4.Crocodile Rock—Elton John—MCA
5.Super Fly—Curtis Mayfield—Curtom
6.Your Mama Don't Dance—Loggins & Messina—Columbia
7.Why Can't We Live Together—Timmy Thomas—Glades
8.Rockin' Pneumonia Boogie Woogie Flu—Johnny Rivers—U.A.
9.Clair—Gilbert O'Sullivan—Mam
10.It Never Rains In Southern California—Albert Hammond—Mums

FEBRUARY

1.Crocodile Rock—Elton John—MCA
2.Oh Babe, What Would You Say—Hurricane Smith—Capitol
3.Why Can't We Live Together—Timmy Thomas—Glades
4.Could It Be I'm Falling In Love—The Spinners—Atlantic
5.You're So Vain—Carly Simon—Elektra
6.Don't Expect Me To Be Your Friend—Lobo—Big Tree
7.Superstition—Stevie Wonder—Tamla
8.Dueling Banjos—Deliverance Soundtrack—W.B.
9.Do It Again—Steely Dan—ABC
10.Love Train—The O'Jays—Phila. Int'l

MARCH

1.Killing Me Softly With His Song—Roberta Flack—Atlantic
2.Love Train—The O'Jays—Phila. Int'l
3.Last Song—Edward Bear—Capitol
4.Dueling Banjos—Deliverance Soundtrack—W.B.
5.Also Sprach Zarathustra—Deodato—CTI
6.The Cover Of Rolling Stone—Dr. Hook & The Medicine Show—Columbia
7.Neither One Of US—Gladys Knight & The Pips—Soul
8.Could It Be I'm Falling In Love—The Spinners—Atlantic
9.Daddy's Home—Jermaine Jackson—Motown
10.Rocky Mountain High—John Denver—RCA

APRIL

1.The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
2.Ain't No Woman—The Four Tops—Dunhill
3.Tie A Yellow Ribbon 'Round The Old Oak Tree—Dawn—Bell
4.Neither One Of Us—Gladys Knight & The Pips—Soul
5.Sing—The Carpenters—A&M
6.Little Willy—The Sweet—Bell
7.The Cisco Kid—War—U.A.
8.Dann'ys Song—Anne Murray—Capitol
9.Love Train—The O'Jays—Phila. Int'l
10.Also Sprach Zarathustra—Deodato—CTI

MAY

1.Tie A Yellow Ribbon 'Round The Ole Oak Tree—Dawn—Bell
2.Frankenstein—Edger Winter Group—Epic
3.You Are The Sunshine Of My Life—Stevie Wonder—Tamla
4.The Cisco Kid—War—U.A.
5.Stuck In The Middle With You—Stealers Wheel—A&M
6.My. Love—Paul McCartney & Wings—Apple
7.The Twelfth Of Never—Donny Osmond—MGM
8.Reeling In The Years—Steely Dan—ABC
9.Little Willy—The Sweet—Bell
10.Drift Away—Dobie Gray—MCA

JUNE

1.My Love—Paul McCartney & Wings—Apple
2.Pillow Talk—Sylvia—All Platinum
3.Daniel—Elton John—MCA
4.Give Me Love—George Harrison—Apple
5.I'm Gonna Love Your Just A Little More Baby—Barry White—20th Century
6.Playground In My Mind—Clint Holmes—Epic
7.Hocus Pocus—Focus—Sire
8.Frankenstein—The Edgar Winter Group—Epic
9.Will It Go Round In Circles—Billy Preston—A&M
10.Tie A Yellow Ribbon 'Round The Ole Oak Tree—Dawn—Bell

JULY

1.Shambala—3 Dog Night—Dunhill
2.Bad, Bad Leroy Brown—Jim Croce—ABC
3.Will It Go Round In Circles—Billy Preston—A&M
4.Natural High—Bloodstone—Hi
5.Yesterday Once More—The Carpenters—A&M
6.Kodachrome—Paul Simon—Columbia
7.Smoke On The Water—Deep Purple—W.B.
8.Playground In My Mind—Clint Holmes—Epic
9.Give Me Love—George Harrison—Apple
10.Get Down—Gilbert O'Sullivan—Mam

AUGUST

1.Touch Me In The Morning—Diana Ross—Motown
2.Live & Let Die—Paul McCartney & Wings—Apple
3.Brother Louie—Stories—Kama Sutra
4.Get Down—Gilbert O'Sullivan—Mam
5.Let's Get It On—Marvin Gaye—Tamla
6.The Morning After—Maureen McGovern—20th Century
7.Yesterday Once More—The Carpenters—A&M
8.Smoke On The Water—Deep Purple—W.B.
9.Bad, Bad Leroy Brown—Jim Croce—ABC
10.Delta Dawn—Helen Reddy—Capitol

SEPTEMBER

1.Delta Dawn—Helen Reddy—Capitol
2.Let's Get It On—Marvin Gaye—Tamla
3.Brother Louie—Stories—Kama Sutra
4.We're An American Band—Grand Funk Railroad—Capitol
5.Say, Has Anybody Seen My Sweet Gypsy Rose?—Dawn—Bell
6.Loves Me Like A Rock—Paul Simon—Columbia
7.Live & Let Die—Paul McCartney & Wings—Apple
8.Half-Breed—Cher—MCA
9.I Believe In You—Johnny Taylor—Stax
10.Touch Me In The Morning—Diana Ross—Motown

OCTOBER

1.Half-Breed—Cher—MCA
2.Ramblin' Man—The Allman Brothers Band—Capricorn
3.Angie—The Rolling Stones—Rolling Stones
4.Higher Ground—Stevie Wonder—Tamla
5.Keep On Truckin'—Eddie Kendricks—Motown
6.That Lady—The Isley Brothers—T Neck
7.Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
8.Heartbeat, It's A Lovebeat—The DeFranco Family—20th Century
9.China Grove—The Boobie Brothers—W.B.
10.Loves Me Like A Rock—Paul Simon—Columbia

NOVEMBER

1.Heartbeat, It's A Lovebeat—The DeFranco Family—20th Century
2.Photograph—Ringo Starr—Apple
3.Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
4.Keep On Truckin'—Eddie Kendricks—Motown
5.I Got A Name—Jim Croce—ABC
6.Top Of The World—The Carpenters—A&M
7.Angie—The Rolling Stones—Rolling Stones
8.Paper Roses—Marie Osmond—MGM
9.All I Know—Garfunkel—Columbia
10.Goodbye Yellow Brick Road—Elton John—MCA

DECEMBER

1.Goodbye Yellow Brick Road—Elton John—MCA
2.Just You And Me—Chicago—Columbia
3.Hello, It's Me—Todd Rundgren
4.Top Of The World—The Carpenters—A&M
5.Leave Me Alone (Ruby Red Dress)—Helen Reddy—Capitol
6.The Most Beautiful Girl—Charlie Rich—Epic
7.Photograph—Ringo Starr—Apple
8.I Got A Name—Jim Croce—ABC
9.Time In A Bottle—Jim Croce—ABC
10.Space Race—Billy Preston—A&M

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BILLBOARD
TOP NEW SINGLES ARTIST, 1973

CASH BOX
#1 TOP DUO, SINGLES ARTIST CATEGORY, 1973
#1 TOP DUO, ALBUM ARTIST CATEGORY, 1973

RECORD WORLD
#2 TOP DUO, TOP SINGLES CATEGORY, 1973
#2 TOP DUO, TOP ALBUM CATEGORY, 1973

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Publishing by:
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Top Records of Past 22 Years

1972

1.American Pie-Don McLean-United Artists
2.Alone Again (Naturally)-Gilbert O'Sullivan-MAM
3.Brand New Key-Melanie-Neighborhood
4.Daddy Don't You Walk So Fast-Wayne Newton-Chelsea
5.Without You-Nilsson-RCA
6.I Gotcha-Joe Tex-Dial
7.Let's Stay Together-Al Green-Hi
8.If Loving You Is Wrong-Luther Ingram-KoKo
9.Brandy-Looking Glass-Epic
10.The Lion Sleeps Tonight-Robert John-Atlantic
11.Heart Of Gold-Neil Young-Reprise
12.Family Affair-Sly & Family Stone-Epic
13.Rockin' Robin-Michael Jackson-Motown
14.Leon On Me-Bill Withers-Sussex
15.Nice To Be With You-Gallery-Sussex
16.Slippin' Into Darkness-War-United Artists
17.Baby Don't Get Hooked On Me-Mac Davis-Columbia
18.A Horse With No Name-America-Warner Bros.
19.First Time Ever I Saw Your Face-Roberta Flack-Atlantic
20.Long Cool Woman-Hollies-Epic
21.Back Stabbers-O'Jay-Phila. Int'l
22.I'll Take You There-Staple Singers-Stax
23.Candy Man-Sammy Davis, Jr.-MGM
24.Song Sung Blue-Neil Diamond-UNI
25.Cherish-David Cassidy-Bell
26.I'm Still In Love With You-Al Green-Hi
27.Scorpio-Dennis Coffey-Sussex
28.(Last Night) I Didn't Get To Sleep At All-5th Dimension-Bell
29.Everybody Plays The Fool-Main Ingredient-RCA
30.Down By The Lazy River-Osmonds-MGM
31.Precious & Few-Climax-Carousel
32.Outa Space-Billy Preston-A&M
33.Oh Girl-Chi-Lites-Brunswick
34.Sunshine-Jonathan Edwards-Capricorn
35.Look What You Done For Me-Al Green-Hi
36.Hurting Each Other-Carpenters-A&M
37.A Cowboy's Work Is Never Done-Sonny & Cher-Kapp
38.Too Late To Turn Back Now-Cornelius Bros. & Sister Rose-U.A.
39.Go All The Way-Raspberries-Capitol
40.My Ding-A-Ling-Chuck Berry-Chess

1971

1.Joy To The World-3 Dog Night-Dunhill
2.It's Too Late-Carole King-ODE
3.Indian Reservation-Raiders-Columbia
4.How Can You Mend A Broken Heart-Bee Gees-Atco
5.She's A Lady-Tom Jones-Parrot
6.Rose Garden-Lynn Anderson-Columbia
7.Just My Imagination-Temptations-Gordy
8.Go Away Little Girl-Donny Osmond-MGM
9.One Bad Apple-Osmond Bros-MGM
10.Take Me Home Country Road-John Denver-RCA
11.Never Can Say Goodbye-Jackson 5-Motown
12.Draggin' The Line-Tommy James-Roulette
13.Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
14.Treat Her Like A Lady-Cornelius Bros & Sister Rose-U.A.
15.Want Ads-Honey Cone-Hot Wax
16.Don't Pull Your Love Out On Me-Hamilton, Joe Frank & Reynolds-Dunhill
17.Signs-5 Man Electrical Band-Lionel
18.Knock Three Times-Dawn-Bell
19.Smiling Faces Sometimes-Undisputed Truth-Gordy
20.Put Your Hand In The Hand-Ocean-Kama Sutra
21.The Night They Drove Old Dixie Down-Joan Baez-Vanguard
22.What's Going On-Marvin Gaye-Tamla
23.Maggie May-Rod Stewart-Mercury
24.Ain't No Sunshine-Bill Withers-Sussex
25.It Don't Come Easy-Ringo Starr-Apple
26.Mercy, Mercy Me-Marvin Gaye-Tamla
27.You've Got A Friend-James Taylor-W.B.
28.Temptation Eyes-Grass Roots-Dunhill
29.Me & Bobby McGee-Janis Joplin-Columbia
30.Uncle Albert-Paul & Linda McCartney-Apple
31.Bridge Over Troubled Waters-Aretha Franklin-Atlantic
32.Tired of Being Alone-Al Greene-Hi
33.Rainy Days & Mondays-Carpenters-A&M
34.Mama's Pearl-Jackson 5-Motown
35.I Hear You Knocking-Dave Edmunds-MAM
36.For All We Know-Carpenters-A&M
37.Superstar-Carpenters-A&M
38.Brown Sugar-Rolling Stones-Rolling Stones
39.Lonely Days Bee Gees-Atco
40.Won't Get Fooled Again-Who-Decca

1970

1.Spirit In The Sky-Norman Greenbaum-Reprise
2.ABC-Jackson 5-Motown
3.Band Of Gold-Freda Payne-Invictus
4.Get Ready-Rare Earth-Rare Earth
5.Bridge Over Troubled Water-Simon & Garfunkel
6.Venus-Shocking Blue-Colossus
7.American Woman-Guess Who-RCA
8.Which Way You Goin' Billy?-Poppy Family-London
9.Let It Be-Beatles-Apple
10.Mama Told Me Not To Come-3 Dog Night-Dunhill
11.Ball Of Confusion-Temptations-Gordy
12.The Love You Save-Jackson 5-Motown
13.Raindrops Keep Falling-B. J. Thomas-Scepter
14.Cracklin' Rosie-Neil Diamond-Uni
15. Spill The Wine-Eric Burdon-MGM
16.Close To You-Carpenters-A&M
17.Hey There Lonely Girl-Eddie Holman-ABC
18.War-Edwin Starr-Gordy
19.Lay Down-Melanie-Buddah
20.Instant Karma-John Ono Lennon-Apple
21.No Time-Guess Who-RCA
22.Make It With You-Bread-Elektra
23.Signed, Sealed, Delivered-Stevie Wonder-Tamla
24.Candida-Dawn-Bell
25.Everything's Beautiful-Ray Stevens-Barnaby
26.Something's Burning-Ken Rogers & First Edition-Reprise
27.Thank You-Sly & Family Stone-Epic
28.Ride Captain Ride-Blues Image-Atco
29.Reflections Of My Life-Marmalade-London
30. Up Around The Bend-Creedence Clearwater-Fantasy
31.I Want You Back-Jackson 5-Motown
32.Turn Back The Hands Of Time-Tyrone Davis-Dakar
33.Love Grows-Edison Lighthouse-Bell
34.Rapper-Jaggerz-Kama Sutra
35.In The Summertime-Mungo Jerry-Janus
36.Long & Winding Road-Beatles-Apple
37.The Letter-Joe Cocker-A&M
38.All Right Now-Free-A&M
39.(I Know) I'm Losing You-Rare Earth-Rare Earth
40.O-O-H Child-Five Stairsteps-Buddah

1969

1.Sugar-Archies-Kirshner
2.Honky Tonk Women-Rolling Stones-London
3.Aquarius-Fifth Dimension-Soul City
4.I Heard It Through The Grapevine-Marvin
5.Everyday People-Sly Family Stone-Epic
6.Dizzy-Tommy Roe-ABC
7.I Can't Get Next To You-Temptations-Gordy
8.Crimson & Clover-Tommy James-Roulette
9.Build Me Up, Buttercup-Foundaions-Uni
10.Hair-The Cowsills-MGM
11.In The Year 2525-Zager & Evans-RCA
12.Easy To Be Hard-3 Dog Night-Dunhill
13.Wichita Lineman-Glen Campbell-Capitol
14.Get Back-Beatles-Apple
15.Time Of The Season-Zombies-Date
16.One-Three Dog Night-Dunhill
17.Crystal Blue Persuasion-Tommy James-Roulette
18.Touch Me-Doors-Elektra
19.Green River-Creedence Clearwater-Fantasy
20.Jean-Oliver-Crewe
21.Hooked On A Feeling-B. J. Thomas-Scepter
22.These Eyes-Guess Who-RCA
23.I'll Never Fall In Love Again-Tom Jones-Parrot
24.Stormy-Classics IV-Imperial
25.This Magic Moment-Jay & Americans
26.Sweet Caroline-Neil Diamond-Uni
27.Wed Bell Blues-5th Dimension-Soul City
28.In The Ghetto-Elvis Presley-RCA
29.What Does It Take-Jr. Walker-Soul
30.Love Child-D. Ross/Supremes-Motown
31.Easy To Be Hard-3 Dog Night-Dunhill
32.Cloud Nine-Temptations-Gordy
33.Baby It's You-Smith-Dunhill
34.A Boy Named Sue-Johnny Cash-Columbia
35.Lit Woman-Bobby Sherman-Metromedia
36.Romeo & Juliet-Henry Mancini-RCA
37.It's You Thing-Isley Bros.-T. Neck
38.Love (Can Make You Happy)-Mercy-Sundi-Sigler, Jr.
39.Worst That Could Happen-B'klyn Bridge-Buddah
40.Spinning Wheel-Blood Sweat & Tears-Col.

1968

1.Hey Jude-Beatles-Apple
2.Love Is Blue-Paul Mauriat-Mercury
3.Young Girl-Union Gap-Columbia
4.The Dock Of The Bay-Otis Redding-Volt
5.Mrs. Robinson-Simon & Garfunkel-Col.
6.Honey-Bobby Goldsboro-United Artists
7.People Got To Be Free-Rascals-Atlantic
8.Green Tambourine-Lemon Pipers-Buddah
9.This Guy's In Love With You-Herb Alpert-A&M
10.Tighten Up-Archie Bell-Atlantic
11.Yummy, Yummy-Ohio Express-Buddah
12.Harper Valley PTA-Jeannie C. Riley-Plantation
13.Judy In Disguise-John Fred & Playboys-Paula
14.Little Green Apples-O. C. Smith-Columbia
15.Hello I Love You-Doors-Elektra
16.I've Gotta Get A Message To You-B.G.'s-Atco
17.A Beautiful Morning-Rascals-Atlantic
18.Cry Like A Baby-Box Tops-Mala
19.The Ballad Of Bonnie & Clyde-Georgie Fame-Epic
20.I Wish It Would Rain-Temptations-Gordy
21.Lady Willpower-G. Puckett/Union Gap-Col.
22.Those Were The Days-Mary Hopkin-Apple
23.Mony Mony-Tommy James-Roulette
24.Simon Says-1910 Fruitgum Co.-Buddah
25.Bend Me, Shape Me-Amer. Breed-Atco
26.Jumpin Jack Flash-Rolling Stones-London
27.Lady Madonna-Beatles-Capitol
28.Sunshine Of Your Love-Cream-Atco
29.Stone Soul Picnic-5th Dimension-Soul City
30.Midnight Conf.-Grass Roots-Dunhill
31.Good, Bad And Ugly-Hugo Montengro-RCA
32.Fire-Arthur Brown-Track
33.MacArthur Park-Richard Harris-Dunhill
34.Turn Around, Look At Me-Vogues-Reprise
35.Mighty Quinn-Manfred Mann-Mercury
36.Born To Be Wild-Steppenwolf-Dunhill
37.Light My Fire-Jose Feliciano-RCA
38.Grazin' In The Grass-Hugh Masekela-UNI
39.1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah
40.Slip Away-Clarence Carter-Atlantic

1967

1.The Letter-Box Tops-Mala
2.Light My Fire-Doors-Elektra
3.Can't Take My Eyes Off You-Frankie Valli-Philips
4.Ode To Billie Joe-Bobby Gentry-Capitol
5.To Sir With Love-Lulu-Epic
6.Happy Together-Turtles-White Whale
7.Windy-Association-Warner Bros.
8.I'm A Believer-Monkees-Colgems
9.Groovin-Young Roscale-Atlantic
10.Respect-Aretha Franklin-Atlantic
11.Georgy Girl-Seekers-Capitol
12.I Think We're Alone Now-Tommy James & Shondells-Roulette
13.Something Stupid-Frank & Nancy Sinatra-Reprise
14.Soul Man-Sam & Dave-Stax
15.Come Back When You Grow Up-Bobby Vee-Liberty
16.Sweet Soul Music-Arthur Conley-Atco
17.Ruby Tuesday-Rolling Stones-London
18.Kind Of A Drag-Buckingham-USA
19.A Little Bit Of Soul-Music Explosion-Laurie
20.I Got Rhythm-Happenings-B. T. Puppy
21.Reflections-Supremes-Motown
22.Somebody To Love-Jefferson Airplane-RCA
23.The Happening-Supremes-Motown
24.She Rather Be With Me-Turtles-White Whale
25.Come On Down To My Boat-Every Mother's Son-MGM
26.I Was Made To Love Her-Stevie Wonder-Tamla
27.Incense & Peppermints-Strawberry Alarm Clock-UNI
28.Then You Can Tell Me Goodbye-Casinos-Fraternity
29.Apples, Peaches & Pumpkin Pie-Jay & Techniques-Smash
30.A Little Bit Me-Monkees-Colgems
31.The Rain, The Park-Cowsills-MGM
32.Mercy, Mercy-Buckinghams-Columbia
33.Never My Love-Association-W. B.
34.It Must Be Him-Vikki Carr-Liberty
35.There's A Kind Of A Hush-Herman's Hermits-MGM
36.We Ain't Got Nothing Yet-Blues Magoos-Mercury
37.Dedicated To The One I Love-Mamas & Papas-Dunhill
38.Don't You Care-Buckinghams-Columbia
39.This Is My Song-Petula Clark-W. B.
40.Love Is Here & Now You're Gone-Supremes-Motown

1966

1.Ballad Of Green Berets-S/Sgt. Barry Sadler-RCA
1.Calif. Dreamin'-Mamas & Papas-Dunhill
2.Sounds Of Silence-Simon & Garfunkel-Col.
3.Sunny-Bobby Hebb-Philips
4.Strangers In The Night-F. Sinatra-Reprise
5.You Can't Hurry Love-Supremes-Motown
6.A Groovy Kind Of Love-Mindbenders-Fontana
7.I Got You-James Brown-King
8.Little Red Riding Hood-Sam The Sham-MGM
9.See You In September-Happenings-B. T. Puppy
10.Good Lovin'-Young Rascals-Atlantic
11.We Can Work It Out-Beatles-Capitol
12.Up Tight-Stevie Wonder-Tamla
13.You Don't Have To Say You Love Me-Dusty Springfield-Philips
14.Kicks-Paul Revere & Raiders-Columbia
15.Lightin' Strikes-Lou Christie-MGM
16.Cherish-Association-Valiant
17.Soul & Inspiration-Righteous Bros.Verve
18.Hanky Panky-Tommy James & Shondells-Roulette
19.96 Tears-Question Mark & Mysterians-Cameo
20.Red Rubber Ball-Cyrkle-Columbia
21.Last Train To Clarksville-Monkees-Colgems
22.No Matter What Shape-T-Bones-Liberty
23.Cool Jerk-Capitols-Karen
24.Ain't Too Proud To Beg-Temptations-Gordy
25.Sunshine Superman-Donovan-Epic
26.These Boots Are Made For Walking-Nancy Sinatra-Reprise
27.Daydream—Lovin' Spoonful-Kama Sutra
28.When A Man Loves A Woman-Percy Sledge-Atlantic
29.Over & Over-Dave Clark Five-Epic
30.A Taste Of Honey-Herb Alpert & Tijuana Brass-A&M
31.Monday Monday-Mamas & Papas-Dunhill
32.Paint It Black-Rolling Stones-London
33.Turn, Turn, Turn-Byrds-Columbia
34.Bus Stop-Hollies-Imperial
35.My Love-Petula Clark-Warner Bros.
36.Keep On Dancing-Gentrys-MGM
37.What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
38.19th Nervous Breakdown-Rolling Stones-London
39.Reach Out, I'll Be There-Four Tops-Motown
40.Summer In The City-Lovin'Spoonful-Kama Sutra

1965

1.Back In My Arms-Supremes-Motown
2.Wooly Bully-Sam The Sham-MGM
3.Mr. Lonely-Bobby Vinton-Epic
4.I Can't Help Myself-Four Tops-Motown
5. Satisfaction-Rolling Stones-London
6.Downtown-Petula Clark-W.B.
7.You've Lost-Righteous Bros.-Phillips
8.Come See About Me-Supremes-Motown
9.The In Crowd-Ramsey Lewis-Cadet
10.You Were On My Mind-We Five-A&M
11.Help-Beatles-Capitol
12.Crying In Chapel-Elvis Presley-RCA
13.Love Potion #9-Searchers-Kapp
14.I Got You Babe-Sonny & Cher-Atco
15.This Diamond Ring-Gary Lewis-Liberty
16.My Girl-Temptations-Gordy
17.King Of The Road-Roger Miller-Smash
18.Hang On Sloopy-McCoys-Bang
19.I Feel Fine-Beatles-Capitol
20.The Birds & The Bees-Jewel Atkins-Era
21.The Jerks-Larks-Money
22.Can't You Hear-Herman's Hermits-MGM
23.Mrs. Brown You-Herman's Hermits-MGM
24.Stop In The Name-Supremes-Motown
25.Eve Of Dest.-Barry McGuire-Dunhill
26.Mr. Tambourine Man-Byrds-Columbia
27.What The World-Jackie DeShannon-Liberty
28.Shotgun-Jr. Walker & All Stars-Soul
29.She's Not There-Zombies-Parrot
30.Help Me Rhonda-Beach Boys-Capitol
31.How Sweet It Is-Marvin Gaye-Tamla
32.Unchained Melody-Righteous Bros.-Philles
33.Ringo-Lorne Greene-RCA
34.Down In-Bolly Joe Royal-Columbia
35.The Name Game-Shirley Ellis-Congress
36.Ticket To Ride-Beatles-Capitol
37.Going Out Of My Mind-Little Anthony-DCP
38.Like A Rolling-Bob Dylan-Columbia
39.I Know A Place-Petula Clark-W.B.
40.Silhouettes-Herman's Hermits-MGM

1964

1.I Want To Hold Your-Beatles-Capitol
2.She Loves You-Beatles-Swan
3.Hello, Dolly-Louis Armstrong-Kapp
4.Oh, Pretty Woman-Roy Orbison-Monument
5.I Get Around-Beach Boys-Capitol
6.Louie, Louie-Kingsmen-Wand
7.My Guy-Mary Wells-Motown
8.Glad All Over-Dave Clark Five-Epic
9.Everybody Loves-Dean Martin-Reprise
10.Dominique-Singing Nun-Phillips
11.There I've Said It-Bobby Vinton-Epic
12.Love Me Do-Beatles-Capitol
13.She's A Fool-Lesley Gore-Mercury
14.Where Did Our Love-Supremes-Motown
15.Java-Al Hirt-RCA
16.People-Barbra Streisand-Columbia
17.A Hard Day's Night-Beatles-Capitol
18.Since I Fell-Lenny Welch-Cadence
19.Forget Him-Bobby Rydell-Cameo
20.Under The Boardwalk-Drifters-Atlantic
21.It's All Right-Impression-ABC
22.Love Me With-Ray Charles Singers-Command
23.Chapel Of Love-Dixicups-Red Bird
24.Little Children-Billy J. Kramer-Imperial
25.Bread And Butter-Newbeats-Hickory
26.I'm Leaving It-Dale & Grace-Montel
27.Dawn Go Away-Four Seasons-Phillips
28.Rag Doll-Four Seasons-Phillips
29.Suspicion-Terry Stafford-Crusader
30.Popsicles-Murmaids-Chattahoochee
31.Washington Sq.-Village Stompers-Epic
32.A World Without-Peter & Gordon-Capitol
33.Can I Get-Marvin Gaye-Tamla
34.I Can't Stay Mad-Skeeter Davis-RCA
35.Wishin' And-Dusty Springfield-Philips
36.Please, Please Me-Beatles-Capitol
37.You Dont' Have To-Caravelles-Smash
38.Sugar Shack-Jimmy Gilmer-Dot
39.Busted-Ray Charles-ABC
40.Walkin' The Dog-Rufus Thomas-Star
41.You Don't Own Me-Lesley Gore-Mercury
42.Hey Little Cobra-Rip Chords-Columbia
43.Deep Purple-Nino Tempo-Atco
44.Fools Rush In-Ricky Nelson-Decca
45.Don't Let-Serendipity Singers-Philips
46.Out Of Limits-Marketts-W.B.
47.Walk On By-Dionne Warwick-Scepter
48.Nitty Gritty-Shirley Ellis-Congress
49.Cry Baby-Garnett Mimms-UA
50.Shoop Shoop Song-Betty Everett-VJ

1963

1.Limbo Rock-Chubby Checker-Parkway
2.Go Away Little Girl-Steve Lawrence-Col.
3.End Of The World-Skeeter Davis-RCA
4.Blue Velvet-Bobby Vinton-Epic
5.Telstar-Tornadoes-London

(Cont'd on next page)

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Top Records of Past 22 Years

1963 (Cont'd.)

6.I Will Follow [illegible] RCA
7.Rhythm [illegible] Valiant
8.Can't [illegible] Columbia
9.Fingertips [illegible] Wonder-Tamla
10.Return [illegible] Presley-RCA
11.Up On [illegible] Drifters-Atlantic
12.So Much In Love-Tymes-Parkway
13.He's So Fine-Chiffons-Laurie
14.Hey Paula-Paul & Paula-Philips
15.Big Girls Don't Cry-4 Seasons-Vee Jay
16.Surfin' U.S.A.-Beach Boys-Capitol
17.Walk Right-Rooftop Singers-Vanguard
18.Walk Like A Man-4 Seasons-Vee Jay
19.If You Wanna Be-Jimmy Saul-S.P.Q.R.
20.Easier Said Than Done-Exes-Roulette
21.My Boyfriend's Back-Angels-Smash
22.Mockingbird-Index Foxx-Symbol
23.Our Day Will Come-Ruby & Roman-Kapp
24.Puff The Magic-Peter, Paul & Mary-WB
25.Ruby Baby-Dion DiMuci-Columbia
26.Surf City-Jan & Dean-Liberty
27.I Love You Because-Al Martino-Capitol
28.You're The Reason-Bobby Darin-Capitol
29.Sukiyaki-Kyu Sakamoto-Capitol
30.It's My Party-Lesley Gore-Mercury
31.Night Has A Thousand-Bobby Vee-Liberty
32.Blame Bossa Nova-Edyie Gorme-Columbia
33.Pipeline-Chantays-Dot
34.Two Faces Have I-Lou Christie-Roulette
35.You Can't Sit Down-Dovells-Parkway
36.Surfer Girl-Beach Boys-Capitol
37.Lonely Bull-Tijuana Brass-A&M
38.Hello Stranger-Barbara Lewis-Atlantic
39.Blowing The Wind-Peter, Paul & Mary-WB
40.Wild Weekend-Rockin' Rebels-Swan

1962

1.Twist-Chubby Checker-Parkway
2.Stranger On The Shore-Acker Bilk-Atco
3.Peppermint Twist-Joey Dee-Roulette
4.Mashed Potatoe-Deedee Sharp-Cameo
5.Moon River-Henry Mancini-RCA
6.I Can't Stop Loving-Ray Charles-ABC
7.You'll Lose A Good-Barbra Lynn-Jamie
8.The Stripper-David Rose-MGM
9.The Wanderer-Dion-Laurie
10.The Lion Sleeps Tonight-Tokens-RCA
11.Johnny Angel-Shelly Tobores-Colpix
12.The One Who Really Loves You-Mary Wells-Motown
13.Ramblin' Rose-Nat "King" Cole-Capitol
14.Hey Baby-Bruce Channel-Smash
15.Locomotion-Little Eva-Dimension
16.Duke Of Earl-Gene Chandler-Vee Jay
17.Rose Are Red-Bobby Vinton-Epic
18.Do You Love Me-Contours-Gordy
19.Soldier Boy-Shirlelles-Scepter
20.Sherry-Four Seasons-Vee Jay
21.Walk On By-Leroy Van Dyke-Mercury
22.I Know Barbara George-AFO
23.It Keeps Right-Johnny Tillotson-Cadence
24.Midnight In Moscow-Kenny Ball-Kapp
25.Let Me In-Sensations-Argo
26.Monster Mash-Bobby Pickett-Garpax
27.Palisades Park-Freddie Cannon-Swan
28.Help Falling In Love-Elvis Presley-RCA
29.Twist And Shout-Isley Bros.-Wand
30.Twistin' The Night Away-San Cooke-RCA
31.Surfin' Safari-Beach Boys-Capitol
32.Breaking Up Is Hard-Neil Sedaka-RCA
33.Run To Him-Bobby Vee-Liberty
34.Green Onions-Booker T. & MG's-Stax
35.Wolverton Mountain-Claude King-Columbia
36.Love Letters-Kitty Lester-Era
37.Town Without Pity-Gene Pitney-Musico
38.Sheila-Tommy Roe-ABC-Paramount
39.Please Mr. Postman-Marvellettes-Tamla
40.Alley Cat-Bent Fabric-Atco

1961

1.Exodus-Ferrante & Teicher-UA
2.Calcutta-Lawrence Welk-Dot
3.Will You Love Me Tomorrow-Shirelles-Scepter
4.Tossin' & Turnin'-Bobby Lewis-Beltone
5.Wonderland By Night-Bert Kaemfert-Decca
6.Are You Lonesome Tonight-E. Presley-RCA
7.Travelin' Man-Ricky Nelson-Imperial
8.Michael-Highwaymen-UA
9.Runaway-Del Shannon-Big Top
10.Lost Date-Floyd Cramer-RCA
11.Blue Moon-Marcels-Colpix
12.Boll-Weevil Song-Brook Benton-Mercury
13.North To Alaska-Johnny Horton-Columbia
14.Pony Time-Chubby Checker-Parkway
15.100 Pounds Of Clay-Gene McDaniels-Liberty
16.Mother-In-Law-Ernie K-Doe-Minit
17.Raindrops-Dee Clark-Vee Jay
18.He Will Break Your Heart-Jerry Butler-V.J.
19.Quarter To Three-U. S. Bonds-Legrand
20.A Thousand Stars-Kathy Young-Indigo
21.Running Scared-Roy Orbison-Monument
22.Wooden Heat-Joe Dowell-Smash
23.Take Good Care Of My Baby-Bobby Vee-Liberty
24.Wheels-Billy Vaughn-Dot
25.Shop Around-Miracles-Tamla
26.Last Night-Mar-Keys-Satellite
27.Daddy's Home-Shep-Limelights-Hull
28.Crying'-Roy Orbison-Monument
29.Where The Boys Are-C. Francis-MGM
30.Apache-Jogen Ingmann-Atco
31.Don't Worry-Marty Robbins-Columbia
32.Surrender-Elvis Presley-RCA
33.I've Told Every Little Star-Linda Scott-Canadian American
34.Mountain's High-Dick & Deedee-Liberty
35.Hats Off To Larry-Del Shannon-Big Top
36.Moody River-Pat Boone-Dot
37.Stay—Maurice Williams-Herald
38.Calendar Girl-Neil Sedaka-RCA
39.But I Do-Clarence Henry-Argo
40.Dedicated To The One I Love-Shirelles-Scep-

1960

1.Theme From A Summer Place-Percy Faith
2.It's Now Or Never-Elvis Presley
3.Save The Last Dance For Me-Drifters
4.The Twist-Chubby Checker
5.Itsy Bitsy Teenie Bikini-Brian Hyland
6.I'm Sorry-Brenda Lee
7.Stuck On You-Elvis Presley
8.He'll Have To Go-Jim Reeves
9.Cathy's Clown-Everly Brothers
10.Running Bear-Johnny Preston
11.Walk, Don't Run-Ventures
12.Everybody's Somebody's Fool-Connie Francis
13.Handy Man-Jimmy Jones
14.My Heart Has A Mind Of Its Own-Connie Francis
15.Only The Lonely-Roy Orbison
16.Teen Angel-Mark Dinning
17.El Paso-Marty Robbins
18.Chain Gang-Sam Cooke
19.Kiddio-Brook Benton
20.Please Help Me, I'm Falling-Hank Locklin
21.Greenfields-Brothers Four
22.Night-Jackie Wilson
23.Good Timin'-Jimmy Jones
24.Baby (You Got What It Takes)-Brook Benton-Dinah Washington
25.Wild One-Bobby Rydell
26.Mr. Custer-Larry Verne
27.Sink The Bismark-Johnny Horton
28.Sweet Nothin's-Brenda Lee
29.Puppy Love-Paul Anka
30.I Want To Be Wanted-Brenda Lee
31.Paper Roses-Anita Bryant
32.Because They're Young-Duane Eddy
33.Alley-Oop-Hollywood Argyles/Dante & Evergreens
34.Way Down Yonder In N.O.-Freddie Cannon
35.Why-Frankie Avalon
36.Burning Bridges-Jack Scott
37.Where Or When-Dion & Belmonts
38.Finger Poppin' Time-Hank Ballard &
39.Volare-Bobby Rydell
40.Theme/Apartment-Ferrante & Teicher

1959

1.Mack The Knife-Bobby Darin
2.Battle Of New Orleans-Johnny Horton
3.Venus-Frankie Avalon
4.Lonely Boy-Paul Anka
5.There Goes My Baby-Drifters
6.Personality-Lloyd Price
7.Three Bells-Browns
8.Put Your Head On My Shoulder-Paul Anka
9.Sleepwalk-Santo & Johnny
10.Come Softly To Me-Fleetwoods
11.Stagger Lee-Lloyd Price
12.Dream Lover-Bobby Darin
13.Kansas City-Wilbert Harrison
14.Smoke Gets In Your Eyes-Platters
15.Charlie Browns-Coasters
16.Mr. Blue-Fleetwoods
17.A Fool Such As I-Elvis Presley
18.Don't You Know-Della Reese
19.A Big Hunk O'Love-Elvis Presley
20.What A Difference A Day Makes-Dinah Washington
21.Quiet Village-Martin Denny
22.Pink Shoelaces-Dodie Stevens
23.Just A Matter Of Time-Brook Benton
24.Sea Of Love-Phil Phillips
25.A Teenager In Love-Dion & Belmonts
26.I'm Gonna Get Married-Lloyd Price
27.Sorry (I Ran All The Way Home)-Impalas
28.(Till) I Kissed You-Everly Brothers
29.Primrose Lane-Jerry Wallace
30.Deck Of Cards-Wink Martindale
31.Kookie Kookie (Lend Me Your Comb)-Edd Brynes & Connie Stevens
32.Seven Little Girls-Paul Evans & Curls
33.Lipstick On Your Collar-Connie Francis
34.Lavender Blue-Sammy Turner
35.The Happy Organ-Dave "Baby" Cortez
36.Hawaiian Wedding Song-Andy Williams
37.Waterloo-Stonewall Jackson
38.Red River Rock-Johnny & The Hurricanes
39.Teen Beat-Sandy Nelson
40.My Heart Is An Open Book-Carl

1958

1.Nel Blu Di Pinto Di Blu-Domenico Mudugno
2.It's All In The Game-Tommy Edwards
3.Patricia-Prez Prado
4.Dream-Everly Brothers
5.Bird Dog/Devoted To You-Everly Brothers
6.Little Star-Elegants
7.Witch Doctor-David Seville
8.Twilight Time-Platters
9.Tequila-Champs
10.At The Hop-Danny & The Juniors
11.Return To Me-Dean Martin
12.Catch A Falling Star-Perry Como
13.Purple People Eater-Sheb Wooley
14.Tea For Two Cha Cha-Warren Covington & T. Dorsey Orch.
15.He's Got The Whole World In His Hands-Laurie London
16.Sail Along Silv'ry Moon-Billy Vaughn
17.Get A Job-Silhouettes
18.Poor Little Fool-Ricky Nelson
19.Yakety Yak-Coasters
20.Tom Dooley-Kingston Trio
21.Rockin' Robin-Bobby Day
22.Topsy II-Cozy Cole
23.Secretly-Jimmy Rodgers
24.Who's Sorry Now-Connie Francis
25.Wear My Ring-Elvis Presley
26.It's Only Make Believe-Conway Twitty
27.Splish Splash-Bobby Darin
28.Don't-Elvis Presley
29.Chantilly Lace-Big Bopper
30.The Stroll-Diamonds
31.When-Kalin Twins
32.Just A Dream-Jimmy Clanton
33.Susie Darlin'-Robin Luke
34.Tears On My Pillow-Anthony & Imperials
35.Lollipop-Chordettes
36.Everybody Loves A Lover-Doris Day
37.Hard Headed Woman-Elvis Presley
38.Big Man-Four Preps
39.Chanson D'Amour-Art & Dotty Todd
40.Oh Julie-Crescendos

1957

1.Tammy-Debbie Reynolds
2.Love Letters In The Sand-Pat Boone
3.It's Not For Me To Say-Johnny Mathis
4.Young Love-Sonney James-Tab Hunter
5.Chances Are-Johnny Mathis
6.Little Darlin'-Diamonds
7.Bye Bye Love-Everly Bros.
8.All Shook Up-Elvis Presley
9.So Rare-Jimmy Dorsey
10.Round And Round-Perry Como
11.Jailhouse Rock-Elvis Presley
12.Wake Up Little Susie-Everly Bros.
13.Diana-Paul Anka
14.Honeycomb-Jimmie Rodgers
15.Teddy Bear-Elvis Presley
16.Don't Forbid Me-Pat Boone
17.I'm Gonna Sit Right Down-Billy Williams
18.Come Go With Me-Del-Vikings
19.Silhouettes-Rays
20.Party Doll-Buddy Knox
21.Butterfly Charlie Gracie-Andy Williams
22.You Send Me-Sam Cooke
23.Day-O-Harry Belafonte
24.Fascination-Jane Morgan
25.That'll Be The Day-Crickets
26.Banana Boat Song-Tarriers
27.A White Sport Coat-Marty Robbins
28.Too Much-Elvis Presley
29.Marianne-Easy Riders
30.I'm Walkin'-Fats Domino
31.Dark Moon-Gale Storm
32.Gone-Ferlin Husky
33.School Day (Ring Ring Goes The Bell)-Chuck Berry
34.Searchin'-Coasters
35.Whole Lot Of Shakin' Going On-Jerry Lee Lewis
36.April Love-Pat Boone
37.Be Bop Baby-Ricky Nelson
38.Rainbow-Russ Hamilton
39.My Special Angel-Bobby Helms
40.Teen Age Crush-Tommy Sands

1956

1.Don't Be Cruel-Elvis Presley
2.The Great Pretender-Platters
3.My Prayer-Platters
4.The Wayword Wind-Gogi Grant
5.Whatever Will Be Will Be-Doris Day
6.Heartbreak Hotel-Elvis Presley
7.Lisbon Antigua-Nelson Riddle
8.Canadian Sunset-Hugo Winterhalter
9.Moonglow & Picnic-Morris Stoloff
10.Honky Tonk-Bill Doggett
11.Memories Are Made Of This-Dean Martin
12.Poor People Of Paris-Les Baxter
13.Rock And Roll Waltz-Kay Starr
14.Hot Diggitty-Perry Como
15.Hound Dog-Elvis Presley
16.I Want You-Elvis Presley
17.Blue Suede Shoes-Carl Perkins
18.Why Do Fools Fall In Love-Teenagers
19.No Not Much-Four Lads
20.I Almost Lost My Mind-Pat Boone
21.Tonight You Belong To Me-Patience & Prudence
22.I'm In Love Again-Fats Domino
23.Allegheny Moon-Patti Page
24.Just Walking In The Rain-Johnny Ray
25.Ivory Tower-Cathy Carr
26.Green Door-Jim Lowe
27.Love Me Tender-Elvis Presley
28.Band Of Gold-Don Cherry
29.Standing On The Corner-Four Lads
30.See You Later Alligator-Bill Haley & Comets
31.Magic Touch-Platters
32.I'll Be Home-Pat Boone
33.True Love-Crosby & Kelly
34.A Tear Fell-Teresa Brewer
35.Flying Saucer-Buchcanan & Goodman
36.On The Street Where You Live-Vic Damone
37.The Fool-Sanford-Clark
38.Friendly Persuasion-Pat Boone
39.Blueberry Hill-Fats Domino
40.A Song For A Summer Night-Mitch Miller

1955

1.Rock Around The Clock-Bill Haley & Comets
2.Davy Crockett-Bill Hayes
3.Cherry Pink-Perez Prado
4.Melody Of Love-Billy Vaughn
5.Yellow Rose Of Texas-Mitch Miller
6.Ain't That A Shame-Pat Boone
7.Sincerely-McGuire Sisters
8.Unchained Melody-Al Hibbler
9.Crazy Otto-Johnny Maddox
10.Mr. Sandman-Chordettes

1954

1.Little Things Mean A Lot-Kitty Kallen
2.Hey There-Rosemary Clooney
3.Wanted-Perry Como
4.Young At Heart-Frank Sinatra
5.Sh-Boom-Crewcuts
6.Three Coins In The Fountain-Four Aces
7.Little Shoemaker-Gaylords
8.Oh, My Papa-Eddie Fisher
9.Secret Love-Doris Day
10.Happy Wonderer-Frank Weir

1953

1.Song From Moulin Rouge-Percy Faith
2.Till I Waltz Again With You-Teresa Brewer
3.April In Portugal-Les Baxter
4.Vaya Con Dois-Les Paul & Mary Ford
5.I'm Walking Behind You-Eddie Fisher
6.I Believe-Frankie Laine
7.You, You, You-Ames Bros.
8.Doggie In The Window-Patti Page
9.Why Don't You Believe Me-Joni James
10.Pretend-Nat "King" Cole

1952

1.Cry-Johnny Ray
2.Blue Tango-Leroy Anderson
3.Anytime-Eddie Fisher
4.Delicado-Percy Faith
5. Kiss Of Fire-George Gibbs
6.Wheel Of Fortune-Kay Starr
7.Tell Me Why-Four Aces
8.I'm Yours-Don Cornell
9.Here In My Heart-Al Martino
10.Auf Wiedershen Sweetheart-Vera Lynn

1951

1.Tennessee Waltz-Patti Page
2.How High The Moon-Les Paul & Mary Ford
3.Too Young-Nat "King" Cole
4.Be My Love-Mario Lanza
5.Because Of You-Tony Bennett
6.Top Of Old Smokey-Terry Gilkyson
7.If-Perry Como
8.Sin-Four Aces
9.Come On-A My House-Rosemary Clooney
10.Mockin' Bird Hill-Les Paul & Mary Ford

1950

1.Goodnight Irene-Gordon Jenkins
2.It Isn't Fair-Sammy Kaye
3.Third Man Theme-Anton Karas
4.Mule Train-Frankie Lane
5.Mona Lisa-King Cole
6.Music, Music, Music-Teresa Brewer
7.I Wanna Be Loved-Andrew Sisters
8.I'd've Baked A Cake-Eileen Barton
9.I Can Dream Can't I-Andrew Sisters
10.That Lucky Old Sun-Frankie Laine

AMAZING OFFER

Many cancers are curable if detected early. Take advantage of this fact. How? By taking some time once a year and getting a checkup. Then you'll know how healthy you are. Then you'll know how to keep that way. How about starting right now? Today.

AMERICAN CANCER SOCIETY

RING FOR AN ANGEL—Angel/Seraphim team captains display the award won by Wagner's "Ring" cycle conducted by Wilhelm Fürtwängler, the first album ever given the Special Historic Document Prize by the Montreaux (Switzerland) International Awards Committee. Pictured (l. to r.) are: Brad Engel Angel's national merchandising manager, Brown Meggs newly elected executive vice president of Capitol Records, Raoul Montano national classical sales manager, and George Sponhaltz, Seraphim a&r producer-director.

Sound Pit In Busy Season

ATLANTA — Recording artist Joe Hinton and GRC producer Marlin McNichols recorded four songs at the Sound Pit, one of which will be released as a single in February. The studio as a Michael Thevis Enterprise.

Sound Pit manager Tony DiMaria reports that other activity at the studio will include GRC's 7-member band Ripple recording their next single. Producer is Dee Ervin. Ripple's first single "I Don't Know What It Is, But It Sure Is Funky" was a chart record in both r&b and pop. Lead vocalist for the group, Keith Samuels, did some solo recording during the session.

Working on string and horn arrangements for his new album is singer Sonny Turner. DiMaria reports Turner will be mixing his entire LP at the Sound Pit.

Aware label artist John Edwards was in the studio working with producer Floyd Smith, on a series of songs for an upcoming single release and album. The native Chicago singer will be back at the Sound Pit next week to complete final mixing.

Golden Albums Of The '70's

(Cont'd from p. 82)

MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
OKIE FROM MUSKOGEE—Merle Haggard—Capitol
LED ZEPPELIN III—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips
ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—James Taylor—Warner Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAXAS—Santana—Columbia
SESAME STREET BOOK & RECORD—Original TV Cast—Columbia
WITH LOVE BOBBY—Bobby Sherman—Metromedia
GET YER YA-YA'S OUT—Rolling Stones—London
A QUESTION OF BALANCE—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi Hendrix & Otis Redding—Reprise
AFTER THE GOLD RUSH—Neil Young—Reprise
CLOSE TO YOU—The Carpenters—A&M
REACH OUT—Burt Bacharach—A&M
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
NEIL DIAMOND GOLD—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SLY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Columbia
SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy
WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy
GREEN RIVER—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
CREEDENCE CLEARWATER REVIVAL—Fantasy
ALL THINGS MUST PASS—George Harrison—Apple
THE PARTRIDGE FAMILY ALBUM—Bell
PENDULUM—Creedence Clearwater Revival—Fantasy
THE FREEWHEELIN' BOB DYLAN—Columbia
JOHN BARLEYCORN MUST DIE—Traffic—United Artists
WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot
JESUS CHRIST SUPERSTAR—Original—Decca
LADIES OF THE CANYON—Joni Mitchell—Reprise
DEAN MARTIN'S GREATEST HITS Vol. II—Reprise
PORTRAIT—Fifth Dimension—Bell
IN MY LIFE—Judy Collins—Elektra

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Capitol®

MCA Expands Marketing Program To TV Advtg. As Major Medium

UNIVERSAL CITY — MCA Records has recently expanded its marketing program by utilizing television commercials as a major medium for advertising its product. MCA initiated its TV advertising program on Nov. 9 with the simultaneous soundtrack album release and TV airing of the CBS film "Sunshine." The sales response to the soundtrack album only a few days after the TV commercial has been attributed to the commercial time-buy.

TV spots advertising Elton John's "Yellow Brick Road" aired on In Concert and Midnight Special Dec. 7 and will run again Dec. 21 and 28 on Midnight Special. A split screen technique was used for the first time in a TV spot for the Who's "Quadrophenia" LP, which aired Dec. 14 on Midnight Special and will show on Dec. 21 on In Concert.

George Osaki, MCA's creative services director, has been acting as company producer/director for all MCA TV commercials. He cited TV spots for Rick Nelson's "Windfall" LP (to be released in January), and the soundtrack from "American Grafitti" as future productions.

Lee Chapman, Rufus Productions' president and freelance director, is credited with directing the "Sunshine" and Who spots. Chapman, who teaches at Art Center, most recently directed the 1974 Lincoln-Mercury Campaign for Paisley Productions.

David Grey, director/editor and head of Post-Time, Inc., directed the Elton John spot and edited the "Sunshine," Who, and soon-to-be-released Rick Nelson commercials. Grey's most recent activities include the editing of the 1974 Chevrolet campaign spots.

Tom Wilkes, director of the Rick Nelson commercial, has his own production company, and will soon be filming a documentary on the Kohoutek Comet in Peru with editor David Grey.

Marketing v.p. Rick Frio commented, "Television advertising is a new area for us and the initial reaction has been commercially overwhelming. We see this as an innovative move for MCA and as an integral part of our overall marketing program."

TALENT ON TV

Action '73, ABC (December 22)—Dick Clark's Saturday afternoon special this week features the **Incredible Bongo Band** and **Foster Sylvers. Bo Donaldson & The Heywoods** are regulars.

* * * * * *

Dick Clark Presents The Rock And Roll Years, ABC (December 26)—In the fourth installment of his history of rock, Dick Clark's guests, both live in the studio, on tape and on film, include **Chuck Berry, the Drifters, Duane Eddy, the Four Preps, Tommy James, Jan & Dean, Melanie,** and **Clyde McPhatter.**

* * * * * *

The Midnight Special, NBC (December 28)—Marty Robbins hosts an all country special. His guests include Tanya Tucker, Johnny Rodriguez, Doug Kershaw, Barbara Mandrell, Bobby Bare, Charlie Rich and Barbi Benton. The show's announcer is Wolfman Jack.

* * * * * *

Rick Nelson To 'Kirshner Concert' As Headliner

HOLLYWOOD — Rick Nelson, MCA Records recording artist, has been signed to star in a forthcoming "Don Kirshner's Rock Concert" 90-minute TV special, it was announced by Don Kirshner, executive producer of the series.

Nelson's appearance on the pop-rock show marks his first guest-starring appearance on television in a variety format since he appeared with Andy Williams in 1970. The Kirshner show will air in early 1974. Nelson will be joined on the show by The Stone Canyon Band.

Nelson, within the past year, has made dramatic guest-starring appearances on the "Owen Marshall" and "The Streets of San Francisco" TV series.

In addition, Kirshner revealed that discussions are underway for Nelson to star in a major network series to be produced under the Don Kirshner Productions banner.

MCA Records recently announced a national promotional push for Nelson titled "Nelson '74." The promotion will kick off with the release of Nelson's new album "Windfall" and will be a coordinated effort dealing with disc jockey promotions, a national concert tour, in-store displays and a heavy radio and television buy.

"Don Kirshner's Rock Concert" is now syndicated in 120 markets and is a co-production venture between Don Kirshner Productions and Viacom Enterprises.

EJ THE DJ — Elton John fulfilled a long-time ambition when he recently turned disk jockey for a couple of hours. The chart-topping British rock star is seen with Richard Kimball, KMET music director (left) and Pat Pipolo, vice president, promotion, MCA Records.

Amer. Music Awards Set To Air; Pop, Soul, Country Awds In Feb.

HOLLYWOOD — The ABC Television Network and Dick Clark Teleshows, Inc., have created the American Music Awards to honor artists and music selected by public vote as the best in the fields of pop, soul, and country. According to Edwin T. Vane, vice president, national program director, ABC Entertainment, the network will telecast the first presentation of the awards in a special 90-minute program, entitled "The American Music Awards." Tuesday, Feb. 19 (8:30-10:00 p.m., EST).

Originating from Hollywood, the special show will feature star presenters from the entertainment world and performances by some of the winning artists.

In each of the three fields—pop, soul, and country—there will be five awards, citing the best male vocalist, the best female vocalist, the best group, duo or chorus; the best album and the best single. In addition, a distinguished merit award will go to one person in the music world in recognition of his contribution to music. There will thus be 16 American Music Awards.

Ballots will be sent to a national sample of the music audience selected by the New York-based company Marketing Evaluation, Inc., which will provide a cross-section of the public based on geographic location, age, sex, and ethnic origin. This will be the first time that the public will have an opportunity to choose its favorites for national awards for a network telecast.

Nominees for each award will be listed on the ballot specially devised from information accumulated through the combined resources of the record and broadcasting trade magazines. In addition, the voter will have a chance to add his own choice as a write-in.

Dick Clark is the executive producer of the special, and Bill Lee is the producer. John Moffitt will direct.

'Polished Performer' Hits NY TV Air

NEW YORK — WABC-TV's "Like It Is" series will feature "The Polished Performer," an all-musical program focusing on the ingredients which go into "polished acts" as seen on the stage by the public, Sunday, December 30, 2:30-3:30 p.m., on Channel 7, N.Y.

During the hour-long program, which was originally broadcast November 18, the "man-on-the-street" talks about his favorite singing stars, and is asked if he realizes what preparation goes into the perfection of a professional performance. These interviews will be interspersed with filmed performances by Gladys Knight and the Pips, Freda Payne, The Pointer Sisters, The Temptations, Sly and The Family Stone, Stevie Wonder and Curtis Mayfield.

"The Polished Performer" will also include a behind-the-scenes look at a recording session, interviews with Gladys Knight and The Pips and songwriters/singers Nick Ashford and Valerie Simpson about how they create a "polished performance," and three songs by The Main Ingredient.

Slade Hits BBC Top Spot Again

NEW YORK — Slade, England's hit pop group, have achieved another milestone in their career. For the fourth time in a row, they have released a single which attained the number one spot on the BBC charts on the day of its release. The current single to achieve this honor is "Merry Xmas." The three previous singles which accomplished this feat were: "My Friend Stan," "Skweeze Me Pleeze Me" and "Cum On Feel The Noize."

In addition, "Merry Xmas" was certified gold before its release, the gold disk being presented to Slade on the "Top Of The Pops" TV show in England. "Merry Xmas" is Slade's ninth hit-single and their eighth Number One single.

Slade, who record for Warner Bros./Reprise in the United States, are just completing a tour of Europe and are scheduled to tour the U.S in Jan.-Feb. The tour will include appearances in Philadelphia, Hartford, Cleveland, Detroit, San Francisco, Los Angeles and St. Louis as well as an appearance on Don Kirshner's Rock Concert TV show.

THE SLY-EST TV STAR OF ALL—Pictured above, Sly and Don Kirshner at a recent taping of Don Kirshner's Rock Concert. Sly also appeared in the anniversary show of In Concert, on November 23.

NEW YORK—CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR FAVES OF '73

ARTY GOODMAN

In anticipating the coming musical year of 1974, my hopes continue to ride with those country rockers who have been slowly, but surely, easing their talents into the hearts and minds of not only the general public, but the music industry as well. The recent successes of **Linda Ronstadt, Jackson Browne, Poco, Eagles** and **Loggins & Messina** are cases in point, but 1974 should bring about more pleasant, laid-back, rock-country melodies from many artists, previously renowned for their work as either session men, or concert side performers. Naturally, rock, both hard and soft, will continue its popularity, but watch out for those country rockers, and the influence they will probably have, next year.

Linda Ronstadt

DAVID BUDGE

I think that if any clear trend can be looked to in the coming year, it's going to come from established professionals who have enjoyed their flirtation with decadence and are ready to start living up to their potential. **Elton John's** "Yellow Brick Road" LP is a good start, showing range, depth, and some strong material, and **Steve Miller**, a pro's pro, has come full circle and will definitely be a major force in the coming year. Add the re-emergence of **Dr. John** to the steadily improving diet of rhythm and blues, and you can pretty well feel 1974's pulse already.

Steve Miller

ARTY GOODMAN'S FAVES:

SINGLES

1. **Love Has No Pride**—Linda Ronstadt—Asylum
2. **The Night The Lights Went Out In Georgia**—Vicki Lawrence—Bell
3. **Long Train Runnin'**—The Doobie Brothers—Warner Brothers
4. **Maybe I Know**—Ellie Greenwich—MGM
5. **Blinded By The Light**—Bruce Springsteen—Columbia
6. **Leave Me Alone (Ruby Red Dress)**—Helen Reddy—Capitol
7. **Ramblin' Man**—The Allman Brothers Band—Capricorn
8. **Wig Wam Bam**—The Sweet—Bell
9. **Back When My Hair Was Short**—Gunhill Road—Kama Sutra
10. **I'm Just A Singer In A Rock And Roll Band**—The Moody Blues—Threshold

ALBUMS

1. **Don't Cry Now**—Linda Ronstadt—Asylum
2. **Let It Be Written, Let It Be Sung**—Ellie Greenwich—MGM
3. **The Sweet**—The Sweet—Bell
4. **O Lucky Man Soundtrack**—Alan Price—Warner Brothers
5. **The Beach Boys Live In Concert**—The Beach Boys—Reprise
6. **Grand Hotel**—Procol Harum—Chrysalis
7. **Yeah!**—Brownsville Station—Big Tree
8. **10cc**—10cc—U.K.
9. **Brothers And Sisters**—The Allman Brothers Band—Capricorn
10. **Chicago VI**—Chicago—Columbia

ALBUM COVERS

1. **Tribute To The American Duck**—The Dillards—United Artists
2. **Thriller**—Cold Blood—Warner Brothers
3. **Sing It Again, Rod**—Rod Stewart—Mercury
4. **Yessongs**—Yes—Atlantic
5. **Side 3**—Raspberries—Capitol
6. **Billion Dollar Babies**—Alice Cooper—Warner Brothers
7. **Chicago VI**—Chicago—Columbia
8. **Moondog Matinee**—The Band—Capitol
9. **Overnite Sensation**—The Mothers—DiscReet
10. **Simon Stokes And His Incredible Whip Band**—Columbia

ARTY GOODMAN'S

BEST OF THE NEW-IES:

BEST NEW GROUP — In again splitting a category, this split is a bid wider. Many new groups appeared in 1973 with the creme de la creme in the forms of **The Sweet, Painter, Queen** and **Bachman-Turner Overdrive**, all high energy rockers with a more than capable ability to rock any unsuspecting soul right out of his or her seat. All should be major influences in 1974, proving that rock and roll will continue to be here to stay, as long as these four groups continue to rock and roll.

Ellie Greenwich

BEST NEW MALE ARTIST — In splitting this category three ways, the choices are **Bruce Springsteen, Elliott Murphy** and **Larry Norman**, three folk-rockers with a definite hint of vintage Dylan in their lyrical compositions. Each is equally able to incorporate a hard rocking musical companion for those lyrics, and once folks start listening closely, each will undoubtedly become a superstar in his own right. Springsteen seems most likely at this point.

The Sweet

BEST NEW FEMALE ARTIST — The nod would have gone to **Ellie Greenwich**, based upon her nothing short of sensational debut LP, but her future as a performer at this point is questionable. Should she return to performing and recording, success would be a sure shot. The nod, however, goes to **Linda Hargrove**, Elektra recording artist, who spins some of the prettiest country-folk-rock this side of anywhere. Her album track, "New York City Song" is certainly one of the prettiest (and most truthful) ever written. Should things start happening for Linda, they will happen in a big way. She is definitely a major talent.

Bruce Springsteen

DAVID BUDGE'S FAVES:

SINGLES

1. **Right Place, Wrong Time**—Dr. John—Atco
2. **Money**—Pink Floyd—Harvest
3. **Superstition**—Stevie Wonder—Tamla
4. **Superfly**—Curtis Mayfield—Curtom
5. **Long Train Runnin'/China Grove**—Doobie Brothers—Warner Brothers
6. **Do It Again**—Steely Dan—ABC
7. **Showdown**—Electric Light Orchestra—United Artists
8. **She's Gone**—Daryl Hall & John Oates—Atlantic
9. **Nutbush City Limits**—Ike & Tina Turner—United Artists
10. **Diamond Girl**—Seals & Crofts—Warner Brothers

ALBUMS

1. **The Joker**—Steve Miller—Capitol
2. **In The Right Place**—Dr. John—Atco
3. **Goodbye Yellow Brick Road**—Elton John—MCA
4. **10cc**—10cc—UK/London
5. **Thomas Jefferson Kaye**—Thomas Jefferson Kaye—ABC/Dunhill
6. **Ooh La La**—Faces—Warner Bros.
7. **Innervisions**—Stevie Wonder—Tamla
8. **Belly Up**—Dr. Hook And The Medicine Show—Columbia
9. **Bloomfield, Hammond, Dr. John**—Mike Bloomfield, John Hammond, Dr. John—Columbia
10. **The Miraculous Hump Returns From The Moon**—Sopwith Camel—W.B.

ALBUM COVERS

1. **Shootout At The Fantasy Factory**—Traffic—Island
2. **Ladies Invited**—J. Geils Band—Atlantic
3. **Reaching Out**—Freda Payne—CBS/Invictus
4. **The Joker**—Steve Miller—Capitol
5. **Goodbye Yellow Brick Road**—Elton John—MCA
6. **Band On The Run**—Paul McCartney—Apple
7. **Bang**—James Gang—Atco
8. **American Graffiti Soundtrack**—Various Artists—MCA
9. **All American Boy**—Rick Derringer—Blue Sky
10. **New York Rock**—Michael Kamen—Atco

DAVID BUDGE'S

BEST OF THE NEW-IES:

BEST NEW GROUP — 10cc, a quartet alternately capable of sounding like the **Beach Boys**, the **Beatles** and even **Redbone**. Stunning harmonies, tongue-in-cheek lyrics, and innovative production characterize this UK Records band, which is as capable a hit-producing machine as any we've seen in years. Look for them to break big in the U.S. in 1974.

10cc

Melissa Manchester

BEST NEW FEMALE ARTIST — Melissa Manchester, Bell Records' sensational composer/performer is my choice for new female performer of the year. Her style, feminine and sensuous without being gaudy, is her strongest asset. She's got all the charm and savvy to compliment her excellent original material, and her combination of shy coyness and overwhelming vocal strength will carry her far up the ladder of recognition in the coming year.

BEST NEW MALE ARTIST — **Garland Jeffries**, a composer/performer who at last has been able to secure a recording deal with a reputable major label-Atlantic. His debut solo LP is excellent and he shows tremendous promise. A favorite amongst critics and a regular on the New York scene, Garland could easily become a major force in 1974 with his songs becoming as fashionable as Dylan's once were.

Garland Jeffries

POP PICKS

COAST TO COAST OVERTURE AND BEGINNERS—Rod Stewart/Faces—Mercury SRM—1-697

The much awaited Faces live LP is here at last, and it's great. With super-vocalist Rod Stewart leading the way, Ian McLagan, Ron Wood, Kenny Jones, and new bassist Tetsu Yamauchi pace their way through a set including such standards as "It's All Over Now," "I Wish It Would Rain," and Jimi Hendrix's "Angel," as well as their own popular favorites, "Stay With Me," "Too Bad/Every Picture Tells A Story," and "Borstal Boy/Amazing Grace." The effort was taped live at the Anaheim Convention Center and Hollywood Palladium in Oct., '73 and the sound is clear and well balanced. One of the best live acts around, the Faces score again with this super album.

T. B. SHEETS—Van Morrison—Bang BLP 400

One of the finest, most often imitated composer/performers of this or any era, Van Morrison has always served as a role model for modern folk-blues artists and this collection of some of his biggest songs is a blockbuster. The title track is a haunting and eerie today as it was in 1968 and the memorable cuts "Brown Eyed Girl", "Madame George", and "It's All Right" jump off the tracks into your head with nostalgic ferocity. As always, Van's distinctive vocals and incredible penchant for coloratura are the soul and substance of the album, but listen again to the perceptive lyrics and you'll appreciate the package even more.

LADY LOVE—Barbara Mason—Buddah BDS 5140

Barbara is definitely a very ready girl as you'll discover upon listening to her latest LP, a stunning collection of six beautiful ballads, and the smokin' uptempo social commentary, "World War Three." Barbara has always had a captivating and distinctive vocal style and she puts it to excellent use on her sequel to Billy Paul's single which she calls "Me and Mr. Jones." "Bed and Board," "Caught In The Middle," "All In Love Is Fair" (Stevie Wonder's great composition), and "Who'd Ever Think" feature Ms. Mason at her unbridled, sensitive best and she distinguishes each cut through her lyric approach.

MFSB: LOVE IS THE MESSAGE—MFSB—Philadelphia International—KZ 32707

Mother, fathers, sisters, and brothers everywhere will be getting down when they hear the latest from MFSB, highlighted by the single, "TSOP (The Sound Of Philadelphia)," which is the theme from the popular TV show "Soul Train." Created with heavy perpetual motion in mind, these classy instrumentals ranging from Mac Rice's hit song "Cheaper To Keep Her" (done by Johnnie Taylor) to "Touch Me In The Morning" (the Diana Ross hit), are just what the doctor ordered for a case of the blues. The jazz accents on top of the driving, intensely funky Philly rhythm patterns are prominent on "Love Is The Message." A great LP.

THE EBONYS—The Ebonys—Philadelphia International KZ 32419

The powerful soul quartet is back again with a polished and professional effort highlighted by previous smash, "It's Forever" and some of the funkiest cuts we've heard from them since their first LP. Check out "Hook Up and Get Down," "Sexy Ways," and "Nation Time," and you'll begin to pick up on the essence of this group who spent years in small clubs getting their act together before exploding onto the scene as one of the most demanded acts on the soul circuit. A very interesting version of the classic "I Believe" demonstrated the versatility the Ebonys are capable of and it's to their credit they handle it so well.

THE SEASONS—The San Sebastian Strings, Rod McKuen, Anita Kerr—Warner Bros. 4WS 2754

This beautiful package is multi-faceted, containing four albums and a twenty page folio including poems, photos, and a special discography highlighting the incredible collaboration between the San Sebastian Strings, Rod McKuen, and lovely Anita Kerr. In dealing with the four seasons, spring, summer, autumn, and fall, McKuen has put his pen and voice to excellent use narrating the poetic saga so characteristic of his philosophy and Ms. Kerr has composed and arranged some beautiful pieces of music which the San Sebastian Strings render with the superb dexterity and sensitivity that has been their hallmark.

SOUND TRACK PICKS

SERPICO—Original Motion Picture Soundtrack Mikis Theodorakis—Paramount PAS 1016

Judging from this atmospheric soundtrack so reminiscent of "Zorba the Greek," Mikis Theodorakis has a good deal to be proud of for his latest effort, the music to "Serpico." The theme from Dino De Laurentiis' production is quaint and musically picturesque and serves as an excellent backdrop to the provocative film. Individually, the cuts range from middle European ethnic to jazz and reflect the rapidity with which this story moves. "Honest Cop," "Meeting In The Park," "Laurie's Fable," "Disillusion," and "Alone In The Apartment" are intimate, revealing musical sketches of a maverick character whose only flaw was his honesty.

BROTHER ON THE RUN—Original Motion Picture Soundtrack—Adam Wade, Johnny Pate—Perception PLP-45

This fine soundtrack from the exciting motion picture is noteworthy because it's able to stand alone as few soundtracks can, maintaining musical dynamic tension on levels both subtle and obvious. The title track, sung by Adam Wade, is a funky tune in the "Superfly" vein, and is typical of the Johnny Pate compositions that make up the material in this collection. "Auto Chase" is incredibly exciting, building to a screeching crescendo and "Ms. Johnston's Sex Scene" is hauntingly seductive and sensuous. Well conceived and executed. "Maude's Intro." and "Maude Reminisces" are very effective. A dynamite package.

JAZZ PICKS

INTENSITY—John Klemmer—Impulse AS-9244

John's devotion to jazz and his total commitment to advancing the state of the art is in full and blossoming evidence on his appropriately titled new LP. Intensity is indeed the watchword for this collection which in part pays tribute to the late jazz giant John Coltrane. "Prayer For John Coltrane" and "Waltz For John Coltrane" are highly moving pieces in which Klemmer lets his sax say all the things that words somehow cannot. "Love Song For Katherine" is dedicated, as is the entire LP, to his lady, and is a rapturous romantic tune which captures the feeling to a tee. A compassionate effort, the LP can be appreciated on a number of levels.

QUINTESSENTIAL RECORDING SESSION—Earl Hines—Chiaroscuro CR 101

For more years than most of today's younger musicians have been here, keyboard master Earl Hines has been regarded as one of the true genuses of his craft. He recorded his first piano solos, believe it or not, way back in 1928, before the era of tape, overdubbing, etc., and the zest that he brings to his ragtime, jazz style is an infectiously catchy now as it was during the 'black bottom days.' Now Early has some other things to say and when you listen to "My Monday Date," "Chicago High Life," "Stow Away," "Panther Rag," and "Just To Soon," you'll feel like he's talking to you alone. An interesting package.

NEWCOMER PICKS

KINGS OF OBLIVION—Pink Fairies—Polydor PD 553[illegible]

Like [illegible] chariots exploding out of a fiery sky, this [illegible]ive young trio has come [illegible] collection of strangely [illegible] Polydor debut LP. Full [illegible] the collection is [illegible] bursts of brilliance from [illegible] who is well covered throu[illegible] rhythm section of Russell on drums [illegible] on bass (no last name [illegible] "I Wish I Was A Girl," [illegible] "Raceway," and "Street Urchin," are typical of the band's forceful and exotic brand of rock.

SAMMY JOHNS—Sammy Johns—GRC GA 5003

Backed by a group of heavy studio session men, Sammy has himself a very promising debut album, filled with a variety of pleasing sounds ranging from "Early Morning Love" and "Jenny" to "Way Out Jesus" and "Holy Mother, Aging Father." There is a definite gospel flavor running through the countrified songs on this LP, embodied in the person of the redoubtable Mylon LeFevre, who sings background vocals along with the Blackberries and Herb Pedersen. Other musicians of note who play on the LP are Jim Gordon, Larry Knectel (co-producer), Jim Horn, and Buddy Emmons, all of whom compliment Sammy.

Cash Box Top 100 Albums

1	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	3	
2	THE JOKER STEVE MILLER (Capitol 1125)	4	
3	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	1	
4	THE SINGLES 1969-1973 THE CARPENTERS (A&M-SP 3601)	8	
5	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	2	
6	QUADROPHENIA WHO (MCA MCA2-1004)	5	
7	MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2748)	15	
8	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	6	
9	I GOT A NAME JIM CROCE (ABC ABCX 797)	16	
10	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	10	
11	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	12	
12	JOY ISAAC HAYES (Stax//Enterprise 5007)	11	
13	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	7	
14	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	9	
15	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic))	19	
16	JOHN DENVER'S GREATEST HITS (RCA CPLI 0374)	22	
17	LIFE & TIMES JIM CROCE (ABC AB X 769)	13	
18	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	25	
19	WELCOME SANTANA (Columbia PC 32445	24	
20	BOWIE PINUPS DAVID BOWIE (RCA APLI-0291)	21	
21	LAID BACK GREGG ALLMAN CP 0116) (Dist: W.B.)	27	
22	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	29	
23	BAND ON THE RUN PAUL MCCARTNEY & WINGS (Apple SO-3415) (Dist: Caiptol)	44	
24	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	14	
25	HAT TRICK AMERICA (Warner Bros. BS 2728)	26	
26	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	28	
27	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	20	
28	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	23	
29	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	37	
30	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	31	
31	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	32	
32	STONE GON BARRY WHITE (20th Century T-423)	33	
33	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	17	
34	MOONDOG MATINEE THE BAND (Capitol SW-11214)	40	
35	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VI)	18	
36	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	39	
37	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	43	
38	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	42	
39	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	41	
40	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 2066) (Dist. W.B.)	47	
41	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	34	
42	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	36	
43	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 50160)	45	
44	LADIES INVITED J. GEILS BAND (Atlantic SD 7286)	51	
45	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245)	30	
46	BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS BARBRA STREISAND (Columbia KC 32655)	49	
47	BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	50	
48	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5067)	48	
49	SWEET FREEDOM URIAH HEEP (Warner Brothers BS 2724)	35	
50	HEARTBEAT . . . IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	52	
51	BOB DYLAN (Columbia PC 32747)	—	
52	RAISED ON ROCK ELVIS PRESLEY (RCA APLI 0388)	60	
53	TIME FADES AWAY NEIL YOUNG (Warner Bros. MS 2151)	53	
54	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	66	
55	HALF-BREED CHER (MCA 2104)	55	
56	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11010)	63	
57	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	58	
58	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	70	
59	CYAN THREE DOG NIGHT (Dunhill DSX 5158)	38	
60	TUBULAR BELLS MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic)	68	
61	IT'S LIKE YOU NEVER LEFT DAVE MASON (Columbia KC 31721)	62	
62	CHICAGO VI (Columbia KC 32400)	46	
63	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	65	
64	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	72	
65	WITNESS SPOOKY TOOTH (Island SW-9337) (Dist: Capitol)	67	
66	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON (A&M SP 3526)	54	
67	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	75	
68	FOCUS LIVE AT THE RAINBOW FOCUS (Sire SAS 748) (Dist: Famous)	69	
69	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-5140)	56	
70	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	90	
71	MYSTERY TO ME FLEETWOOD MAC (Warner Bros. MS 2158)	71	
72	3+3 ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	59	
73	A TIME FOR US DONNY OSMOND (MGM/Kolob SE 4930)	85	
74	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	83	
75	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	61	
76	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	80	
77	LIVING FOR YOU AL GREEN (Hi ASHL 32082) (Dist: London)	—	
78	I'M COMING HOME JOHNNY MATHIS (Columbia KC 32435)	82	
79	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	135	
80	LIVE DATES WISHBONE ASH (MCA 8005)	89	
81	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149)	57	
82	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	64	
83	ASS BADFINGER (Apple SW-3411) (Dist: Capitol)	107	
84	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	76	
85	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	73	
86	FULL MOON KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	74	
87	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	88	
88	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND (Dunhill DSX 50163)	87	
89	DELIVER THE WORD WAR (United Artists UA-LA 128F)	78	
90	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	81	
91	BUFFALO SPRINGFIELD BUFFALO SPRINGFIELD (Atco SD2-86)	102	
92	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	77	
93	BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU ORCHESTRA (Columbia KC 32766)	—	
94	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	100	
95	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	91	
96	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	93	
97	THE BEST OF BREAD (Elektra EKS 75056)	96	
98	TRES HOMBRES Z.Z. TOP (London PS 63[illegible]	86	
99	[illegible] LED ZEPPELIN (Atlantic SD [illegible]208	97	
100	FANTASY CAROLE KING (Ode SP [illegible] (Dist: A&M)	92	

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box TOP 100 Albums

101 TO 175

101	CURTIS IN CHICAGO CURTIS MAYFIELD & FRIENDS (Curtom CRS 8018)	101	
102	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113)	104	
103	WAR OF THE GODS BILLY PAUL (Phila. Int'l KZ 32409)	105	
104	LYNYRD SKYNYRD (Sounds Of The South 363) (Dist: MCA)	106	
105	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	115	
106	HYMN OF THE SEVENTH GALAXY CHUCK COREA (Polydor PD 5536)	109	
107	A DRAMATIC EXPERIENCE DRAMATICS (Volt VOS 6019)	110	
108	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238)	113	
109	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VI)	—	
110	FIRST DAVID GATES (Elektra 75066)	79	
111	BRIGHT WINE SHAWN PHILIPS (A&M SP 4402)	131	
112	FOREIGNER CAT STEVENS (A&M SP 4391)	114	
113	THE POINTER SISTERS (Blue Thumb 48) (Famous)	103	
114	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	126	
115	SIMON & GARFUNKEL'S GREATEST (Columbia KC 31950)	119	
116	LIVING TOGETHER BURT BACHARACH (A&M SP-3527)	139	
117	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	111	
118	THE PAYBACK JAMES BROWN (Polydor PD 2-307)	129	
119	MEDDLE PINK FLOYD (Harvest SMAS 832) (Dist: Capitol)	124	
120	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 3246)	116	
121	FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous)	132	
122	BEGINNINGS ALLMAN BROTHERS BAND (Atco SD 2-805)	112	
123	UNREAL BLOODSTONE (London XPS 634)	—	
124	2000 AND THIRTEEN CARL REINER & MEL BROOKS (Warner Bros. BS 2741)	127	
125	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	—	
126	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	117	
127	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	118	
128	PAPER ROSES MARIE OSMOND (MGM 1-4609)	84	
129	BOULDERS ROY WOOD (United Artists UA-LA168-F)	130	
130	CRAZY EYES POCO (Epic KE 32354)	94	
131	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	99	
132	SWEET REVENGE JOHN PRINE (Atlantic SD 7274)	143	
133	THE PARTRIDGE FAMILY BULLETIN BOARD PARTRIDGE FAMILY (Bell 1137)	133	
134	LIVE IN EUROPE CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-I	137	
135	QUEEN QUEEN (Elektra SKS 75064)	148	
136	UNSUNG HEROES CUSADES (Blue Thumb BTS 6007)	138	
137	DEODATO 2 (CTI 6029)	125	
138	FROM THE STREETS OF NEW YORK SHA NA NA (Kama Sutra KSBS 2075) (Dist: Buddah)	150	
139	ELVIS: ALOHA FROM HAWAII ELVIS PESLEY (RCA VPSX 6089)	144	
140	NOW & THEN CARPENTERS (A&M SP 3519)	121	
141	10CC 10CC (U.K. 53105)	142	
142	MOTT MOTT THE HOOPLE (Columbia KC 32456)	95	
143	1967-1970 THE BEATLES (Apole SKBO 3404) (Dist: Capitol)	146	
144	JUST OUTSIDE OF TOWN MANDRILL (Polydor PD 5059)	123	
145	MARIA MULDAUR (Reprise MS 2148)	98	
146	I REMEMBER HANK WILLIAMS GLEN CAMPBELL (Capitol SW 11253)	147	
147	ALL ABOUT A FEELING DONNA FARGO (Dot DOS 26019) (Dist: Paramount)	156	
148	MARY STUART (Bell 1133)	149	
149	EL CHICANO (MCA-312)	154	
150	TOM JONES GREATEST HITS (Parrot XPAS 71062) (Dist: London)	—	
151	THE DELLS THE DELLS (Cadet 5046) (Dist: Chess)	152	
152	BE WHAT YOU ARE STAPLE SINGERS (Stax STS 30151)	153	
153	THEY ONLY COME OUT AT NIGHT EDGAR KNIGHT (Epic KE 13584)	158	
154	BANG JAMES GANG (Atco SD-707)	160	
155	PLAYIN' FAVORITES DON MCLEAN (United Artists UA-LA161-F)	159	
156	BILLY JACK MOTION PICTURE SOUNDTRACK (Warner Bros. BJS 1001)	161	
157	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	—	
158	SHORT STORIES HARRY CHAPIN (Elektra 75065)	—	
159	JUMPIN' THE GUNNE JO JO GUNNE (Asylum SD-5071)	—	
160	SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6060) (Dist: Atlantic)	169	
161	GODSPELL ORIGINAL CAST (Bell 1102)	163	
162	SPACE RITUAL HAWKWIND (UA-LA120-H2)	166	
163	PRESERVATION ACT I THE KINKS (RCA LPLI 5002)	167	
164	FERGUSLIE PARK STEALER'S WHEEL (A&M SP-4419)	—	
165	RIDIN' THE STORM OUT REO SPEEDWAGON (Epic KE 32378)	—	
166	HAPPY CHILDREN OSIBISA (Warner Bros. BS 2732)	168	
167	JACKIE JACKSON (Motown M 785VI)	170	
168	NUTBUSH CITY LIMITS IKE & TINA TURNER (United Artists UA LA180)	—	
169	VIVA TERLINGUA JERRY JEFF WALKER (MCA MCA-382)	173	
170	SERPENT IS RISING STYX (Wooden Nickel BWLL-0287) (Dist: RCA)	170	
171	THE BEST OF THE GUESS WHO VOL. II (RCA APLI-0269)	172	
172	16 GREATEST HITS JAMES GANG (ABC ABCX 801-2)	174	
173	SHOW & TELL AL WILSON (Rocky Road RR-3601)	—	
174	DREAMSPEAKER TIM WEISBERG (A&M SP 3045)	175	
175	BARRY MANILOW (Bell 1129)	—	

Cash Box R&B TOP 70

1	UNTIL YOU COME BACK TO ME Aretha Franklin (Atlantic 2995)	10
2	NEVER, NEVER GONNA GIVE YA UP Barry White (20th Cent. 2058)	1
3	LIVING FOR THE CITY Stevie Wonder (Tamla 54242)	4
4	I'VE GOT TO USE MY IMAGINATION Gladys Knight & The Pips (Buddah 393)	9
5	ROCKIN' ROLL BABY Stylistics (Avco 4625)	5
6	LIVIN' FOR YOU Al Green (Hi 2257)	8
7	STONE TO THE BONE James Brown (Polydor 14210)	7
8	SHOW AND TELL Al Wilson (Rocky Road 30073)	3
9	IF YOU'RE READY The Staple Singers (Stax 0179)	2
10	THIS TIME I'M GONE FOR GOOD Bobby Bland (Dunhill 4369)	6
11	CAN THIS BE REAL Natural Four (Curtom 1990)	12
12	BABY COME CLOSE Smokey Robinson (Tamla 54239)	16
13	COME GET TO THIS Marvin Gaye (Tamla 54241)	11
14	ME AND BABY BROTHER War (UA XW350W)	14
15	SOME GUYS HAVE ALL THE LUCK Persuaedrs (Atco 6983)	-
16	JUNGLE BOOGIE Kool & The Gang (De-Lite 5[illegible])	0
17	LOVE'S THEME Love Unltd. Orchestra (20th Cent. 2069)	29
18	STORMY MONDAY Latimore (Glades 1716)	19
19	RIVER Joe Simon (Spring 141)	17
20	THE LOVE I LOST Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)	18
21	I WANNA KNOW YOUR NAME Intruders (Gamble ZS7-2508)	15
22	SEXY MAMA Moments (Stang 5052)	34
23	I'M THE MIDNIGHT SPECIAL Clarence Carter (Fame XW 330-W)	26
24	FOR YOUR LOVE Gwen McCrae (Cat 1989)	21
25	I FOUND SUNSHINE Chi-Lites (Brunswick 55503)	24
26	HEAD TO THE SKY Earth, Wind & Fire (Columbia 4-45953)	27
27	I MISS YOU The Dells (Cadet 5700)	28
28	WHAT IT COMES DOWN TO Isley Brothers (T-Neck ZS7 2252)	32
29	PUT YOUR HANDS TOGETHER O'Jays (Phila. Int'l ZS7 3535)	38
30	BOTH ENDS AGAINST THE MIDDLE Jackie Moore (Atlantic 2989)	31
31	YOU'RE SWEET, YOU'RE FINE Tomorrow's Promise (Capitol 3695)	35
32	FOR THE GOOD TIMES Seventh Wonder (Abet 9454)	36
33	COME LIVE WITH ME Ray Charles (Crossover 973)	23
34	SOFT SOUL BOOGIE Wilson Pickett (RCA APBO 0174)	33
35	COME LAY SOME LOVIN' ON ME Margie Joseph (Atlantic 2988)	22
36	LET YOUR HAIR DOWN The Temptations (Gordy 7133)	46
37	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	44
38	I'VE GOT TO BREAK AWAY Baby Washington (Master Five 9107)	40
39	CAN'T SAY NOTHIN' Curtis Mayfield (Curtom 1993)	42
40	KNOW WHAT YOU'RE DOING WHEN YOU LEAVE Roshell Anderson (Sunburst 523)	41
41	POWER OF LOVE Jerry Butler (Mercury 73443)	43
42	THERE'S GOT TO BE RAIN IN YOUR LIFE Dorothy Norwood (GRC 1011)	60
43	JOY Isaac Hayes (Enterprise 9085)	51
44	I'D RATHER BE (BLIND, CRIPPLE & CRAZY) O. V. Wright (Back Beat 628)	48
45	I LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	47
46	WISH THAT YOU WERE MINE Manhattan (Columiba 4-45971)	53
47	SOUL POWER '74 Maceo & The Macks (People 631)	55
48	STOP TO START Blue Magic (Atco 6949)	54
49	GIVE ME JUST ANOTHER DAY Miracles (Tamla 54240)	49
50	SUPER ROD Crown Heights Affair (RCA APBO 023)	52
51	WHAT CAN I TELL HER Timmy Thomas (Glades 1717)	45
52	I'LL BE THE OTHER WOMAN Soul Children (Stax 0182)	65
53	NO TIME TO BURN Black Heat (Atlantic 2987)	64
54	QUICK, FAST IN A HURRY New York City (Chelsea BCBO 0150)	58
55	BOOGIE DOWN Eddie Kendricks (Tamla 54243)	—
56	WHAT DO YOU WANT ME TO DO Lou Courtney (Epic 5-11062)	57
57	CHEAPER TO KEEP HER Johnnie Taylor (Stax 0176)	25
58	THE FIRST DAY Softones (Avco 4626)	60
58	I'M GONNA HIJACK YA, KIDNAP YA Holland-Dozier (Invictus ZS7 1258)	61
60	I HAD A TALK WITH MY MAN Inez Foxx (Volt 4101)	63
61	LOVE EPIDEMIC The Trammps (Golden Fleece ZS7 3251)	62
62	DON'T WRITE A CHECK WITH YOUR MOUTH Sonny Green (Hill XW 339-W)	68
63	A MOTHER FOR MY CHILDREN The Whispers (Janus 231)	66
64	THE FIRST TIME WE MET Independents (Wand 11267)	—
65	WHAT IS HIP? Tower Of Power (WB 7748)	67
66	SO TIED UP Sam Dees (Atlantic 2991)	70
67	TALKING ABOUT THE BOSS AND I Harmon Bethea (Musicor 1483)	—
68	WITCH DOCTOR BUMP The Chubukos (Mainstream 5546)	69
69	I WILL Ruby Winters (Polydor 14202)	—
70	I TOLD YOU SO Delfonics (Philly Groove 182)	—

Cash Box/R&B News Report

R & B INGREDIENTS—First off—**May I take this opportunity to thank all of you for being so helpful to me in 1973.** I am looking forward to '74; and your continued cooperation. Right On! Also, I will continue to do what I can to be of assistance . . . In retrospect, '73 was a year of broader acceptance of black talent and musical concepts. Largely through the creative producing talents of **Gamble-Huff, Thom Bell** and **Willie Mitchell;** also producer/performer talents such as **Isaac Hayes, Barry White, Curtis Mayfield** and, of course, the soul brother #1, **James Brown;** black talent continued to climb higher . . . **Gladys Knight & The Pips (Buddah)** played to sellout audiences at the **Waldorf Astoria . . . Al Green** set a new box office record at the Apollo (NYC) . . . Veteran writer performers, **Bobby Bland, Don Covay, Jerry Butler, Millie Jackson** and **Aretha Franklin**—all—reached new heights . . . **Marvin Gaye** and **Eddie Kendricks** set the airwaves and sales figures on fire with, "Let's Get It On", and "Keep On Truckin", respectively . . .**Stevie Wonder** is coming through with, "Living For The City" which looms as an all-time standard . . . **Bob Long** (WCIN-Cincinnati) has come up with a great name for Gladys Knight **(The Ice Lady).** We're all familiar with **"The Ice Man"** title for **Jerry Butler.** And, I think you'll have to agree that (The Ice Lady) is a great title for Gladys, who is a super-funk cool performer. We have The Ice Man, why not have The Ice Lady! . . . And, it was definitely a year for solo and group black newcomers. **Kool And The Gang** (De-Lite Records) came through with a couple of blazers. "Funky Stuff", "Jungle Boogie" and another LP cut "Hollywood Squares" is beginning to shape up as a monster for '74 . . . **Lamont Dozier** of **Holland-Dozier Holland** fame has gone solo (ABC) and he is kickin' with "Trying To Hold On To My Woman." His LP is a hot mover . . . **Fatback Band** (Perception-Today Label) has a new single for '74 "Soul March", another group on the move. Also, be on the lookout for **Charen Cotten** from Philadelphia. This soul-lass was born in Pittsburgh. She has been signed to Perception. A single will be headin' your way. A swingin' lookin' gal too! . . . **Chess/Janus** is on a hot streak. **1619 B.A.B.** (4-guys and a gal) have a cookin' record with, "World" on Chess. The lead singer of the Ohio Players, **Junie Morrison** has a solo called, "Tightrope" and it should walk to the top of the charts. And, from the Chess family on **Eastbound, Fantastic Four,** "I'm Falling In Love" is another giant that will be heralding in 1974 . . . Also, on the independent R&B label scene, several labels came through. **Lou Courtney** on Rags made a name for himself. The label is now distributed through Columbia, "Wish That You Were Mine" is the tune that did it . . . **Pi Kappa Records** did a fine job with **Jimmy Briscoe,** "Where Were You". **Paul Kaiser** says that a newly signed group, **'Storm'** is about to be unleashed or unlashed for '74. Their release is, "I Don't Know Why". The **Softones** on Avco, a down-to-earth group, should really blossom into a super-group . . . **The Spinners** (Atlantic) are taking over a **Greek-Liner,** the Anna Maria for a 10-day cruise to the Virgin Islands. Naturally, they will be performing.

To all a happy and prosperous 1974!

don drossell

R&B Additions

WLOK—MEMPHIS
(LW)
For The Good Times—Seventh Wonder—Abet
(TW)
Boogie Down—Eddie Kendricks—Tamla
You're So Unique—Billy Preston—A&M
Last Time I Saw Him—Diana Ross—Motown
Head To The Sky—Earth, Wind & Fire—Columbia
Sweet Dan—Betty Everett—Fantasy
Martian Hop—Newcomers—Stax
So Tied Up—Sam Dees—Atlantic
Tell Her She's Lovely—El Chicano—MCA

WJPC—CHICAGO
Last Time I Saw Him—Diana Ross—Motown

WSOK—SAVANNAH
Boogie Down—Eddie Kendricks—Tamla
I Told You So—Delfonics—Philly Groove
Love Song—Mandrill—Polydor
Sweet Dan—Betty Everett—Fantasy
I Think I'll Tell Her—Ronnie Dyson—Columbia

WWIN—BALTIMORE
(LW)
Trying To Hold On To My Woman—Lamont Dozier—ABC
Put Your Hands Together—O'Jays—Phila Int'l
I'll Be The Other Woman—Soul Children—Stax
Come And Get Your Love—Redbone—Epic
Let Your Hair Down—The Temptations—Gordy
(Insts) Hi-Heel Sneakers—Ramsey Lewis—Columbia
(THTH) Get Your Thing Together—Annette Snell—Dial
(PH) Very Precious Oldies—The Five Satins—Kirshner
Wish I Had A Girl Like You—Little Beaver—Cat

WCIN—CINCINNATI
Joy—Isaac Hayes—Enterprise
Love's Theme—Love Unltd Orchestra—20th Century
Trying To Hold On To My Woman—Lamont Dozier—ABC
There's Got To Be Rain In Your Life—Dorothy Norwood—GRC

WOOK—WASHINGTON
The Joker—Steve Miller—Capitol
A Mother For My Children—The Whispers—Janus
I Told You So—Delphonics—Philly Groove
No Time To Burn—Black Heat—Atlantic
I Like What I Like—Hot Line

WOL—WASHINGTON
The First Time We Met—Independents—Wand
A Mother For My Children—The Whispers—Janus
Can't Say Nothin'—Curtis Mayfield—Curtom
You're So Unique—Billy Preston—A&M
Funky Music—Thomas East—MGM

New Artists Program Coming; Freddie Scott Concepts, Inc.

(Charles' Gallery Swings)

NEW YORK — A hip party was given Friday December 14, 1973 by Freddie Scott Concepts Inc. (FSC is a new music corporation complex) and Charles' Gallery (a new restaurant-bar-disco located at 315 West 125th St. in Harlem, N.Y.) spotlighting singer, arranger, writer, co-president Freddie Scott. Charles' Gallery was packed the entire night with family, friends, press and celebrities from the worlds of music, fashion, sports, stage and screen. The party which began at 9:30 P.M. jumped until 5 A.M. the following morning.

During the evening's activities FSC previewed selections from the upcoming Freddie Scott album, "Time Has Come." This album will be the first in a series of albums to be released on the new FSC Record label. Also, co-president Rod Bristow made the following statement:

"The formation of Freddie Scott Concepts Inc. is an idea that began over a decade ago when Freddie and I met while performing on tour. During our many travels we would often discuss concepts to help free some aspects from the music industry people who exploit recording artists and personalities. Conceptually FSC is that idea. Under the corporate roof FSC will accommodate artists with the following services: a label (FSC Records), production, recording material, recording facilities, publishing, career consultation and guidance, public relations and press services, advertising, publicity and photography. FSC will center its interests around developing better understanding through the media of music. We've joined forces with other concerned music business professionals and the likes from other industries to further this endeavor.

For those concerned professionals interested contact, Rod Bristow, Freddie Scott Concepts Inc., 2756 Barnes Avenue, Bronx, N.Y. 10467, 212-547-0185.

SMOKEY GREETS MIRACLES

THE MIRACLES are congratulated backstage at a recent performance in Los Angeles at The Total Experience by SMOKEY ROBINSON (r) and CHRIS JONZ (lc), Motown Records' National Promotion Director.

Chuck Offutt R & B Reg. Mgr. for UA

HOLLYWOOD — United Artists Records has appointed Chuck Offutt as midwest regional r&b promotion manager, reporting to the label's national r&b promotion director, Mike Abbott.

Offutt was previously with Capitol in a local promotion capacity in New York City and most recently with Columbia, first as a promotion staffer in the northeast and later as regional promotion manager for the southwestern U.S. He will now be situated in Chicago.

CHUCK OFFUTT

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Picks of the Week

SLY & THE FAMILY STONE (Epic 5-11060)
If It Were Left Up To Me (1:58) (Stoneflower, BMI—S. Stewart)
Sly triumphs again with this powerhouse of funk culled from his recent "Fresh" LP (and originally the "B" side of his last single "Frisky"). Sly and the ladies get up front with this ready to breakout smash. It may be a short one, but every second is spelling out chartbound. Flip: no info. available.

THE JAMES GANG (Atco 6953)
Must Be Love (3:30) (Thermostat, ASCAP—T. Bolin, J. Cook)
Group's first outing for their new label is a rocker certain to make loads of chart noise in the first few months of 1974. The feeling is close to that generated by the Allman Brothers, complete with very tasty slide guitar licks and smooth harmonies. A hearty welcome back for the Gang. This one "must be hit." Flip: no info. available.

SYLVIA (Vibration 528)
Private Performance (2:15) (Gambi, BMI—S. Robinson, M. Burton)
Once again, oozing that magical sexual sensuality that brought her to the top of the charts with "Pillow Talk," Sylvia dynamically proves that there's no woman alive who can put across a message as she does. That, now patented whispering vocal is there and boy does it work. As for the lyrics, well, it's not too hard to figure out exactly what she's talking about. A stone smash! Flip: If You Get The Notion (3:34) (Credits same as above).

FLEETWOOD MAC (Reprise 1188)
For Your Love (3:44) (Blackwood, BMI—G. Gouldman)
Graham Gouldman (now with 10cc) classic song, originally recorded by the Yardbirds back in the "British Invasion Era" of rock receives a totally contemporary, yet still hard rocking treatment from this great British band of rockers. The essence of the tune is still there and if you know the tune, you know that definitely means a chart topping hit! Flip: no info. available.

ALBERT KING (Stax 0189)
That's What The Blues Is All About (3:45) (East/Memphis/Rogan, BMI—J. Strickland, B. Patterson)
B. B. King, Bobby Bland, and now Albert King, all blues masters, are all back for another chart run. This latest, cooking track from Albert is definitely his best in some time and a certain future chart item. The tempo is up, but it's still the blues and few can deliver the blues as Albert can. Flip: I Wanna Get Funky (3:59) (East/Memphis, BMI—C. Smith).

TYRONE DAVIS (Dakar 540)
I Wish it Was Me (3:12) (Julio—Bryan, BMI—L. Graham)
No doubts here about Tyrone's return to both pop and r&b charts with this moderate-lp tune filled with funk, as only Tyrone can deliver it. Sweet string section backing his vocal makes the track even more desirable and even more certain for high chart status. Flip: no info. available.

THE HOLY MODAL ROUNDERS (Metromedia BMBO 0201)
Boobs A Lot (2:49) (Unieed International, ASCAP—S. Weber)
Originally a Mothers track, the Rounders (as insane as they are) re-establish this track and bring it into a strong hitbound light. Already a West Coast breakout track, it won't be long before other markets start hopping on this one. The lyrics may seem questionable, but they're not really. This is just a fun song that most folks will get off on. Flip: Black Bottom (2:41) (Sunbeam, BMI—A. S. Weber, P. Stampfel).

JERRY VALE (Columbia 4-45992)
Free As The Wind (3:26) (Soultown, BMI—H. Shaper, J. Goldsmith)
The song is from the recently Steve McQueen-Dustin Hoffman "Papillion" flick (although this version does not appear in the film) and a beauty it is. Soft, sensitive performance by Jerry will have folks who loved the movie loving this song. Gorgeous lyrics will give "The Way We Were" a true run for the Academy Award money. Fip: Reason To Believe (4:23) (The Hudson Bay, BMI—T. Hardin).

Newcomer Picks

BYRON MacGREGOR (Westbound 222)
Americans (3:48) (Conestoga, BMI—G. Sinclair)
A Canadian editorial supporting U.S. involvement in world crisis' prompted this recording of that same editorial (musically backed by "America The Beautiful") telling the world that it's about time they helped out America. Stunning reading by Byron MacGregor packs a wallop that is a first round K.O. Sales already indicate a Top 10 standing for this one and a simply amazing out-of-the-clear-red-white-and-blue-sky smash. Flip: America The Beautiful (3:42) (Southfield, ASCAP—P.D.).

RICK DERRINGER (Blue Sky 2751)
Rock And Roll Hoochie Koo (2:55) (Derringer, BMI—R. Derringer, B. Szymczyk)
Classic rocking track as recorded by Rick is better than ever and a definite Top Ten item in the coming month of January. Hotter licks than ever before and Rick's great vocal performance are right there up front ready to blast the world right out of their seats. If there is a coming superstar in 1974, that name is undoubtedly Rick Derringer. From his great "All American Boy" LP, don't miss this one! Flip: Time Warp (2:56) (Derringer, BMI—R. Derringer, B. Szymczyk).

TERRY JACKS (Bell 432)
Seasons In The Sun (3:24) (E. B. Marks, BMI—J. Brel, R. McKuen)
Great pop arrangement of Jacques Brel classic (with English lyrics by Rod McKeun) is already a Canadian smash and is seemingly headed in the same direction in the U.S. Top, sensitive performance by Terry makes this one a certain contender for the top of the pops in early '74. Could be one of the biggest of the upcoming year. Flip: no info. available.

LUCIFER'S FRIEND (Billingsgate 4502)
I'm Just A Rock 'N' Roll Singer (3:49) (Intersong, ???—Hesslein, Lawton)
Group that has generated much underground interest due to their resemblance to Led Zeppelin debuts with this single, a high powered, energetic rocker guaranteed to get folks up and rocking right along. Track contains an added horn section for that extra taste of rhythm. Programmers should flip this one as well for that Led Zep soundalike "B" side, too. Chart action in the not-too-distant future. Flip: Everybody's Clown (4:14) (Intersong, ???—Hesslein, Docker, Hecht, Horns, Rietenbach).

ADRIANO CELENTANO (Columbia 4-45989)
Prisencolinensinainciusol (3:43) (Frank, ASCAP—A. Celentano)
Attempts to pronounce this title will probably be in vain in many cases, but there's no denying the American hit potential of this recent Top charted smash in France. A great dance record highlighted by a strong vocal performance and backing horn section. Look for stations around the county to be picking up on this track in droves. Listener phones will be a fine representation of this tunes possibilities. Flip: Disc Jockey (5:29) (April, ASCAP—A. Celentano, L. Beretta, M. Del Prete).

MELVIN DAVIS (Invictus 1259)
You Made Me Over (3:35) (Blackwood/Gold Forever, BMI—M. Smith, R. Dunbar)
Not the musical answer to Dionne Warwick's "Don't Make Me Over" oldie question, this one is simply a dynamite r&b tune certain to cross over into pop markets immediately. The song is equal to the top performance by this talented newcomer and brings fond memories of the early days of the Temptations. The Holland-Dozier-Holland production touch, complete with strings give that added tasty quality that definitely spells hit. Flip: no info. available.

KENNY SEYMOUR (Shout 300)
I've Got The Rest Of My Life (To Love You) (3:03) (Web IV/Wesaline, BMI—K. Seymour)
Rolling in on that Southern tidal wave of super smashes, this r&b hitbound by Kenny looks to be one of those early in the year successes that just won't be headed off. Rolling beat and funky lead vocal is the order of the day here, and just sit back and let yourself get floored by the hooks. Hopefully the first of many hits for this fine new artist. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JIMMY RABBITT (Atco 6950)
Everybody Needs Somebody That They Can Talk To (2:28) (Cotillion/Sour Grapes, BMI—J. Prine)

KLAATU (GRT 1233-18)
Hanus Of Uranus (2:45) (Leeds (Canada)/Dr. Music, CAPAC—D. Long)

THE INDEPENDENTS (Wand 11267)
The First Time We Met (4:11) (Butler, ASCAP—C. Jackson, M. Yancy)

THE DELFONICS (Philly Groove 182)
I Told You So (3:11) (Nickel Shoe/Wadau/New Outlook, BMI—T. Peterson, W. Hart)

STORM (Pi Kappa 500)
I Don't Know Why (I Love The Way I Do) (3:25) (Wanderik, BMI—D. Lee, P. Kyser)

THE NEW SEEKERS (MGM 14691)
You Won't Find Another Fool Like Me (3:18) (Geoff Stephens, ASCAP—T. Macaulay, G. Stephens)

GORDON AND OSBORNE (20th Century 2071)
The Magician (2:10) (Brut, BMI—P. Williams)

JAMBALAYA (A&M [illegible])
Lovin' You (3:08) (Alm[illegible]e, ASCAP—P. Maclan)

THE TAMS (MGM South [illegible])
Alley Oop (2:28) (Kavelin Gary [illegible] Acoustic, BMI—D. Frazier)

PROTOZA (Buddah 394)
Looking For Sunsets (In The Early Morning) (3:17) (Rainforest Moods, ASCAP—P. Levinson, E. Fox)

FERRANTE & TEICHER (United Artists XW367-W)
I Want To Spend My Life With You (Love Theme From "Paper Chase") (3:43) (20th Century, ASCAP/Fox Fanfare, BMI—L. Weiss, J. Williams)

JIM SULLINS (20th Century 2066)
Susie Softly I Love You (3:08) (Eight Iron, BMI—J. Sullins)

PAT KESSEE (Brut 811)
So Nice To See You (2:47) (Brut/Benjamin And Pot, ASCAP—Pot)

BLUE SWEDE (EMI/Capitol 3627)
Hooked On A Feeling (2:54) (Press, BMI—M. James)

SHARON RIDLEY (Silver Blue 805)
I Can't Get By (2:22) (Oceans Blue/Van McCoy, BMI—V. McCoy)

THE MODULATIONS (Buddah 398)
I'm Hopelessly In Love (3:15) (Potomac, ASCAP—Curington, T. Lester, W. Lester, Brown, Blunt)

LESTER & DENWOOD (Atco 6917)
America (What Have You Done) (3:20) (Radmus, ASCAP—Mestdagh, Velt, Demeyere)

ROY AYERS (Polydor 14212)
Brother Louie (2:45) (Buddah, ASCAP—Brown, Wilson)

HOLLYWOOD—CASH BOX'S GREATEST HITS: EDITORS DISCUSS THEIR FAVES OF '73

RON BARON

Music will also observe the energy crisis by utilizing smaller orchestrations, possibly bring back combos and trios (self contained musicians). The rock theatrics, so popular this year, has nearly burned itself out going from opulence to decadence to nonsense. Besides there's a national shortage on sequins and glitter. Expect to hear more from **Dawn** and other such groups. There'll be a lot more records advertised on television and don't be too surprised to see "coming attractions" of new records and concert tours in your local movie theatre. The music of **Stephen Foster** and "Riverboat" music might also develop this coming year. Are you ready for "Riverboat Rock"? The original **Dooley Wilson's** "As Time Goes By" (from "Casablanca") is being re-released as a single by Warners and could easily be the first turntable sleeper of the year. Music will be as great as ever " . . . no matter what the future brings, as time goes by."

Tony Orlando And Dawn

ELIOT SEKULAR

The popular music audience continued to diversify in 1973 and perhaps the only binding force to emerge was that of television exposure. As that medium continues to gain in importance, it will become imperative for pop acts to concern themselves with stage craft, choreography or any visual gimmick they can employ. Watch out for **Hudson**, Rocket Records new group, who will be making their prime-time debut sometime before the Summer. Other groups that should benefit from the on-going T.V. boom are **Hawkwind, Natt, Bumpo** and another new ensemble, the **Space Rangers.**

Hudson

RON BARON'S FAVES:

SINGLES

1. **Pillow Talk**—Sylvia—Vibration
2. **Let's Get It On**—Marvin Gaye—Tamla
3. **Love's Theme**—Love Unlimited Orchestra—20th Century
4. **Last Tango In Paris**—Herb Alpert—A&M
5. **Kodachrome**—Paul Simon—Columbia
6. **Midnight Train To Georgia**—Gladys Knight & The Pips—Buddah
7. **All The Love That Went To Waste**—DeeDee Warwick—Mercury
8. **Sweet Understanding Love**—The Four Tops—ABC
9. **There You Go**—Edwin Starr—Motown
10. **Say, Has Anyone Seen My Sweet Gypsy Rose**—Dawn—Bell

ALBUMS

1. **There Goes Rhymin' Simon**—Paul Simon—Columbia
2. **Lucky Man Soundtrack**—Alan Price—Warner Brothers
3. **Let's Get It On**—Marvin Gaye—Tamla
4. **The Mack Soundtrack**—Willie Hutch—Motown
5. **Power**—Tower Of Power—Warner Brothers
6. **Goodbye Yellow Brick Road**—Elton John—MCA
7. **Under The Influence**—Love Unlimited—20th Century
8. **Eddie Kendricks**—Eddie Kendricks—Tamla
9. **Natural High**—Bloodstone—Hi
10. **I've Got So Much To Give**—Barry White—20th Century

ALBUM COVERS

1. **50 Years Of Film, 50 Years Of Music**—Warner Brothers
2. **10th Anniversary Anthology**—Temptations—Tamla
3. **Deliver The World**—War—United Artists
4. **Feeling The Space**—Yoko Ono—Apple
5. **Buckingham Nicks**—Buckingham Nicks—Polydor
6. **Chicago VI**—Chicago—Columbia
7. **Foreigner**—Cat Stevens—A&M
8. **Reaching Out**—Freda Payne—Invictus
9. **Faith**—Faith—Brown Bag
10. **Muscle Of Love**—Alice Cooper—Warner Brothers

ELIOT SEKULAR'S FAVES:

SINGLES

1. **You Are The Sunshine Of My Life**—Stevie Wonder—Tamla
2. **Kodachrome**—Paul Simon—Columbia
3. **Daniel**—Elton John—MCA
4. **My Old School**—Steely Dan—ABC
5. **I Can't Stand The Rain**—Ann Peebles—Hi
6. **Easy Evil**—John Kay—Dunhill
7. **Midnight At The Oasis**—Maria Muldaur—Warner Brothers
8. **You've Been In Love Too Long**—Bonnie Raitt—Warner Brothers
9. **That's How I Feel**—The Pointer Sisters—Blue Thumb
10. **All I Know**—Garfunkel—Columbia

ALBUMS

1. **Countdown To Ecstasy**—Steely Dan—ABC
2. **Holland**—The Beach Boys—Warner Brothers
3. **Call Me**—Al Green—Hi
4. **There Goes Rhymin' Simon**—Paul Simon—Columbia
5. **For Everyman**—Jackson Browne—Asylum
6. **Thomas Jefferson Kaye**—Thomas Jefferson Kaye—Dunhill
7. **Song For Juli**—Jesse Colin Young—Warner Brothers
8. **Takin' My Time**—Bonnie Raitt—Warner Brothers
9. **Spectrum**—Billy Cobham—Atlantic
10. **Goat's Head Soup**—The Rolling Stones—Rolling Stones

ALBUM COVERS

1. **Home Is Where The Music Is**—Hugh Masekela—Blue Thumb
2. **Buckingham Nicks**—Buckingham Nicks—Polydor
3. **There Goes Rhymin' Simon**—Paul Simon—Columbia
4. **Bowie Pinups**—David Bowie—RCA
5. **The Ozark Mountain Daredevils**—Ozark Mountain Daredevils—A&M
6. **Fresh**—Sly & The Family Stone—Epic
7. **Band On The Run**—Paul McCartney & Wings—Apple
8. **50 Years Of Music, 50 Years Of Film**—Warner Brothers
9. **Spectrum**—Billy Cobham—Atlantic
10. **Jobriath**—Jobriath—Elektra

RON BARON'S

BEST OF THE NEW-IES:

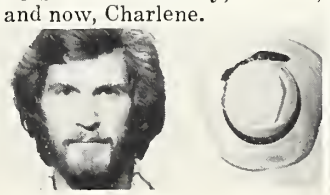
BEST NEW GROUP—**Hodges, James & Smith.** A girls trio, unlike past pastiches who have already mesmerized audiences this year and should mesmerize the charts next year. 20th Century recently released their first album.

Hodges, James & Smith

BEST NEW MALE ARTIST—**Craig Doerge.** Keyboardist with **The Section** made his impressive LP debut this year. Predict hit singles from him in '74 and a successful concert tour. Keep an eye on the Columbia artist.

Motown Merchandising A New Diana

BEST NEW FEMALE ARTIST—**Charlene Duncan.** Motown will debut her album next month. Producer **Frank Wilson** has a powerhouse on it. Charlene has a very scintilating voice, that extra something like "bubbles" in champagne. Motown knows how to merchandise "distinctive" voices like Smokey, Diana, Michael, and now, Charlene.

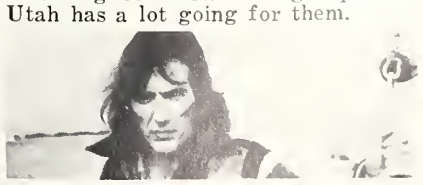


Craig Doerge

ELIOT SEKULAR'S

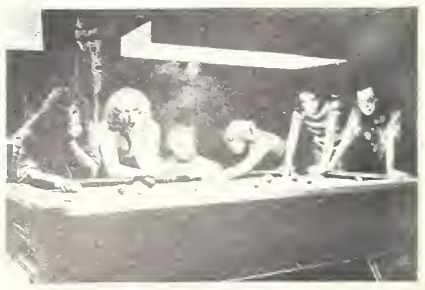
BEST OF THE NEW-IES:

BEST NEW GROUP—**Steely Dan.** Twice now they have been chosen by **Cash Box** as being amongst the best new vocal groups. Besides enjoying a perpetual youth, the group has had the dubious satisfaction of following a commercial success with the kind of really good album that just doesn't sell. The band is in the studio again, though, and they just might do it again. Another group deserving a mention is **Natty Bumpo**, although yet to attain fame, fortune or even a recording contract. This group from Utah has a lot going for them.



Thomas Jefferson Kaye

BEST NEW MALE ARTIST—**Thomas Jefferson Kaye**, whose first album had everything: brilliant production, good material and an interesting vocal style. The problem, as with so many other fine new artists, was nobody bought it.



Steely Dan

BEST NEW FEMALE ARTIST—**Ann Peebles.** While she is not exactly a newcomer Ann's first two Hi albums served as a prelude to her "I Can't Stand The Rain" success. A new LP, produced by **Willie Mitchell**, which will contain that single, is scheduled for January release.

Ann Peebl

MICHEL AND MARY — THE SEARCH IS OVER — Between shows at Jimmy's, Bell artists Michel Legrand and Mary Stuart go over songs they are writing together. Ms. Stuart, already one of television's biggest stars, is making her record debut on Bell with her album "Mary Stuart" and newly released single, "Don't Look Back". One of the greats of the music business as both composer and performer, Michel Legrand's current jazz stint at Jimmy's has played to rave reviews and star-studded audiences.'

Col, Fairchild SQ Circuit Tie

NEW YORK — Columbia Records has announced that Fairchild Semiconductor, a leading manufacturer of integrated circuits, will produce the full range of SQ ICs for world-wide distribution to members of the SQ Family of audio manufacturers. The Fairchild SQ ICs are expected to make their commercial debut in 1974.

Fairchild Semiconductor, headquartered in Mountain View, California, will be the third major IC manufacturer ot introduce SQ ICs. Motorola Semiconductor also manufacturers and markets the three SQ ICs and is expected to begin shipping the logic system in January. Heretofore, only the Motorola matrix was available. Sony Corporation has also developed a full complement of SQ ICs.

ASR Retains Tara Intl.

NEW YORK — ASR Enterprises has been retained by Tara International, Inc. to handle all public relations for the company. Al Ross will supervise the account announced Tara president Richard L. Broderick.

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Capitol Greeting '74 With 9 LP's

HOLLYWOOD — New albums by Anne Murray and Leo Kottke, collections by Lettermen, Linda Ronstadt, Roy Clark and seven country artists, along with debut albums by Tavares and Gangsters of Love and the re-release of Jesse Colin Young's first album make up Capitol's January release.

Songstress Anne Murray's seventh album is "Love Song", named after and containing her latest hit single. "Ice Water" is guitarist Leo Kottke's fourth LP for Capitol.

According to Brown Meggs, CRI exec v.p., January is Lettermen Month at Capitol and a big part of the celebration is "Lettermen—All-Time Greatest Hits", which collects ten of the trio's best-selling singles. Classic performances by Linda Ronstadt are brought together on "A Different Drum." Similarly, "Entertainer of the Year" rounds up prime material by country singer and banjo picker Roy Clark. "Bakersfield, Nashville West" is a country anthology that dishes up top performances by Buck Owens, Freddie Hart, Susan Raye, Buddy Alan, David Frizzell, Lawanda Lindsey and Tony Booth.

The debut album by the soul group Tavares, "Check It Out," is named after their initial (and hit) single. "Gangsters of Love" is the first LP by the eight-man group of the same name. And rounding out the release is an early glimpse (1964) of Jesse Colin Young. Title of the album, released in its original cover, is "The Soul of a City Boy."

Kenton's Firm To Dist. His New LP

NEW YORK — Stan Kenton's new album, "7.5 On The Richter Scale," will be distributed by mail through the artist's own Creative World label.

In a departure from the usual Kenton practice of avoiding pop music, the new album features semi-rock tunes wheih have gained popularity elsewhere. Paul McCartney's "Live and Let Die", as arranged by Bob Curnow, is on the LP as is "2002-Zarathustrevisited" and the love theme from "The Godfather," arranged by Dale Devoe.

There are two new compositions by Gene Roland: "Country Cousin" and "Blue Gene", and unusual arrangement of "It's Not Easy Bein' Green from Sesame Street, and a rare Kenton piano solo on "Body and Soul".

Album is available through Creative World, P.O. Box 35216, Los Angeles, Calif. 90035, for $5.50.

Letterman Month Due In January

HOLLYWOOD — In conjunction with the release of their "All-Time Greatest Hits" LP, January will be "Lettermen Month" at Capitol Records. According to Don Zimmerman, CRI vice president, sales and merchandising, the campaign will feature a comprehensive marketing and promotional program geared to spotlight the trio and the album, which includes such best-selling Lettermen performances as "When I Fall in Love," "Theme From a Summer Place," "Hurt So Bad," and the medley "Going Out Of My Head/-Can't Take My Eyes Off Of You."

Recipients of four RIAA certified "gold" album awards, Lettermen (Tony Butala, Jim Pike and Gary Pike) will launch their "All-Time Greatest Hits" with a third consecutive annual tour of Japan.

Morath LP Set For Jan.

NEW YORK — Vanguard Records has announced that Max Morath's new LP, "The World of Scott Joplin" will be released in January. The album will include six Joplin rags and works of those influenced by Joplin. Morath, himself, will be represented by two of his own Joplin-influenced compositions: "One For Amelia" (dedicated to ragtimer Joseph Lamb's widow) and "Golden Hours". Morath currently has a Vanguard double album in release, "The Best of Scott Joplin and Other Ragtime Classics".

'ALL AMERICAN BOY' HITS THE BIGTIME—"All American Boy," Rick Derringer's solo debut LP (the first on Steve Paul's Blue Sky Records, distributed by CBS) is the subject of a massive promotion and merchandising campaign in the west coast that will feature tee-shirts, windbreaker jackets, football jerseys, baseball cards with Rick's picture, toy derringers, and other items. Derringer, who had a number 1 hit ("Hang On Sloopy") with the McCoys, this year produced the Edgar Winter Group's million unit selling LP, "They Only Come Out At Night," which includes the hit singles, "Frankenstein," "Free Ride," and "Hangin' Around." He has also joined Winter's band as lead guitarist. The entire campaign is under the direction of Bud O'Shea regional promotion manager of Epic and CBS custom labels.

After the CBS singles meeting, Derringer's "All American Boy" promotion campaign for the west coast was presented. Rick Dobbis (left) vice-president and general manager of Blue Sky Records poses with Epic and CBS custom labels executive left to right: Charles Lourie, associate director, merchandising, Steve Slutzah, national album-FM promotion manager, Ron Alexenburg, vice-president, Bud O'Shea, director of west coast promotion, Dick Weber, associate director national promotion, Stan Monteiro, director, national promotion, and Jim Tyrell, director, national sales.

New 8-Tracks From Ampex

NEW YORK — Shad Helmstetter, national sales manager, Ampex magnetic tape division, announced that a new studio quality eight-track cartridge using professional mastering tape has been placed on the consumer market by Ampex Corporation.

The latest Ampex entry into the consumer blank tape marketplace is the 20/20+ eight-track cartridge. The new cartridge uses the same coated magnetic tape developed by Ampex for use in professional recording studios.

Helmstetter said the 20/20+ eight-track cartridge was developed as the result of public acceptance of the 20/20+ cassette introduced last spring.

"The 20/20+ eight-track cartridge and the cassette are designed for the high-end tape user," Helmstetter said. "Ampex testing shows the eight-track cartridge and cassett tapes match or exceed the performance of the most sophisticated recording equipment available to the consumer today."

The coating used for the cartridge and the cassette produces a refined playing surface. The smoothness permits closer head to tape contact and fewer dropouts than previous eight-track cartridge and cassette bland tapes.

Ampex 20/20+ cartridges are available in both single album, 42-minute and double album, 84-minute lengths. Suggested retail prices are $2.99 and $3.99.

In addition to the top-of-the-line 20/20+ eight-track cartridges and cassettes, Ampex markets the 381 Series of general purpose eight-track tapes, the 370 Series "Cleanest Sound Around" cassettes, the 350 Series of youth-oriented cassettes and the LNP series of open reel studio recording tapes.

An eight-page brochure detailing features and specifications of the complete line of Ampex consumer blank recording tapes is abailable. Request brochure number T973.

Polish Rock Star Arrives In U.S.; CBS Int'l Host

NEW YORK — A story five years long and stretched across two continents is drawing to a conclusion as Czeslaw Neimen, leading Polish singer and a major Eastern European rock artist meets with U.S. lyricists here this month.

Five years ago CBS International vp Sol Rabinowitz was overwhelmed by Niemen's performance at MIDEM. Though he lost track of the artist, Rabinowitz did not forget him. Some two years later, he learned that Niemen had recorded English and Italian versions of one of his original songs for the CBS Italian label. At this time, Rabinowitz was instrumental in Niemen being seriously considered by Columbia as the David Clayton Thomas replacement for BS&T. Niemen slipped away once again, however, but was recently signed to the CBS German label and has released three lps for them.

At this point Rabinowitz decided not to take any more chances. He has brought Niemen to the U.S. to explore the possibilities of recording him here, and has arranged for him to meet with top American lyricists to write English lyrics to his songs.

CMA Pays Tribute To President Nixon

WASHINGTON, D.C. — The Country Music Association took Country Music to the White House Friday, December 14, when special recognition was extended to Country Music fan, Richard Nixon.

Wesley Rose, president of CMA, said, "Nixon has lent prestige to Country Music by including it on the entertainment schedule at official White House functions during the past few years. Country artists appearing at the White House have included: Roy Acuff, Glen Campbell, Johnny Cash, Merle Haggard and The Osborne Brothers. Also, President Nixon has given national attention to Country Music by proclaming "October is Country Music Month" for the past four years, the first President to recognize Country Music in this manner."

Wanting to give a special "Thank You" to the President for his recognition of Country Music and being a music industry organization, the CMA Board of Directors decided on a musical-spoken tribute. A special committee was set up to guide this project under the direction of CMA's Harold Hitt, Ted Harris and Bob Tubert.

Over two years were spent researching the speeches of President Nixon. Each excerpt was narrated by Tex Ritter featuring recordings by Johnny Cash, Charlie McCoy, Bill Anderson, Tex Ritter, Loretta Lynn, Stonewall Jackson, Henson Cargill, Johnny Horton, Billy Mize, Merle Haggard, Jerry Reed, Charley Pride, Glen Campbell, Red Foley and Frankie Miller. This album acknowledges the President's vital force in the American lifestyle.

Internationally known Country Music spokesman, Tex Ritter, presented the special tribute to the President. The unique album, in an ornate hand-tooled leather case, is entitled, "Thank You, Mr. President".

On hand for the presentation were CMA's President Wesley Rose, CMA' Executive Director Jo Walker, Tex Ritter, Bob Tubert, Bill Hudson and Dick Frank.

This unique album has only one duplicate which will be housed in the Country Music Hall of Fame in Nashville.

Pictured (l. to r.) are: Tex Ritter, Richard Nixon, and Wesley Rose.

Country Artist of the Week:

BOBBY LEWIS

"Ace Of Music"—Bobby Lewis, Ace Of Hearts recording star, is the only country artist who plays the lute. Considering that this instrument is considerably older than the guitar, and that it has always been used to accompany the telling or singing of stories it is surprising. But even tho he is a country artist with a lifelong sincere love of country music, his handling of country tunes often gets enthusiastic reception from pop music fans. Bobby's hits include such top 10 singles as "From Heaven To Heartache," "How Long Has It Been," and "Love Me And Make It All Better". Bobby also scores heavily in album sales. Among his highly successful albums are "Little Man With A Big Heart" "World Of Love," "How Long Has It Been" and "From Heaven To Heartache."

A native of Lincoln's birthplace, Hodgenville, Kentucky, Bobby has become a world-wide country muisc ambassador, having made appearances which include Japan, Thailand, Hawaii, Germany, France, Italy and Belgium. He has also made numerous guest appearances on the Grand Ole Opry and has appeared on all the major syndicated shows.

Bobby Lewis' current chart climbing single is "Too Many Memories" with an album of the same title. Earl Richards directs all production, with Atlas Artists Bureau, Inc. handling all booking. Bobby writes exclusively for Golden Horn Music.

Overstreet Plays Las Vegas Hacienda

HOLLYWOOD — Tommy Overstreet and the Nashville Express are currently headlining the first all country show at the Hacienda in Las Vegas. The popularity of country music has induced the Hacienda to inaugurate their first all country policy Overstreet's niece, Susan St. Marie, completes the cast of country performers. Overstreet, a performer in the United States is tops in South Africa. He leaves soon after his Vegas gig for a tour of South Africa where he will pick up his gold record for the hit single, "Heaven Is My Woman's Love."

Lovullo Produces CBS 'Celebration'

HOLLYWOOD — "Hee Haw" producer Sam Lovullo has returned to his desk in Los Angeles following production last week of a CBS TV special entitled "Celebration."

The Toronto-based production stars Tommy Ambrose, guest stars Barbara Fairchild and the Oak Ridge Boys and is set for CBC airing in March. Described as a "rock gospel singing show with the accent on youth, vitality, fun and entertainment," Ambrose summed it up as "an entertainment show with thought provoking content. We interview people on the streets from all walks of life, he gets a chance to express his views and it's then exemplified with music."

Produced as a special with an aim toward a weekly series, the "Celebration" hour was produced by Lovullo and directed by Emmy Award winner ("Julie Andrews' Hour") Bill Davis. Stateside distribution for the special is owned by Luvollo and Davis.

Jack & Misty Tape TV Shows

NASHVILLE — Jack Blanchard and Misty Morgan are now taping a syndicated TV Show, originating from Orlando, Florida. Consisting of 39 half hour shows, the series will be called "Changing Times" featuring a then and now theme and will be built around a night club type setting. The shows will be sprinkled with plenty of comedy reflecting the talents of Misty and Jack and will be taped before a live audience.

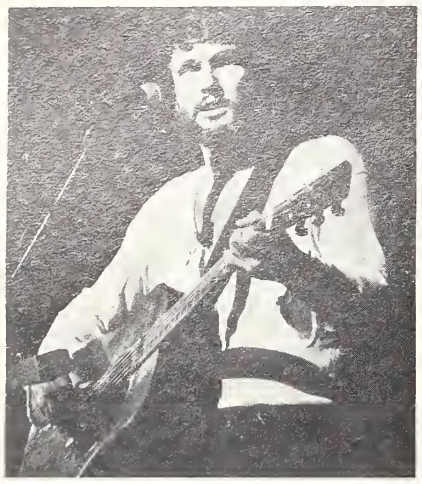
With a mid-January completion date, the shows are being produced by Sunworld Broadcasting president Earl Boyles and will feature top artists of the "50's".

Jack and Misty, who record for Epic Records write and produce their own material and are best remembered for their "Tennessee Bird Walk".

COUNTRY IS OUR CUP OF TEA—When a group of RCA Records' country artists headed by Chet Atkins, recently made a concert tour of England, the English Country Music Association used the occasion to honor the contingent, as the following photos demonstrate. Top left, Charley Pride was voted American Male Singer of the Year and his award was received on his behalf by RCA's national sales manager Brian Hall, from Chet Atkins; Bottom left, Dottie West was there in person to receive her award as American Female Singer of the Year from Chet Atkins; Top right, Chet Atkins receives a special award for his services to country music, presented by CMA UK and handed over by British Country music producer Ian Grant; Bottom right, RCA UK was voted Record Company of the Year for the second consecutive year and the award was received from Tompall Glaser by RCA's marketing manager Geoff Hannington.

Top 100 Country Singles Of 1973

#1



Why Me

Kris Kristofferson

Monument

#2

The Teddy Bear Song

Barbara Fairchild

Columbia

#3 & 4

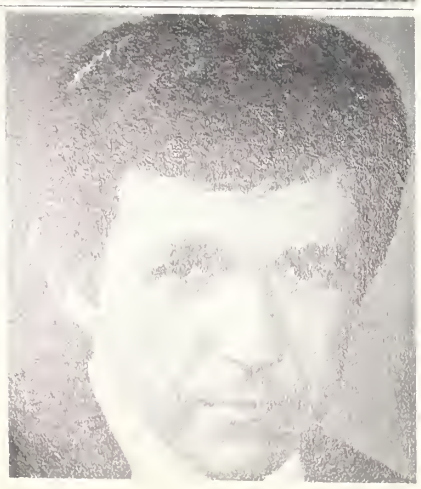
She Needs Someone To Hold Me

You've Never Been This Far

Conway Twitty

MCA

#5



I Love You More And More Everyday

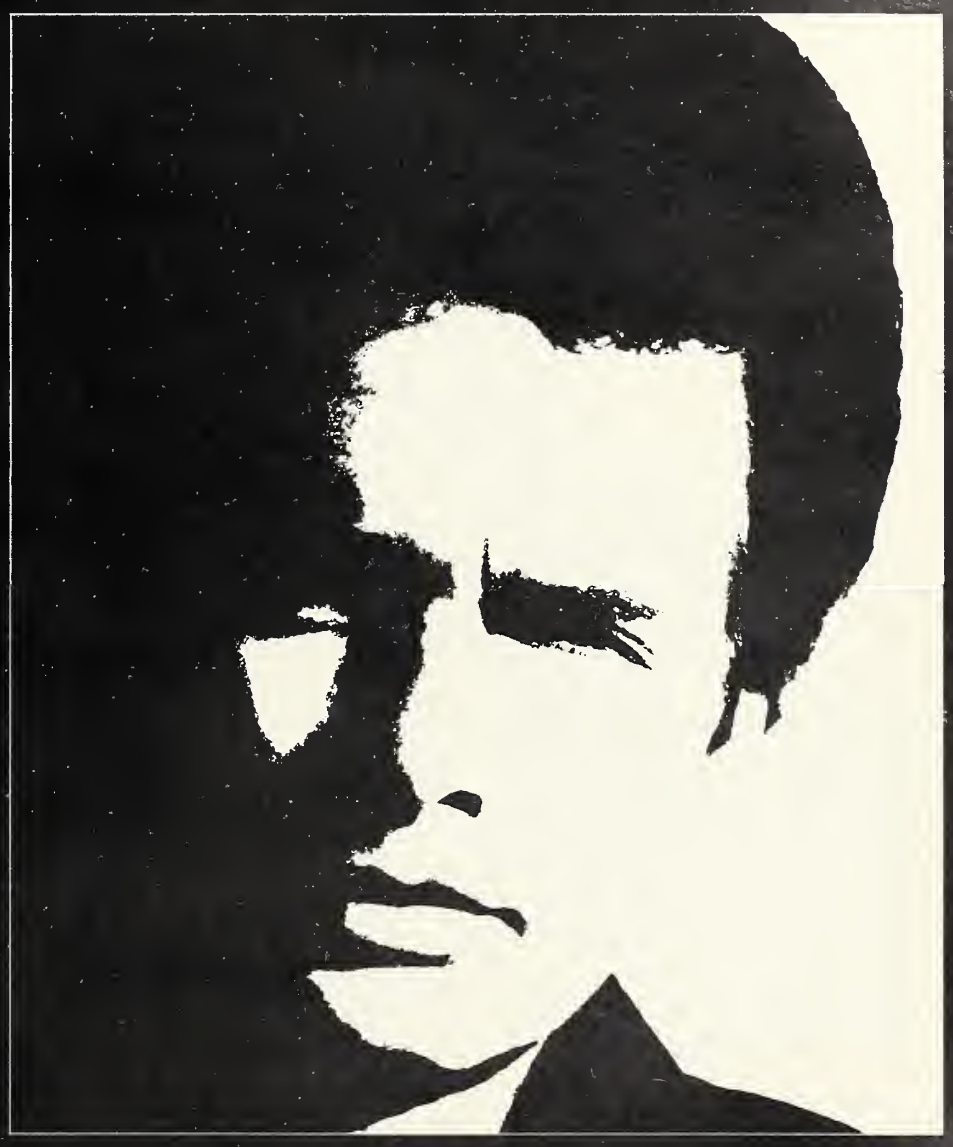
Sonny James

Columbia

1. **WHY ME**—Kris Kristofferson—Monument
2. **THE TEDDY BEAR SONG**—Barbara Fairchild—Columbia
3. **SHE NEEDS SOMEONE TO HOLD ME**—Conway Twitty—MCA
4. **YOU'VE NEVER BEEN THIS FAR**—Conway Twitty—MCA
5. **I LOVE YOU MORE AND MORE EVERYDAY**—Sonny James—Columbia
6. **ANY OLD WIND THAT BLOWS**—Johnny Cash—Columbia
7. **LOVE IS THE FOUNDATION**—Loretta Lynn—MCA
8. **KIDS SAY THE DARNDEST THINGS**—Tammy Wynette—Epic
9. **TILL I GET IT RIGHT**—Tammy Wynette—Epic
10. **THE MOST BEAUTIFUL GIRL**—Charlie Rich—Epic
11. **GOOD THINGS**—David Houston—Epic
12. **PASS ME BY**—Johnny Rodriguez—Mercury
13. **YOU ALWAYS COME BACK**—Johnny Rodriguez—Mercury
14. **THE LORD KNOWS I'M DRINKING**—Cal Smith—MCA
15. **DRIFT AWAY**—Narvel Felts—Cinnamon
16. **SATIN SHEETS**—Jeanne Pruett—MCA
17. **YOU WERE ALWAYS THERE**—Donna Fargo—Dot
18. **KID STUFF**—Barbara Fairchild—Columbia
19. **COME LIVE WITH ME**—Roy Clark—Dot
20. **NEON ROSE**—Mel Tillis—MGM
21. **OLD DOGS, CHILDREN, AND WATERMELON WINE**—Tom T. Hall—Mercury
22. **LOVING ON BACK STREETS**—Mel Street—Metromedia
23. **SUPERMAN**—Donna Fargo—Dot
24. **COUNTRY SUNSHINE**—Dottie West—RCA
25. **THE CORNER OF MY LIFE**—Bill Anderson—MCA
26. **PAPER ROSES**—Marie Osmond—MGM
27. **TOP OF THE WORLD**—Lynn Anderson—Columbia
28. **LITTLE GIRL GONE**—Donna Fargo—Dot
29. **DON'T FIGHT THE FEELINGS OF LOVE**—Charlie Pride—RCA
30. **BEHIND CLOSED DOORS**—Charlie Rich—Epic
31. **EMPTIEST ARMS IN THE WORLD**—Merle Haggard—Capitol
32. **IF TEARDROPS WERE PENNIES**—Porter Wagoner & Dolly Parton—RCA
33. **SOUL SONG**—Joe Stampley—Dot
34. **A SHOULDER TO CRY ON**—Charlie Pride—RCA
35. **IF YOU CAN LIVE WITH IT**—Bill Anderson—MCA
36. **TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE**—Johnny Carver—ABC
37. **WHAT'S YOUR MAMA'S NAME**—Tanya Tucker—Columbia
38. **I WONDER IF THEY EVER THINK OF ME**—Merle Haggard—Capitol
39. **LORD, MR. FORD**—Jerry Reed—RCA
40. **YOU GIVE ME YOU**—Bobby G. Rice—Metromedia
41. **CAN I SLEEP IN YOUR ARMS**—Jeannie Seely—MCA
42. **EVERYBODY'S HAD THE BLUES**—Merle Haggard—Capitol
43. **RATED X**—Loretta Lynn—MCA
44. **WALK SOFTLY ON BRIDGES**—Mel Street—Metromedia
45. **BRING IT ON HOME**—Joe Stampley—Dot
46. **SOUTHERN LOVING**—Jim Ed Brown—RCA
47. **SLIPPIN' AWAY**—Jean Shepard—United Artists
48. **YOU LAY SO EASY ON MY MIND**—Bobby Rice—Metromedia
49. **REDNECKS, WHITESOCKS AND BLUE RIBBON BEER**—Johnny Russell—RCA
50. **MR. LOVEMAKER**—Johnny Paycheck—Epic
51. **TRIP TO HEAVEN**—Freddie Hart—Capitol
52. **LOUISIANA WOMAN/MISSISSIPPI MAN**—Conway Twitty & Loretta Lynn—MCA
53. **SHELTER OF YOUR EYES**—Don Williams—JMI
54. **SHE'S ALL WOMAN**—David Houston—Epic
55. **THE MIDNIGHT OIL**—Barbara Mandrell—Columbia
56. **IF I CAN'T FEEL IT**—Freddie Hart—Capitol
57. **BABY'S GONE**—Conway Twitty—MCA
58. **DELTA DAWN/LOVES THE ANSWER**—Tanya Tucker—Columbia
59. **YOU'RE THE BEST THING THAT EVER HAPPENED TO ME**—Ray Price—Columbia
60. **I'LL NEVER BREAK THESE CHAINS**—Tommy Overstreet—Dot
61. **RAVISHING RUBY**—Tom T. Hall—Mercury
62. **SUNDAY SUNRISE**—Brenda Lee—MCA
63. **SAWMILL**—Mel Tillis—MGM
64. **SWEET COUNTRY WOMAN**—Johnny Duncan—Columbia
65. **SUPER KIND OF WOMAN**—Freddie Hart—Capitol
66. **DANNY'S SONG**—Anne Murray—Capitol
67. **I'M YOUR WOMAN**—Jeanne Pruett—MCA
68. **SEND ME NO ROSES**—Tommy Overstreet—Dot
69. **LET ME BE THERE**—Olivia Newton-John—MCA
70. **CATFISH JOHN**—Johnny Russell—RCA
71. **AMAZING LOVE**—Charlie Pride—RCA
72. **I HATE YOU**—Ronnie Milsap—RCA
73. **BLOOD RED AND GOIN' DOWN**—Tanya Tucker—Columbia
74. **YOU CAN HAVE HER**—Waylon Jennings—RCA
75. **WHAT MY WOMAN CAN'T DO**—George Jones—Epic
76. **RIDIN' MY THUMB TO MEXICO**—Johnny Rodriguez—Mercury
77. **SHE'S GOT TO BE A SAINT**—Ray Price—Columbia
78. **KEEP ME IN MIND**—Lynn Anderson—Columbia
79. **YOU ASKED ME TO**—Waylon Jennings—RCA
80. **TAKE TIME TO LOVE HER**—Nat Stuckey—RCA
81. **SING ABOUT LOVE**—Lynn Anderson—Columbia
82. **RIDE ME DOWN EASY**—Bobby Bare—RCA
83. **SOMETIMES A MEMORY**—Jerry Lee Lewis—Mercury
84. **LOVE IS THE LOOK YOU'RE LOOKING FOR**—Connie Smith—RCA
85. **TOO FAR GONE**—Joe Stampley—Dot
86. **NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)**—George Jones—Epic
87. **LOVE ME**—Marty Robbins—MCA
88. **JUST WHAT I HAD IN MIND**—Faron Young—Mercury
89. **NEITHER ONE OF US**—Bob Luman—Epic
90. **TOO MUCH MONKEY BUSINESS**—Freddy Weller—Columbia
91. **FOOL ME**—Lynn Anderson—Columbia
92. **GOOD NEWS**—Jody Miller—Epic
93. **TOUCH THE MORNING**—Don Gibson—Hickory
94. **AIN'T IT AMAZING, GRACIE**—Buck Owens—Capitol
95. **A PICTURE OF ME WITHOUT YOU**—George Jones—Epic
96. **SHE LOVES ME RIGHT OUT OF MY MIND**—Freddy Weller—Columbia
97. **PRETEND I NEVER HAPPENED**—Waylon Jennings—RCA
98. **WALKIN' PIECE OF HEAVEN**—Marty Robbins—MCA
99. **'TIL THE WATER STOPS RUNNING**—Billy "Crash" Craddock—ABC
100. **DUELING BANJOS**—Deliverance—Warner Bros.

HAG

made it through December continuing his tradition
of being #1 in the country
while climbing the pop charts as well.



From all of us at Capitol Country
to all of you who helped to make this year a happy one,
our thanks and best wishes for a great '74.

Capitol®
Country

Single Category

1. MERLE HAGGARD—Capitol
2. CONWAY TWITTY—MCA
3. FREDDIE HART—Capitol
4. Charlie Pride—RCA
5. Joe Stampley—Dot
6. Sonny James—Columbia
7. Tom T. Hall—Mercury
8. George Jones—Epic
9. Waylon Jennings—RCA
10. Mel Street—Metromedia
11. Bill Anderson—MCA
12. Charlie Rich—Epic
13. David Houston—Epic
14. Freddy Weller—Columbia
15. Mel Tillis—MGM
16. Tommy Overstreet—Dot
17. Johnny Paycheck—Epic
18. Jim Ed Brown—RCA
19. Billy 'Crash' Craddock—ABC
20. Jerry Lee Lewis—Mercury
21. Bob Luman—Epic
22. Ray Price—Columbia
23. Hank Williams Jr.—MGM
24. Roy Clark—Dot
25. Jerry Reed—RCA
26. Johnny Carver—ABC
27. Nat Stuckey—RCA
28. Jerry Wallace—MCA
29. Don Gibson—Hickory
30. Bobby Bare—RCA
31. Marty Robbins—Columbia
32. Buck Owens—Capitol
33. Faron Young—Mercury
34. Cal Smith—MCA
35. Johnny Cash—Columbia
36. Johnny Duncan—Columbia
37. Kris Kristofferson—Monument
38. Tony Booth—Capitol
39. Porter Wagoner—RCA
40. Stoney Edwareds—Capitol
41. Tommy Cash—Epic
42. Roger Miller—Columbia
43. Jack Greene—MCA
44. Ronnie Milsap—RCA
45. Elvis Presley—RCA
46. Billy Walker—MGM
47. Wayne Kemp—MCA
48. George Hamilton IV—RCA
49. Red Steagall—Capitol
50. Dickie Lee—RCA
51. Eddy Arnold—MGM
52. Jim Reeves—RCA

New Males—Single Category

1. JOHNNY RODRIGUEZ—Mercury
2. BOBBY G. RICE—Metromedia
3. JOHNNY RUSSELL—RCA
4. Don Williams—JMI
5. Narvel Felts—Cinnamon
6. O. B. McClinton—Enterprise
7. Earl Richards—Ace of Hearts
8. Johnny Bush—RCA
9. Doyle Holly—Barnaby
10. Little David Wilkins—MCA
11. Brian Collins—Dot
12. Guy Shannon—Cinnamon
13. Tony Douglas—Dot
14. Jud Strunk—MGM

Females—Singles Category

1. LYNN ANDERSON—Columbia
2. TAMMY WYNETTE—Epic
3. TANYA TUCKER—Columbia
4. Donna Fargo—Dot
5. Barbara Fairchild—Columbia
6. Loretta Lynn—MCA
7. Susan Raye—Capitol
8. Barbara Mandrell—Columbia
9. Connie Smith—Columbia
10. Brenda Lee—MCA
11. Dolly Parton—RCA
12. Jody Miller—Epic
13. Jeanne Pruett—MCA
14. Anne Murray—Capitol
15. Diana Trask—Dot
16. Dottie West—RCA
17. Jean Shepard—UA
18. Jeannie Seely—MCA
19. Skeeter Davis—RCA
20. Arlene Harden—Columbia

New Females—Single Category

1. MARIE OSMOND—MGM
2. OLIVIA NEWTON JOHN—MCA
3. VICKI LAWRENCE—Bell
4. Terri Lane—Monument
5. Josie Brown—RCA
6. Melba Montgomery—Elektra
7. Marlys Roe—GRC
8. Sherry Bryce—MGM

Duos—Singles Category

TIE

1. PORTER WAGONER & DOLLY PARTON—RCA
1. CONWAY TWITTY & LORETTA LYNN—MCA
2. TOM T. HALL & PATTI PAGE—Mercury
3. George Jones & Tammy Wynette—Epic
4. Hank Williams Jr. & Lois Johnson—MGM
5. Johnny Cash & June Carter—Columbia
6. Buck Owens & Susan Raye—Capitol
7. Dave Dudley & Karen O'Donnel—Mercury
8. Sue Thompson & Don Gibson—MGM
9. Johnny Cash & Maybelle Carter—Columbia
10. David Houston & Barbara Mandrell—Epic

Groups—Singles Category

1. STATLER BROTHERS—Mercury
2. DELIVERANCE—Warner Bros.
3. TOMPALL & GLASER BROS.—MGM
4. Hummers—Capitol
5. Blue Ridge Rangers—Fantasy
6. Compton Bros.—S(Dot)

Instrumentalists—Singles Category

1. CHARLIE McCOY—Monument
2. Lloyd Green—Monument

Comedy—Singles Category

1. ARCHIE CAMPBELL—RCA

Best Country Artists Of 1973

Male LP

1. MERLE HAGGARD—Capitol
2. CHARLIE PRIDE—RCA
3. ROY CLARK—Dot
4. Freddie Hart—Capitol
5. Elvis Presley—RCA
6. Charlie Rich—Epic
7. Conway Twitty—MCA
8. Jerry Lee Lewis—Mercury
9. Johnny Rodriguez—Mercury
10. Jerry Reed—RCA
11. Waylon Jennings—RCA
12. Sonny James—Columbia
13. Tom T. Hall—Mercury
14. Marty Robbins—MCA
15. Buck Owens—Capitol
16. Johnny Cash—Columbia
17. Cal Smith—Columbia
18. George Jones—Epic
19. Glen Campbell—Capitol
20. Kris Kristofferson—Monument
21. Jerry Wallace—MCA
22. Bill Anderson—MCA
23. Mel Street—Columbia
24. Mel Tillis—MGM
25. Bobby G. Rice—Metromedia
26. Joe Stampley—Dot
27. Don Williams—JMI
28. Tony Booth—Capitol
29. Jim Reeves—RCA
30. Johnny Paycheck—Epic
31. Ray Price—Columbia
32. Tommy Overstreet—Dot
33. Bob Luman—Epic
34. Faron Young—Mercury
35. Johnny Carver—ABC
36. Jud Strunk—MGM
37. David Houston—Epic
38. Earl Scruggs—Columbia
39. Freddy Weller—Columbia
40. Mac Davis—Columbia
41. Porter Wagoner—RCA
42. Cal Smith—MCA
43. John Wayne—RCA
44. Bobby Bare—RCA
45. Dave Dudley—Mercury
46. Billy "Crash" Craddock—ABC
47. Hank Wilson—Capitol
48. Jim Ed Brown—RCA
49. Rick Nelson—MCA
50. Narvel Felts—Cinnamon
51. Tony Douglas—Capitol
52. Hank Williams Jr.—MGM
53. Johnny Russell—RCA
54. Eddy Arnold—MGM
55. Willie Nelson—Atlantic
56. Johnny Bush—RCA
57. Brush Arbor—Capitol
58. Johnny Duncan—Columbia
59. Dickie Lee—RCA
60. David Rogers—Atlantic

Female LP

1. TAMMY WYNETTE—Epic
2. LORETTA LYNN—MCA
3. LYNN ANDERSON—Columbia
4. Tanya Tucker—Columbia
5. Donna Fargo—Dot
6. Brenda Lee—MCA
7. Susan Raye—Capitol
8. Jeanne Pruett—MCA
9. Anne Murray—Capitol
10. Dolly Parton—RCA
11. Connie Smith—Columbia
12. Barbara Fairchild—Columbia
13. Jody Miller—Epic
14. Jean Shepard—United Artists
15. Marie Osmond—MGM
16. Sammi Smith—Mega
17. Dottie West—RCA
18. Wanda Jackson—Capitol
19. Jeannie C. Riley—MGM
20. Skeeter Davis—RCA

Group LP

1. STATLER BROTHERS—Mercury
2. NITTY GRITTY DIRT BAND—United Artists
3. BLUE RIDGE RANGERS—Fantasy
4. Osborne Brothers—MCA

Instrumental LP

1. CHARLIE McCOY—Monument
2. CHET ATKINS—RCA
3. DELIVERANCE—Warner Bros.
4. Floyd Cramer—RCA

Duo LP

1. PORTER WAGONER & DOLLY PARTON—RCA
2. CONWAY TWITTY & LORETTA LYNN—MCA
3. GEORGE JONES & TAMMY WYNETTE—Epic
4. Hank Williams & Hank Williams Jr.—MGM
5. Kris Kristofferson & Rita Coolidge—A&M
6. Guy Ralna—Ranwood
7. Buck Owens & Susan Raye—Capitol
8. Johnny Cash & June Carter—Columbia
9. Barbara Mandrell & David Houston—Epic

Band LP

1. DANNY DAVIS AND THE NASHVILLE BRASS—RCA

Comedy LP

1. JERRY CLOWER—ABC

THANKS FOR A WONDERFUL YEAR.

DONNA FARGO

Exclusive on Dot Records & GRT Tapes
New Album: "All About a Feeling"
New Single: "I'll Try A Little Harder"

1 **IF WE MAKE IT THROUGH DECEMBER**
Merle Haggard (Capitol 3746) 3
(Shade Tree—BMI)

2 **AMAZING LOVE**
Charlie Pride (RCA 0073) 2
(Pi-Gem—BMI)

3 **I LOVE**
Tom T. Hall (Mercury 7336) 10
(Hallnote Music—BMI)

4 **IF YOU CAN'T FEEL IT**
Freddie Hart (Capitol 3730) 4
(Blue Book Music—BMI)

5 **YOU ASK ME**
Waylon Jennings (RCA 0086) 5
(Baron Music—BMI)

6 **SOMEWHERE BETWEEN LOVE AND TOMORROW**
Roy Clark (Dot 27006) 6
(Chess/Charlie Bay—ASCAP)

7 **JOLENE**
Dolly Parton (RCA 0145) 8
(Owepar—BMI)

8 **THE LAST SONG**
Hank Williams Jr. (MGM 14656) 9
(Hank Williams Jr. Music—BMI)

9 **THE MOST BEAUTIFUL GIRL**
Charlie Rich (Epic 11040) 1
(Al Gallico—Algee—BMI)

10 **STILL LOVING YOU**
Bob Luman (Epic 11039) 12
(Acuff-Rose—BMI)

11 **HEY LORETTA**
Loretta Lynn (MCA 4015) 13
(Evil Eyes—BMI)

12 **LOVE ME**
Marty Robbins (MCA 41034) 7
(Moss Rose—BMI)

13 **SONG AND DANCE MAN**
Johnny Paycheck (Epic 11046) 16
(Jack & Bill—ASCAP)

14 **THE BAPTISM OF JESSE TAYLOR**
Johnny Russell (RCA 0165) 17
(Blue Crest—BMI)

15 **TOO MANY MEMORIES**
Bobby Lewis (Ace Of Hearts 0472) 21
(Tomake Music—ASCAP)

16 **ATTA WAY TO GO**
Don Williams (JMI 32) 20
(Jack Music—BMI)

17 **ONCE YOU'VE HAD THE BEST**
George Jones (Epic 11053) 22
(Copper Band—BMI)

18 **LOVIN' ON BORROWED TIME**
Mel Street (Metromedia Country 0143) 24
(Levisa/Briarpatch—ASCAP)

19 **THE GIRL WHO WAITS ON TABLES**
Ronnie Milsap (RCA 0097) 25
(Chess—ASCAP)

20 **BIG GAME HUNTER**
Buck Owens (Capitol 3769) 23
(Blue Book—BMI)

21 **GOT LEAVING ON HER MIND**
Nat Stuckey (RCA 0114) 19
(Jack Music Inc.—BMI)

22 **ROSIE CRIES A LOT**
Ferlin Husky (ABC 11395) 27
(Jack & Bill Music—ASCAP)

23 **AIN'T LOVE A GOOD THING**
Connie Smith (Columbia 45954) 30
(Blue Crest—BMI)

24 **SOMETIMES A MEMORY AIN'T ENOUGH**
Jerry Lee Lewis (Mercury 73423) 11
(Meltine—Jerry Lee Lewis—BMI)

25 **BIFF, THE FRIENDLY PURPLE BEAR**
Dick Feller (United Artists 316) 29
(Tree—BMI)

26 **LET ME BE THERE**
Olivia Newton John (MCA 40101 14
(Al Gallico—BMI)

27 **WORLD OF MAKE BELIEVE**
Bill Anderson (MCA 4164) 33
(Gulf Stream/Singing River—BMI)

28 **I'M STILL LOVING YOU**
Joe Stampley (Dot 17485) 34
(Flagship Music/Al Gallico—BMI)

29 **LITTLE GIRL GONE**
Donna Fargo (Dot 17476) 15
(Prma Donna Musc Co.—BMI)

30 **LADY OF THE NIGHT**
Davd Houston (Epic 11048) 31
(Algee/Altam—BMI)

31 **THAT'S THE WAY LOVE GOES**
Johnny Rodriguez (Mercury 73446) 55
(Bluecrest Music—BMI)

32 **THE HOUSE OF THE RISING SUN**
Jody Miller (Epic 11056) 41
(Al Gallico—BMI)

33 **SOMETIME SUNSHINE**
Jim Ed Brown (RCA 0180) 38
(Yearbook—BMI)

34 **COME ON PHONE**
Jean Shepard (United Artists 317) 37
(Tree—BMI)

35 **ROLLIN' RIG**
Dave Dudley (Rice 5064) 36
(Newkeys—BMI)

36 **LOVE SONG**
Anne Murray (Capitol 3776) 42
(Portofino/Gnossos Music—ASCAP)

37 **LET'S GO ALL THE WAY TONIGHT**
Mel Tillis & Sherry Bryce (MGM 14660) 39
(Cedarwood/Sawgross—BMI)

38 **PICK THE WILDWOOD FLOWER**
Johnny Cash With Mother 40
Maybelle Carter (Columbia 45938)
(Tree—BMI)

39 **THE RIVER'S TOO WIDE**
Jim Mundy (ABC 1140) 44
(Music City—ASCAP)

40 **SHE MET A STRANGER, I MET A TRAIN**
Tommy Cash (Epic 11057) 45
(Tree—BMI)

41 **ANOTHER LOVE SONG**
Tammy Wynette (Epic 11079) 47
(Algee—BMI)

42 **RELEASE ME**
Charlie McCoy (Monument 8589) 43
(Four Star—BMI)

43 **UPTOWN POKER CLUB**
Jerry Reed (RCA 0194) 46
(Warner Brothers—ASCAP)

44 **LILA**
Doyle Holly (Barnaby 5027) 18
(Dobbis Music—BMI)

45 **WHEREFORE & WHY**
Glen Campbell (Capitol 3735) 26
(Warner Bros. Music—ASCAP)

46 **SWEET BECKY WALKER**
Larry Gatlin (Monument 8584) 49
(First Generation—BMI)

47 **LUCKY LADIES**
Jeannie Seely (MCA 40162) 50
(Tree—BMI)

48 **TONIGHT SOMEONE'S FALLING IN LOVE**
Johnny Carver (ABC 11403) 51
(Tree—BMI)

49 **WHEN I GET MY HANDS ON YOU**
Diana Trask (Dot 17486) 52
(Al Gallico Music/Algee—BMI)

50 **I'VE ALREADY STAYED TOO LONG**
Don Adams (Atlantic 4009) 57
(Ben Peters Music—BMI)

51 **I'LL NEVER BREAK THESE CHAINS**
Tommy Overstreet (Dot 17474) 28
(Ricci Mareno—SESAC)

52 **DARLIN'**
Ray Griff (Dot 17471) 56
(Blue Echo—ASCAP)

53 **SAME OLD CALIF. MEMORY**
Henson Cargill (Atlantic 4007) 35
(Hill & Range Song—BMI)

54 **I NEED**
Eddy Arnold (MGM 14672) 59
(Rose Bridge—BMI)

55 **DADDY WHAT IF**
Bobby Bare (RCA 0197) 62
(Evil Eye—BMI)

56 **I LOVE YOU, I LOVE YOU**
David Houston/Barbara Mandrell 58
(Epic 11068)
(Algee Music—BMI)

57 **AMARILLO BY MORNING**
Terry Stafford (Atlantic 4006) 64
(Terry Stafford/Cotillion—BMI)

58 **WE'RE BACK IN LOVE AGAIN**
Johnny Bush (RCA 0164) 60
(Tree—BMI)

59 **I'VE JUST GOT TO KNOW**
Freddie Weller (Columbia 45968) 63
(Golden Horn—ASCAP)

60 **WHEN YOU GET BACK FROM NASHVILLE**
Susan Raye (Capitol 3782) 61
(Blue Book—BMI)

61 **GEORGE LEROY CHICKASHEA**
Porter Wagoner (RCA 0187) 65
(Owepar—BMI)

62 **MIDNIGHT, ME AND THE BLUES**
Mel Tillis & The Statesiders —
(MGM 14689) (Sawgrass—BMI)

63 **I DON'T PLAN ON LOSING YOU**
Brian Collins (Dot 17483) 66
(Two Rivers—ASCAP)

64 **SNAP YOUR FINGERS**
Don Gibson (Hickory 312) 67
(Fred Rose—BMI)

65 **WOULD YOU LAY WITH ME**
Tanya Tucker (Columbia 45991) —
(Window—BMI)

66 **PLEASE DADDY**
John Denver (RCA 0182) 69
(Cherry Lane Music—ASCAP)

67 **WHATEVER HAPPENED TO RANDOLPH SCOTT**
The Statler Brothers (Mercury 73448) —
(American Cowboy—BMI)

68 **JUST ONE MORE SONG**
Jack Blanchard & Misty Morgan 71
(Epic 11058) (Birdwalk—BMI)

69 **AMERICANS**
Byron MacGregor (Westbound 222) —

70 **SWEET MAGNOLIA BLOSSOM**
Billy Crash Craddock (ABC 11412) 72
(Chappell—ASCAP)

71 **GOODBYES DON'T COME EASY**
Warner Mack (MCA 0137) 73
(Hall-Clement Pub. Co.—BMI)

72 **ODE TO JOLIE BLON**
Gary Sargeants (Mercury 73440) 75
(Hallnote—BMI)

73 **LOVING YOU HAS CHANGED MY LIFE**
David Rogers (Atlantic 4012) 74
(Jack & Bill—ASCAP)

74 **THERE WON'T BE ANY MORE**
Charlie Rich (RCA 0195) —
(Charlie Rich—BMI)

75 **DON'T FORGET TO REMEMBER**
Skeeter Davis (RCA 0188) —
(Abigail Music)

Brenda Lee
Wrong Ideas

MCA-40171

A soon-to-be hit single from Brenda's latest album "New Sunrise."
The lyrics (Shel Silverstein), music and Brenda's rendition will leave you not having any "Wrong Ideas."

MCA RECORDS

C&W Singles Reviews

Picks of the Week

MEL TILLIS & THE STATESIDERS (MGM 14689)
Midnight, Me And The Blues (2:46) (Sawgrass, BMI—Jerry House)
A mildly up-tempo easy paced ballad, Mel's sure going to hit with this easy listenin' mellow tune. This tune is blues country style, and Mel and the Statesiders carry it off par excellance. The vocal is rich, the harmony fine, and the instrumentation rounds out the tune. Flip: No info. available.

THE STATLER BROTHERS (Mercury 73448)
Whatever Happened To Randolph Scott (1:52) (American Cowboy, BMI—H. Reid —D. Reid)
Culled from the Statler's "Carry Me Back" LP, this lighthearted song asks what ever happened to the old days when everything in the movies wasn't always oriented towards sex. The Statler's carry this off with a bouncy up-tempo song that is just plain fun to listen to. This record will get immediate response for the famous quartette. Flip: The Strand (3:45) (Amercan Cowboy, BMI—L. DeWitt)

TROY SEALS (Atlantic 4013)
You Can't Judge A Book By The Cover (2:20) (Arc, BMI—W. Dixon)
Troy has a great rocking country tune on his hands that is destined to be a hit. With an infectious rhythm it immediately captures the listenes's ear. There is some great guitar and fiddle work to back Troy's great vocal style. This record should get immediate response. Filp: Star Of The Bar (2:36) (Danor, BMI—Troy Seals—Jo Ann Campbell)

COUNTRY LIMITED (Granite 502)
Help (1:56) (Maclean, BMI—John Lennon-Paul McCartney)
The Beatles bluegrass style. Sound strange? Not really, not when your dealing with the professionalism and versatility of a group like Country Limited. They carry this tune off with a supurb vocal and most skillful banjo and guitar work. These boys really do the song justice and should get some chart action. Flip: A Hard Day's Night (2:27) (Maclean, BMI—John Lennon—Paul MaCartney)

WYATT WEBB (Plantation 108)
Daddy Was A Carpenter (3:01) (Dunbar—Shelby Singleton, BMI—Glen Goza)
Beginning with a most haunting melody, this new record by Wyatt clearly demonstrates his keen vocal capacity and he has a quality to his voice that sounds clearly like Johnny Cash. The lyric tells the story of a father who built a life for his wife and six kids. The simplicity of the lyric marks the appeal. There are fine background vocals and great instrumentation. Flip: No info. available.

Best Bets

NANCY BARTON (Lovebug 0800)
Show Me The Way To Yesterday (2:15) (Lovebug—Ken Manning)

DEWEY KNIGHT (Jemkl 3288)
Shinly Long Limousine (2:56) (Four Grand, BMI—Bobby Johnson—Dewey Knight)

WILLIE REDDEN (Toast 320)
Lady Killer (2:33) (Konawa/Toast, BMI—Willie Redden)

JIMMY DALE & THE FLATLANDERS (Plantation 106)
Jole Blon (3:23) (Shelby Singleton, BMI—Clark Bentley)

TERRY RAY BRADLEY (Toast 321)
I'd Be Willing To Try (2:44) (Lincoln Road, BMI—Roddy Holmes—Dennis Helton)

JUDY LYNN (Amaret 152)
I've Never Been A Fool Like This Before (3:04) (Beechwood/Neostat, BMI—Lori Jacobs)

LEE MORRIS (Ovation 1047)
Pride And Dignity (2:35) (Sing-Me, ASCAP—Lee Morris)

MARVIN RAINWATER (Kajac 501-1)
I Don't Care About Tomorrow (2:35) (Brave/Tall Corn/Little Richie Johnson, BMI—Marvin Rainwater)

PAUL MARTIN (Minaret 205)
Too Hurt To Fight (Friendly Finley, BMI—T. J. Christian—Bill Hayes)

SAULS AND LUMPKIN (JMI 34)
Cherokee (2:28) (Claremont House, BMI—Charley Sauls)

BIG JOHN MAY & LITTLE PEOPLE (Country Showcase America 145)
M.T.A. (2:52) (Atlantic, BMI—Steiner—Hawes)

BILL KING (Capitol 3791)
Give Me Love (3:50) (H. P. & Bell, ASCAP—Bill King)

PETERS & LEE (Phillips 40729)
Welcome Home (3:29) (Bello, ASCAP—J. Dupre—S. Beldone—B. Blackburn)

KALLIE JEAN (Hickory 309)
I'll Come Running (2:20) (Acuff—Rose, BMI—Gene Thomas)

GENE PRICE (MGM 14633)
King Of Country Music (2:37) (Longstreet, Acoustic, BMI—Gene Price)

DALE JACKSON (Paramount 0241)
Georgia Boy (3:34) (Adventure, ASCAP—Dennie Rush)

SUNDAY SHARPE (United Artists XW349)
My Legs Won't Walk Away From You (2:45) (Tree, BMI—D. Morrison—J. Slate)

RAY PILLOW (Mega 202)
Countryfied (2:32) (100 Oaks, Partner—BMI—Danny Hogan—Ronny Scaife)

Top Country Albums

1	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	3	
2	SAWMILL Mel Tillis (MGM 4907)	2	
3	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	1	
4	DON'T CRY NOW Linda Rondstadt (Asylum SD 5064)	5	
5	COME LIVE WITH ME Roy Clark (Dot 26010)	12	
6	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	4	
7	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	7	
8	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	8	
9	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 366)	6	
10	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	17	
11	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	9	
12	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	11	
13	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)	15	
14	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	10	
15	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	13	
16	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	14	
17	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	20	
18	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)	23	
19	HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	16	
20	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	25	
21	NASHVILLE Ray Stevens (Barnaby BR 15007)	24	
22	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	18	
23	KID STUFF Barbara Fairchild (Columbia KC 32711)	26	
24	SATIN SHEETS Jeannie Pruitt—MCA 338	19	
25	I LOVE DIXIE BLUES Merle Haggard (Capitol ST 11200)	21	
26	DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)	27	
27	CLASS OF '73 Floyd Cramer (RCA APL 1-0299)	28	
28	COUNTRY SUNSHINE Dottie West (RCA APL 1-0344)	30	
29	NEW SUNRISE Brenda Lee (MCA 373)	31	
30	INTRODUCING Johnny Rodriguez (Mercury 61378)	36	
31	THIS IS BRIAN COLLINS Brian Collins (Dot DOS 26017)	33	
32	GREAT MOMENTS WITH JIM REEVES (RCA APL 0330)	35	
33	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	29	
34	CLINGING TO A SAVING HAND/STEAL AWAY Conway Twitty (MCA 376)	42	
35	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	32	
36	MY FRIENDS CALL ME T O Tommy Overstreet (Dot DOS 26012)	43	
37	CHRISTMAS PRESENT (SOMETHING OLD, SOMETHING NEW) Merle Haggard (Capitol ST 11230)	37	
38	THIS IS HENSON CARGILL COUNTRY Henson Cargill (Atlantic SD 7279)	44	
39	ALL ABOUT A FEELING Donna Fargo (Dot 26019)	—	
40	TOUCH THE MORNING Don Gibson (Hickory HR 4501)	38	
41	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	40	
42	THE FASTEST HARP IN THE SOUTH Charlie McCoy (Monument 32749)	—	
43	FAREWELL TO THE RYMAN David Rogers (Atlantic 7263)	39	
44	I REMEMBER HANK WILLIAMS Glenn Campbell (Capitol 11253)	—	
45	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 11252)	—	

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KBUY—FT. WORTH
America—Byron MacGreggor—Westbound
America—Gordon Sinclair—Avco
Would You Lay With Me—Tanya Tucker—Columbia
Rainbow In Daddy's Eyes—Sammie Smith—Mega
You Can't Judge A Book—Troy Seals—Atlantic
To Hurt To Fight—Paul Martin—Minuret
Midnight, Me and The Blues—Mel Tillis—MGM
Little Man—Logan Smith—Brand X

KCKN—KANSAS
Daddy Number 2—Glen Barber—Hickory
Watch for The Children—Virgil Warner—Capitol
I've Been Satisfied—David Frizzell—Capitol
What Ever Happened To Randolph Scott—The Statlers—Mercury

WBAP—FT. WORTH
Midnight, Me, and The Blues—Mel Tillis—MGM
What Ever Happened To Randolph Scott—The Statlers—Mercury
There Won't Be Anymore—Charlie Rich—RCA
Loving You Has Changed My Life—David Rogers—Atlantic
Six Pack To Go—Hank Wilson—Shelter
Ann—Eddy Drake—Toro
America—Byron MacGreggor—Westbound

WMC—MEMPHIS
Midnight, Me, and The Blues—Mel Tillis—MGM
Rosie Cries Alot—Ferlin Huskey—ABC
America—Byron MacGreggor—Westbound
Turn On Your Light—Kenny Vernon—Capitol
Sweet Magnolia Blossom—Billy "Crash" Craddock—ABC
Little Man—Logan Smith—Brand X

WWVA—WHEELING
Loving You Has Changed My Life—David Rogers—Atlantic
That Girl Who Waits On Tables—Ronnie Mislap—RCA
What Ever Happened To Randolph Scott—The Statlers—Mercury
Six Pack To Go—Hank Wilson—Shelter
Snap Your Fingers—Don Gibson—Hickory

KENR—HOUSTON
What Ever Happened To Randolph Scott—The Statlers—Mercury
When Your Good Love Was Mine—Narvel Felts—Cinnamon
Midnight, Me And The Blues—Mel Tillis—MGM
Daddy Number 2—Glen Barber—Hickory
Would You Lay With Me—Tanya Tucker—Columbia

KLAC—LOS ANGELES
There Won't Be Anymore—Charlie Rich—RCA
What Ever Happened To Randolph Scott—Statler Brothers—Mercury
The Rainbow In Daddy's Eyes—Sammi Smith—Mega
Spiders and Snakes—Jim Stafford—MGM
Fastest Grass Alive—Osborne Brothers—MCA

WSLR—AKRON
Daddy What If—Bobby Bare—RCA
Uptown Poker Club—Jerry Reed—RCA
Sweet Becky Walker—Larry Gallin—Monument
That's The Way Love Goes—Johnny Rodriguez—Mercury
What Ever Happened To Randolph Scott—Statler Bros.—Mercury
Would You Lay With Me—Tanya Tucker—Columbia

WUBE—CINCINNATI
I Want To See You (One More Time)—Roger Bowling—Fraternity
Midnight, Me And The Blues—Mel Tillis—MGM
Cowboys And Daddies—Marty Cooper—Barnaby

WJJD—CHICAGO
The Rainbow In Daddy's Eyes—Sammi Smith—Mega

WEEP—PITTSBURGH
Another Lonely Song—Tammy Wynett—Epic
Love Song—Anne Murray—Capitol
I've Already Stayed Too Long—Don Adams—Atlantic

WONE—DAYTON
Sweet Magnolia Blossom—Billy Crash Craddock—ABC
Sweet Becky Walker—Larry Gallin—Monument
Loving You Has Changed My Life—David Rogers—Atlantic
The Strand—Statler Bros—Mercury
What Was Your Name Again—Kenny Vernon—Capitol
The One I Sing My Love Song To—Jackie Ward—Cinnamon
Another Lonely Song—Tammy Wynette—Epic

WBAM—MONTGOMERY
Moontan—Jeris Ross—ABC/Dunhill
I Love You, I Love You—David Houston & Barbara Mandrell—Epic
Love Has No Pride—Linda Ronstadt—Asylum
Midnight, Me An The Blues—Mel Tillis & The Statesiders—MGM
Love's Been Good To Me—Tom T. Hall—Mercury
Another Lonely Song—Tammy Wynette—Epic

WWVA's 'Jamboree' From Moundsville

WHEELING — For the third consecutive year, Screen Gems' radio station WWVA (Wheeling, W. Va.) will broadcast its Saturday night country music show, "Jamboree U.S.A.," live from the W. Va. Maximum Security Prison at Moundsville on Saturday evening, December 23rd, during the Christmas weekend. The announcement of W. Va. Governor Arch A. Moore Jr.'s invitation was made by J. Ross Felton, general manager of WWVA, and Glenn Reeves, director of "Jamboree U.S.A."

Regular 7:30 and 10:00 P.M. "Jamboree" performances will be held at the Capitol Music Hall in accordance with the show's 41-year-old tradition of live weekly performances at its production center. However, 50,000 watt WWVA will broadcast the early show direct from the prison to listeners in 22 states and six Canadian provinces.

Acts will be rotated by car between the two locations, which are fifteen miles apart. Because Moundsville is a maximum security prison, each artist will be subject to a thorough search on entering the prison. The show will be performed under armed guard.

In extending his invitation, Governor Moore said, "The annual 'Jamboree' performance has become an integral part of our Christmas tradition, and a highlight of the holiday for the men." He extended thanks to Felton, Reeves, and Emil Mogul, executive vice president of Screen Gems Radio Stations Inc., a division of Columbia Pictures Industries, Inc., for making the show possible.

Felton said that, as in the past, numerous performers have expressed their eagerness to appear on the special program. The bill includes Les Seavers, Junior Norman, Frank Necessary and the Stone Mountain Boys, Crazy Elmer, Lee Moore, Kenny Roberts, Bob Gallion, Patti Powell, Karen McKenzie, The Heckels, and the Country Roads Staff Band.

Recently appointed Warden of the prison, Donald Borden Kircher has also announced a family holiday visiting rights program, a first for the state and quite possibly the nation, earlier in the day. Despite the fact that the prison was the scene of a riot earlier this year, Warden Kircher has invited wives, parents, and children of all prisoners, including those in maximum security interment, for a three-hour visit and luncheon. All six hundred prisoners, are expected to attend the afternoon event as well as the evening "Jamboree" performance.

"Jamboree's" initial visit, in 1971, marked the first time live entertainment had appeared at Moundsville in six years and the first time "Jamboree" had ever been broadcast from outside the WWVA production center.

The temporary stage facilities for the performers will have been set up by inmate carpenters, electricians and grips. IA union members will complete the task.

Clark Is Honored

NASHVILLE — The American guild of Variety Artists awarded Roy Clark Country and Western Star of the Year. Clark already holds the distinction of this years Country Music Association's Entertainer of the Year and the Academy of Country and Western Music's Entertainer and TV Personality of the Year. The AGVA Award will be presented to Clark on the ninety minute special "Entertainer of the Year" Awards, January 26th on national television.

Roy Clark returns to the Frontier Hotel in Las Vegas January 2nd for three weeks.

Acuff Holds Studio Session

NASHVILLE — For the first time in over a year and a half, the "King Of Country Music", Roy Acuff, held a recording session at Hickory Records.

Roy's last recording efforts went into the gold album "Will The Circle Be Unbroken", a collaboration of country performers, with songs and album artwork justifying it's becoming a collector's item.

The session was a "first" for Roy in that it was the first time his son, Roy Acuff, Jr. joined him in recording, the first time he used primarily studio musicians rather than his band, and the first time he sprinkled a variety of newer, more folk/country flavored music into his repertoire.

Roy got together with backup singers Roy, Jr., who is also a singer and songwriter, Eddy Raven writer and ABC Records artist (some of the songs used on the session were written by Eddy), Hugh King, Hickory recording artist, Mac Allen, operations manager at station KIKK, Houston, Texas, and of course, "Bashful Brother Oswald."

Peer Southern Appts McCuen

NASHVILLE — Mrs. Monique I. Peer, president of the Peer Southern Organization, one of the largest music publishing firms, has announced the appointment of Brad McCuen to the firm's Nashville office.

McCuen, who until recently was president of Mega Records served for many years in various executive capacities with RCA.

Brad will report to Roy Horton, national director of Peer Southern's country and blues divisions and will concentrate on acquiring new material and getting it recorded for the firm.

McCuen will also retain his interests in several firms in which he is involved but his primary activities will be devoted to the Peer Southern Organization.

Horton will continue to devote much of his time promoting and sustaining top action on the firm's standards and catalog activity and will work closely with McCuen on all new material.

GMA Meeting

NASHVILLE — For the first time in the history of the Gospel Music Association, members of the board of directors will hold their January quarterly meeting in a city other than Nashville.

The meeting is scheduled January 7-8 in Los Angeles at the Disneyland Hotel, according to Brock Speer, president. Committee meetings will be held the first day and the full board will meet the second day.

In the past, all board meetings have been held in Nashville.

The purpose in the change is twofold. One being to give recognition to the growth of gospel music on the West coast, and the other to give a wider scope to the activities of GMA, so people will not think it is just a Nashville organization.

There also are plans to have a gospel music show case on the West Coast in conjunction with the board meeting for people in the entertainment business and the news media.

Hook Takes Train

HOLLYWOOD — Dr. Hook and the Medicine Show have probably become the first country-rock group to use Amtrak, in an effort to help the energy crisis, and overcome any gasoline shortage.

The Columbia Records band, on tour of the United States, booked Amtrak from San Francisco to Los Angeles for a concert date at Pepperdine College.

"We got the idea from the European railroads," said singer Ray Sawyer. "Last summer we used the boat train to Holland, and also to Paris. We figured it would be a big kick, and helpful if we used Amtrak here."

Sawyer and manager Ron Haffkine said the band would use rail facilities whenever and wherever possible on their current tour.

The 2nd smash from his 1st album

Ronnie Milsap's "That Girl Who Waits On Tables"
APBO-0097

BB 23 RW 23 CB 19

RCA
WHERE MY HEART IS
RONNIE MILSAP
Includes: I Hate You
That Girl Who Waits on Tables
APL1, APS1-0338

RCA Records and Tapes

COUNTRY LOOKING AHEAD

1 **WHEN SHE'S GOOD SHE'S REALLY GOOD**
(Unichappell Music—BMI)
Hugh King (Hickory 307)

2 **RED ROSES FROM THE BLUE SIDE OF TOWN**
(Four Star Music/Hank's Music—BMI)
George Morgan (MCA 40159)

3 **HAPPY HOUR**
(Blue Book—BMI)
Tony Booth (Capitol 3795)

4 **POOR SWEET BABY**
(Stallion Music—BMI)
Mary Lou Turner (MCA 40146)

5 **CHIP, CHIP**
Patsy Sledd (Mega)

6 **DADDY NUMBER TWO**
(Acuff-Rose—BMI)
Glenn Barber (Hickory 311)

7 **WHAT WAS YOUR NAME AGAIN**
(Eddie Miller—BMI)
Kenny Vernon (Capitol 3785)

8 **HOW CAN I TELL HER**
(Kaiser/Famous—ASCAP)
Earl Richards (Ace Of Hearts 0477)

9 **CALIFORNIA BLUES (YODEL FOUR)**
(Peer—BMI)
Compton Bros. (Dot 17477)

10 **TURN ON YOUR LIGHT (AND LET IT SHINE)**
(Dunbar—BMI)
Kenny Price (RCA 0198)

11 **RAINBOW**
Sammi Smith (Mega)

12 **TRUCKER AND THE U.F.O.**
(House Of Hits—BMI)
Brush Arbor (Capitol 3774)

13 **JULY YOU'RE A WOMAN**
(January—BMI)
Red, White & Blue (Grass) (GRC 1009)

14 **I'D LIKE TO BE EVERYBODY JUST FOR ONE DAY**
(Dime Boxmusic//Codit—BMI)
Howard Crockett (Dot 17482)

15 **TOO MUCH PRIDE**
(Smilene—ASCAP)
Mack White (Commercial 1314)

16 **WALK ME INTO LOVE**
Bud Logan/Wilma Burgess (Shannon)

17 **DADDY BLUEGRASS**
(House Of Bryant—BMI)
Stoney Edwards (Capitol 3766)

18 **SWEETEST HURT**
(Cochise—BMI)
Tony Douglas (Dot 17484)

19 **IT HAPPENS EVERY TIME**
(Lowery—BMI)
Dorsey Burnette (Capitol 3796)

20 **ALL AROUND COWBOY OF 1964**
(Blue Book—BMI)
Buddy Alan (Capitol 3749)

Top 50 Country Albums Of 1973

1. **BEHIND CLOSED DOORS**—Charlie Rich—Epic
2. **MY MAN**—Tammy Wynette—Epic
3. **SUPERPICKER**—Roy Clark—Dot
4. **INTRODUCING JOHNNY RODRIGUEZ**—Johnny Rodriguez—Mercury
5. **IT'S NOT LOVE (BUT IT'S NOT BAD)**—Merle Haggard—Capitol
6. **ALOHA FROM HAWAII**—Elvis Presley—RCA
7. **GOT THE ALL OVERS**—Freddie Hart—Capitol
8. **WHAT'S YOUR MAMA's NAME**—Tanya Tucker—Columbia
9. **JESUS WAS A CAPRICORN**—Kris Kristofferson—Monument
10. **THE RHYMERS & OTHER FIVE & DIMERS**—Tom T. Hall—Mercury
11. **GOOD TIME CHARLIE**—Charlie McCoy—Monument
12. **SATIN SHEETS**—Jeannie Pruett—MCA
13. **ROY CLARK LIVE**—Roy Clark—Dot
14. **ENTERTAINER OF THE YEAR**—Loretta Lynn—MCA
15. **DANNY'S SONG**—Anne Murray—Capitol
16. **SOMEBODY LOVES ME**—Johnny Paycheck—Epic
17. **MUCH MORE A MAN**—Marty Robbins—MCA
18. **I FOUND SOMEONE OF MY OWN**—Cal Smith
19. **WHO'S GONNA PLAY THIS OLD PIANO**—Jerry Lee Lewis—Mercury
20. **THE SESSION**—Jerry Lee Lewis—Mercury
21. **YOU LAY SO EASY ON MY MIND**—Bobby G. Rice—Metromedia
22. **LORD, MR. FORD**—Jerry Reed—RCA
23. **WILL THE CIRCLE BE UNBROKEN**—Nitty Gritty Dirt Band—UA
24. **SONGS OF LOVE**—Charlie Pride—RCA
25. **DON WILLIAMS VOL. 1**—Don Williams—JMI
26. **HERE I AM AGAIN**—Loretta Lynn—MCA
27. **PICTURE OF ME WITHOUT YOU**—George Jones—Epic
28. **DELIVERANCE SOUNDTRACK**—Deliverance—Warner Bros.
29. **LOUISIANA WOMAN/MISSISSIPPI MAN**—Conway Twitty & Loretta Lynn—MCA
30. **I LOVE DIXIE BLUES**—Merle Haggard—Capitol
31. **SWEET COUNTRY**—Charlie Pride—RCA
32. **GLEN TRAVIS CAMPBELL**—Glen Campbell—Capitol
33. **KIDS SAY THE DARNDEST THINGS**—Tammy Wynette—Epic
34. **MY SECOND ALBUM**—Donna Fargo—Dot
35. **THE BEST OF THE BEST OF MERLE HAGGARD**—Merle Haggard—Capitol
36. **SUPER KIND OF WOMAN**—Freddie Hart—Capitol
37. **SHE NEEDS SOMEONE TO HOLD HER**—Conway Twitty—MCA
38. **DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME**—Jerry Wallace—MCA
39. **TRIP TO HEAVEN**—Freddie Hart—Capitol
40. **CLOWER POWER**—Jerry Clower—MCA
41. **KEEP ME IN MIND**—Lynn Anderson—Columbia
42. **BURNING LOVE**—Elvis Presley—RCA
43. **BRENDA**—Brenda Lee—MCA
44. **YOU'VE NEVER BEEN THIS FAR BEFORE**—Conway Twitty—MCA
45. **BORROWED ANGEL**—Mel Street—MGM
46. **AM I THAT EASY TO FORGET**—Jim Reeves—RCA
47. **HEAVEN IS MY WOMAN'S LOVE**—Tommy Overstreet—Dot
48. **LONESOME ON'RY AND MEAN**—Waylon Jennings—RCA
49. **LONELY WOMEN MAKE GOOD LOVERS**—Bob Luman—Epic
50. **TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE**—Johnny Carver—ABC

CashBox Country Roundup

Don Adams says, "I've Already Stayed To Long"—G. Hill and Company has moved into their own building located at 1206 17th Ave. South Nashville, Tennessee 37212 new phone is 297-5386.

Jimmy Null has recovered from back surgery and is back raring to go. **Jimmy** is lead singer and bass player with the **Nashville Bridge**. The Bridge has just released a new single on Gusto Records titled "Mama's Waitin". The preceeding single, "Love Don't Last Long" is presently breaking into the pop field.

Bob Luman and **Josie Brown** slated to entertain at Kustom Electronic's annual party in Chanute, Kansas. All of Kustom's employees and associates as well as some of the best known names in the music industry from all over the country will be attending. **Danny Davis & The Nashville Brass, Ronnie Prophet**. and **Hank Williams Jr.** are among artists that have entertained in the past.

Attendance figures released by Opryland manager **Mike Downs** show that in excess of 1.7 million persons visited the entertainment center in Nashville during the 1973 season. This represents a 22% increase over the previous year's attendance and surpasses the projected figure for 1973. In releasing the figures, Downs further states that about 70% of the park visitors came from states other than Tennessee. Now closed for the winter months, Opryland will again begin operating March 16, 1974 for weekend Opry performances and on Memorial Day, April 3, 1974 will be open on a seven-day-a-week basis.

Charlie Rich has received a Gold record for his Epic album, "Behind Closed Doors". This certification follows closely the Gold Record he received for the single of the same title in September of 1973.

Country **Eddie Hill** appeared on **Cathy Clayton's** "Noon-Time Nashville" syndicated radio show and was flooded with phone calls by friends happy to hear from him again.

Johnny Russell has cut a series of commercials at the House of Cash for Big Red Tobacco and the New York based firm of **D'Arcy, MacManus** and **Masius**, with **Dick Feller** producing.

Quinnie Acuff, president of A.Q. Talent has signed an exclusive booking contract with Hee Haw's big one, **Junior Samples**.

Monument recording artist **Boots Randolph**, internationally known as the Yakety Sax specialist, will be the featured entertainer during the halftime show at the annual Gator Bowl football game in Jacksonville, Florida Saturday night, December 29. **Randolph** will be backed by his regular nightclub group, guitarist **Jimmy Wilkerson**, bass player **Johnny Johnson**, drummer **Jerry White** and pianist **Johnny Propst** and the University of Tennessee's "Pride of the Southland Marching Band."

"Officials were so impressed with the last network performance by **Danny Davis** that I've been instructed to allow at least 10 minutes for material by him and The Nashville Brass", contends **Chet Hagen**, who's working on the script that belongs to next year's "Country Music Hit Parade". Show is scheduled to be taped in Nashville January 23-24 and will air over CBS-TV Feb. 4.

The **Shorty Lavender** Agency has arranged for 3 of its acts to make appearances on the **Dean Martin** TV Show. **David Houston** taped his segment in Nashville, December 12. **Jeanne Pruett** and **Johnny Paycheck** will be performing on 3 shows, to be taped in Los Angeles, December 17-18-19.

George & **Tammy's** "We're Gonna Hold On" album contains a clever cut written by word wizard **Bobby Braddock**, which is to be especially enjoyed by those on the mature side of 40. Song is titled "We're Not The Jet Set."

Kaye Bumbalough has joined the talent agency action at **Shorty Lavender's** shop as secretary to vice president **John McMeen**.

Country music's lady champ, **Tammy Wynette**, serves as this year's Music Ambassador for the Christmas Seal Campaign of the American Lung Association and its more than 200 affiliated associations throughout the U.S.

Songwriter, **Eddie Miller** decided that daughter **Pam Miller** should be writing more songs so to eliminate any excuses, **Eddie** bought her a piano for her birthday. Also included was a writing pad and pencil. **Pam Miller's** latest MGM record is "Sunday Morning Love".

Stella Parton, was in Sand Mountain, **Georgia** with the **Bob Harrington** (Bourbon Street's Preacherman) Crusade where they filled the football stadium with 8,000 enthusiastic people. **Stella** said "with the stars shining bright, I just stood there and sang with God and everybody listening." **Stella** has disbanded her group and is going as a single. She has taped the **Wilburn Brothers** Show, appeared on the Gospel Opry, and made an appearance with the singing **Rambo's**. And, she has inked a personal management contract with **Ron Woolman** of the **Woolman** Agency who has big plans for her.

Nashville's **Ronnie Prophet** has just returned from Bakersfield, California where he participated in **Buck Owens** 3rd Invitational Golf Tournament. The Tournament raised $50,000 this year (last year $22,500) for the **Kern** Radiation Oncology Center for the tretment of cancer.

Truck driving **Dave Dudley** recently renewed his contract with **Mack Trucks**. **Dave**, famous for his truck driving tunes, tapes commercials for **Mack**.

Jimmy C. Newman has cut the English version of his song "Lache Pas La Patate" on the La Louisianne label which has been getting heavy play in Louisiana, Texas and other areas. The English version, "Potato Song", is being distributed nationally.

Ace Hearts artist **Bobby Lewis** on extended tour which finds him in Key West, Florida on Christmas Day.

UA Strengthens Country Roster

NASHVILLE — Under the leadership of a&r chieftan, Kelso Herston, and sales & promotion chieftan. Lynn Shults, the Nashville office of United Artists Records has, during the last quarter of 1973, strengthened the label's artist roster.

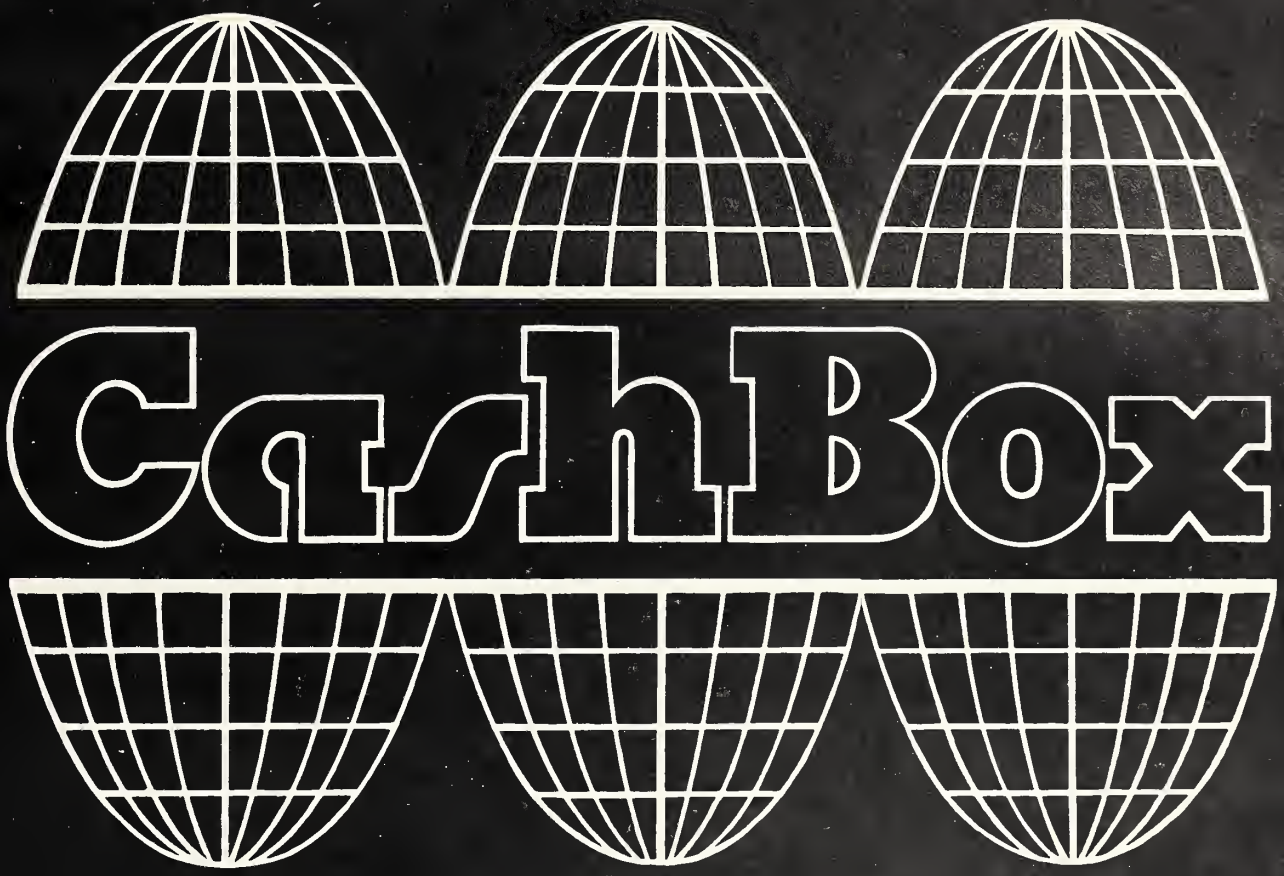
Initial addition was Jean Shepard who kicked the UA country drive off to a most impressive start via the number one single, "Slippin' Away", and is currently on the charts with "Come On Phone".

Next UA newcomer was Charlie Louvin, whose just-issued "You're My Wife, She's My Woman" 45 rpm platter has kicked off to an impressive beginning via airplay and sales.

Slim Whitman, a proven star of major caliber, both stateside and internationally, then re-inked an exclusive long-term UA pact. This was most recently followed by Johnny Darrell rejoining United Artists after a five year hiatus during which he was a resident of the nation's C&W charts.

Newest member of the UA Nashville family is Crystal Gayle, Loretta Lynn's younger sister.

Herston and Shults are predicting the biggest year in its history for United Artist Records, through its solid roster of established stars and the recent impressive additions, with several more key signings due in the immediate future.



THE INTERNATIONAL SCENE 1973

Great Britain—1973 In Review

1973 has been a strange year as far as charts are concerned. Hard rockers have been in competition with soft balladeers and one never knew if it would be David Bowie or Perry Como or Slade or Peters and Lee or The Sweet or Al Martino leading the field. Towards the end of the year we even had a TV theme "Eye Level" by The Simon Park Orchestra right at the No. 1 position. Once more it has not been a very good year for the distaff side of the music talent except for Suzi Quatro who unleashed her lungs on a very appreciative audience. The superstars of yesteryear i.e. David Cassidy, Gilbert O'Sullivan, Elton John, Cliff Richard have all survived and been joined by David Bowie, Wizzard and Gary Glitter. Executive moves have been kept to a minimum the main changes being that Dick Asher came in from America to head up the CBS British operation and Bob Montgomery was named managing director of Chappell & Co. Perhaps one of the major occurrences of the year was the break-up of WEA into four separate companies and the resignation of Ian Ralfini who set up Warner/Reprise in the U.K. four years previous. Another major happening was the transfer of MCA distribution from Decca—after fourty years—to EMI and the break up of the London office. EMI celebrated their 75th anniversary and it was the year of the EMI logo. Commercial radio came to Britain via Capital Radio and London Broadcasting Company—the latter primarily a news station. A monthly review of the year is as follows:

JANUARY
EMI and Thomson International join forces to form new record company in Thailand—EMI Thailand Ltd. . . . Bandleader Syd Lawrence re-signs with Phonogram for further four years . . . Youngblood renew agreement with Polydor Sweden . . . Track Records resign with Polydor for further three years . . . Les Tomlin joins DJM Records from Pye and Eddie Foster promoted to International Sales Manager . . . Don Wardell leaves Decca to head up U.S. office of Jonathan King's U.K. Records . . . EMI launches it's EMI label . . . Youngblood's Miki Dallon launches new Birth label . . . Dave Edmunds forms own Rockfield label and has instant hit with "Baby I Love You" . . . RCA having blockbuster hit with The Sweet's "Blockbuster" . . . Of course, no January complete without MIDEM.

FEBRUARY
Contempo label launched purely for soul music . . . Precision Tapes enters educational field . . . Coin machine industry well taken care of at Alexandria Palace and the Amusement Trades Exhibition . . . Bob Montgomery appointed managing director of Chappells . . . Gaff Management launch GM Records with Brian Hutch as general manager . . . Music Publishers Association host special luncheon for Ray Conniff . . . Emerson Lake and Palmer form own Manticore label with distribution through Island . . . Colin Hadley resigns from Pye to set up own marketing consultancy firm, McKinley Marketing . . . general commercial radio station goes to Capital Radio with Richard Attenborough as Chairman . . . Larry Yaskiel leaves A & M to join Warner Bros. U.S., as International Director of A & R . . . CBS appoint Clive Selwood as general manager, marketing . . . Dan Loggins joins CBS as a & r manager . . . Decca Records profits for six months ending September 1972 £3.9 million as against £1.25 million previous six months period.

MARCH
Carlin's Freddy Bienstock and Paul Rich throw lavish party for the music industry to celebrate six successive years as Britain's top publisher . . . David English made director of Robert Stigwood Organisation . . . Hal Shaper of Sparta Music acquires rights to all Judge Dread material . . . Robbins Music Alan Holmes retires after twenty three years with the firm . . . David Cassidy arrives for European tour . . . Rex Oldfield joins CBS as manager, special projects . . . Good profit figures from EMI for half year to 31st December 1972 . . . Ditto Robert Stigwood Organization . . . John Mair leaves Phonogram for A & M Records . . . Don Dive leaves Decca to join Chappells as public relations officer . . . EMI readying for 75th Anniversary celebrations . . . "Power To All Our Friends" sung by Cliff Richard for Eurovision . . . Songwriters/producers Chris Arnold, David Martin and Geoff Morrow launch own Ammo label . . . Ron White, Executive Director of Affiliated Music

(Cont'd on p. 6)

Carlin and Schroeder Music Finish 1 & 2 In Great Britain's Publisher Derby

CARLIN MUSIC

Carlin Music has emerged as Britain's Top Publisher of the Year in the Cash Box Year End Awards—an accolade which comes as no surprise either to Carlin Music or the music business as they have been voted Top Publisher in the U.K. for the past seven years. Carlin started life as Aberbach Music until Freddy Bienstock purchased the London office in 1966 whilst still in the employ of Hill and Range. In 1970 he set up a U.S. office under the name of Carbert Music and formed an association with many of the day's top writers and producers. Carlin's London office is in the professional hands of Paul Rich who joined the firm in 1957 after a successful career as a singer. In 1971 Paul Rich was named Vice President of the company and he has been responsible for acquiring much of the talent and copyrights which come under the Carlin banner. He spends an average of two months a year in the States acquiring American catalogues for his English company. Carlin's share of the U.K. market is phenomenal and a week never goes by without a Carlin Music copyright somewhere in the charts.

SCHROEDER MUSIC

A. Schroeder Music was formed in 1960 by Aaron Schroeder who was already well known for his songwriting activities having had his songs recorded by top stars such as Frank Sinatra, Perry Como, Nat King Cole, Tony Bennett and, of course, Elvis Presley's "It's Now Or Never." Until 1965 his copyrights were handled in Britain by Sydney Bron Music Company but in that year he opened his own London office with his own staff. In the past twelve years he has put together a major music orientated combine of wholly owned companies throughout the world under the Aaron Schroeder umbrella. Among the talent signed to the American company are Barry White and Love Unlimited and Tony Macaulay and John MacLeod are among the many writers who have been contracted to London. Among the many hits to their credit Schroeder Music had a resounding international smash with "Tie a Yellow Ribbon Round The Ole Oak Tree" and this together with their other copyrights gives them a worthy place as No. 2 Publisher in the Cash Box Year End awards.

Three Million Thanks to

TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE
Written by Irwin Levine & L. Russell Brown
Produced by
Hank Medress, and Dave Appell and the Tokens
Performed by **Dawn**

I'M GONNA LOVE YOU JUST A LITTLE MORE, BABY
Written, Produced and Performed by
Barry White

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE?
Written by Irwin Levine & L. Russell Brown
Produced by
Hank Medress, and Dave Appell and the Tokens
Performed by **Dawn**

And everyone who helped us become

ENGLAND'S #2 MUSIC PUBLISHER in 1973

Come join us and we'll All be #1 in '74!

A. SCHROEDER MUSIC PUBLISHING CO., LTD.

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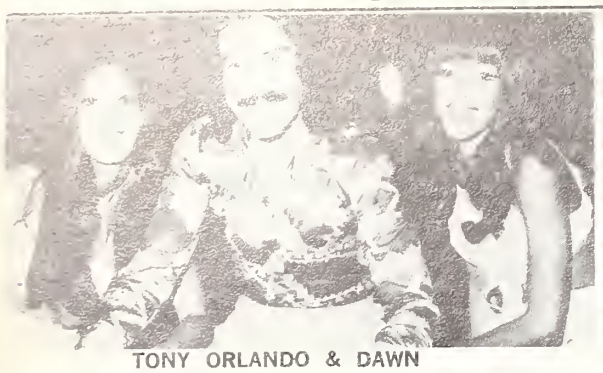
Great Britain's Top Records & Artists of 1973



TONY ORLANDO & DAWN

DAVID BOWIE

GILBERT O'SULLIVAN

Great Britain's Top 50 Singles of 1973

	TITLE	ARTIST	LABEL	PUBLISHER
1.	TIE A YELLOW RIBBON	DAWN	BELL	SCHROEDER
2.	WELCOME HOME	PETERS & LEE	PHILIPS	SHAFTESBURY
3.	MY DINGALING	CHUCK BERRY	CHESS	CARLIN
4.	Blockbuster	Sweet	RCA	Chinnichap/Rak
5.	Long Haired Lover From Liverpool	Jimmy Osmond	MGM	Kolob
6.	See My Baby Jive	Wizzard	Harvest	Wood/Carlin
7.	Crazy Horses	Osmonds	MGM	Kolob
8.	I'm The Leader Of The Gang	Gary Glitter	Bell	Leeds
9.	Get Down	Gilbert O'Sullivan	MAM	MAM
10.	Hello Hello	Gary Glitter	Bell	Leeds
11.	Cum On Feel The Noize	Slade	Polydor	Barn/Schroeder
12.	Part Of The Union	Strawbs	A & M	Hawkana
13.	And I Love You So	Perry Como	RCA	UA
14.	Why	Donny Osmond	MGM	Debmar
15.	Twelfth Of Never	Donny Osmond	MGM	Franc Music
16.	Yesterday Once More	Carpenters	A & M	Rondor
17.	Can The Can	Suzi Quatro	Rak	Chinnichap/Rak
18.	Rubber Bullets	10c.c.	UK	St Annes
19.	Spanish Eyes	Al Martino	Capitol	Roosevelt
20.	You're So Vain	Carly Simon	Elektra	Essex
21.	Do You Wanna Touch Me	Gary Glitter	Bell	Leeds
22.	Skweeze Me Pleeze Me	Slade	Polydor	Barn
23.	Life On Mars	David Bowie	RCA	Titanic Chrysalis
24.	Jean Genie	David Bowie	RCA	Titanic Chrysalis
25.	Young Love	Donny Osmond	MGM	Cromwell
26.	Alright Alright Alright	Mungo Jerry	Dawn	Rogers
27.	Clair	Gilbert O'Sullivan	MAM	MAM
28.	Albatross	Fleetwood Mac	CBS	Fleetwood Music
29.	Crocodile Rock	Elton John	DJM	Dick James
30.	Dancing On A Saturday Night	Barry Blue	Bell	ATV
31.	One And One Is One	Medicine Head	Polydor	Biscuit
32.	Hell Raiser	Sweet	RCA	Chinnichap Rak
33.	I Am A Clown/Some Kind Of Summer	David Cassidy	Bell	Carlin/Chappell
34.	Power To All Our Friends	Cliff Richard	EMI	Big Secret
35.	Feel The Need	Detroit Emeralds	Janus	Carlin
36.	Daniel	Elton John	DJM	Dick James
37.	Sylvia	Focus	Polydor	Britico
38.	You Can Do Magic	Limme & The Family Cookin'	Avco	Intersong
39.	Tweedle Dee	Jimmy Osmond	MGM	Progressive
40.	Cindy Incidentally	Faces	Warner Bros.	Warner Bros.
41.	Drive In Saturday	David Bowie	RCA	Mainman
42.	Going Home	Osmonds	MGM	Intersong
43.	Mouldy Old Dough	Lieutenant Pigeon	Decca	Campbell Connelly
44.	Angel Fingers	Wizzard	Harvest	Wood/Carlin
45.	Never Never Never	Shirley Bassey	UA	Southern
46.	20th Century Boy	T. Rex	EMI	Wizzard
47.	Snoopy Versus The Red Baron	Hot Shots	Mooncrest	Schwartz
48.	Ben	Michael Jackson	Tamla Motown	Jobete/Carlin
49.	Killing Me Softly	Roberta Flack	Atantic	Butterfield/Essex
50.	Rock On	David Essex	CBS	Jeff Wayne

Great Britain's Top 50 LP's—1973

	TITLE	ARTIST	LABEL
1.	BACK TO FRONT	GILBERT O'SULLIVAN	MAM
2.	ALADIN SANE	DAVID BOWIE	RCA
3.	SIMON & GARFUNKEL'S GREATEST HITS		CBS
4.	Oark Side Of The Moon	Pink Floyd	Harvest
5.	The Beatles 1967-70		EMI
6.	Don't Shoot Me I'm Only The Piano Player	Elton John	DJM
7.	Catch Bull At Four	Cat Stevens	Island
8.	The Beatles 1962-66		EMI
9.	Never A Dull Moment	Rod Stewart	Mercury
10.	We Can Make It	Peters & Lee	Philips
11.	That'll Be The Day	Various Artists	Ronco
12.	No Secrets	Carly Simon	Elektra
13.	Moving Waves	Focus	Polydor
14.	Billion Dollar Babies	Alice Cooper	Warner Bros.
15.	Now & Then	Carpenters	A & M
16.	House Of The Holy	Led Zeppelin	Atlantic
17.	20 All Time Greats Of The 50's	Various Artists	K-Tel
18.	And I Love You So	Perry Como	RCA
19.	Ooh La La	Faces	Warner Bros.
20.	Portrait Of Donny	Donny Osmond	MGM
21.	There Goes Rymin' Simon	Paul Simon	CBS
22.	Seventh Sojourn	Moody Blues	Threshold
23.	For Your Pleasure	Roxy Music	Island
24.	Touch Me	Gary Glitter	Bell
25.	Focus 111	Focus	Polydor
26.	Singalong With Max	Max Bygraves	Pye
27.	Red Rose Speedway	Wings	EMI
28.	Foreigner	Cat Stevens	Island
29.	Rock Me Baby	David Cassidy	Bell
30.	Clockwork Orange	Soundtrack	Warner Bros.
31.	Hunky Dory	David Bowie	RCA
32.	Strauss Family	Cyril Ornadel & L.S.O.	Polydor
33.	The Bursting At The Seams	Strawbs	A & M
34.	Yessongs	Yes	Atlantic
35.	25 Rocking And Rolling Greats	Various Artists	K-Tel
36.	Tanx	T. Rex	EMI
37.	Pure Gold	Various Artists	EMI
38.	Ziggy Stardust	David Bowie	RCA
39.	Living In The Material World	George Harrison	Apple
40.	22 Dynamic Hits	Various Artists	K-Tel
41.	Crazy Horses	Osmonds	MGM
42.	Too Young	Donny Osmond	MGM
43.	20 Flash Back Greats Of The 60's	Various Artists	K-Tel
44.	Slade Alive	Slade	Polydor
45.	Daltrey	Roger Daltrey	Track
46.	Piledriver	Status Quo	Vertigo
47.	Glitter	Gary Glitter	Bell
48.	Six Wives Of Henry VIII	Rick Wakeman	A & M
49.	20 Star Tracks	Various Artists	Ronco
50.	Who Do We Think We Are	Deep Purple	Purple

GARY GLITTER

PETERS & LEE

CHUCK BERRY

Top Singles Artists of the Year 1973

1.	GARY GLITTER	(BELL)
2.	SLADE	(POLDOR)
3.	DONNY OSMOND	(MGM)
4.	David Bowie	(RCA)
5.	The Sweet	(RCA)
6.	Dawn	(Bell)
7.	Jimmy Osmond	(MGM)
8.	Wizzard	(Harvest)
9.	Elton John	(DJM)
10.	Gilbert O'Sullivan	(MAM)
11.	The Osmonds	(MGM)
12.	Peters & Lee	(Philips)
13.	10cc	(UK)
14.	T. Rex	(EMI)
15.	Suzi Quatro	(Rak)
16.	Wings	(Apple)
17.	Carpenters	(A & M)
18.	Dave Edmunds	(Rockfield)
19.	Strawbs	(A & M)
20.	Perry Como	(RCA)
21.	Medicine Head	(Polydor)
22.	Al Martino	(Capitol)
23.	Rod Stewart	(Mercury)
24.	Carly Simon	(Elektra)
25.	Alice Cooper	(Warner Bros.)
26.	Mungo Jerry	(Dawn)
27.	Fleetwood Mac	(CBS)
28.	Detroit Emeralds	(Janus)
29.	David Cassidy	(Bell)
30.	Focus	(Polydor)

Top Album Artists of the Year 1973

1.	DAVID BOWIE	(RCA)
2.	THE BEATLES	(EMI)
3.	GILBERT O'SULLIVAN	(MAM)
4.	Simon & Garfunkel	(CBS)
5.	Cat Stevens	(Island)
6.	Pink Floyd	(Harvest)
7.	Elton John	(DJM)
8.	Focus	(Polydor)
9.	Rod Stewart	(Mercury)
10.	Donny Osmond	(MGM)
11.	Peters & Lee	(Philips)
12.	Gary Glitter	(Bell)
13.	Carly Simon	(Elektra)
14.	Carpenters	(A & M)
15.	Alice Cooper	(Warner Bros.)
16.	Led Zeppelin	(Atlantic)
17.	Perry Como	(RCA)
18.	Faces	(Warner Bros)
19.	Paul Simon	(CBS)
20.	Yes	(Atlantic)
21.	Moody Blues	(Threshold)
22.	David Cassidy	(Bell)
23.	Max Bygraves	(Pye)
24.	Wings	(Apple)
25.	Cyril Ornadel	(Polydor)
26.	Strawbs	(A & M)
27.	Deep Purple	(Purple)
28.	T. Rex	(EMI)
29.	The Osmonds	(MGM)
30.	George Harrison	(Apple)

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BRITISH ARTISTS TO ENTER AMERICAN ALBUM CHARTS DURING 1973

Artists	Title	UK Label	US Label
Argent	In Deep	Epic	Epic
Back, Bogart & Appice	Back Bogart & Appice	Epic	Epic
Bee Gees	Life In A Tin Can	RSO	RSO
Bee Gees	To Whom It May Concern	Polydor	Atco
Bee Gees	Best Of Bee Gees Vol. 2	RSO	RSO
Beatles	The Beatles 1962-66	EMI	Apple
Beatles	The Beatles 1967-71	EMI	Apple
David Bowie	Ziggy Stardust	RCA	RCA
David Bowie	Space Oddity	RCA	RCA
David Bowie	Aladin Sane	RCA	RCA
Black Sabbath	Black Sabbath Vol. 4.	Vertigo	Warner Bros.
Eric Clapton	At His Best		Polydor
Eric Clapton	History Of Eric Clapton	Polydor	Atco
Eric Clapton	Eric Clapton's Rainbow Concert	RSO	RSO
Eric Clapton	Clapton	Polydor	Polydor
Joe Cocker	Joe Cocker	A & M	A & M
Deep Purple	Puple Passages	Purple	Warner Bros.
Deep Purple	Made In Japan	Purple	Warner Bros.
Deep Purple	Who Do We Think We Are	Purple	Warner Bros.
Derek & The Dominoes	In Concert	RSO	RSO
Donovon	Cosmic Wheels	Epic	Epic
Electric Light Orchestra	ELO 1	Harvest	UA
Emerson, Lake & Palmer	Trillogy	Island	Cottillion
Faces	Ooh La La	Warner Bros.	Warner Bros.
Flash	Out Of Our Hands	Sovereign	Sovereign
Fleetwood Mac	Penguin		Reprise
Free	Heartbreaker	Island	Island
Jimi Hendrix	War Heroes	Track	Reprise
Hollies	Romany	Polydor	Epic
Engelbert Humperdinck	Engelbert—King Of Hearts	Parrot	Decca
Humble Pie	Lost & Found	A & M	A & M
Humble Pie	Eat It	A & M	A & M
Jethro Tull	Passion Play	Chrysalis	Chrysalis
Jethro Tull	Living In The Past	Chrysalis	Reprise
Jethro Tull	Thick As A Brick	Chrysalis	Reprise
Elton John	Yellow Brick Road	DJM	MCA
Elton John	Honky Chateau	DJM	Uni
Elton John	Don't Shoot Me	DJM	MCA
Tom Jones	The Body & Soul Of Tom Jones	Decca	Parrot
King Crimson	Lark Tounges In Aspic	Island	Atco
Kinks	Everybodies In Show Biz	RCA	RCA
Kinks	The Great Lost Kinks Album	Pye	Warner Bros.
Led Zeppelin		Atlantic	Atlantic
Led Zeppelin	House Of The Holy	Atlantic	Atlantic
L.S.O. & Chamber Choir with Guest Soloists	Tommy	Ode	Ode
Mark Almond	Mark Almond 73	——	Columbia
Mark Almond	Rising		Columbia
Moody Blues	Days Of Future Passed	Threshold	Deram
Moody Blues	Seventh Sojourn	Threshold	Threshold
Mott The Hoople	Mott	CBS	Columbia
Johnny Nash	I Can See Clearly Now	Epic	Epic
Dsibisa	Heads	MCA	Decca
Gilbert O'Sullivan	Himself	MAM	MAM
Gilbert O'Sullivan	I'm A Writer Not A Fighter	MAM	MAM
Gilbert O'Sullivan	Back To Front	MAM	MAM
Pink Floyd	Dark Side Of The Moon	Harvest	Harvest
Procul Harem	Grand Hotel	Chrysalis	Chrysalis
Rolling Stones	Hot Rocks 1964-71	——	London
Rolling Stones	Goats Head Soup	Rolling Stones	Rolling Stones
Rolling Stones	More Hot Rocks	——	London
Slade	Slayed	Polydor	Polydor
Hurricane Smith	Hurricane Smith	Capitol	Capitol
Soundtrack	Live & Let Die	Apple	UA
Spooky Tooth	You Broke My Heart So I Busted your Jaw		A & M
Stealers Wheal	Steelers Wheal	A & M	A & M
Cat Stevens	Catch Bull At Four	Island	A & M
Cat Stevens	Foreigner	Island	A & M
Rod Stewart	Sing It Again Rod	Mercury	Mercury
Rod Stewart	Never A Dull Moment	Mercury	Mercury
Ten Years After	Rock & Roll Music To The World	Chrysalis	Columbia
Ten Years After	Recorded Live	Chrysalis	Columbia
Pete Townsend	Who Came First	Track	Decca
T. Rex	Tanx	EMI	Reprise
T. Rex	Slider	EMI	Reprise
Uriah Heep	Uriah Heep Live	Bronze	Mercury
Uriah Heep	Sweet Freedom	Bronze	Warner Bros.
Uriah Heep	The Magicians Birthday	Bronze	Mercury
Uriah Heep	Demons & Wizards	Mercury	Bronze
Rick Wakeman	Six Wives Of Henry V111	A & M	A & M
Paul McCartney's Wings	Red Rose Speedway	Apple	Apple
Yes	Close To The Edge	Atlantic	Atlantic
Wishbone Ash	Wishbone Ash Four	MCA	MCA

Great Britain — 1973 In Review

(Cont'd from p. 2)

Publishers announces appointment of Terry Slater as general manager Robbins Music.

APRIL

Roger Easterby and Des Champ sign their Santa Ponsa production company to Pye Records . . . Carlin's Paul Rich elected to the Council of the Music Publishers Association . . . GM's Brian Hutch signs distribution deal with Phonogram . . . Frank Coachworth leaves Chappells after twenty nine years . . . Several youthful British contenders to Cassidy and The Osmonds but Larry Page's James Boys only one to catch on via "Over and Over" . . . Nick Massey joins Threshold Records as press officer . . . Several employees at CBS warehouse given suspended sentences for "stealing goods by collusion" . . . Raft label formed by WEA with Martin Wyatt in charge . . . Dave Dee joins Atlantic as label manager . . . "Tie a Yellow Ribbon" by Dawn starts its marathon chart entry.

MAY

Dick James Music awarded Queens Award to Industry 1973 for export achievements . . . Carlin Music and Tamla Motown end their agreement one year ahead of time . . . Helen Walters leaves Dick James Music to take up similar press position with Robert Stigwood Organisation . . . Elton John signs with John Reid Enterprises for management . . . Elton John forms own Rocket Record label.

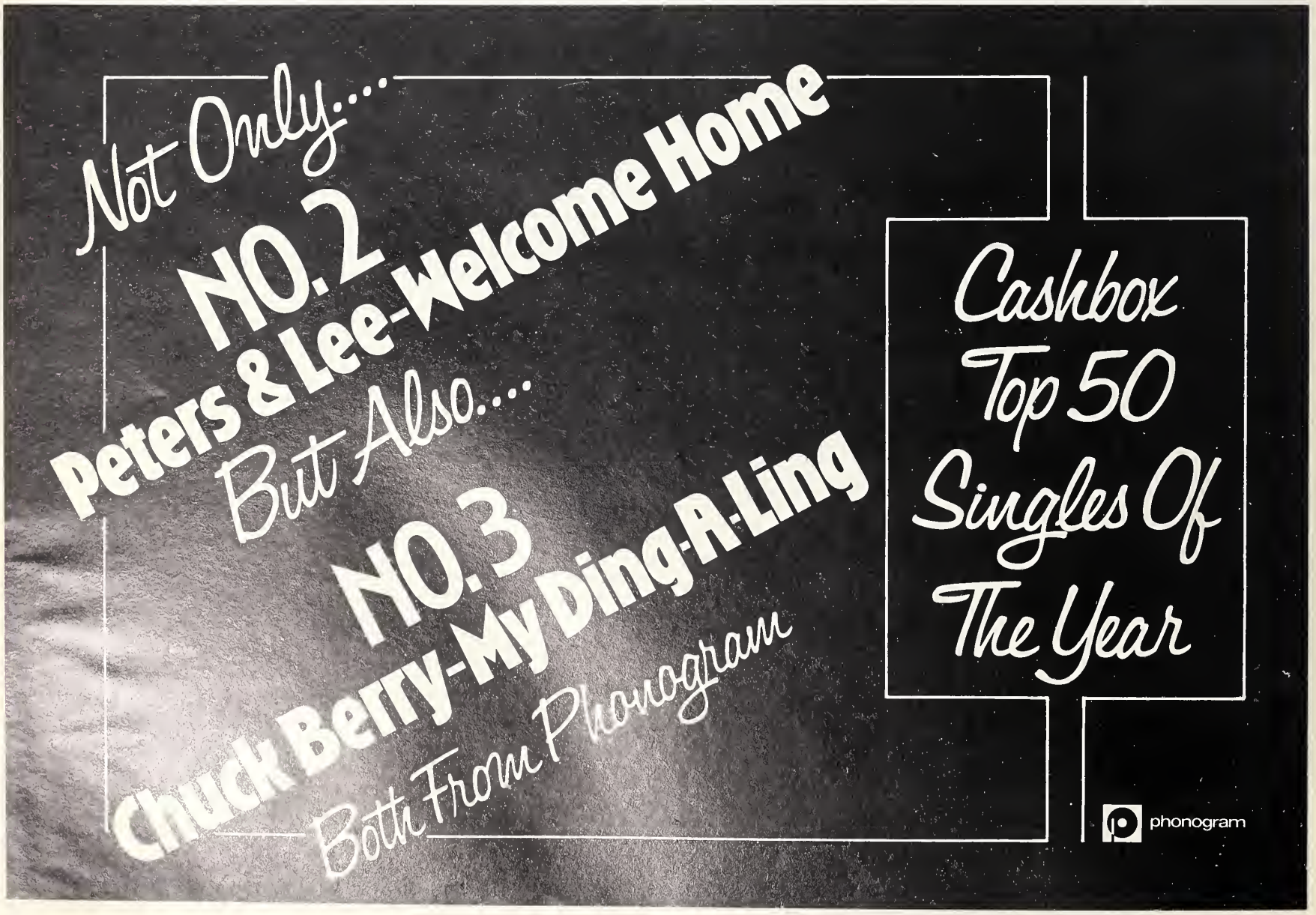
JUNE

Tony Roberston made director of Warner Bros. Music . . . "Gyspy" opened in London . . . Bullet Records (later changed to Magnet) formed by songwriter/producer John Shelley . . . Manticore label switches distribution from Island to WEA . . . Tamla Motown issue product recorded by British artists . . . Bert Corri, forty years with Francis Day & Hunter, retires due to ill health, Kay O'Dwyer takes over . . . Pat Fairley appointed professional manager of Robert Stigwood's publishing division.

JULY

WEA split into four separate companies—Warner-Reprise, Elektra, Atlantic and WEA with its own managing directors reporting direct to the States . . . Ian Ralfini, managng director of WEA resigns . . . Pop festivals get go ahead from British Government . . . Tony Morris appointed managng director of Phonogram . . . Precision Tapes to deal with Granada Motorways supplying motorway service areas with cassettes and cartridges.

(Cont'd on p. 10)



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Biographies of Some of Great Britain's Top Stars During 1973

Dawn

[illegible] Tony Orlando, [illegible] and Telma Hopkins have sold over [illegible] million records since forming some three years ago. All three had been in the music business for a few years before forming Dawn, Tony Orlando was general manager of a successful publishing company, working for such groups as James Taylor, Laura Nyro and Blood Sweat and Tears. Telma Hopkins was an original member of the Isaac Hayes back up band Hot Buttered Soul for three years, and both she and Joyce Hopkins did sessions for Motown and Holland-Dozier-and Holland. The girls still sing on sessions, and can be heard on the Dionne Warwicke album. Their first single on Bell Records was "Candida" and became an instant smash on both sides of the water, followed by the phenomenal, three million selling international smash "Knock Three Times."

With all their other activities it was a year before Dawn toured after their

(Cont'd on p. 12)

Gilbert O'Sullivan

Raymond Edward O'Sullivan—alias Gilbert O'Sullivan was born in Waterford, Southern Ireland in 1946 and is one of a family of six. In 1960 the family moved to Swindon, England and Gilbert enrolled at the local art college and it was during this period—the Beatles era—that Gilbert began to write songs. His mother bought him a piano but his own special kind of piano playing—thumping—soon relegated the piano plus Gilbert to the garden shed. He then moved to London and began to send tapes of his songs to record companies and disk jockeys in the hope of breaking into show business.

It was Gordon Mills who, on a wet Sunday afternoon, opened a packet of his tapes and became fascinated by the catchy tunes and the lyrics with a difference. He summoned Gilbert from his bedsitter and together they worked on songs. One year later "Nothin' Rhymed" was recorded and Gilbert launched. The mode of dress

(Cont'd on p. 10)

Gary Glitter

Gary Glitter has had an unusual road to victory in his 28 years. He's been a singer all his life only gaining recognition in the last eighteen months. He was born in Oxfordshire and entertained the family until his professional entry into show business at the age of fourteen under the name of Paul Raven. He's the first to admit that Paul Raven never achieved the success he would have liked but he enjoyed the era anyway playing in German clubs and making a total of nine singles. It was in 1969 that he met up with manager Mike Leander and when the name of Gary Glitter was born he really became famous. Their first single together "Rock And Roll Part II" took four months to break and when it did it was through the discotheques and night clubs up and down the country where the kids wanted to hear the basic back-to-rock music.

After that followed a string of singles put out by Bell Records, "I Didn't Know I Loved You (Till I Saw

(Cont'd on p. 10)

David Bowie

David Bowie started life as David Jones but changed his name to avoid confusion with another David Jones who was about at the time as a member of The Monkees. He formed David Bowie and The Buzz but the group soon disbanded and he formed a mime group Feathers and also became a member of The Lindsay Mime Company. It was Bowie's passion for mime which later helped him form many of his stage presentation ideas and, indeed, it forms much of the substance for his music. His early recordings did not meet with public approval but his association with producer Gus Dudgeon brought about "Space Oddity" and this met with chart success. In 1971 Bowie signed a recording contract with RCA Records and a new album "Hunky Dory" was released and so began the first step towards national recognition.

The next step was to achieve a stage identity and with his rhythm section, Mick Ronson (guitar),

(Cont'd on p. 10)

Chuck Berry

Charles Edward Berry was born in St. Louis, Missouri in 1931. His parents sang in the Antioch Baptist Church Choir and his three sisters played piano. He formed his first group in 1952 and it was during a visit to Chicago in 1955 that he met up with Muddy Waters. It was Waters who suggested he should contact Leonard Chess of Chess Records, an invitation which was taken up and he signed a recording contract. His first release was on the Chess label and his first hit was "Maybellene." This instant success was followed by a whole string of hits including "Roll Over Beethoven" and "Rock and Roll Music" both of which were later recorded by The Beatles. "Carol" was a huge success as was "No Particular Place To Go" and many many more. He starred in such Allan Freed rock movies as "Rock, Rock, Rock" and "Go, Johnny Go" and his Newport Jazz Festival performance in 1958 was filmed for the classic documentary "Jazz On a Summer's Day."

Teenagers who weren't even born when Chuck had his first hit surrended to him en masse when "My Ding-a-Ling" was released. It took Britain by storm and was the Christmas Hit of 1972. His lengthy stay in the charts at that time certainly qualifies him for a top place in the Cash Box Singles of the Year award.

RECORD COMPANY: CHESS RECORDS

Peters and Lee

Lennie Peters and Di Lee have been together professionally for three years and attained a chart smashing single at their very first attempt. Lennie Peters, a stylised pianist/vocalist started his career by playing piano in London East End Pubs. He started to get bookings on cabaret circuits and it was on one of these dates that he first met Di—at that time half of a dancing duo called The Hailey Twins. Since that time they have appeared in night clubs up and down the country and they made their TV debut on the "Opportunity Knocks" discovery programme earlier this year. After just one winning performance on the show they were inundated with recording contracts and eventually signed up with Phonogram and made their first single "Welcome Home" which was issued on the Philips label. This zoomed to the No: 1 position in the charts. Although they have made it with just one single it's taken three years of hard work for Peters and Lee to break through finally into show business. It's been well worth the wait and they now look all set to enjoy a long and fruitful career in the business.

RECORD COMPANY: PHONOGRAM—Philips label

BRITISH ARTISTS TO ENTER AMERICAN TOP 100 SINGLES CHARTS DURING 1973

ARTIST	TITLE	AMERICAN LABEL	BRITISH LABEL	AMERICAN PUBLISHER	BRITISH PUBLISHER
ARGENT	TRAGEDY	EPIC	EPIC	MAINSTAY	VERULAM
SHIRLEY BASSEY	NEVER NEVER NEVER	UA	UA	PEER INT.	SOUTHERN
BEE GEES	ALIVE	ATCO	POLYDOR	RSD	RSO
BEE GEES	SAW A NEW MORNING	RSD	RSO	RSO	RSO
DANIEL BOONE	ANNABELLE	MERCURY	PENNY FARTHING	PAGE FULL OF HITS	
DAVID BOWIE	JEAN GENIE	RCA	RCA	VANDERVILLE	
DAVID BOWIE	SPACE ODDITY	RCA	RCA	TRO ANDOVER	TITANIC/ CHRYSALIS
DAVID BOWIE	LETS SPEND THE NIGHT TOGETHER	RCA	RCA	ABKCO	ESSEX
ERIC CLAPTON	BELL BOTTOM BLUES	POLYDOR	POLYDOR	CASSEROLE	ESSEX
PET CLARK	WEDDING SONG	MGM	POLYDOR	PUBLIC DOMAIN	RSD
JOE COCKER	MIDNIGHT RIDER	A & M	A & M	TRO ESSEX	BIG BEN
JOE COCKER	WOMAN TO WOMAN	A & M		TRO ANDOVER	—
JOE COCKER	PARDON ME SIR	A & M	—	TRO ANDOVER	—
ROGER DALTREY	GIVING IT ALL AWAY	MCA	TRACK	TRACK	—
DEEP PURPLE	SMOKE ON THE WATER	WB	PURPLE	HEC MUSIC	TRACK
DEEP PURPLE	WOMAN FROM TOKYO	WB	PURPLE	HEC MUSIC	HEC MUSIC
DONOVAN	I LIKE YOU	EPIC	EPIC	ABCKO	HEC MUSIC
ELECTRIC LIGHT ORCHESTRA	ROLL OVER BEETHOVEN	UA	HARVEST	ARC	APPLE
FACES	CINDY INCIDENTALLY	WB	WB	WB	JEWELL
DON FARDON	DELTA QUEEN	CHELSEA	YOUNGBLOOD	CLAN/	WB
GARY GLITTER	DIDN'T KNOW I LOVED YOU	BELL	BELL	VERY LITTLE	BIRTH
				LEEDS	TUNE
GEORGE HARRISON	GIVE ME LOVE	APPLE	APPLE	MATERIAL WORLD	LEEDS
HOLLIES	MAGIC WOMAN TOUCH	EPIC	PARLAPHONE	BRAMSDENE	CHARITABLE
				FAMOUS	—
HOLLIES	LONG DARK ROAD	EPIC	PARLAPHONE	SCREEN GEMS	
				COLUMBIA	SPECS
MARY HOPKINS	KNOCK KNOCK	APPLE	APPLE	PEER INT.	MUSIC
ENGELBERT HUMPERDINCK	I NEVER SAID GOODBYE	PARROT	DECCA	MAM	SOUTHERN
ENGELBERT HUMPERDINCK	I'M LEAVING YOU	PARROT	DECCA	DE GOODER	MAM/RAM
ENGELBERT HUMPERDINCK	LOVE IS ALL	PARROT	DECCA	FELSTEAD	MAM
ELTON JOHN	CROCODILE ROCK	MCA	OJM	DICK JAMES	DONNA
ELTON JOHN	DANIEL	MCA	DJM	DICK JAMES	DICK JAMES
ELTON JOHN	GOODBYE YELLOW BRICK ROAD	MCA	DJM	DICK JAMES	DICK JAMES
ELTON JOHN	SATURDAY NIGHTS ALLRIGHT FOR FIGHTING	MCA	DJM	DICK JAMES	DICK JAMES
TOM JONES	LETTER TO LUCILLE	PARROT	DECCA	MAM	DICK JAMES
JETHRO TULL	LIVING IN THE PAST	CHRYSALIS	CHRYSALIS	CHRYSALIS	MUSTARD
JETHRO TULL	A PASSION PLAY	CHRYSALIS	CHRYSALIS	IAN ANDERSON	CHRYSALIS
LED ZEPPELIN	D'YER MAK'ER	ATLANTIC	ATLANTIC	SUPERHYPE	CHRYSALIS
LED ZEPPELIN	OVER THE HILLS & FAR AWAY	ATLANTIC	ATLANTIC	SUPERHYPE	—
MOODY BLUES	NIGHTS IN WHITE SATIN	DERAM	DERAM	TYLER/ESSEX	—
MOODY BLUES	I'M JUST A SINGER IN A ROCK & ROLL BAND	THRESHOLD	THRESHOLD	LEEDS	TYLER
					TYLER
NEW SEEKERS	COME SOFTLY TO ME	VERVE	POLYOOR	CORNER STONE	E. H. MORRIS
NEW SEEKERS	PINBALL WIZZARD	MGM/VERVE	POLYOOR	TRACK	FABULOUS
OLIVIA NEWTON JOHN	LET ME BE THERE	MCA	PYE	AL GALICO	PESTLE MUSIC
GILBERT O'SULLIVAN	CLAIR	MAM	MAM	MAM	MAM
GILBERT O'SULLIVAN	OOH BABY	MAM	MAM	MAM	MAM
GILBERT O'SULLIVAN	GET DOWN	MAM	MAM	MAM	MAM
PINK FLOYD	MONEY	HARVEST	HARVEST	TRO-HAMPSHIRE	WORLD
PROCUL HAREM	WHITER SHADE OF PALE	A & M	MAGNI-FLY	TRD ESSEX	COPYRIGHTS
ROLLING STONES	YOU CAN'T ALWAYS GET WHAT YOU WANT	LONDON	—	GIDDOEN	ESSEX
ROLLING STONES	ANGIE	ROLLING STONES	ROLLING STONES	PROMD	ESSEX
				PUB.	—
PETER SKELLERN	YOU'RE A LADY	LONDON	DECCA	WB	PENDULAM WB
SLADE	MAM WEER ALL CRAZEE NOW	POLYDOR	POLYDOR	BARN	BARN
				JANUARY	SCHROEDER
SLADE	GOODBYE T'JANE	POLYDOR	POLYDOR	BARN	BARN
HURRICANE SMITH	WHO WAS IT	CAPITOL	EMI	MAM	MAM
HURRICANE SMITH	OH BABE	CAPITOL	COLUMBIA	CHAPPELL	CHAPPELL
DUSTY SPRINGFIELD	WHO GETS YOUR LOVE	DUNHILL	PHILIPS	TROUSDALE	—
				SOLDIER	
RINGO STARR	PHOTOGRAPH	APPLE	APPLE	RICH A ROONEY	RICH A ROONEY
STEALERS WHEEL	STUCK IN THE MIDDLE WITH YOU	A & M	A & M	HUDSON BAY	BABY RUN/ RICOCHET
STEALERS WHEEL	EVERYONES AGREED THAT EVERYTHING	A & M	A & M	HUDSON BAY	BABY RUN/ RICOCHET
CAT STEVENS	THE HURT	A & M	ISLAND	ACKIE	FRESHWATER
CAT STEVENS	SITTING	A & M	ISLAND	ACKIE	FRESHWATER
ROD STEWART	TWISTING THE NIGHT AWAY	MERCURY	MERCURY	KAYS	ABCKO
ROD STEWART	OH NO NOT MY BABY	MERCURY	MERCURY	SCREEN GEMS	SCREEN GEMS
				COLUMBIA	COLUMBIA
ROD STEWART	ANGEL	MERCURY	MERCURY	ARCH	KPM /SCHROEDER
SWEET	LITTLE WILLIE	BELL	RCA	CHINNICHAP/ RAK	CHINNICHAP/RAK
SWEET	BLOCKBUSTER	BELL	RCA	CHINNICHAP/ RAK	CHINNICHAP/RAK
10c.c.	RUBBER BULLETS	UK	UK	STRAWBERRY/ ST ANNES	ST ANNES
URIAH HEEP	STEALIN'	WB	BRONZE	WB	BRONZE
URIAH HEEP	SWEET LORRAINE	MERCURY	BRONZE	WB	BRONZE
WHO	THE RELAY	DECCA	TRACK	TRACK	TRACK
WINGS	HI HI HI	APPLE	APPLE	McCARTNEY/ McLEAN	McCARTNEY/ McLEAN
WINGS	MY LOVE	APPLE	APPLE	McCARTNEY/ McLEAN	McCARTNEY
WINGS	LIVE & LET DIE	APPLE	APPLE	McCARTNEY/ ATV	McCARTNEY/UA/ATV

Thank you David, Elvis, Harry, Jack, John, Lou and Perry... for the outstanding success of RCA albums in the United Kingdom. For more than ten weeks running we've had at least eight - sometimes nine, even ten - RCA records in the Music Week Top Fifty Album Charts:* A unique achievement. So thank you, David Bowie, Perry Como, John Denver, Jack Jones, Harry Nilsson, Elvis Presley and Lou Reed.

*BRITISH MARKET RESEARCH BUREAU

RCA Records and Tapes
United Kingdom

(Cont'd from p. 6)
AUGUST
Rolling Stones producer Jimmy Miller arrives in England to take up residence . . . Frank Ifield signed to Spark Records . . . Alan Freeman resigns from WEA to join Spark Records . . . Terry Noon resigns from Page Full of Hits to form own Noon Publishing company . . . Mike Ledgerwood leaves Disc to become A & M press officer . . . David Essex signed to CBS world wide . . . Martin Wyatt exits WEA . . . Polydor International Hamburg celebrates 75th anniversary.

SEPTEMBER
Music for Pleasure launches Sounds Superb series . . . Chapter One, label set up by Les Reed, folds . . . CBS holds yearly sales conference in Stratford-on-Avon . . . EMI gain distribution of Elektra/Asylum . . . RCA holds yearly sales meeting in France . . . U.A. celebrate Slim Whitman's 25th anniversary.

OCTOBER
MCA Records switch distribution from Decca (after 40 years) to EMI . . . Pat Meehan Jr. sets up World Wide Artists label with distribution through Phonogram . . . Pye Records reach agreement with Discos Ensayo to release their catalogue in the U.K. . . . Hurrican Smith signs longterm writing contract with Feldman . . . Derek Everitt forms own label, Gull Records . . . Phonogram raises prices of albums . . . EMI break all records with profit figures for year ended 30th June 1973—a resounding forty seven percent profit increase . . . Tony Hall forms own Fresh Air Records . . . Decca raise album prices.

NOVEMBER
Ron Kass named managing director of Warner Bros. U.K. . . . CBS launch Philadelphia International label . . . New music company, First Composers, specialising in representation of composers in films, TV, radio, etc. . . . Brian Shepherd leaves Phonogram to head up WWA Records . . . Olivia Newton-John selected to represent Britain in Eurovision Song Festival . . . Pye raise album prices . . . ditto Decca.

DAVID BOWIE

(Cont'd from p. 8)
Woody Woodmansey (drums) and Trevor Bolder (bass) David began to perform as a rock artist around the country and then came the release of "The Rise and Fall of Ziggy Stardust And The Spiders From Mars" which became a huge seller as did the single taken from the album "Starman." The creation of Ziggy Stardust enabled David to bring together many of his diverse schemes, the powerful visual imagery of his costume, the electric nuances of his unhibited choreography allied to the thermatic consistency of his music gave birth to a type of theatrical rock presentation never before experienced. Bowie is a success not only in the U.K. but also in the States both with live shows and record sales. In the U.K. during a twelve week period he registered with no less than five albums in the Top 50 L.P. chart listings—an achievement never before accomplished. His current album "Pin Ups" sold one million copies in the U.K. in one week of release and it also achieved an American Gold in the same period. During the summer Bowie undertook a mammoth eight-week tour of Britain at the end of which he said "never again" although this statement will probably not debar him from any more stage appearances. He is interesting himself in film work and it is in the offing that a new Bowie dimension will be unfolded in the New Year.
RECORD COMPANY: RCA RECORDS

GARY GLITTER

(Cont'd from p. 8)
You Rock and Roll) topped the charts all over Europe, America, Australia and New Zealand. Then came "Do You Wanna Touch Me (Oh Yeah) with achieved the same success along with "Hello Hello I'm Back Again" and "I'm The Leader of the Gang (I Am)." His latest single "I Love You Love Me Love" although a diversion from the usual Glitter sound being somewhat more ballady, reached No: 1 in Britain within a few days of release. With all this success it's easy to see why Gary Glitter is No: 1 Singles Artist in the Cash Box Year End Poll. His first two albums "Glitter" and "Touch Me" both achieved success in the album charts. In the past eighteen months he has toured Germany, France, Spain, Portugal, Austria, Scandinavia, Belgium, Holland, New Zealand and America. In the U.K. he has performed to over 120,000 people since the release of "Rock And Roll Part II."
RECORD COMPANY: BELL RECORDS

GILBERT O'SULLIVAN

(Cont'd from p. 8)
chosen by Gilbert for his debut—flannel suit several sizes too small, flat cap and short cropped hair, shocked Mills but Gilbert insisted that if people laughed at him they would also listen to him and he won the day. People, of course, did listen to him and success followed success via his singles "No Matter How I Try"; "Alone Again"; "Ooh Wakka Doo Wakka Day"; "Clair"; "Get Down" and currently "Why Oh Why Oh Why" as well as albums "Back to Front"; "Gilbert Himself"—all of which proved to be instant hits. In 1972 after a holiday the 'Bisto Kid' Gilbert O'Sullivan image changed and the new long haired, trendy Gilbert emerged. His success has not been confined to Britain—the continent and America have fallen under the O'Sullivan spell and he is now a truly international star. He lives very quietly in a detached house in Weybridge, Surrey, near manager Gordon Mills and devotes himself to his writing. He doesn't own a car—he does his shopping from the village on a bicycle. On the subject of his songs he says "My composing is spontaneous and I think it would put me off if I had to put the notes down. The music is inspirational and the lyrics perspirational."
RECORD COMPANY: MAM

GR. BR. BEST SELLING SHEET MUSIC — 1973

TITLE	PUBLISHER	
Albatross	Fleetwood	B
Amanda	KPM	B
And I Love You So	United Artists	A
Blockbuster	Chinnichap/Rak	B
Can The Can	Chinnichap/Rak	B
Clair	MAM	B
Crocodile Rock	Dick James	B
Cum On Feel The Noize	Barn	B
Dancing On a Saturday Night	ATV	B
Daydreamer	Palace	A
Eye Level	DeWolfe	F
For The Good Times	Valentine	B
Goodbye Yellow Brick Road	Dick James	B
Goodbye To Love	Rondor	A
Gudby T' Jane	Barn	B
Get Down	MAM	B
Hell Raiser	Chinnichap/Rak	B
Hi Hi Hi	McCarthey/Northern	B
Joybringer	Faber/Feldman	B
Jean Genie	Titanic/Chrysalis	B
Mouldy Old Dough	Campbell Connelly	B
Killing Me Softly With His Song	Butterfield/Essex	A
Life On Mars	Titanic/Chrysalis	B
Live and Let Die	McCartney/ATV	B
Long Haired Lover From Liverpool	KPM	A
Lookin' Thru The Eyes of Love	Screen Gems	A
My Friend Stan	Barn	B
My Ding-a-Ling	Carlin	A
My Love	McCartney/ATV	B
Part of the Union	Hawkana	B
Power to All Our Friends	Big Secret	B
Rubber Bullets	St. Annes	B
See My Baby Jive	Wood/Carlin	B
Skweeze Me Pleeze Me	Barn	B
Spanish Eyes	Carlin	A
Speak Softly Love	Famous Chappell	A
Sylvia	Britico	F
Tie a Yellow Ribbon	A. Schroeder	A
Top of the World	Rondor Richard	A
Take Me Home Country Roads	ATV	A
Twelfth of Never	Frank	A
Tweedle Dee	Robbins	A
Why	Debmar	A
Wonderful Dream	Louvigny Marquee	F
Young Love	Cromwell	A
Yesterday Once More	Rondor	A

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The CBS International Publishing Group

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BRAZIL: Editora Latino Americana de Musica
CENTRAL AMERICA: Mundo Musical S.A.
CANADA: April Music (Canada) Ltd.
FRANCE: Editions April Music S.A.R.L.
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CONGRATULATIONS AND THANK YOU!

GARY GLITTER **NO1** DAWN

TOP SINGLE ARTIST

Do You Wanna Touch Me? (Oh Yeah!)
Hello! Hello! I'm Back Again
I'm The Leader Of The Gang (I Am!)
I Love You Love Me Love

TOP SINGLE OF THE YEAR

Tie A Yellow Ribbon Round The Ole Oak Tree

BELL RECORDS

bell

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Cash Box Great Britain

Due to the great expansion of Pye Records Louis Benjamin, managing director of Pye Records, has announced structural changes within the company. With immediate effect Benjamin takes over as chairman of the Pye Records Group which embraces Pye Records, Precision Tapes and Marble Arch Music. Walter Woyda, steps up from joint managing director Pye Records to managing director

DAWN

(Cont'd from p. 8)

first hit, and when they did it increased further their international stardom. They were already the second biggest singles sellers of the United States without ever making appearances either live or on TV. "Knock Three Times" was followed in this country by "What Are You Doing Sunday," once again topping the charts, and then "Say Has Anybody Seen My Sweet Gypsy Rose." In March of 1973 Bell released "Tie A Yellow Ribbon Round The Ole Oak Tree." It went into the charts on the first week of release and has never been out since. It topped the charts for a number of weeks running on both sides of the Atlantic consecutively and was number one in numerous European countries. With all this success it's easy to see why it's the Cash Box Top Single Of The Year. Both "Tie A Yellow Ribbon" and "Say Has Anybody Seen" were in the charts at the same time in this country. Dawn have toured America, England, Germany, France, Italy, Australia, South America and Japan in the last two years, making two tours of Europe. They were recently voted the most popular group in Italy.
RECORD COMPANY: BELL RECORDS

still retaining his managing directorship of Precision Tapes. In recent months Pye has been very successful and have had chart albums via Max Bygraves "Sing Along" series as well as Bygraves version of the oldie "Deck of Cards" single.

At the forty second annual general meeting of EMI Ltd. Chairman Sir Joseph Lockwood told shareholders that the reports and accounts showed significant progress in both sales and profits in all parts of the world for the year ended June, 30 1973—EMI's 75th anniversary year. He said it was particularly encouraging to see major increases in the profits coming from Europe and North America where Capitol Industries Inc. continue to perform extremely well. Sir Joseph commented, "I would also like to say that at our present level of U.K. earnings we are within the limits on profit margins imposed by the existing counter inflationary legislation. In fact the overall profits earned in the first four months of the current financial year are substantially higher than those earned in the corresponding period of last year."

Brian Hutch, who joined G.M. Records as managing director just under a year ago when the company set up in the U.K., is to become managing director of CBS's publishing subsidiary, April Music and March Artists, the company's agency division. This ties in with a general expansion of the March-April operations and Brian will report directly to CBS managing director Dick Asher while Ivan Chandler, general manager of April Music and Dave Woods, general manager of March Artists, will be responsible to Hutch. Before taking up the appointment with GM Brian Hutch spent several successful years with the Warner Group ending up as label manager for the WEA group.

Peter Smits, administrative head of Affiliated Music and Pat Howgill, director and general manager of Affiliated's sheet music sales, have conclued a three-year sheet music deal with Peter Shelley of Magnet Records for the U.K. First number is Alvin Stardust's "My Coo-Ca-Choo" which is heading for the top of the British charts on the Magnet label. Still with Affiliated Music, Fred Marks, international publishing co-ordinator, has conclued a catalogue deal with Castle Music Australia for Magnet and with Ego Musik for Spain and Portugal.

The new double album from "Yes" on Atlantic has become the first LP in Britain to qualify for a gold album on "ship out" sales under regulations introduced by the British Phonographic Industry on April 1. Before a single copy was sold to the public "Tales From Topographic Oceans" sold £150,000 worth of records and tapes at dealer prices, less tax. First time ever that this quantity of dealer sales has been achieved under new BPI qualifications in the U.K.

Stephen Shane, managing director of Cloud One together with general manager Ian Warner recently in New York and now currently in Los Angeles seeking distribution deals for their newly set up Cloud One Records operation as well as seeking American masters.

Quickies: Elton John's DJM album "Don't Shoot Me I'm Only the Piano Player" quaifiled for gold disk in Scandinavia . . . Wizzard's new Harvest single on Harvest must be big Christmas seller with the title "I Wish It Could Be Christmas Every Day" . . . Emerson Lake and Palmer's new film "Brian Salad Surgery" previewed in London to tie in with release of their recently released Island album . . . "Paper Roses" topping Best Selling Sheet Music Lists for Leeds.

Artists Who Hit Argentina's Top 10 in 1973

Name	Title	Label
ADAMO	Amor has de Salir	EMI
AGUILE Luis	La Vida Pasa Felizmente	CBS
ALMA v VIDA	Del Gemido de un Gorrion	RCA
AMENGUAL Nucha	El Culpable de todo	EMI
AZNAVOUR Charles	Te Espero	RCA-Barvlay
BANANA	Toda una Noche Contigo	EMI
BLUE RIDGE RANGERS	Corazones de Piedra	RCA
	Jambalaya	RCA
BRIOS Los	Chau Chau María	EMI
BOULEVARD	Miss Belinda	Music Hall
BUDD Julie	Te Vere en Setiembre	RCA
CARLOS Roberto	La Montana	CBS
	La Distancia	CBS
	Por Amor	CBS
CARLOS Erasmo	Cachaca Mecánica	RCA
CINQUETTI Gigliola	Tu Bailas en mi Mente	CBS
CONNECTION EYE	K.K.K. Love	Music Hall
DEL CARRIL Hugo	Los Muchachos Peronistas	RCA
DAWN	Tie a Yellow Ribbon . . .	Bell
DENIS Sergio	Nunca supe como Fue	CBS
DEBRAY Alain	Concierto Num 1	RCA
DE BARI Nicola	Un Gran Amor y Nada Mas	RCA
DI LORENZO Silvana	Me Muero por estar Contigo	RCA
DUPONT Ricardo	Este Pecado de Quererte	RCA
DORELL Marina	El Tiempo que te quede libre	Microfon
EDUARDO Juan	Ayer Volè	RCA
EXUMA	Delicias de la luna de Monkberry	Philips
FAVIO Leonardo	Estoy orgulloso . . .	Parnaso
FLACK Roberta	Matandome Suavemente . . .	Music Hall
FORMULA V	Eva María	Philips
FRANCOIS Frederic	Quisiera dormir junto a Ti	Music Hall
	Siempre Volverè	Music Hall
GALVAN Manolo	Deja de Llorar	RCA
HALLYDAY Johnny	La Aventura es la Aventura	Philips
HELENO	No son Palabritas	RCA
HIDALGO Ginamaria	Ave María	Microfon
HURRICANE SMITH	Tema de una Película . . .	EMI
JACKSON Lee	Hey Girl	Music Hall
LECOR Tex	Algo en mi Frigidaire	CBS
MARCELO Juan	Tengo Poco Para Dar	RCA
	Ahora que soy Libre	RCA
	Si Por Esas Cosas	RCA
MANTRA	Saravah	Music Hall
MC GOVERN Maureen	The Morning After	Philips
MONTEZ Cris	Ay No Digas	CBS
ORLANDO Beto	Si Te Ofendí Perfóname	EMI
	Abrazame Fuerte mi amor	EMI
	Himno al amor	EMI
ORTEGA Palito	Prometimos No Llorar	RCA
	Yo Tengo Fe	RCA
PUIG Arturo	No se como Fue	CBS
RABITO	No me marcharé	EMI
	Las Puertas de mi Corazon	EMI
	Amarte Amarte una vez más	EMI
RAPHAEL	Le llaman Jesus	Parnaso
RONALD Tony	Lady Banana	Music Hall
RUSSOS Demis	Dejare la llave en mi puerta	Music Hall
	Por siempre y para siempre	Philips
SABU	Es el amor de Verdad	Music Hall
	Mon Amour Mi Bien Ma femme	Music Hall
SANDRO	Volveran los días	CBS
	Me Juego Entero por tu amor	CBS
SAN JUAN Marcelo	Tu Eres esa chica enamorada	Polydor
SANTABARBARA	Charly	EMI
SESTO Camilo	Fresa Salvaje	RCA
SUI GENERIS	Canción para mi muerte	Microfon
SOCIEDAD ANONIMA	Te Quiero Paco	Parnaso
SILVESTRE	La Busqueda	Music Hall
	Deja Entrar la Claridad	Music Hall
TORRES VILA Carlos	Que pasa entre los dos	Microfon
TROCHA ANGOSTA	Te quiero pero me arrepiento	Music Hall
TORO Daniel	Palmeras	Music Hall
WIN	Live and Let Die	EMI
WINGS	Hi Hi Hi	EMI
YUSTE Graciela	Tu Sangre es mi Sangre	Philips

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Argentina—1973 In Review

Labels: Microfon signed Spanish label Hispavox (previously represented by Music Hall) and released the new Waldo de los Rios "Operas" LP with strong success. Microfon also arranged the representation of German label BASF . . . RCA reported good results on the exploitation of French catalog Barclay, and mainly Aznavour's recordings in Spanish . . . Trova signed a second-option contract with Phonogram covering several recordings made by Companhia Brasileira de Discos, represented here by the latter . . . Music Hall signed contract with Nippon Phonogram regarding the availability of local waxings in the Japanese market.

Artists: RCA has garnered several top places in the local charts through Spanish recordings by artists Jairo, Manolo Galvan and Camilo Sesto . . . Music Hall's Sabu reaches new heights with his strongest singles in several years: "Mon Amour Mi Bien Ma Femme" and "Es el Amor de Verdad" . . . Microfon strengthens its progressive music line with groups "Sui Generis" and "Pescado Rabioso." . . . EMI's Rabito appears to be the most promising newcomer . . . Phonogram is promoting Marcelo San Juan and Graciela Yuste to the top in the same month, has another hit with the comeback of Millie's "My Boy Lollipop" . . . Trova gets hit with humoristic group Les Luthiers' third LP . . . CBS' Sergio Denis, afer a TV spectacular, reaches the first place with "Nunca Supe Mas de Ti."

Publishers: Relay has secured ties with the Ivan Mogull group, and owns several tunes by Oscar Valles, famed folk composer; gets Atahualpa Yupanqui production and starts twelve songs for the World Soccer Championship, 1978, by Fernandez Melo . . . Parnaso has started a publishing outfit, headed by Depalma . . . Discos Pais will also open pubbery, directed by Carlos Massetti.

Television: The Government will take charge of three channels in Buenos Aires and two in the interior, claiming that the licenses have expired . . . Record industry is suffering from lack of musical programs, hopes are that the new situation will help . . . Palito Ortega and Sandro are heading special programs to big audiences, promoting their new LP's.

Radio: Several new stations are being opened in the interior of the country . . . FM stereo programs are gaining force: Radio del Plata and Radio Continental lead the pack . . . Latin American Federation of Record Producers have criticized the paying of fees for the airing of records in this country . . . Producer Alberto Mata is moving his programs from Belgrano to Continental.

Australia's Top Ten Albums — 1973

1 **Hot August Night.** Neil Diamond. MCA.
2 **Slayed.** Slade. Polydor.
3 **No Secrets.** Carly Simon. Elektra.
4 **Red Rose** Speedway. Paul McCartney. EMI.
5 **Don't Shoot Me, I'm Only The Piano Player.** Elton John. DJM.
6 **Never** A **Dull Moment.** Rod Stewart. Mercury.
7 **Slade Alive.** Slade. Polydor.
8 **Black Sabbath Vol 4.** Vertigo.
9 **School's Out.** Alice Cooper. Warner Bros.
10 **Houses Of The Holy.** Led Zeppelin. Atlantic.

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Japan—1973 In Review

TOKYO — The prosperity which marked Japan's economy last year has vanished and the country has enjoyed its most prosperous fiscal period during the first half of 1973. However, the material shortage and the petroleum crisis, which hit the world at the beginning of the second half of this year, have temporarily halted the progress, though Japan's big businesses have been able to settle their accounts in good fashion at the end of this year. These settlements have not yet been affected by the energy crisis.

Following the early trend of the country's economy, Japan's record companies have been able to make a profit by settling accounts for the term Apr.-Sept., 1973. Total sales of Japan's fourteen biggest record firms for this period were 55,600,000,000 yen ($190,000,000), about the same as the previous period and 28% more than the same period of 1972. Gross sales for the year period Oct. 1972 to Sept. 1973 were 110,800,000,000 yen ($390,000,000), 23% more than the previous year.

Good sales of Japanese music, both in records and tapes, have been cited as reasons for all fourteen major record companies enjoying a profit jump for the term Apr.-Sept. 1973 over the same term for the previous year.

For the Apr.-Sept., 1973 period, Japanese music outsold Western product 63% to 37% (up from a 59%-41% ratio for the same '72 term), a 2% gain over the previous term. Reasons cited for the increase in sales were an increase in holidays, a decline in the bowling boom, a lowering of record prices, and the availability of stereo and cassette hardware.

Of the fourteen major Japanese record companies, 10 labels (Victor Musical Industries, Toshiba-EMI, Teichiku, Polydor, Tokuma, Nippon-Phonogram, Canyon, Toho, Warner-Pioneer, and Trio) have shown increased sales over the previous term. Among them, Victor Musical Industries made a 10,000,000,000 yen ($36,000,000) recovery since the first half of 1970. The remaining four labels (Nippon Columbia, Crown, CBS-Sony, and King) showed slight losses, but the overall figures reflected an upward trend.

The increasing growth rate of Japanese over Western music has been a noticeable phenomenon in the past few years. Two years ago, record companies which had foreign labels like Toshiba, CBS-Sony, and King had good sales potential and Western music outsold Japanese product 52% to 48%. But after the end of 1971, Japanese music began gaining steadily, keyed by "Enka" (Japan's traditional song). This trend evidenced by the success of "Onna No Michi" (The Way of Women) which has sold over 3,500,000 copies.

Though Japanese songs have of late been outgaining Western music consistently, "Yesterday Once More" (Carpenters), "It Never Rains In Southern California" (Albert Hammond), "You're So Vain" (Carly Simon), "Paroles Paroles" (Dalida and Alain Delon), and "Sing" (Carpenters) were among the biggest Western sellers in Japan.

The total sales of tape by the fourteen major companies has been a significant factor reaching 11,600,000,000 yen ($41,000,000), 10.5% more than the previous term and 30.7% above sales for the same term of the previous year. The factors attributed to the sales increase for tapes are the expulsion of pirate tapes, the lowering of prices, and the overall stability of the market.

Notably, TEAC Co.'s withdrawal from the recording industry during this term came after only three months of operation, the firm being set up in July of this year. It's abolishment was the result of severe industry conditions that prevented expected sales results.

The big concern in Japanese music industry circles is the shortage of raw material, mainly petroleum, which has brought curtailment of production of many records. There is an overall uneasiness in the industry concerning these shortages, reflected by a lack of organization on all levels.

England's Top Singles — This Week

TW	LW	
1	1	I Love You You Love Me—Gary Glitter—Bell—Leeds
2	2	Paper Roses—Marie Osmond—MGM—Leeds
3	3	My Coo-Ca-Choo—Alvin Stardust—Magnet—Magnet
4	13	You Won't Find Another Fool—New Seekers—Polydor—ATV Tic Toc
5	6	Lamplight—David Essex—CBS—Jeff Wayne
6	4	Dyna-Mite—Mud—Rak—Chinnichap/Rak
7	8	Let Me In—Osmonds—MGM—Intersong
8	9	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
9	10	Do You Wanna Dance—Barry Blue—Bell—ATV
10	17	Roll Away The Stones—Mott The Hoople—CBS—Island
11	7	Photograph—Ringo Starr—Apple Richerooney
12	18	Street Life—Roxy Music—Island E. G. Music
13	11	Top Of The World—Carpenters—A&M—Rondor
14	5	When I Fall In Love—Donny Osmond—MGM—Chappell
15	12	Helen Wheels—Paul McCartney's Wings—Apple—ATV/McCartney
16	—	Truck On (Tyke)—T. Rex—EMI—Wizzard
17	—	Amoureuse—Kiki Dee—Rocket—Warner Bros.
18	14	Sorrow—David Bowie—RCA—Dominion
19	16	Daytona Demon—Suzi Quatro—Rak—Chinnichap/Rak
20	—	I Wish It Could Be Christmas—Wizzard—Harvest—Roy Wood/Carlin

England's Top Albums — This Week

1 Pin Ups—David Bowie—RCA
2 Stranded—Roxy Music—Island
3 Quadraphenia—The Who—Track
4 Now & Then—Carpenters—A&M
5 Hello—Status Quo—Vertigo
6 Goodbye Yellow Brick Road—Elton John—DJM
7 These Foolish Things—Bryan Ferry—Island
8 And I Love You So—Perry Como—RCA
9 Dark Side Of The Moon—Pink Floyd—Harvest
10 Selling England By The Pound—Genesis—Charisma
11 I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
12 Welcome—Santana—CBS
13 Ringo—Ringo Starr—Apple
14 Tubular Bells—Mick Oldfield—Virgin
15 Sabbath Bloody Sabbath—Black—Sabbath—WWA
16 Sladest—Salde—Polydor
17 20 Power Hits—Various Artists—K-Tel
18 Goats Head Soup—Rolling Stones—Rolling Stones
19 Sing It Again Rod—Rod Stewart Mercury
20 Dreams Are Nothin' More Than Wishes—David Cassidy—Bell

JAPAN'S TOP 50 OF 1973

1 ONNA NO MICHI—Pinkara Trio (Columbia) Pub: Nichion
2 ONNA NO NEGAI—Pinkara Trio (Columbia) Pub: Daiichi Music
3 GAKUSEI GAI NO KISSATEN—Garo (Denon/Columbia) Pub: Alpher Music
4 KIKEN NA FUTARI—Kenji Sawada (Polydor) Pub: Watantabe Shuppan
5 YESTERDAY ONCE MORE—Carpenters (A & M/King) Sub Pub: PMP
6 KOKORO NO TABI—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
7 KIMI NO TANJOBI—Garo (Mushroom/Columbia) Pub: Alpher Music
8 WAKABA NO SASAYAKI—Mari Amachi (CBS-Sony) Pub: Watanabe
9 WATASHI NO KAREWA HIDARIKIKI—Megumi Asaoka (Victor) Pub: J & K
10 AKAI FUUSEN—Miyoko Asada (CBS-Sony) Pub: Nichion
11 KOISURU NATSU NO HI—Mari Amachi (CBS-Sony) Pub: Watanabe
12 AI ENO START—Hiromi Goh (CBS-Sony) Pub: Nichion
13 AKA TONBO NO UTA—Anonenone (Ard Vark/Canyon) Pub: Peppu Music Service
14 CHIGIRETA AI—Hideki Saijo (RCA/Victor) Pub: Geiei Music
15 NAMIDA GOI—Aki Yashiro (Teichiku) Kureo Shuppan
16 SOOGEN NO KAGAYAKI—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe Shuppan
17 KASSAI—Naomi Chiaki (Columbia) Kaientai Music
18 KANDA GAWA—Minami Koosetsu & Kaguyahime (Crown) Pub: Crown Shuppan
19 KOJIN JUGYO—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
20 HISHOCHI NO KOI—Cherish (Victor) Pub: Victor Shuppan
21 FUTARI NO NICHIYOB!—Mari Amachi (CBS-Sony) Pub: Watanabe
22 HINAGESHI NO HANA—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
23 HARU NO OTOZURE—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
24 HADAKA NO VENUS—Hiromi Goh (CBS-Sony) Pub: Nichion
25 TENTOMUSHI NO SAMBA—Cherish (Victor) Victor Shuppan
26 CHUUGAKU SANNENSEI—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
27 TANIN NO KANKEI—Katsuko Kanai (CBS-Sony) Pub: Nichion
28 KIMIGA UTSUKUSHISUGITE—Goro Noguchi (Polydor) Fuji Music
29 ANATA NO TOMOSHIB!—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
30 IROZUKU MACHI—Sacri Minami (CBS-Sony) Pub: Nichion
31 WAKAKUSA NO KAMIKAZARI—Cherish (Victor) Victor Shuppan
32 URAMI BUSHI—Meiko (Teichiku) Pub: Toei Shuppan
33 FURUSATO—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
34 YOOSEI NO UTA—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
35 IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond (Epic)/CBS-Sony) Sub Pub: PMP
36 KIZUTSUKU SEDAI—Saori Minami (CBS-Sony) Pub: Nichion
37 ROMANCE—Garo (Columbia) Pub: Alpher Music
38 YOU'RE SO VAIN—Carly Simon (Elektra/Victor) Pub: Nichion
39 DOOSIE JIDAI—Reiko Ooshida (CBS-Sony) Pub: April Music
40 JOONETSU NO ARASHI—Hideki Saijo (RCA/Victor) Pub: Nichion
41 PAROLES PAROLES—Dalida & Alain Delon (Seven Seas/King) Pub: Toshiba Shuppan
42 ONNA NO YUME—Pinkara Trio (Columbia) Pub: Daiichi Music
43 MUNE IPPAI NO KANASHIMI—Kenji Sawada (Polydor) Pub: Watanabe
44 KIRI NO DEFUNE—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
45 SING—Carpenters (A & M/King) Pub: Shinko Gakufu Shuppan
46 ORANGE NO AME—Goro Noguchi (Polydor) Pub: Fuji Music
47 ANATA ENO AI—Kenji Sawada (Polydor) Pub: Watanabe
48 MARUYAMA HANAMACHI HAHA NO UTA—Eiji Miyoshi (Victor) Pub: Shinko Gakufu Shuppan
49 ISARIBI KOI UTA—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
50 KOI NI YURETE—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe

Australia's Top 10 Singles — 1973

(Those attaining number one status)

1 Tie A Yellow Ribbon. Dawn. Festival. Bell.
2 Delta Dawn. Helen Reddy. U.A. Capitol.
3 You're So Vain. Carley Simon. Festival. Elektra.
4 Killing Me Softly With His Song. Roberta Flack. Essex. Atlantic.
5 Ben. Michael Jackson. Castle. Tamla Motown.
6 Angie. Rolling Stones. Essex. Rolling Stones.
7 Can The Can. Suzie Quatro. Castle. Rak.
8 Never Never Never. Shirley Bassey. Southern. United Artists.
9 Gypsy Rose. Dawn. Control. Bell.
10 Morning After. Maureen McGovern. Festival. 20th Century Fox.

Italy's Top 10 — This Week

TW	LW	
1	1	La Collina Del Ciliegi—L. Battisti (Numero 1) Numero 1
2	7	E Poi—Mina (PDU) PDU
3	3	He—Today's People (CBS) Ricordi
4	2	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
5	5	E Mi Manchi Tanto—Alunni del Sole (Ricordi) Editori Associati
6	6	Mi Ti Amo—Marcella (CBS)
7	4	Satisfaction—Tritons (Cetra) Aromando
8	—	Infiniti Noi—Pooh (CBS) Sugarmusic
9	8	Amore Bello—C. Baglioni (RCA) RCA
10	9	The Coldest Days of My Life—Chi-Lites (CBS) Melodi

Belgium's Top 5 — This Week

TW	LW	
1	1	Schones Madchen aus Arcadia—Demis Roussos—Philips-Primavera
2	3	Juanita—Nick Mackenzie—Imperial—Torst Publishing
3	4	't Is weer voorbij die mooie zomer—Gerard Cox—CBS—Primavera
4	2	The Day That Curly Billy—The Hollies—Polydor—Hans Kusters Music
5	5	One Way Ticket to Anywhere—The Osmonds—Polydor—Primavera

MERRY
CHRISTMAS
and
Best Wishes
for the
NEW YEAR

1973 IN REVIEW

The jukebox and amusement machine industry enjoyed one of its most profitable years in recent history during 1973. A combination of brand new machine ideas (e.g. video games and hockey tables), added to the burgeoning drive to boost play pricing to straight quarter play, served up fat bottom line profits for all three segments of the trade.

The significance of video and hockey games in particular is almost impossible to measure. In an industry populated by old timers who contend "nothing's new under the sun," these two new pieces broke onto the market and made nothing but money for the factories, dealers and route operators who had them. Indeed, more factories are now making video games than have ever made any other single game type in the history of the industry, and the essential creative credit for the piece goes to Nolan Bushnell of Atari, Inc. whose "PONG" now takes its place in the industry's hall of fame.

Hockey tables, pioneered by Brunswick Corp. and its "Air Hockey," likewise served up new locations and surplus coinage. A very generous boost to Air Hockey play came from Philadelphia where promotion veteran Al Rodstein staged two giant hockey contests which reminded the trade of that man's efforts on behalf of United's original Shuffle Alley back in 1949-50.

FLIPPER TOURNAMENTS

Flipper games, the traditional mainstay of the trade (alongside of the jukebox) finally figured in tournament play during 1973. An organization formed by Wayne W. Rhodes in Washington D.C. called the International Pinball Assn., promoted pinball tournaments on several occasions, in November, he joined forces with John Bilotta in a movement to boost the concept within the legitimate operating industry. Several secular pinball contests held during 1973 marked up sterling successes, among them Bilotta's effort in Rochester, N.Y. which raised $16,000 for an anti-drug campaign. At year's end, some state associations were contemplating flipper tournaments for 1974.

Play pricing, always a heated issue in the trade, continued its drive to get a better shake for the operator. While little, if anything, was accomplished in lowering the location's commission percentage, many operators began placing pins, shuffles and other staples on a straight quarter vend. Tentative feelers went out by the more courageous operator to see if the public was ready for straight quarter play on the jukebox. Long singles, rare oldies etc. were the openers, with a universal 25¢ music price hoped for down the line on every record. Some Seeburg distributors considering recommending that their buyers program half the box with little LP's and the other with super chart hits, pricing the program at straight 25¢ play.

Little LP's themselves made a startling comeback. Two companies—Gold-Mor Dist. and Little LP's Unlimited—offered excellent merchandise to operators which helped break the industry's "mental block" to this valid music concept. Gold-Mor added to its library of jukebox music with the introduction of its "Select Singles Series" during 1973, which has become a welcome source of rare adult standards for the conscientious record buyers.

PUBLIC RELATIONS

The public image of the industry took a big jump in the right direction during the year thru another oldie of sorts—Wurlitzer's nostalgic reincarnation of the classic JUKEBOX, model 1050. The antique marvel (which is actually a com-

SEASON'S GREETINGS

WILLIAMS ELECTRONICS, INC.

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for the holiday season

which affords us

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A Most Happy And Prosperous New Year

Keep An eye on Allied for 1974.

1973 IN REVIEW

pletly re-designed and re-engineered phonograph) made headlines on radio, TV and in the papers and made many good PR points for the industry in general.

THE OVERSEAS MARKET

Overseas buyers absorbed over $92 million in American-made jukeboxes, games and vending machines during 1972, and export houses in the states said trading was good enough that 1973 might possibly reach the $100 million dollar mark when all the figures are in. Most significant event that occurred in the foreign trade during 1973 was the incorporation of a multi-national association into the European Economic Community (EEC) in April. The group, made up largely of presidents of national associations within the community, would represent the industry's interests on the EEC level. (Within England, their operator association considered merging into the Amusement Trades Assn. during 1973 (the latter group being machine manufacturers and distributors best known as sponsors of the A.T.E. show each January.

SEGA Enterprises Ltd., the Japanese manufacturer-distributor-operator conglomerate which had been selling its wares to the states through sales agents, decided to go directly to the distributor during 1973 in its drive to return to the paramount position it has occupied in the amusement-arcade field.

Stateside, expansion of several distributors marked a new trend toward the more sophisticated mode of doing business with operators. Glamorous new quarters were set up for many distribs during the year, including Banner's Pittsburgh complex, Bob Jones' place up in Dedham, Mass., the Northwest Sales outlet in Seattle and Irving Morris Sales in Springfield, N.J. among others. The Gottlieb factory added still another 35,000 sq. ft. of production space to its already huge operation in North Lake, Illinois.

APPOINTMENTS

A number of key trade appointments were made during 1973. Among them: Jack Mitnick to sales coordinator at Allied Leisure Industries, Stan Jarocki to Seeburg vice president for music, George Klersey to manager of Rowe's Central Sales in Texas, Ron Henard to chief at Vending Exchange in Bristol, Va., football hero Lem Barney to Angott Dist., in sales, Bob Breither to Seeburg senior vice president vending, Ron Mielbrecht to promotion at Rowe International, Earl Ramsey to the presidency of Rowe, John Davenport to All-Tech vice presidency, John Nex to Wurlitzer Dist. Corp. in Brookfield, Wis., Tony Yula to sales chief at Irving Morris, Iggy Wolverton and Jan Petterson to Bally directors, Dick Williams to Wurlitzer sales manager, Scott Daddis to presidency of United Billiards, Inc. (with Art Daddis going up to the chairmanship), Jerry Marcus to Rowe vice president. Tony Montgomery to RCA's jukebox product coordinator, Pat Karns to Atari as sales manager, Alan Bruck to vice president at Banner's Philadelphia outlet, Dan Winter to executive vice president at Milwaukee Coin Industries, and Ken Anderson and Fred Pollak to regional sales supervisors for Wurlitzer.

The trade lost some of its finest sons during the year. May we always remember: Advance Automatic's Lou Wolcher, MOA treasurer Bob Walker, Connecticut operator Glen Klopfenstein, Oregon operator Lee Ross, Texas operator Frank Douglas Cocke, Seeburg's Al Gitlitz, MOA director Gil Bailey, A.C.A.'s Francis Carneiro, Len Miller, and a true industry patriarch and co-founder of Chicago Dynamic Industries, Sam Wolberg.

MOA'S 25th ANNIVERSARY

One of the proudest moments during 1973 was MOA's 25th anniversary celebration, held at its trade show during

1973 IN REVIEW

November in Chicago. During that three day event, MOA veteran members combined with new faces in the industry and underscored the broad-based nature of this business: a good place to make a buck and a welcome place for the right newcomer if he's got the grit.

Russ Mawdsley became MOA's new president, succeeding Harlan Wingrave who lead the national group during most of the silver jubilee year. Wingrave's tenure saw the birth of yet three more regional associations: the Washington State Coin Machine Operators Assn. (Al March first president), the California Amusement Assn. (Harris Klein first president), and a New Jersey Assn. (president Pat Storino).

Mawdsley struck a note at his acceptance speech which should bear some fruit during 1974 . . . that is, the call for all three levels of the industry to "cooperate" with each other more rather than pull in separate directions. Indeed, much maneuvering has gone on during 1973 which diverges from standard industry marketing patterns. We speak specifically of several factories looking actively into operating. More distributing companies were also brought out by factories. The most significant moves in that area were Advance Automatic's sale to Bally (San Francisco) and Atlantic New York and Albert Simon, Inc. to Seeburg (New York).

The 1973 MOA Expo itself was one of the grandest the industry ever had. A total of 3,169 tradesters showed up to view over 75 machines and service exhibits and listen to the wisdom of trade leaders speaking at valued seminars. It was interesting to note the copyright situation was essentially the same as it was 25 years ago when (and why) MOA was founded: operators in 1973 still did not have to pay performance royalties on songs to the societies.

Public Relations in general improved greatly for the trade during 1973, thanks largely to newspaper and TV stories secured by operators and distributors. A scattered mention of such favorable items and events has to be headed by Ed Zorinsky's election as Mayor of Omaha, Nebraska, plus probing business articles in such books as Business Week, the increased use of the jukebox and pingame in TV (commercials, and props on sitcom shows), appearances of trade people on TV (e.g. Herb Jones of Bally lecturing America during his stint on the To Tell the Truth show), and many others, from South Dakota's governor acknowledging the value of the industry in his state, down to Mike Munves' Joe Goldsmith discussing flipper games on CBS-TV News.

Indeed, the jukebox and games trade is a proud industry today—not only for those in it but as seen by those outside it. The financial community in particular became extremely interested in the industry after it became public that our machines earn a pretty good buck—and a heck of a lot more than vending machine based on dollar invested.

Clearly, one gigantic boost to collections was the lowering of the legal drinking age to 18 at several states during 1973, including Illinois and Connecticut (the only people who were hurt were those in adjoining states who reaped the 'cross the border' rewards of 18, 19 and 20 year olds looking for a night in the bar).

Clearly, one of the strong reasons financial houses focused eyes on the trade was Bally's dramatic rise in income and earnings. That company's history on the market is legend by now both within and without the trade.

Speaking of corporate happenings, a most significant event of the year was Seeburg's separation from Commonwealth United and back as an independent (among the moves the newly-independent Seeburg made during 1973 was its 50% acquisition of Segasa games factory of Spain). President Sam Stern also announced the company would begin making slot machines.

Season's Greetings from

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EASTERN FLASHES

A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL OUR FRIENDS IN THE INDUSTRY EVERYWHERE!

Up in Westchester, the Operators Guild held their annual Christmas party on Dec. 12th at Pastors in White Plains. Highlight of the well-attended affair (over 60) was presentation of commemorative plaque to the association's president **Carl Pavesi** for his 23 years of outstanding service to the local industry. (Carl's been the only president the group has ever had) . . . The R. H. Belam Company held its Christmas party for employees Friday Dec. 21st. Visitor to the Belam offices Thursday was PMC Electronics president **Fred Pliner**. . . . A.C.A. Sales vice president **Mickie Greenman** and wife **Mildred** into New York this week to visit with their offspring during the holidays. Based in Los Angeles, the Greenman's manage to get back about twice a year and each time is a grand occasion to catch up on family business . . . **Morris Nahum** of AMICO, wife and two kids off to Florida next week to "relax the brain" as Morris puts it . . . Music ops who dig into new records should dig into a new MEGA disk by **Bill Black's Combo** entitled "Smokey Part II" b/w "Tequila." That's right it's a remake of the original hit and it's a knockout! Firm figures they've sold over 28,000 to operators alone since the disk was released couple of weeks back. Heavy hitting areas on the tune include Cleveland, Dallas and Philadelphia.

Dick Williams, sales manager of Wurlitzer announced the extension of sales territory for Bilotta Distributing of Newark, New York. Bilotta will be the sole sales and service representative for Wurlitzer in an area of upstate New York which encompasses the major metropolitan areas of Buffalo, Rochester and Syracuse. This vital marketing area is of prime importance to Wurlitzer whose manufacturing facility is located in North Tonawanda, a suburb of Buffalo.

Bilotta has as its principals Pat Bilotta, president; Jim Bilotta, vice president and Jm Bilotta, Jr., sales. Williams anticipates that the familiarity operators have with the Bilotta organization offers an outstanding benefit to the new territorial arrangement. "We look forward to great progress in developing the Western and Central New York State Region. Bilotta Distributing Corporation has an excellent reputation in serving operators. They know their business and they can help people with service and parts as well as providing them with the best equipment," said Williams.

Bilotta Distributing is located at Route 31 East, Newark, New York. Sales offices, service department and warehouse facilities occupy a brand-new building which allows Bilotta convenient availability to customers. It is expected that the Company will establish additional sales offices in Buffalo and Syracuse to servce operators located in these territories. Deliveries of all coin-operated equipment, however, are being made to all areas in the Bilotta territory at the present moment.

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CHICAGO CHATTER

We extend to all of our friends in the coin machine industry the very best of holiday wishes and we hope the New Year brings with it much prosperity and happiness for everyone.

MORE EXPANSION AT D. GOTTLIEB & CO.! Since completion of its massive factory complex in suburban Northlake, Illinois about two and a half years ago, D. Gottlieb & Co. has twice expanded its facilities. The most recent expansion move, an east addition to the plant, is already being fully utilized. **Alvin Gottlieb** was telling us that one of the new sections is actually only 1,000 feet smaller than the entire Kostner Avenue building that once housed the Gottlieb plant! He added that the numerous out of town and foreign visitors who stopped by during the recent MOA convention, were very much impressed with the size and layout of the plant! . . . Gottlieb is presently shipping its current single player "King Pin" and will shortly follow with an add-a-ball version.

AFTER TALKING TO **Dick Raymond,** president of Arizona Automation in Phoenix, we are convinced that people all over the country are really "getting hooked on 'Champion Soccer' ", the firm's current hot selling game! The new AA plant is maintaining peak production schedules in order to meet the very heavy demand for both the coin-operated unit and the "Club" home model—the latter being especially big in sales during the holiday season! Dick will be exhibiting his line at the NSGA (National Sporting Goods Assn.) show in Chicago this coming February.

MUCHO ACTIVITY AT THE Williams Electronics Inc. plant, with full production schedules on the **"QXQ"** 4-player, and delivery about to commence on the new shuffle alley called "Royal Hawaiian"! . . . Last Friday night (21) Williams hosted its annual Christmas party for employees at DiLeo's Restaurant—and a jolly good time was had by all!

CHICOIN'S MARKETING MANAGER **Chuck Arnold** will be spending the holidays in New England—which sounds just great! He and his wife will be visiting with their daughters and their two year old grandson . . . Last week there were four production lines going at the Chicago Dynamic Industries factory—producing shuffles, ball bowlers, the red hot "Twin Skeet" and "T. V. Hockey"!

A REMINDER: MOA members interested in enrolling in the "Paymaster" program of disability income insurance protection may write for information to: Administrator, MOA Paymaster Protection, 330 S. Wells St., Suite 1110, Chicago, Ill. 60606—or phone (312) 922-5253 collect. When announcement of the program was initially made by the MOA office the response was great, according to **Fred Granger**; but he did mention that the enrollment period is limited—so, this reminder is for those who have not as yet submitted their replies.

CALIFORNIA CLIPPINGS

The California Supreme Court has agreed to review the recent court decision which would again ban flipper games from the City of Los Angeles. This latest development has been greeted as exceptionally good news by all of the local distributors and operators.

Portale Automatic sales has recently received its first carload of new Rock-Ola phonographs, model 454.

Ken Smith at Circle International reports that orders for the new Atari Quadrapong machine indicate that the item may be the hottest t.v. game ever.

Hank Tronick tells us that C. A. Robinsons "Open House" for the Christmas season contributed greatly to the companies holiday sales success. At presstime, the operators were still "coming in like crazy."

Atari sales manager **Pat Karns** off to Napa Sonoma with the family for the holidays. Pat brings his mom up there every holiday season where they get together with the rest of the Karns bunch. . . . **Nat Hockman** and **Clayton Ballard** tell us there's a new address for their U-View Theatre operation. It's 1888 Century Park East here in Los Angeles. The guys figure that 1974 will be **THE** year for U-View in taverns from coast to coast.

From all of us at the Los Angeles office of **Cash Box,** may we wish all our coin industry friends a Very Merry Chistmas and a Happy and Posperous New Year in 1974.

MILWAUKEE MENTIONS

To all of you, from all of us at Cash Box—a very Merry Chistmas and a Happy New Year!

LITTLE LP'S ARE IN THE SPOTLIGHT AT RADIO DOCTORS! **Rod Hauber,** who is very much involved in this particular department at the one-stop, notes that an increasing number of aera operators are showing interest in LLP programming, due in no small measure, he said, to the diversified material available in both the Goldmor and Little LP's Unlimited catalogs. Among the titles currently selling from the Goldmor lineup are: "Benny Goodman & Orchestra Today" (Phase 4), "Chicago Six" (Columbia), **Al Green's** "Call Me" (Hi), "Fresh" by **Sly & The Family Stone** (Epic) and "Sentimental Journey" by **Boots Randolph** (Monument). Current sellers from the Little LP's Unlimited catalog include: "Life & Times" by **Jim Croce** (ABC), "Cyan" by **Three Dog Night** (Dunhill), "Sweet Freedom" by **Uriah Heep** (WB), "Brothers & Sisters" by the **Allman Bros. Band** (Capricorn), "Ol' Blue Eyes Is Back" by **Frank Sinatra** (Reprise) and "Do You Wanna Dance" by the **Glen Miller Orchestra** (ABC).

HEAR TELL THAT MCI's sales and marketing manager **JoAn Mason** is quite the lady pool player—as proven during the recent COIN conclave in Omaha when she won a big prize and much applause from fellow coin people!

WINTER IS REARING ITS HEAD in several areas throughout the state and operators are preparing themselves for the accompanying transportation problems. However, there are those snowmobile enthusiasts who have been very patiently waiting for the white stuff to accumulate!

MOA Sets November 1, 2, 3 For It's 1974 Convention/Expo

CHICAGO — Dates of the 1974 MOA convention are November 1, 2, and 3, Friday, Saturday and Sunday. Executive vice president Fred Granger said the association has acquired additional exhibit space at the Conrad Hilton for next year's Expo, in view of the number of exhibitors from Expo '73 who have requested enlarged accommodations and more booth space in '74. "We have eliminated the north hall and will instead utilize the east and west halls as exhibit areas," Granger said. "This will give us about twice the amount of space we had last year, however, the entire display section will be on the same level."

The historic Expo '73 is still fresh in everyone's mind, Granger noted, as evidenced by the amount of complimentary mail and phone calls received (and still being received) at the local MOA headquarters office. "We expect similar success next year," Granger said, "or, barring any adversities in the nation's economy, an even bigger convention!"

Pointing to the necessity of advance planning, Granger stressed the importance not only of reserving booth space ahead of time but hotel room accommodations as well. It is unfortunate, he said, that some people were unable to get rooms at the Conrad Hilton during Expo '73 and complaints were registered along these lines. "To avoid this problem, we will urge members desiring suites, and individual rooms, to make their reservations well in advance in order to insure accommodations at the hotel."

An evaluation of last year's Expo will be made at the upcoming MOA Board of Directors meeting. The membership will be kept informed of further developments via the association's regularly issued newsletter.

JUKEBOX PROGRAMMING GUIDE

POP

THE JAMES GANG
MUST BE LOVE (3:30)
No Flip Info. Atco 6953

SLY & THE FAMILY STONE
IF IT WERE LEFT UP TO ME (1:58)
No Flip Info. Epic 5-11060

FLEETWOOD MAC
FOR YOUR LOVE (3:44)
No Flip Info. Reprise 1188

THE HOLY MODAL ROUNDERS
BOOBS A LOT (2:49)
b/w Black Bottom (2:41)
Metromedia BMBO 0201

JERRY VALE
FREE AS THE WIND (3:26)
b/w Reason To Believe (4:23)
Columbia 4-45992

BYRON MacGREGOR
AMERICANS (3:48)
b/w America The Beautiful (3:42)
Westbound 222

RICK DERRINGER
ROCK AND ROLL HOOCHIE KOO (2:55)
b/w Time Warp (2:56) Blue Sky 2751

TERRY JACKS
SEASONS IN THE SUN (3:24)
No Flip Info. Bell 432

LUCIFER'S FRIEND
I'M JUST A ROCK 'N' ROLL SINGER (3:49)
b/w Everybody's Clown (4:14)
Billingsgate 4502

ADRIANO CELENTANO
PRISENCOLINENSINAINCIUSOL (3:43)
b/w Disc Jockey (5:29) Columbia 4-45989

R & B

SYLVIA
PRIVATE PERFORMANCE (2:15)
b/w If You Get The Notion (3:34)
Vibration 528

ALBERT KING
THAT'S WHAT THE BLUES IS ALL ABOUT (3:45)
b/w I Wanna Get Funky (3:59)
Stax 0189

TYRONE DAVIS
I WISH IT WAS ME (3:12)
No Flip Info. Dakar 540

MELVIN DAVIS
YOU MADE ME OVER (3:35)
No Flip Info. Invictus 1259

KENNY SEYMOUR
I'VE GOT THE REST OF MY LIFE (To Love You) (3:05)
No Flip Info. Shout 300

C & W

MEL TILLIS & THE STATESIDERS
MIDNIGHT, ME AND THE BLUES (2:46)
No Flip Info. MGM 14689

THE STATLER BROTHERS
WHATEVER HAPPENED TO RANDOLPH SCOTT (1:52)
b/w The Strand (3:45) Mercury 73448

TROY SEALS
YOU CAN'T JUDGE A BOOK BY THE COVER (2:20)
Star Of The Bar (2:36) Atlantic 4013

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LOS ANGELES: 2891 W. Pico Blvd., (213) 737-0104

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor. 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amusejapo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also Interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, upRights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. $275 each. 3 Elephants by Tusko—$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

SHOOT-A-LINE—Lotta-Funs Teeney Venus—6 Card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

ALL, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Foosballs, AMI MM3, Consolettes, Bingo backglasses, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New and Used Bally Slot Machines, Ticker Tapes, Hawaiis, Continentals, Multipliers—over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702-3236156). (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791, Morgantown, W. Va.

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FOR SALE: Midways Duck Hunts $575.00, Allied Paddle Battles $575.00, Midways Stunt Pilots $275.00, Bally Space Times $550.00, Four Squares $425.00, Bally Fire Crackers $495.00, Joust $225.00, King Tut $250.00. Bally Magic Rings three only. Write for price. D. & P. Music, 1237 Mt. Rose Ave., York, Pa. 17403. Phone 717-848-1846.

FOR SALE—U.S. Billiard Aerojet Hockeys, Wurlitzer 2910-3010-3100. Gottlieb & Williams 5 Balls. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mill Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs — LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR EXPORT: 220 V Machines: Brand new TV-tennis 4 player furniture compact moedl; Hansa Filmautomat. 10 brand new CC Mc. Mini-Match mechanical 2 player hockey game, counter model, very cheap, Coin-op. mini-bumper cars. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

SALE: BINGOS, GOLDENGATES — SILVERSAILS — COUNTYFAIRS — LAGUNA BEACH — CIRCUS-QUEEN — SEAISLAND — CYPRESSGARDEN — BEACHTIMES — BIGWHEELS — MAGICRNIGS — DOUBLEUPS — BONUS 7 — SUPER 7 — SAFARIS — LONDONS — acapulco — TWISTS — carnival-queens — UPRIGHTS — REDARROW — WILD-ARROW. PAN AMERICAN AMUSE, 1211 LIBERTY AVENUE, HILLSIDE, NEW JERSEY 07205 (201) 353-5540.

FOR SALE: CIGARETTE MACHINES. Nat 11 and 13 col, $40.00, Nat 222, $250.00. Corsair 20 col, $40.00: Continental 30 co, $125.00; Vendo 30 col, $150.00. COLUMBIA VENDING SERVICE INC. BALTIMORE, MARYLAND, 301-485-3700.

FOR SALE: Rock-Ola phonographs, condition perfect, Model 445—$585 and 449—$875 and 446—$885 Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE: Jack In The Box $745, High Hand $530, Grand Slam $445, Pro Football $460, Flying Carpet $410, Fun Fest $655, Olympic Hockey $475, French Quarter shuffle bowler $725, Twin Cities shuffle bowler $965, Laguna shuffle bowler $525, Fantastic $635, Sub Pack $475, Road Runner $685, Twin Joker $510, Hi-Lo-Ace Write. Nip It $695, Jet Rocket $575, Duck Hunt Electronic Gun $510, Goal Tender Air Hockey $650, Riviera $725, Commando Machine Gun $710, Rodeo Gun $625, Big Top Twin Rifle Gallery $825, Computer Space $585, Two-Player Computer Quiz $475, Crack Shot $950, Paddle Balls $675, Winners $695, Atari Pongs $510, ACA's Rally $625, Scorpio Deluxe Foosball $425, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7231. CABLE: NONOVCO.

FOR SALE: United Cimmaron S/A $450, Gateway Arch $650. French Quarter $600. (No Crating) Call Ogden Whitbeck, (518) 377-2162. Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: **RECONDITIONED BARGAINS:** William's Gold Rush (4 pl) $545.00; Midway Stunt Pilot $345.00; Table Tennis (Pinball cabinet) $395.00; Dart Champ $125.00; Bull's Eye $145.00. Golf Champ $245.00; E.S.P. Electro Dart $195.00; Allied Leisure Wild Cycle $295.00. Smokeshop Cigarette Machines—Starlite 630, $195.00; Starlite 850, $225.00; Satellite 850, $265.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: Rowe Riveria 20 column cigarette machines, rebuilt, from $225.00 and up. Shuffle Alleys from $150.00 and up, Tiger, Mambo & Orbit. Guns; Captain Kidd $150.00, Apollo $325.00, State Fair $150.00, White Lightning $125.00, Helicopter $125.00, Yankee Baseball $250.00, Sea Devil $275.00, Drive Master $250.00, Sea Raider $225.00. Quiz Master $150.00. Also Lotta Fun & Shoot A Line. Guerrini's, 1211 W. 4th St., Lewistown, Pa.

• FOR SALE—Twelve Philadelphia Toboggans 1968's and 1969's—$400 each. Pick Up. Bruce Amusements, 532 New Brunswick Ave., Fords, N.J. (201) 738-7171.

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• MANHATTAN RECORDS 343 East 30th St., N.Y.C., N.Y. 10016. We export all latest 45's and LP's to all countries Low prices, fast deliveries. Tel. 212-679-9308.

There's nothing more frustrating than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR Playlist offers a COMPLETE M-O-R PROGRAMMING PACKAGE. For FREE INFORMATION write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts. 02167.

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CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style 70-71
448 160 sel. 71-72
449 100 sel. 71-72

ROWE-AMI

M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
0-200 Bandstand 200 sel. '65
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM-2 200 sel. '68
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
MM-3 Music Miracle (wall-of-sound) '69
MM-4 Trimount 100-160 200 sel.
Presidential 160 sel. '70-71
Superstar 200 sel. 71-72

SEEBURG

LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70
Musical Bandshell 160 Sel. '70-71
Firestar 160 sel. 71-72

WURLITZER

2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Stateman 200-160 sel. '70
3500 Zodiac 100-160-200 sel. '70-71
3600 Superstar 200 sel. 71-72

SHUFFLES

CHICAGO COIN

Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)
Super Bowl (3/72)
Festival (9/72)
Trophy (10/72)

WILLIAMS-UNITED

Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)
Palos Verde (8/70)
Cimarron (12/70)
Times Square (7/71)
Liberty Bell (10/71)
Windy City (1/72)
Gateway Arch (6/72)
Astrodome (10/72)
French Quarter (4/72)

BOWLERS

BALLY

1966 Bally Bowler (4/66)
1969 Super Bally Bowler (10/68)

CHICAGO COIN

Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (10/68)

WILLIAMS-UNITED

Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

PINGAMES

BALLY

Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
See Saw 4P (5/70)
Big Valley 4P (7/70)
Zip-A-Doo 2P (8/70)
Trail Drive 1P (9/70)
4 Queens 1P (1/71)
Vampire 2P (1/71)
Firecracker 4P (3/71)
Sky Rocket 2P (5/71)
Four Million B.C. 4P (6/71)
Expressway 1P (8/71)
El Toro 1P (5/72)
Little Joe 4P (9/72)
Space Time 4P (10/72)
Sea Ray 2P (10/71)
Fireball 4P (3/72)

CHICAGO COIN

Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)
Cowboy 4P (12/70)
Big Flipper 2P (1/71)
Casino 4P (9/72)

GOTTLIEB

King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Snow Derby 2P (12/70)
Aquarius 1P (10/70)
2001 1P (1/71)
Playball 1P (4/71)
Roller Coaster 2P (6/71)
4 Square 1P (7/71)
Sheriff 4P (8/71)
Lawman 2P (9/71)
Drop-A-Card 1P (11/71)
Flying Carpet 1P (3/72)
Outer Space 2P (1/72)
Orbit 4P (12/71)

WILLIAMS

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)
Straight Flush 1P (11/70)
Dipsey Doodle 4P (1/71)
Solids N Stripes 2P (2/71)
Doodle Bug 1P (4/71)
Gold Rush 4P (6/71)
Klondike 1P (8/71)
Stardust 4P (11/71)
Olympic Hockey 2P (1/72)
Winner 2P (3/72)
Spanish Eyes 1P (4/72)
Honey 4P (6/72)
Super Star 1P (9/72)
Fantastic 4P (11/72)
Swinger 2P (12/72)

SPECIAL PINS

Williams 4 Aces 2PL (4/70)
Gottlieb Extra Inning 2PL (4/71)
CC Hi-Score Pool 2PL (7/71)
Williams Action 2PL (7/71)
Williams Zodiac 2P (10/71)

BASEBALL

Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)
ChiCoin Home Run (2/72)
Williams Line Drive (3/72)
Midway Flash Baseball (4/72)

NOVELTY

LAND-SEA-AIR

ACA Indi 500 (8/69)
ACA Kasco Air Fighter 4/71)
Allied Leisure Wild Cycle (6/70)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Drive Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Night Bomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
Coin Tronic Lunar Lander (3/70)
Leisure Tron Space Lazer (6/71)
Midway Sea Raider (7/69)
Midway S.A.M.I. (4/70)
Midway Sea Devil (9/70)
Midway Stunt Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind. Red Baron (1/70)
SEGA1P Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grandprix (8/69)
SEGA Missile (9/69)
SEGA Combat 1P (4/70)
SEGA Jet Rocket (8/70)
SEGA Night Rider (8/70)
SEGA Stunt Car (8/70)
Williams Flotilla (1/70)
SEGA Dive Bomber (10/71)
Midway Sea Rescue (10/71)
ChiCoin Sky Battle (10/71)
Allied Leisure Spin Out (11/71)
Midway Dune Buggy (2/72)
SEGA Air Attack (1/72)
SEGA Dive Bomber (1/72)
SEGA Monte Carlo (1/72)
Bally Hill Climb (4/72)
Midway Bulls Eye (5/72)
MCI Desert Fox (5/72)

ARCADE

GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
Dex Dyne Hingus-Mingus (6/71)
Irving Kaye Stanley Cup Hockey (9/71)
Midway Mystery Score (8/65)
Midway Golden Arm (6/69)
Mondial Flash Soccer (/68)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)—CQ S^2 LM (10/68)
NA Sports World (7/69)
NA Astro Computer (9/69)
Nutting Ind. I.Q. Computer (10/68)
Rene Pierre Derby Soccer (2/68)
Prophetron Zoltan (8/69)
SEGA Jockey Club (2/71)
Universal Stripper (3/71)
Urban Ind. Panoram Mark D8 (9/69)
Urban Ind. Panoram S-712 (8/70) Counter Panoram (4/71)
U.S. Billiards Pro-Bowl (10/68)
Williams Hay Burner II (9/68)
Williams Space Pilot (11/68)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Sea Hunt (5/72)
Irv. Kaye Stanley Cup Hockey (10/71)
ChiCoin Slap Shot Hockey (1/72)
Leisure-Tron Chick n' Plucker (1/72)
Allied Leisure What-Zit (2/72)

GUNS

CHICOIN

Ace Machine Gun (1/68)
Carnival (5/68)
Apollo (1/69)
Safari (6/69)
Super Circus (12/69)
Sharpshooter (5/71)
Rodeo (1/72)
Twin Rifle (4/72)

MIDWAY

Captain Kid Rifle (9/66)
Monster Gun (67)
White Lightning (4/69)
Flying Carpet (12/69)
Wild Kingdom (7/71)
Haunted House (12/71)

SEGA

Duck Hunt (1/69)
Gun Fight (8/70)

WILLIAMS

Arctic Gun (67)
Aqua Gun (3/68)
Spooks (3/69)
Phantom (9/69)
Bonanza (7/70)
Sniper (4/71)
Jungle Drums (11/71)
Stockade (8/72)

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